

GINGKO PRESS

SPRING 2023



Xavier Tapes

Street Art for the Planet

Activism and street art have been fellow travelers for ages. As it turns out the concerns of environmentalists are particularly well suited for direct visual actions in the streets. A follow-up to the bestselling *Street Art in the time of Corona*, new release *Street Art for the Planet* profiles the artists and works from locales around the world that are making the best case to be kind to our planet.



128 Pages, Hardcover
5" x 7", 75 Illustrations
ISBN: 978-1-58423-790-7, **\$19.95**



Available in North America

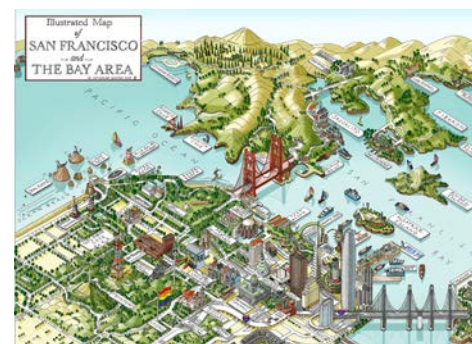


Viction

GET LOST!

Explore the World in Map Illustrations

Long before GPS or Google Maps were invented, folded paper maps were our most trusted companions on the road. While traditional maps are becoming increasingly obsolete, there is more to cartography than establishing bearings or a sense of scale. Maps can also be a thing of beauty that appeals to our sense of nostalgia, evoking memories of trips taken - or planned and not yet realized. From iconic landmarks to hidden shortcuts, *GET LOST!* takes your eyes on a cartographic journey and allows readers to explore the lands within through the skill of the illustrators included. Categorized by region, readers can experience different illustrators' interpretations of the same place through personal anecdotes and recommendations.



256 Pages, Hardcover w/ Dust Jacket
7" x 10", 150 Illustrations
ISBN: 978-988-76844-4-2, **\$45.00**



Available in North America



Viction

New Folk Art

Design Inspired by Folklore and Traditional Craft

It is human nature to look to the past when seeking inspiration, particularly in art and related creative fields. Unlike other genres that can be attributed to a specific era or style, folk art is harder to define or categorize due to its special significance in the hearts and minds of local communities. Although often created for practical purposes, each piece tells a story of cultural heritage and craftsmanship that has the ability to transcend time and inspire the creatives of today.

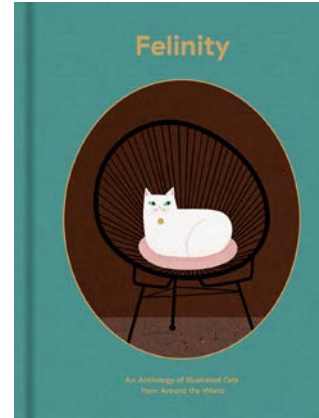
From mural art to fashion, product design, graphics and interiors, *New Folk Art* features a colorful collection of work from around the world that draws from ancient folklore and traditional crafts to breathe new life into tales that have been passed down through the generations.



272 Pages, Paperback
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-75666-0-1, **\$49.95**



Available in North America



Viction

Felinity

An Anthology of Illustrated Cats from Around the World

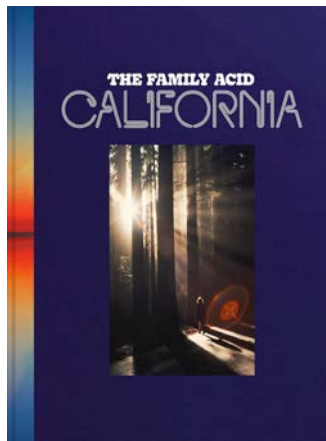
With a history tracing back to ancient Egypt where they were even revered as gods, domestic cats have not only gained the favor of humans by repelling pests, but have also provided us with endless companionship and entertainment through the millennia. Needless to say, our furry friends have also been a great source of inspiration in art and literature — making frequent appearances in paintings, stories, poems, cartoons and more.

Felinity is an ode to this universally-loved creature that has captured the hearts of humans since the dawn of civilization. Packed with beautiful illustrations of our equally charming and mysterious feline friends from all over the world, this book makes a purrfect gift for any lover of these precious creatures.



272 Pages, Hardcover
6 3/4" x 8 3/4", 250 Illustrations
ISBN: 978-988-75666-7-0, **\$45.00**





Roger Steffens

The Family Acid: California

Roger Steffens is an intrepid explorer of the fringe but he's also a family man. He met his wife Mary in Mendocino, California while on LSD and soon after, they conjured up a daughter, Kate, and son, Devon. For more than 50 years, Steffens has traveled the electric arteries of the counterculture embracing mind-expanding experiences, deep social connection, and unadulterated fun at every turn. And he's captured it all on film. Steffens' book collects photographs taken between 1968 and 2015 during Roger, Mary, Kate and Devon's adventures across the state they call home. *The Family Acid: California* contains hundreds of full-color images, most never seen before, with detailed captions and an original essays by Roger Steffens and photojournalist Tim Page. Think of it as a family album belonging to a very unconventional family.



192 Pages, Hardcover
9" x 12", 356 Photographs
ISBN: 978-1-58423-788-4, **\$50.00**

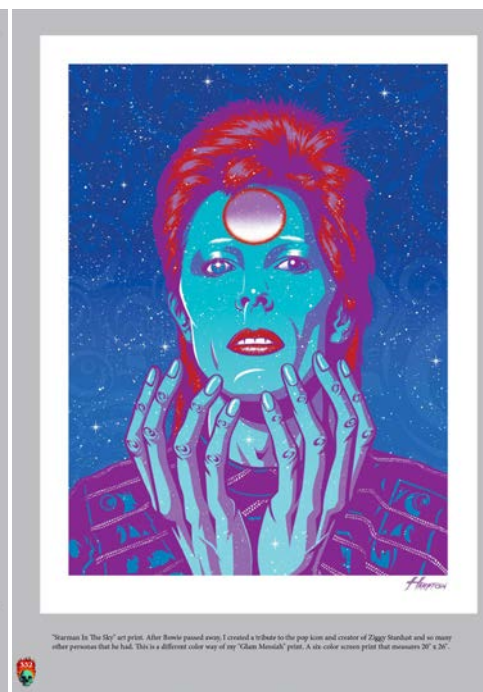
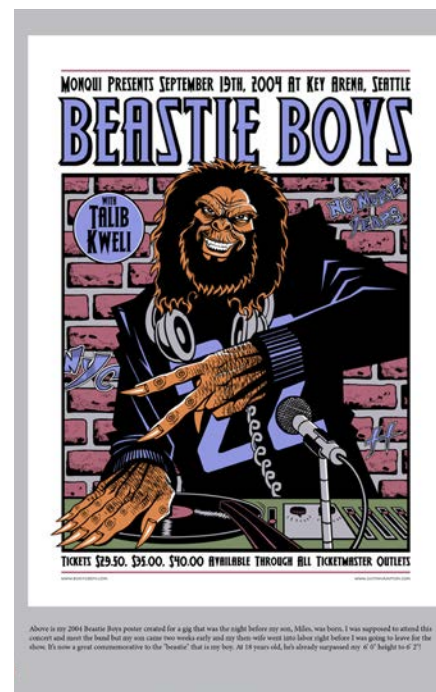


Justin Hampton

Visual Feast

The Tantalizing Artwork of Justin Hampton

Clocking in at over 400 pages, *Visual Feast* contains ALL of the posters ever designed by this prolific artist. Sketches and behind the scenes photos capture what went into the artwork and are given further context through the stories about working with the many bands he's created posters for. Soundgarden, Queens of the Stone Age, Motörhead, Pearl Jam, Mark Lanegan, Nick Cave, Radiohead, Nine Inch Nails and countless others have relied on Justin Hampton's bold designs to represent their diverse aesthetics. Hampton's illustration work for clients ranging from Rolling Stone and Spin magazines, to the Village Voice and Guitar World, are also collected in this definitive retrospective. An introduction by long-time collaborator, the late, Mark Lanegan (Screaming Trees) and foreword by renowned graphic designer Art Chantry are icing on the cake!



440 Pages, Hardcover
11" x 14", 100s of Illustrations
ISBN: 978-1-58423-791-4, **\$75.00**



Available in North America



Viction

Life Stills

Art and Illustrations inspired by Serenity

Despite realizing that life is short and that we should enjoy it to the fullest, it has become increasingly hard for people to find a moment of peace in the restlessness and hubbub of the modern world. Nevertheless, there is still beauty and happiness to be found in even the smallest things — from a fresh breeze in the morning, to a warm cup of coffee in the afternoon, or just a beautiful sunset. *Life Stills* invites readers to become present, submerge themselves in the serene illustrations within, and to never hold back from accentuating the positive in life. A collection of tranquil scenes of nature, domesticity and daily life to evoke feelings of serenity and calm. Illustrations are categorized chronologically from dawn to moonrise to mimic the passing of a day.



256 Pages, Hardcover
6" x 8", 250 Illustrations
ISBN: 978-988-75666-9-4, **\$49.95**



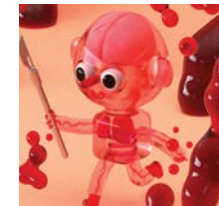
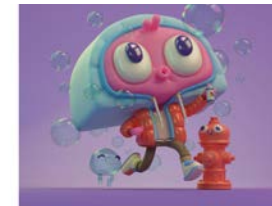
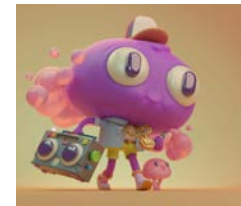
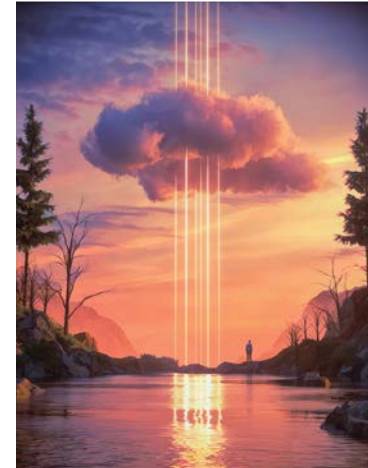
Kyle Goodrich, Hannah Stouffer, Tobias Revell

Computer Generated

The 3D Art Anthology

3D Art is in a transformative moment. It can now be created, promoted, bought and sold all within the boundaries of digital space. This dynamic art movement is enabled by new tools and is limited only by the imagination of its creators. Artists working in CG art today are unfettered by curators and gatekeepers, making their case directly to the public, largely on social media platforms. *Computer Generated* represents a holistic, big picture view of contemporary, independent, artist-driven CG and features 210 artists from 39 countries. The collection takes a deep dive into the movement and showcases a cross-section of work from some of the most innovative, imaginative and influential contemporary CG creators.

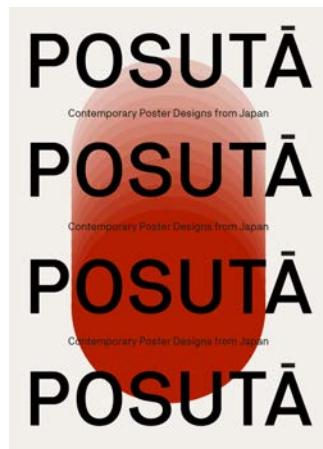
Notable contributors include: Bleep, Fvckrender, Blake Kathryn, Filip Hodas, Extraweg, Peter Tarka, Roger Kilimanjaro, Andreas Wannerstedt, Jason Ebeyer and many more!



368 Pages, Hardcover
8 ½" x 11", 450 Illustrations
ISBN: 978-1-58423-762-4, **\$55.00**



Available in North America



Viction

POSUTĀ

Contemporary Poster Designs from Japan

From the iconic 1964 Olympics poster by Yusaku Kamekura to the psychedelic posters of Tadanori Yokoo, Japan has made its way to the forefront of impactful and effective graphic and poster design since its post-war days. Fast forwarding to the Reiwa era, the Japanese graphic design scene has continued to evolve in terms of design values and aesthetics.

Known for their dedication to craft and ingenuity, Japanese design aesthetics are not only timeless, but also incorporate unique elements found only in their culture. *POSUTĀ* serves to showcase poster designs from Japan's new generation of talent, with categories spanning political/social, advertising, experimental and more.



416 Pages, Paperback
6 1/4" x 8 1/4", 400 Illustrations
ISBN: 978-988-75666-6-3, **\$49.95**



Available in North America

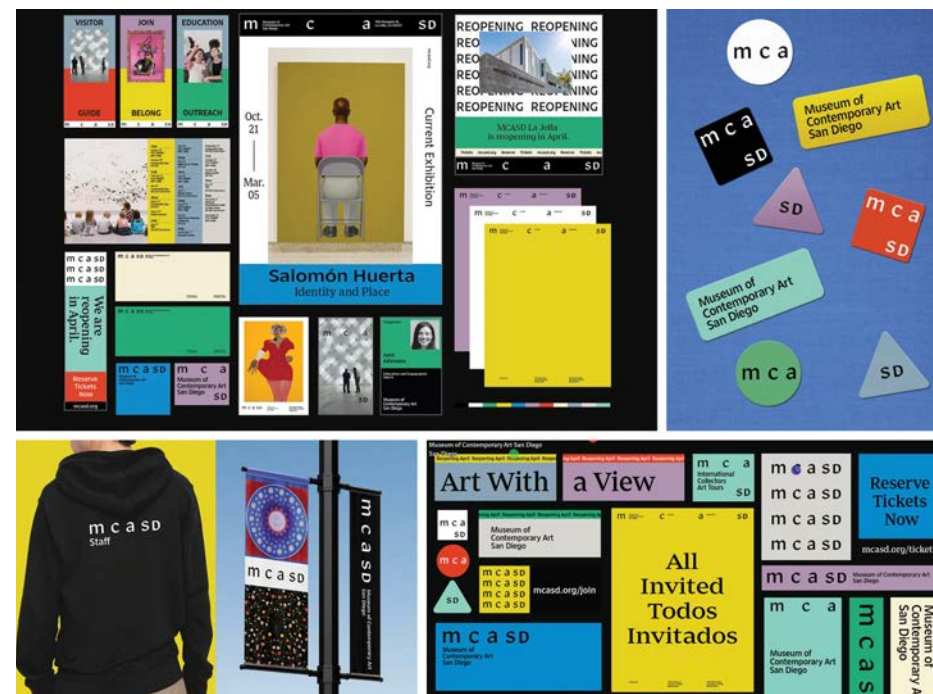


Viction

Dynamic Branding

Responsive and Adaptive Graphics for Brands of Today

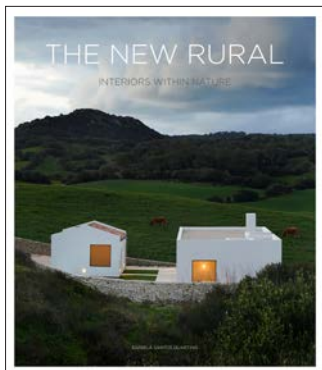
In an increasingly digital world, brands are faced with the challenge of reshaping their identities in order to solidify their presence both online and offline, not to mention in a variety of other mediums. As a result, many designers and creatives have chosen to break with the notion of "never change your identity" and have opted for fluid, adaptive graphics that flexibly adapt to each platform they are placed on. Interweaving elements that span across graphics, motion, and more, *Dynamic Branding* showcases the best examples of graphic systems that skillfully shapeshift across mediums to bring out the best of what their brand has to offer while maintaining its integrity and core values.



272 Pages, Paperback w/ Dust Jacket
7" x 10", 250 Illustrations
ISBN: 978-988-75666-3-2, **\$49.95**



Available in North America



Daniela Santos

The New Rural

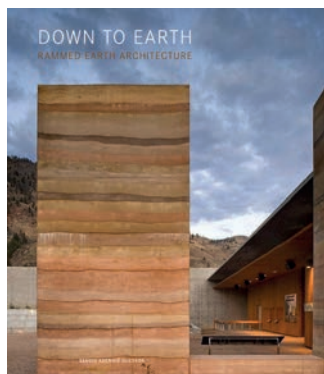
Interiors within Nature

With the advent or possibility of remote work for many of us these past few years, more and more people are opting to relocate from urban enclaves with their families and pursue a new and more nourishing lifestyle in a rural setting. Thanks to technology and widespread internet access we can leave behind the cramped conditions and soaring costs of our cities for a simpler and less hectic day to day existence.

In *The New Rural*, the possible is made real as we examine the interiors of some thirty homes all sited within rural environments that make the most of their settings to reflect modernity while not sublimating nature. New houses, converted spaces or rehabilitations, which ensure maximum comfort for their inhabitants without giving up the benefits of modern life – all while maintaining a close link with nature.

280 Pages, Hardcover

9 ¾" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-644-9, **\$49.95**

Sergio Asensio

Down to Earth

Rammed Earth Architecture

An ancient building method that has experienced a renaissance in recent years, rammed earth is a wall building technique that uses earth, chalk, lime and gravel as raw materials. Naturally insulating, non-combustible, and durable, they can be labor intensive to construct without machinery and are susceptible to water damage if not properly protected or maintained. Nevertheless, rammed earth buildings are found on almost every continent, in a range of environments from the humid, to the semi-arid and temperate – from simple single-family dwellings to large and complex multistory buildings. *Down to Earth* is a compilation of some of the most interesting recent examples of this interesting and unusual building technique.

280 Pages, Hardcover

9 ¾" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-646-3, **\$49.95**

Available in North America



David Andreu, Luka Melloni

Skateparks

Architecture on the Edge in Paradise

Skateparks have become a vital resource for the communities they serve. All ages enjoy the benefits of skateboarding, and young men and women in particular benefit from the focus and self-discipline they develop while learning new skills on the deck. Author David Andreu, with guidance from Luka Melloni (Vulcano Skateparks) has compiled a selection of international skateparks exhibiting a unique spirit, spaces designed and built by technical teams and honed through skaters' feedback. Featuring the most important works of contemporary designers - those who are leading the way in the design and conceptualisation of these special spaces- this thoughtful volume collects the most important work of contemporary skatepark designers. The book is a useful tool for architects, designers, landscapers, builders, urban planners and will also be of interest to skaters seeking to understand the current zeitgeist in skatepark design.

280 Pages, Hardcover

11 ½" x 9 ¾", 100s of Illustrations

ISBN: 978-84-9936-645-6, **\$45.00**

Daniela Santos

Slow Living

Feel-Good Spaces for Contemporary Life

There are many opportunities to combat the frenetic pace of modern life through personal practice, but our exterior surroundings are nearly as important as our inner worlds when it comes to our sense of well-being. With that in mind, we should all be working towards creating quiet spaces in our homes to nurture our souls and inspire calm reflection.

Slow Living collects projects that do just this – interiors that are oriented towards simplicity, conscious consumption and the natural rhythm of things through the use of soothing color palettes, natural materials and lighting. Featuring the work of architects and interior designers from around the world who seek through their work to create environments for an unhurried life.

280 Pages, Hardcover

9 ¾" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-657-9, **\$49.95**

Available in North America



Rex Koo

I Know Kung Fu

Known for its deft stunt-like movements, 'kung fu' is a form of Chinese martial arts that originally referred to any study requiring patience, energy, and time to complete. Over the last few decades, it has exploded across mainstream culture, due to its influence and appearances on Western screens, as well as the proliferation and growing interest in Eastern cinema.

I Know Kung Fu takes an intriguing look at the stars - from Bruce Lee to Michelle Yeoh - as well as films that have made it what it is through the bold and stylistic drawings of Hong Kong cult illustrator Rex Koo. Coupled with bite-sized information on famous techniques/weapons, comic strips, and flip books, this technicolor dream is a must-have collectors' item for old and new fans of the martial art and those who wish to delve deeper. Comes in two alternate covers and with bilingual text.

208 Pages, Paperback

7 ¼" x 10 ¼", 100s of Illustrations

ISBN: 978-988-74629-0-3, **\$45.00**

Kevin Grady

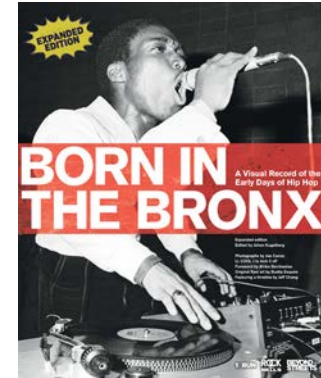
Wednesday

A Magazine For Mortals: Being a Bible Of Dark Culture

Appropriately conceived during a global plague, *Wednesday* is the new Bible of Dark Culture. Dark culture? It's not just for goths. It's been lurking around the corner for as long as people have feared ghosts. You can hear it boldly knocking on the door in the first movement of Beethoven's Fifth Symphony, in the pervasive melancholy of Simon and Garfunkel's "The Sounds of Silence" and, of course, in Ian Curtis' tortured moan. It creeps all Frankenstein-like down Rick Owens' runways, and makes its presence known physically in Brutalist concrete. It fills the desperate pages of *The Bell Jar* and it's in the melting faces of Nicola Samori paintings. It's Edward Gorey. In a long, fur coat. With his cat. It's coming to get you, Barbara. And, believe it or not, it makes some of us feel really alive.

300 Pages, Paperback

8" x 10", 100s of Illustrations

ISBN: 978-1-58423-785-3, **\$45.00**

Joe Conzo

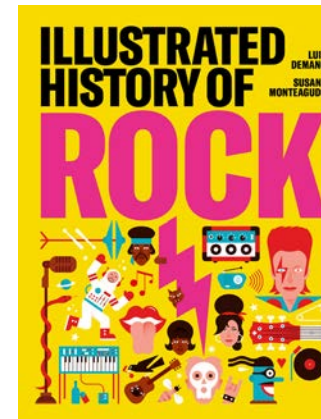
Born in the Bronx

A Visual Record of the Early Days of Hip Hop

The work of pioneering photographer Joe Conzo forms the backbone of this crucial documentary journey through Hip Hop's formative years. Curator and writer Johan Kugelberg builds on this foundation by gathering the scattered remains of a movement that had its eye on the future from day one. The energetic flyer artwork of Buddy Esquire provides another aesthetic pillar of the book and is supported by personal contributions from influential creators including Grandmaster Caz, LA Sunshine, JDL, MARE 139 and Grandwizzard Theodore. A foreword by Legendary DJ and Bronx native, Afrika Bambaataa and hip hop timeline by bestselling author, Jeff Chang round out this important collection and add further context to the movement's explosive early period.

240 Pages, Hardcover

9 ¼" x 11 ¼", 175 Illustrations

ISBN: 978-0-9974482-4-5, **\$55.00**

Luis Demano, Susana Monteagudo

Illustrated History of Rock & Roll

Trace the history of rock and roll with this playful journey through the decades, artists and styles that make this such a diverse and beloved art form. For children and parents alike, this colorful and lovingly illustrated book travels from the 1950s into the 21st Century, illuminating key artists from each decade that represent their time period as well as supplying brief historical context for each era. The following chapters illuminate all the related musical styles from heavy metal to hip hop, iconic songs and albums, the anatomy of bands, fashion tribes from hippies to goths, the women of rock, legends lost and so much more - enough to inspire any young aficionado or musician!

48 Pages, Hardcover

9 ½" x 12 ½", 48 Illustrations

ISBN: 978-1-58423-784-6, **\$24.95**

Available in North America



Viction

Neontastic

Cyberpunk Inspired Art and Illustration

From *Blade Runner* to *Ghost in the Shell*, visions of a dystopian future have long fascinated creatives around the world, making their way into pop culture through movies, games, TV series, novels and comics. Although storylines may vary, the visuals conjured typically capture the audiences' imagination through a compelling juxtaposition of high-tech, futuristic elements often involving cybernetics within a dark and gritty urban setting.

Inspired by the cyberpunk genre, *Neontastic* is a stunning collection of art and illustration by some of the world's leading practitioners that transports viewers to a world where fluorescence glows against an abyss of infinite possibilities. Atmospheric and evocative, each project offers a glimpse into a future that could come to be and asks the question: what if science fiction became reality?

256 Pages, Paperback

8 1/4" x 11 1/4", 100s of Illustrations

ISBN: 978-988-75666-5-6, **\$45.00**



Michael Lawrence, Chris Pape

Nation of Graffiti Artists

NOGA, or Nation of Graffiti Artists was the utopian vision of Jack Pelsinger, who begged the city for a studio where kids of all talent levels could further their interests in the arts. The 1970s were a time in New York's history where a request like this could be accommodated, the city leased the group a run-down storefront for \$1 dollar a month in 1974. Like moths drawn to a light, the kids showed up, hundreds of them.

A ragtag bunch of teenagers helped him clear garbage from the space and build it out (while covering it in tags and pieces, of course). For some of them, it was the first time holding a brush or spray can. Some had painted a few trains before, and soon some of the biggest names of the era became regulars (SCORPIO, BLOOD TEA, ALI, STAN 153, SAL 161 and CLIFF 159).

152 Pages, Hardcover

8" x 11", 160 Illustrations

ISBN: 978-1-58423-779-2, **\$35.00**



Christian P. Acker

Flip the Script

A Guidebook for Aspiring Vandalists & Typographers

In *Flip the Script*, author Christian Acker spent 10 years gathering a wide range of hand styles, contextualizing the lettering work of graffiti writers from around the United States. Through interviews and writing samples, *Flip the Script* offers deep access to some of the most talented writers in the country. These hand style heavyweights share their thoughts on subjects such as how they developed their talent and how the regional graffiti dialects differ. Acker presents the material in a clean, structured layout, evoking classic typography books. This revised, updated edition remains as relevant as ever.

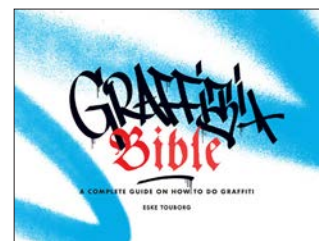
Some notable contributors include:

Chaz Bojorquez, MIKE GIANT, POSE, STAY HIGH 149, FAUST, RENOS, DASH, OILER, and more

224 Pages, Hardcover

7" x 9", 100s of Illustrations

ISBN: 978-1-58423-460-9, **\$45.00**



Alan Ket, Eske Touborg

Graffiti Bible

A Complete Guide on How to Do Graffiti

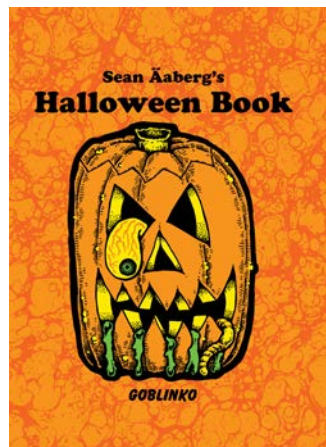
Would you like to learn how to write graffiti? This "bible" is the best place to start! Important lessons on spray can theory and execution unfold over the course of this 350 page tome. The incremental sessions are driven home by guest graffiti writers including BATES, NYCHOS, CHAS, MADC, ASKEW, and more. The learning process is augmented by interviews with top artists and interactive pages meant to be directly drawn upon. A foreword by Alan Ket, co-founder and curator of the Museum of Graffiti in Miami provides the perfect background and context for budding graffiti writers.

352 Pages, Flapped Paperback

12 1/4" x 8 3/4", 100s of Illustrations

ISBN: 978-1-58423-776-1, **\$45.00**





Sean Åberg

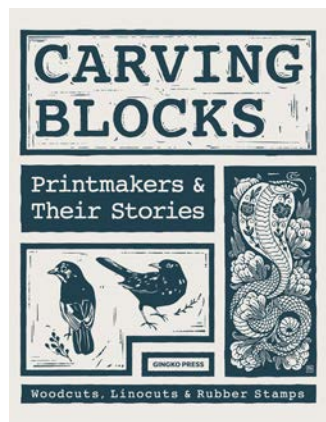
Sean Åberg's Halloween Book

Sean Åberg has a very specific vision of Halloween and its place in our culture. In his *Halloween Book* he looks at the celebrations of yore along with current day traditions. He offers recipes and a view on pumpkin spice and a survey of spooky and Halloween centric movies and personalities. No gravestone is left unturned as the author explores the holiday's impact on popular culture, from music to Hollywood, and beyond.

A prolific artist and illustrator, Åberg has created unique projects under his GOBLINKO brand, including PORK Magazine, the book *Acid Vomit*, and his Dungeon Degenerates game.

84 Pages, Hardcover

9" x 12", 120 Illustrations

ISBN: 978-1-58423-775-4, **\$29.95**

Sandu Publications

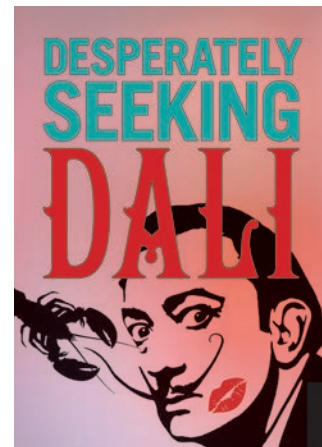
Carving Blocks

Printmakers & Their Stories

Enter the world of printmaking and its makers, a diverse art form whose techniques employ skills as varied as the materials they employ, from carving to illustration, painting and printmaking. But whether utilizing wood, linoleum, or rubber as a matrix, all forms share a common ground and processes in common. This collection includes contributions by over 25 talented printmakers from around the world who illuminate the mysteries of block printing through in-depth interviews and inspired works. Through process shots as well as side by side comparisons of manipulated matrices versus finished prints, we stand witness to what is possible. The finished products are as varied as the artists and include posters and prints, cards and envelopes, gift wrap, zippered pouches, totes and more

240 Pages, Hardcover

7 1/2" x 9 3/4", 500 Illustrations

ISBN: 978-1-58423-783-9, **\$45.00**

Ian Castello-Cortes

Desperately Seeking Dalí

Dalí's outrageous life lived up to his surrealistic oeuvre. His travels, exploits and travails make for great reading and are especially well suited to the *Desperately Seeking* series.

His Spanish origins were hugely important. A child of Catalonia, Dalí drew much inspiration from his childhood in Cadaqués and then from his surroundings in Port Lligat. His military service and first solo exhibition happened in Barcelona. Dalí's well-heeled Parisian patrons helped the artist move onto the international stage, and by the mid-1930s he'd had his first show in New York and was included in the International Surrealist exhibition in London. With the Spanish civil war closing in, Dalí took his outrageous show on the road to the USA and made waves there for nearly a decade during the 1940s. The artist continued to create for another 40 years and for the fascinating details you'll want to read this book!

152 Pages, Hardcover

5" x 7", 112 Illustrations

ISBN: 978-1-58423-778-5, **\$19.95**

Kiriakos Iosifidis

Framed

The Art of the Bicycle

Framed is a beautiful multi-disciplinary anthology of art, design and ideas inspired by the humble bicycle. The work in *Framed* is divided into 5 sections: Urban Art, Paintings, Illustration, Sculptures, Handmade and Extras.

Urban Art presents large scale murals and public art from artists. **Painting** includes the works of creators be-smitten by the bicycle for its form, function and symbolism. **Illustration** crams in an equally impressive selection of creators such as Caleb Kozlowski and Little Friends of Printmaking. The **Sculpture** chapter is short and sweet, but begins most impressively with the work of world-renowned artist Ai Wei Wei. **Handmade** features an interesting cross-section of actual bicycles. The **Extras** chapter looks at the ascent of bike culture, performance art, urban planning and the incomparable trials rider Danny Macaskill.

272 Pages, Hardcover

12 1/2" x 8 1/4", 450 Illustrations

ISBN: 978-1-58423-755-6, **\$45.00**



Olivia Brun, Tiphaine Germain-Lacour

Seeds and Cuttings

A Guide to Germinating, Cutting and Multiplying 60 Plants

Within this fun and easy to understand book, you'll learn how to; root cuttings and leaves in soil and water, germinate pips, pits and seeds along with other propagation techniques. From decorative house plants, to herbs and vegetables, this book will multiply your botanical abundance. Propagation projects include: popular herbs and edibles including rosemary, mint, thyme and pineapple, fruit trees such as orange, olive and apple, popular decorative and indoor plants like monstera, pilea, marantha, and hoya.

128 Pages, Hardcover

8 ½" x 11", 175 Illustrations

ISBN: 978-1-58423-777-8, **\$29.95**



Mathilde Lelièvre

Terrariums

Bring Nature into Your Home

As human beings have transitioned to indoor living, the need to keep the natural world close at hand has persisted. While traditional houseplants bring nature to the interior landscape, terrariums offer something different: A three dimensional window into a microcosm of the outside world. *Terrariums* offers plant lovers step-by-step instructions for the creation of more than twenty stunning terrarium projects. Overviews of the tools, containers, plants and materials will ensure that aspiring indoor gardeners are well prepared. Separate sections cover open, closed, and advanced terrariums, each with its own palette of recommended plants and set of care instructions.

96 Pages, Hardcover

8" x 9 ½", 85 Illustrations

ISBN: 978-1-58423-713-6, **\$24.95**



Yarrow Lazer-Smith

Ramen Forever

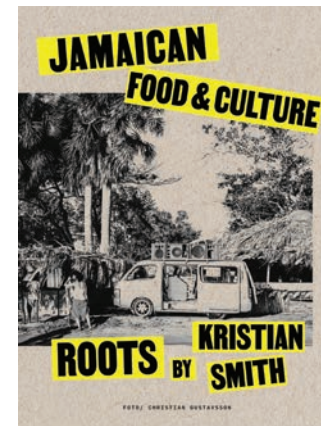
An Artist's Guide to Ramen

More than a cookbook, *Ramen Forever* is an illustrated love letter to this deceptively simple dish curated by San Francisco-based artist Yarrow Lazer-Smith (AKA Yarrow Slaps). The author's obsession with ramen of all kinds has taken him to shops around the world, leading to conversations with top chefs, foodies, bloggers, and the artists that have lived off of instant noodle soup packets before ramen became a trend. Interviews with ramen heroes including Moe Kuroki (Boston's Oisa Ramen), Yoshihiro Sakaguchi (Taishoken, San Mateo), Hans Lienesch aka "The Ramen Rater," Esther Choi (Mokbar - NY), and Sam White (Ramen Shop, Oakland) give an insider's view into gourmet ramen spots across the global diaspora. The recipes in *Ramen Forever* range from playful to critical to restorative, showcasing the true versatility of ramen as a dish for every occasion, for people of every background and every budget.

304 Pages, Hardcover

9" x 12", 375 Illustrations

ISBN: 978-1-58423-772-3, **\$60.00**



Kristian Smith

Roots

Jamaican Food & Culture

Inspired by his multicultural upbringing, professional chef Kristian Smith set out to recreate the mouthwatering flavors present in all his favorite Jamaican dishes from childhood. The result of over a decade's worth of experimenting with the best methods and ingredients needed for an authentic Caribbean experience, *Roots* invites cooks of all backgrounds and skill levels to bring the delectable dishes of Jamaica into their lives.

From rigging your own grill to get set up for traditional jerk grilling to crafting cocktails that pair perfectly with both meat and veggie-centric dishes, this cookbook is full of easy-to-follow recipes and invaluable instruction on how to enjoy Jamaican food anywhere in the world. Includes chapters on main dishes, sides, beverages and desserts, along with tantalizing photographs of every dish.

176 Pages, Hardcover

7" x 9 ½", over 100 Illustrations

ISBN: 978-1-58423-767-9, **\$35.00**



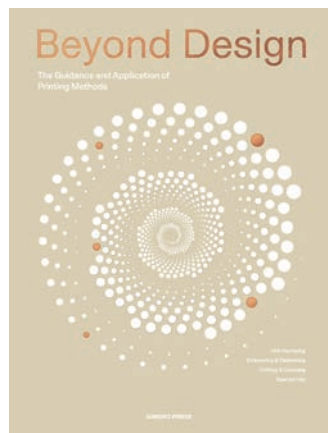


Sandu Publications

Japanese Graphic Design

Japanese Graphic Design is perhaps the most comprehensive look yet at the design aesthetic that still leads the world with its perfect blend of elegance and simplicity. The book launches with a survey of several Japanese masters of the last few decades that exemplify these design principles through their diverse graphic work. From Norito Shinmura and his beautiful nature inspired graphics to Shun Sasaki's maximalist approach and bold use of color. With in-depth interviews we gather rare insight into both their creative processes and the cultural environment that allowed their design output to flourish and find resonance. The last chapter showcases brand new cross category work either inspired by the likes of the great designers profiled or representing the masters of tomorrow.

272 Pages, Paperback
6 ½" x 9 ½", 100s of Illustrations
ISBN: 978-1-58423-782-2, **\$49.95**



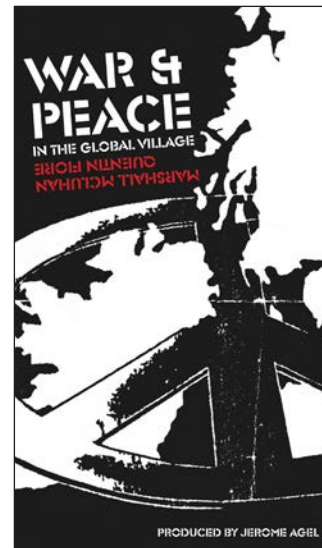
Sandu Publications

Beyond Design

Special Printing Effects and Their Application

Have that crucial design project that requires something special? This is easily done through the application of printing techniques that can either bring selected type or graphic into relief, or impress into the surface of the chosen material. While many are not new processes, *Beyond Design* illuminates the variety of options available through a showcase of exquisite real world examples by some of the world's most talented designers. From hot stamping with metallic or holographic foils, to embossing and debossing, cutting and creasing and even special inks like thermochromic that react to ambient heat, no stone is left unturned. As an added bonus, a priceless set of actual hands-on samples of each printing method will be included with the book so that you can compare the different effects in person. An unbelievable resource!

272 Pages, Jacketed Paperback
7 ¼" x 9", 400 Illustrations
ISBN: 978-1-58423-781-5, **\$49.95**



Marshall McLuhan, Quentin Fiore

War and Peace in the Global Village

Marshall McLuhan's *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world. No longer can there be fixed positions or goals.

192 Pages, Paperback
4" x 7", 100s of Illustrations
ISBN: 978-1-58423-757-0, **\$13.95**



Available in North America



Viction

PRINTABLE

Printing Techniques and Effects in Visual Design

In an increasingly digital world, the art of printing has become more precious than ever. Although screens continue to take over society and sustainable practices have improved the preservation of natural resources, many designers still thrive on delivering tactile experiences, experimenting with new techniques or being inventive with conventional materials to bring their ideas to life in meaningful and visually impactful ways.

PRINTABLE is a stunning showcase of familiar and innovative methods that elevate printed matter for branding and beyond. Featuring printing experts, printmakers, and creative projects from around the world, it celebrates craftsmanship and serves to inspire those looking to add more character and dimension to their work.

256 Pages, Paperback
8 ¼" x 11 ¼", 100s of Illustrations
ISBN: 978-988-74629-6-5, **\$49.95**



Available in North America



Viction

New Utilitarian

Systematic Approaches to Aesthetics and Design

Trends may come and go in the design world, but classic aesthetics and techniques are often timeless. As technology continues to advance, designers are able to explore or experiment with ideas and push creative boundaries in whole new ways, while referencing influences and inspiration from the past. *New Utilitarian* takes an intriguing look at the 'future classic' phenomenon through the lenses of creatives who skillfully merge different eras and approaches into a strong and striking visual language for the Age of Data.

288 Pages, Hardcover

7 1/2" x 10 1/2", 100s of Illustrations

ISBN: 978-988-75665-5-7, **\$49.95**

Viction

Packaged for Life: Chocolate

Packaging Design for Everyday Objects

Packaged for Life: Chocolate features a delectable collection of creative packaging design work for one of the most popular snacks in the world today that even the ancient Mayans enjoyed! Along with the fun facts in the accompanying booklet as per previous editions, the projects serve as morsels of inspiration and visual treats as appealing as the sinfully-delightful product itself.

288 Pages, Paperback

5 3/4" x 7 3/4", 100s of Illustrations

ISBN: 978-988-75666-4-9, **\$39.95**

Viction

Packaged for Life: Scent

Packaging Design for Everyday Objects

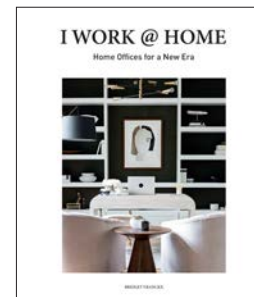
Packaged for Life: Scent is a celebration of the products with the power to evoke a feeling, transport people in space and time, or create a distinct ambience through smell. Highlighting some of the best packaging design work from around the world for candles, incense, perfumes and more, it also comes with a booklet of fun facts on fragrance as an additional source of inspiration for the senses.

288 Pages, Paperback

5 3/4" x 7 3/4", 100s of Illustrations

ISBN: 978-988-75666-8-7, **\$39.95**

Available in North America



Bridget Vranckx

I Work @ Home

Home Offices for a New Era

With the advent of the Covid-19 pandemic, working from home has become the new normal for many. While some people already had an existing space to work from, many had to carve out a new area for themselves to spend their working hours. *I Work @ Home* showcases design solutions from 30 international architects and interior designers and highlights the endless possibilities of this new home design trend.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-660-9, **\$49.95**

Sergio Asensio Quesada

Brick Architecture

Layer by Layer

With nearly 10,000 years of sustained use in human habitation, the humble brick continues to be prized for its wonderful properties. Not only is it an inexpensive, long lasting and low maintenance building material, but it also provides protection from fire and extreme climatic conditions despite being naturally sourced. Explore the variety and versatility of construction through the incredible projects featured in *Brick Architecture*, each with detailed descriptions, beautiful images, site and floor plans, elevations and sections.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-661-6, **\$49.95**

David Andreu Bach

Container Architecture

Modular, Prefab, Affordable, Movable and Sustainable Living

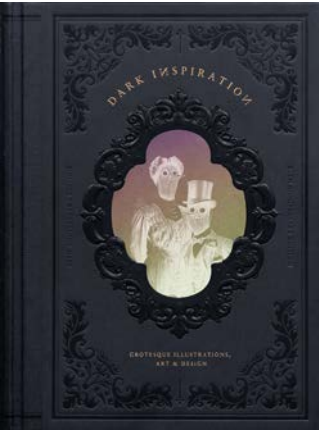
The ultimate in sustainable architecture, containers provide a cheap and resilient building material with a myriad of possible applications. *Container Architecture* features some of the most innovative uses of containers in building across sectors and scales including single-family and collective housing, shopping centers, offices, schools, hotels, restaurants, shelters, laboratories and works of ephemeral architecture.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-662-3, **\$49.95**

Available in North America



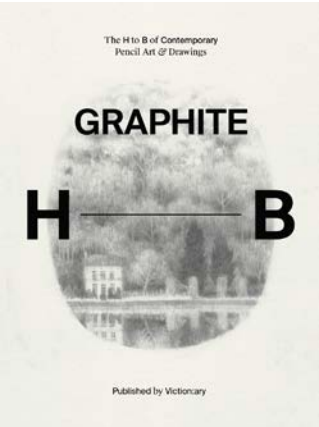
Viction

Dark Inspiration

Grotesque Illustrations, Art & Design

At long last the bestselling *Dark Inspiration* series will be available again, this time in a single volume, combining the best of macabre art from the original two volumes with an assortment of all new projects. From depictions of our most primal fears to scenes of death and injury, the featured work provokes viewers to confront the demons that haunt us all. Some appear as nightmare visions dreamt and hopefully forgotten, others are unexplainable tableaux, sure to alarm and disturb. All are fascinating. In a variety of media including digital and hand rendered illustration, sculpture, photography and more.

384 Pages, Hardcover
6 ¾" x 8 ¾", 100s of Illustrations
ISBN: 978-988-74629-3-4, **\$45.00**



Viction

Graphite

The H to B of Contemporary Pencil Art & Drawings

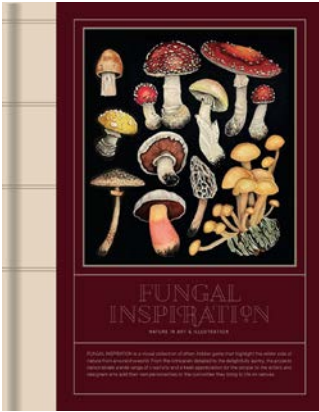
At a time when almost everything can be digitally done up to perfection, the smudges and smears by graphite can be refreshing to the eye and unapologetically human. As a creative tool, it can also be the simplest and most affordable medium with which to express oneself and find joy.

Graphite is a stunning collection of pencil artwork by creatives around the world who have skillfully mastered the art of drawing by hand to make their mark. In a twist, the book is arranged by grading scale with works progressing from H or hardness to B or blackness and through every gradation in between. Featuring various subject matters and styles, it makes for a beautiful addition to the bookshelf and invites you to step away from your screen every now and then to, perhaps, pick up a pencil yourself and appreciate the simple things in life.

272 Pages, Paperback
6 ¾" x 8 ¾", 100s of Illustrations
ISBN: 978-988-75665-2-6, **\$45.00**



Available in North America



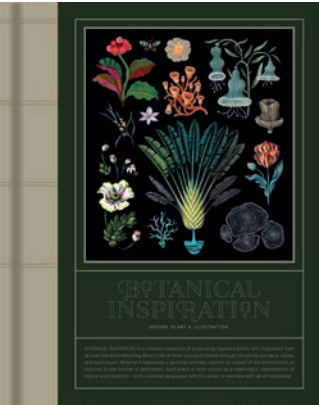
Viction

Fungal Inspiration

Art and Design Inspired by Wild Nature

Explore the marvelous kingdom of the fungi through this magnificent follow up to *Botanical Inspiration*. While nature's beauty is evident throughout the plant kingdom with its showy blooms, lush vegetation and grandiose statures, there is just as much charm to be found among the fungal denizens lurking off the beaten path in our forests and wild places. Coming in a wide variety of fantastical colors, shapes, patterns and sizes, they provide ample inspiration for the nuanced artist. From the intricately detailed to the delightfully quirky, *Fungal Inspiration* features interpretations by some of today's leading artists in a variety of media that bring this hidden realm into focus.

288 Pages, Hardcover
7 ¼" x 9 ¼", 100s of Illustrations
ISBN: 978-988-75666-1-8, **\$45.00**



Viction

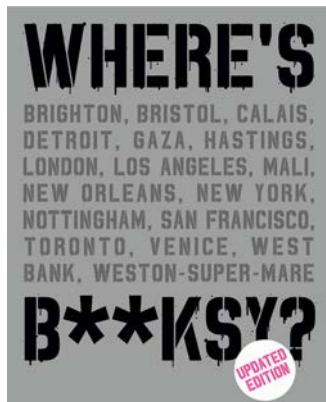
Botanical Inspiration

Nature in Art and Illustration

Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

288 Pages, Hardcover
7 ¼" x 9 ¼", 100s of Illustrations
ISBN: 978-988-79034-9-9, **\$45.00**





Xavier Tapies

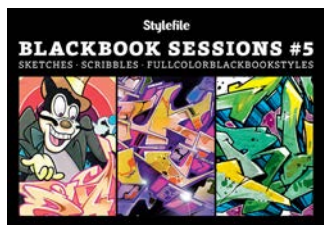
Where's Banksy?

New 2022 Edition

The world's most celebrated artist keeps going from strength to strength, and in this latest edition of *Where's Banksy?*, we have his brilliant *Migrant Child With Pink Flare* in Venice, to the fantastic situationist *Valentine's Day* in Bristol. Two works referencing the pandemic show Banksy at his most eloquent. His homage to Oscar Wilde, *Create Escape*, also resulted in Banksy selling the work he stenciled on the side of Reading Jail in England, thus ensuring that the jail was turned into an arts center rather than being demolished. We also have Banksy's typically witty *Great British Spraycation*, featuring several works created in seaside towns along Britain's east coast, with Banksy addressing the plight of migrants, global warming, corporate greed and smug Western selfishness. Twenty years after his first works appeared in Bristol, Banksy has not only maintained his relevance, but has managed to preserve his anonymity.

248 Pages, Hardcover

8 1/2" x 10 1/2", 175 Illustrations

ISBN: 978-1-58423-773-0, **\$45.00**

Markus Christl

Blackbook Sessions V. 5

After a decade long hiatus, Publikat is bringing back the much-loved *Blackbook Sessions* series due to continued demand from the underground. Over the course of 160 pages *Blackbook Sessions V.5* offers an insider's view of the individual approaches taken by contemporary graffiti writers. Some work out perfect pieces on paper, others just scribble around, allowing their ideas to surface through more gestural work. These volumes are published in Germany and focus mostly on the European Graffiti scene, but writers from around the world enjoy being profiled within.

Featured writers include: DEJOE, MR.BAKER, KACAO77, SLIDER (GER), RUSTE, SEWER (US), TRUBA, TRUN (RU), SWET (DK) among many others.

160 Pages, Paperback

9" x 6 1/4", 200 Illustrations

ISBN: 978-3-949526-02-2, **\$29.95**

Bryan Ray Turcotte

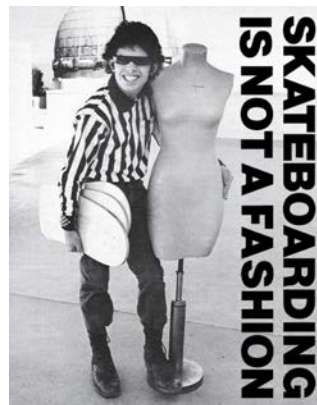
Punk is Dead, Punk is Everything

New Paperback Edition

Back by popular demand, *Punk is Dead* exposes the lasting impact of punk on visual culture worldwide. Hundreds of flyers, photos, set lists, vintage fashions and other ephemera from all of your favorite bands are jammed into this menacing volume. *Punk is Dead* is massive, featuring a wide spectrum of bands that initially ignited the scene, and later fueled its global expansion. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, Tony Alva, Don Bolles, Trudie and Pat Smear flesh out the visual assault. It also features hard hitting interviews with Ian Mackaye, one of the most respected voices of the DIY music underground, and Malcolm McLaren, likely the most impactful promoter of the early punk movement.

288 Pages, Paperback

9 3/4" x 11 1/2", 1,500 Illustrations

ISBN: 978-3-943330-62-5, **\$45.00**

Juergen Blumlein, Dirk Vogel, CAP10

Skateboarding is Not a Fashion

Revised and Expanded Edition

SINAF is the culture's magnum opus look book. The gigantic first edition was an instant sellout, so the authors felt compelled to stuff even more content into this revised volume, now standing at almost 700 pages!

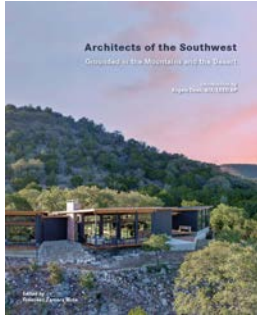
As the culture moved on from its "novelty" stage as an offshoot of the surfing craze in the early days and developed its own distinct identity, brands core to the scene such as Vans, Santa Cruz, Powell-Peralta, Sims, Alva, Jimmy'Z brought their distinct visions to the table. Telling the inside story of skate couture in the words of those who lived it, *SINAF* features original commentary from designers, company founders, and pro skateboarders who have defined skateboarding's look for entire generations. Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Alva, Brad Bowman, Steve Olson, Steve Caballero, Steve Van Doren, and many more.

668 Pages, Hardcover

9" x 11 1/2", 450 Illustrations

ISBN: 978-1-58423-766-2, **\$75.00**

Available in North America



Francesc Zamora

Architects of the Southwest

Grounded in the Mountains and Desert

Architects of the Southwest includes a stunning showcase of residential architecture and landscape design from Arizona, Colorado, Nevada, New Mexico, Texas, and Utah. All of the projects selected highlight the Southwest as an unparalleled region with a rich variety of landscapes—rolling hills, mountains, canyons, mesas, deserts, and volcanoes. Add to these potential extremes of heat, cold and drought, and one is faced with unique design challenges along with the opportunity to create works that adapt to the natural environment.

336 Pages, Hardcover
8" x 10", 500 Illustrations
ISBN: 978-84-9936-683-8, **\$45.00**



David Andreu

House Stories

Old vs New

Renovating a house can be quite intimidating and developing the right style is the first step to creating your dream home. With clear descriptions this book helps you create a cohesive feel for your home décor through examples of distinctive spaces that stand the test of time and trend. This volume also includes helpful information on creative solutions to personalize your space. With hundreds of stunning photographs, *House Stories* is a lush exploration of what is possible for you and your home, regardless of size or budget.

336 Pages, Hardcover
10" x 11 1/2", 750 Illustrations
ISBN: 978-84-9936-684-5, **\$49.95**



Daniela Santos

Raw Interiors

Wabi Sabi Style

Long a prominent design aesthetic, Japanese minimalism stands at the core of Wabi Sabi, both a world view and aesthetic based on the acceptance of transience and imperfection. In recent years this has fueled the desire for *Raw Interiors*, modern spaces that bridge East and West and soothe the soul with their beautiful simplicity and eclectic decor. This book includes approximately 30 international projects that exemplify this modern approach to Wabi Sabi, featuring some of the most influential architects and interior designers in the world.

336 Pages, Hardcover
10" x 11 1/2", 500 Illustrations
ISBN: 978-84-9936-685-2, **\$49.95**



Chris Campe and Ulrike Rausch

Making Fonts

A Comprehensive Guide to Professional Type Design

Simply put, *Making Fonts* is the only guide you will ever need for designing fonts of your own. From experimentation with hand-drawn type to layout, digitalization, vectorization and the creation of perfect curves, the authors break it down so all bases are covered. *Making Fonts* also includes a helpful selection of workshops as not all types are created equal and some require individual approaches.

216 Pages, Hardcover
7" x 10 1/4", 430 Illustrations
ISBN: 978-1-58423-774-7, **\$45.00**



Available in North America

Viction

Handstyle Lettering

20th Anniversary Edition



This book puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making it a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.

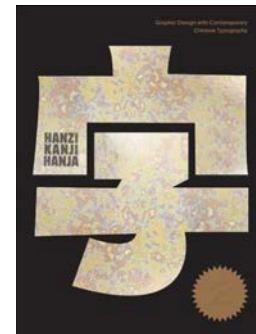
Book Only: 978-988-75665-4-0, **\$45.00**
Box Set w/ Book & Pen:
ISBN 978-988-74629-8-9, **\$65.00**



Viction

Hanzi Kanji Hanja 2

Graphic Design with Contemporary Chinese Typography



Due to the unique structures, Han characters are being utilized as flexible design elements that bring abstract visual concepts to life in breaking the barriers between the East and the West. As a follow-up to the original release in 2015, *Hanzi•Kanji•Hanja 2* comprises logotypes and their applications to offer readers a closer insight into the art of the strokes; as well as a showcase of brand identities and expanded further with case studies and interviews to serve as an inspiring reference point for designers of all cultures.

304 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-75665-6-4, **\$49.95**



Available in North America



Viction

Palette Mini 08: Iridescent

Holographics in Design

Palette Mini 08: Iridescent explores the myriad of possibilities that result from multi-colored illusions that shift with the viewer's vantage point through projects from all around the world. Whether its kaleidoscopic nature is utilized to create depth and dimension or to transform physical attributes and perspectives, discover how some of the best designers are experimenting with holographic hues to generate visuals and objects that intrigue.

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-74628-3-5, **\$35.00**



Viction

Palette Mini 09: Nature

New Earth Tone Graphics

Palette Mini 09: Nature is a compelling compilation of projects from around the world that were brought to life by the rich spectra of Earth. From brand identities and packaging design to one-of-a-kind art pieces and visual experiments, it features the variety of impactful ways where colors from our natural environment can be applied to leave meaningful and lasting impressions.

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-75665-8-8, **\$35.00**



Viction

Palette Mini 00: Nude

New Skin Tone Graphics

While they may seem subtle and soft when presented without context, nude colors can be striking when it comes to making a statement in art or design. *Palette Mini 00: Nude* features a variety of projects that utilize skin tones in exciting and engaging ways by recognizing the artists, designers and brands who boldly embrace the beauty of going bare.

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-75665-1-9, **\$35.00**



Available in North America



Viction

Drawing Attention

Custom Illustration Solutions for Brands Today

Whether it's via depictions of cute imaginary characters or familiar backdrops brimming with color, illustrations can set the right tone for brands to tell meaningful stories. The collection of projects featured in *Drawing Attention* serve to inspire designers with a variety of illustration styles and settings that help to add more narrative layers to a brand.

256 Pages, Paperback
8 1/4" x 11 1/4", 100s of Illustrations
ISBN: 978-988-74629-9-6, **\$49.95**



Viction

From Type to Logo

Best Logotypes Around the World

When it comes to building a brand, logo design is often one of the first few important steps in the creative journey. A key branding element used by many of the biggest companies around the world, a logotype revolves around a company's name or initials and features typography as the main design approach. *From Type to Logo* details the processes of combining the two distinct design disciplines in a compelling book of case studies that make an inspiring reference point for budding and working branding professionals alike.

300 Pages, Hardcover
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-75665-9-5, **\$49.95**



Viction

You Are Here 2

A New Approach to Signage and Wayfinding

When it comes to designing effective signages that are also appealing to the eye, a delicate balance needs to be struck. A follow-up to the first edition that was published in 2013, *You Are Here 2* showcases a new curation of the best signages and wayfinding systems that enhance spaces and settings around the world today.

256 Pages, Paperback
8 1/4" x 11 1/4", 100s of Illustrations
ISBN: 978-988-74629-5-8, **\$45.00**





Xavier Tapies

Street Art in the Time of Corona

From Paris to L.A., London to Bergen, Sao Paulo to Vienna, and many more, no one has quite captured the strangeness, heroism, frustration or surreal quality of the coronavirus pandemic quite like the world's street artists. This brilliant compact volume features the best examples: heroic nurses, lovers refusing to let COVID cool their passion, strange edicts from government, presidential recommendations featuring disinfectant, feelings of entrapment and longing for freedom...

128 Pages, Hardcover
5" x 7", over 100 Illustrations
ISBN: 978-1-58423-761-7, **\$19.95**



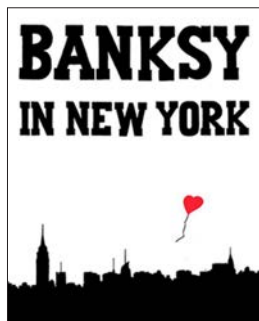
Kiriakos Iosifidis

Mural Masters

A New Generation

Mural Masters is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS, Saner and more. Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover
11 1/2" x 8 1/4", 375 Illustrations
ISBN: 978-1-58423-729-7, **\$45.00**



Ray Mock

Banksy in New York

Photographer Ray Mock takes you along on his exciting hunt for new Banksy work during the famous "Better Out Than In" project in his new book *Banksy in New York*. *Banksy in New York* offers a closer look at Banksy's witty and irreverent art and the varied responses it received, while lending insight into the artist's sharp social commentary. This book is a must-have for those new to the scene and Banksy fanatics alike.

128 pages, Hardcover
8" x 10", 180 Illustrations
ISBN: 978-3-943330-50-2, **\$35.00**



Xavier Tapies

Desperately Seeking B**ksy

New Edition

This latest edition includes stunning recent works, proving that the elusive maestro of street art has not lost any of his ability to define our times. Banksy's 2020 comment on the Covid-19 pandemic, *Aachoo!!* is both witty and can be read on many levels. His 2021 *Create Escape* is a timely criticism of philistine government putting \$\$\$ before the arts, at a time when the arts are struggling to survive. Visually stunning, thought-provoking, witty – these works reveal why Banksy is the most significant artist in the world today.

150 Pages, Hardcover
5" x 7", 58 Illustrations
ISBN: 978-1-58423-769-3, **\$19.95**

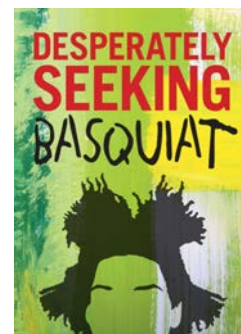


Ian Castello-Cortes

Desperately Seeking Frida

Fans will be thrilled by this in depth, lifetime-spanning tour of Kahlo's global trajectory, from La Casa Azul in Coyoacán, Mexico, to New York City, San Francisco and Paris. Detailed maps show her movements around the world, while archival photographs of the artist and the spaces she inhabited bring her international journey to life. *Desperately Seeking Frida* looks at a major cultural icon from a brand-new angle, providing context for her life, work, and legacy.

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-698-6, **\$19.95**



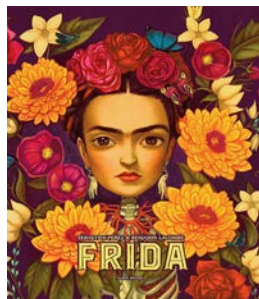
Ian Castello-Cortes

Desperately Seeking Basquiat

Jean-Michel Basquiat is one of the few artists who have achieved mythic status. His work is instantly recognizable; like Picasso, Warhol or Frida Kahlo, his look is imprinted on our psyche. But how much do we really know Basquiat? Who was he, where did he come from, where did he hang out? *Desperately Seeking Basquiat* lets readers explore the most significant locations of his life. Full of great maps, short punchy texts and insightful quotes from Basquiat's contemporaries, this volume explores this iconic artist like no other.

128 Pages, Hardcover
5" x 7", 55 Illustrations
ISBN: 978-3-943330-45-8, **\$19.95**





Benjamin Lacombe

Frida

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world. Through a series of consecutive die-cut pages, one is drawn in passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

76 Pages, Hardcover
11" x 12 1/2", over 70 Illustrations
ISBN: 978-1-58423-664-1, **\$39.95**



Available in North America

Viction

INK: The Art of Tattoo

Whether someone is looking for a tattoo in the classic style or something at the heights of innovation, we live in an age where almost anything is possible. Combining motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. *INK: The Art of Tattoo* includes interviews with some of the global masters in the field as well as a gallery of truly visionary flash art and exquisite photography throughout.

288 Pages, Paperback
7" x 9 1/2", 100s of Illustrations
ISBN: 978-988-77148-3-5, **\$45.00**

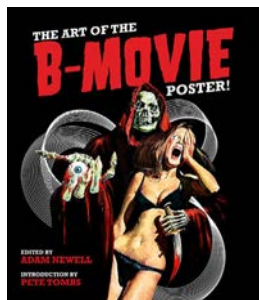


Adam Newell, Pete Tombs

The Art of the B-Movie Poster

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B-Movie Poster*, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. The book includes sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts.

320 Pages, Hardcover
10" x 11", 100s of Illustrations
ISBN: 978-1-58423-622-1, **\$45.00**



David Fougner

The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.

64 Pages, Paperback
5 1/4" x 8 1/4", 40 Illustrations
ISBN: 978-1-58423-556-9, **\$14.95**



Michael Gärtner

Lone Wolf Leatherworking

A Complete How-To Manual

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. This guide covers a variety of projects and provides fundamentals for the craft. Additionally, it includes useful tips for working leather with beautiful images to supplement your imagination.

128 Pages, Hardcover
7 1/4" x 9 1/2", over 100 Illustrations
ISBN: 978-1-58423-661-0, **\$34.95**



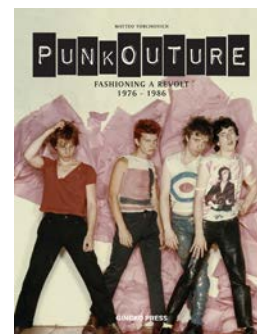
Matteo Torcinovich

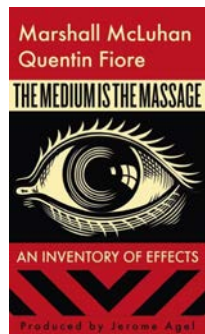
Punkouture

Fashioning a Revolt 1976 - 1986

Punkouture is a stunning international catwalk displaying and reconstructing everything that has ever been sewn together in punk style. Divided into different thematic sections — clothing, hair, make-up, footwear, accessories, trademarks, and shops — this illustrated guide includes designs by BOY, Vivienne Westwood, Fiorucci, Shelly's, and more. This collection of texts and images is perfect for fans of the 70's and 80's, music, graphic design, and pop and underground culture.

256 Pages, Hardcover
7 3/4" x 9 3/4", over 100 Illustrations
ISBN: 978-3-943330-34-2, **\$39.95**





Marshall McLuhan, Quentin Fiore

The Medium is the Massage

An Inventory of Effects

Marshall McLuhan's *The Medium is the Massage* remains his most entertaining, provocative and piquant book. With every technological and social advancement, McLuhan's proclamation that "the media work us over completely" becomes more evident and plain. McLuhan suggests modern audiences enjoy MainStream media as soothing, enjoyable, and relaxing; however, the pleasure we find in the MainStream media is deceiving, because/as/since the changes between society and technology are incongruent, perpetuating an Age of Anxiety.

159 Pages, Paperback

4" x 7", 100s of Illustrations

ISBN: 978-1-58423-070-0, **\$13.95**



Available in North America

Viction

DESIGN{H}ERS

A Celebration of Women in Design Today

DESIGN{H}ERS is a stunning showcase of up-and-coming talent spanning across a variety of design mediums to highlight the distinction and diversity that women bring to their respective fields. Coupled with compelling stories revolving around the journeys of luminaries who have already made their mark, this book serves to intrigue and inspire the creatives of the future.

256 Pages, Hardcover

7" x 9 1/2", over 200 Illustrations

ISBN: 978-988-79033-2-1, **\$39.95**



Sarah Hyndman

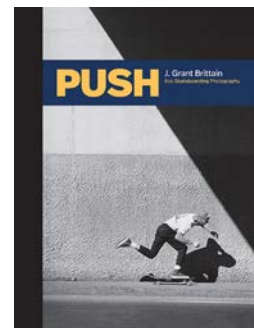
Why Fonts Matter

Fonts have different personalities that can create trust or mistrust, give you confidence, make things seem easier to do or make a product taste better. Understand the science behind how fonts influence what you read. Graphic designer Sarah Hyndman specializes in exploring how fonts influence us as type consumers; *Why Fonts Matter* synthesizes Hyndman's 20 years of experience as graphic designer with her typographic research and the findings of experimental psychologists and neuroscientists.

144 Pages, Paperback

8 1/2 x 7 1/2", over 100 Illustrations

ISBN: 978-1-58423-631-3, **\$29.95**



J. Grant Brittain

PUSH

J. Grant Brittain - 80s Skateboard Photography

The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. J. Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Garry Scott Davis.

224 Pages, Hardcover

9" x 10 3/4", 190 Photographs

ISBN: 978-1-58423-765-5, **\$50.00**



Sean Cliver

The Disposable Skateboard Bible

10th Anniversary Edition

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise.

368 Pages, Hardcover

9 1/4" x 11", 100s of Illustrations

ISBN: 978-3-943330-44-1, **\$49.95**



Sean Cliver, Dave Carnie

The Big Brother Book

30 Years Since the Founding of Big Brother Magazine!

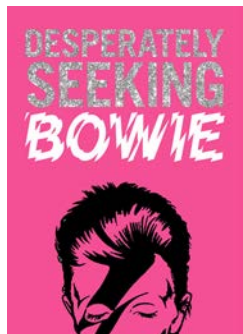
No other magazine pushed the boundaries of skateboarding and pop culture like *Big Brother*. Now, thirty years later, its impact continues. Founded in 1992 by Steve Rocco, the publication ushered in both street skating and "jackass" style entertainment. Authors Sean Cliver and Dave Carnie selected covers and excerpts from each of the publication's 119 issues, adding just enough text to explain what's going on with choice quotes from each release.

224 Pages, Hardcover

12 1/2" x 12 1/2", 100s of Illustrations

ISBN: 978-1-58423-603-0, **\$45.00**





Ian Castello-Cortes

Desperately Seeking Bowie

Explore the geography of genius in *Desperately Seeking Bowie*, a pocket-sized hardcover that situates major milestones from David Bowie's career in the locations where they took place. Detailed maps show his movements around the world, while profiles of notable locales illuminate the interaction between artist and place. Bowie fans will be thrilled by this career-spanning tour of his global trajectory.

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-697-9, **\$19.95**



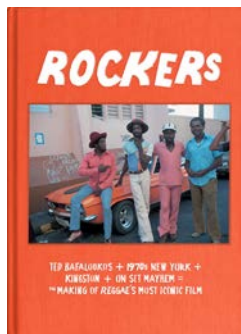
Bryan Ray Turcotte

Punk Shirts

A Personal Collection

Hundreds of examples from the author's personal collection of well-worn vintage punk shirts line the pages of bestselling author Bryan Ray's latest book. Amazing one-of-a-kind pieces including internationally famous t-shirts such as Sid Vicious' personal Sex Pistols shirt, Joe Strummer's, 'Rude Boy', hand painted red brigade Tee and Darby Crash's personal Vivienne Westwood 'Boobs' seditaries T-Shirt.

300 Pages, Paperback
9" x 11", 350 Illustrations
ISBN: 978-1-58423-719-8, **\$39.95**



Theodoros Bafaloukos

Rockers

The Making of Reggae's Most Iconic Film

This filmic tome unearths a riveting slice of reggae history. Set amongst the reggae scene of late 70s Jamaica, the film *Rockers* achieved instant cult status among music and cinema fans. *Rockers'* director, Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and undercover photographer is often overlooked. An invaluable collection of photographs taken during the conception, writing and production of the film captures the zeitgeist and breathes life into the book.

320 Pages, Hardcover
9" x 12", 175 Photographs
ISBN: 978-3-943330-48-9, **\$65.00**

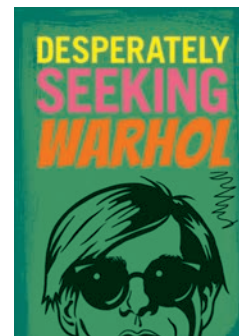


Ian Castello-Cortes

Desperately Seeking Haring

Keith Haring's brilliantly instant paintings and images are some of the most recognizable of any artist, ever. Today his work has acquired extra relevance – Haring was an early and very vocal exponent of diversity who fought all forms of prejudice through his art. In this sparky new look at Haring's life, we get to really know the Haring behind the iconography.

128 Pages, Hardcover
5" x 7", 60 Illustrations
ISBN: 978-1-58423-754-9, **\$19.95**

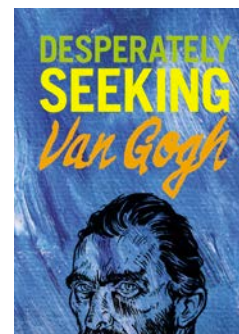


Ian Castello-Cortes

Desperately Seeking Warhol

For someone who traveled as much as he did, it is a marvel that Andy Warhol had time to make art. *Desperately Seeking Warhol* traces the artist's movements around the globe from international cultural hotspots like New York, Paris and Rome to lower-profile burgs such as Carbondale and Montauk. The maps and location profiles here form a fascinating picture of a larger-than-life cultural icon whose energy few have been able to match since.

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-724-2, **\$19.95**



Ian Castello-Cortes

Desperately Seeking Van Gogh

Desperately Seeking Van Gogh adopts a refreshing new way of looking at the life of this most brilliant of artists: by following in his footsteps around all the locations which meant the most to him. Every spread features great imagery – both photographic and of Vincent's works – and a fascinating commentary. For any enthusiast or art history student of Vincent, this title is a must. For anyone new to his work, it is a very accessible, friendly and insightful way to look at his life.

112 Pages, Hardcover
5" x 7", 65 Illustrations
ISBN: 978-3-943330-39-7, **\$19.95**





Alex Gross

Transformations

The Cabinet Card Paintings of Alex Gross
2012 - 2019

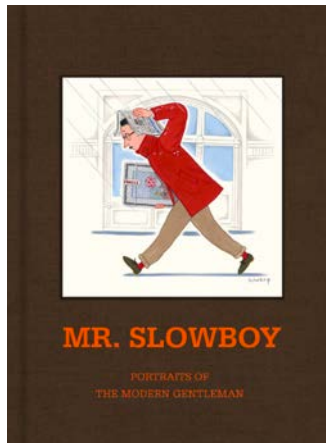
Transformations is a collection of mixed media paintings by Alex Gross. On each page, he "transforms" a vintage cabinet card photograph into a pop culture character, through painting with acrylic and oil paints. Popular superheroes and supervillains, famous musicians, science fiction and fantasy characters, famous monsters, and many more all make appearances in this book.

Alex has been building this body of work for over a decade now and it continues to grow in popularity. This book shows each image before it was painted upon, and afterwards. Showing precisely how each image was altered adds a uniquely enjoyable aspect to this art book.

216 Pages, Hardcover
10" x 7 3/4", 100s of Illustrations
ISBN: 978-3-943330-42-7, **\$29.95**



Available in North America



Mr. Slowboy

Slowboy

Portraits of a Modern Gentleman

Fashion trends may be ever-evolving, but the art of dressing up is a timeless affair. From investing wisely in flattering pieces that transcend the seasons to accentuating one's personality with the right accessories, curating the perfect wardrobe can be a lifelong quest worth pursuing for those who enjoy expressing themselves in style.

Drawing from his years of experience honed through commissions for iconic brands around the world, Mr. Slowboy presents his *Portraits of the Modern Gentleman* in a variety of delightful illustrations that inspire with their sense of individuality and effortlessness. His first-ever book release features the best of his commercial and private work, his famous friends in the industry, as well as a sneak peek into his background to appeal to both sartorialists and artists alike.

192 Pages, Hardcover
6 3/4" x 9 1/4", 100s of Illustrations
ISBN: 978-988-74629-2-7, **\$45.00**



Viction

Lost in Reverie

Art & Illustration Inspired by Dreams

As adults in a fast-paced modern world, many can hardly afford to enjoy the simplest things in life today. With data and technology being at the forefront of our increasingly digital lifestyles, it is becoming almost impossible to make time for pure creativity, imagination, and freedom of expression – unless we start allowing our minds to wander fearlessly into the unknown and celebrate the art of doing nothing, whenever we can.

Lost in Reverie sets out to capture the magic and mystique of dreamscapes, from the comforting to the unsettling and everything else in between. The book will comprise art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.

288 Pages, Hardcover
7" x 9 1/4", 100s of Illustrations
ISBN: 978-988-79727-2-3, **\$45.00**



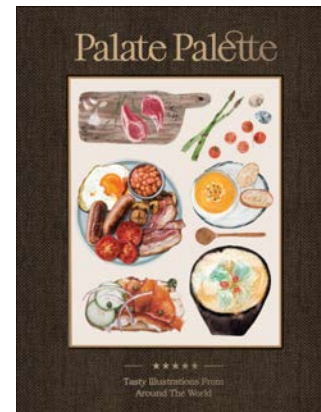
Viction

Palate Palette

Tasty Illustrations From Around the World

Palate Palette was inspired by a simple but intriguing question: "What do the best artists and illustrators around the world love to eat?"

Brimming with colorful and characterful artwork, the book features a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves – making it a feast for the senses that will fill fans of visual appeal with delight. Besides savoring all the scrumptious-looking drawings, foodies will also find pages of inspiration and recipes for trying new things in the kitchen!



288 Pages, Paperback
7" x 9 1/4", 100s of Illustrations
ISBN: 978-988-74628-0-4, **\$45.00**





Ian Reid

Complex Geometry

New York City Housing Authority, Brooklyn

Photographer and documentarian Ian Reid was born and raised in Fort Greene, Brooklyn. In 2018 he set out to photograph 23 public housing developments in Brooklyn from above. His goal was to preserve the architecture and to present the structures without any preconceived notions of what goes on within. The images are framed by the streets they are defined by, often showing how they look with the changing seasons. Gentrification and development have changed the surroundings of the public housing, but the buildings and its residents for the most part stay the same. *Complex Geometry* respects the true residents of Brooklyn and pays homage to where Reid grew up and still spends a great deal of his time.

112 Pages, Hardcover

11" x 8", 52 Photographs

ISBN: 978-1-58423-770-9, **\$39.95**



Michael Dressel

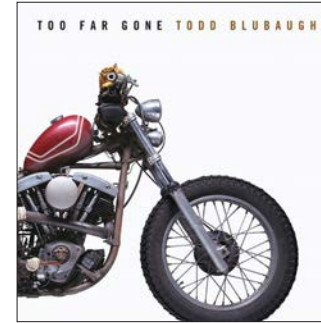
Lost Angeles

Michael Dressel's street photography relies on his long practiced ability to anticipate events that are about to happen and the readiness to capture these moments. In *Lost Angeles*, the viewer is invited to view some of Dressel's most poignant portraits and to be transported to that moment and place. Dressel professes to loving Los Angeles "warts and all" and is clearly comfortable moving through the city's streets, angling for those "magical" moments and showing us things that most would rather look away from. *Lost Angeles* features an interview with F. Scott Hess, artist and associate professor at Laguna college of Art, along with an afterword by Matthias Harder, the director of the Helmut Newton Foundation, Berlin. The black & white photographs collected for *Lost Angeles* were taken between 2014 – 2020.

176 Pages, Hardcover

9 ½" x 12 ¼", 106 Photographs

ISBN: 978-1-58423-771-6, **\$55.00**



Todd Blubaugh

Too Far Gone

Written with raw emotion just days after the tragic loss of his parents, Todd Blubaugh takes a voyage of American discovery and self-healing on his beloved hand-built motorbike. This compilation of real stories, mixed media and both urban and remote landscape photography tell the story of a man's intuitive understanding of himself and people within their environments.

All told, Todd spent six months on the road, touching down in various U.S. cities during his transcontinental trip. His time spent traveling marks a personal sea change, and a period of great self-discovery. *Too Far Gone* is the photographic and anecdotal account of his experiences, presented through short vignettes as well as personal letters and artifacts.

248 Pages, Hardcover

10" x 10", 100s of Photographs

ISBN: 978-1-58423-621-4, **\$39.95**



Rudy VanderLans

Oleander Sunset

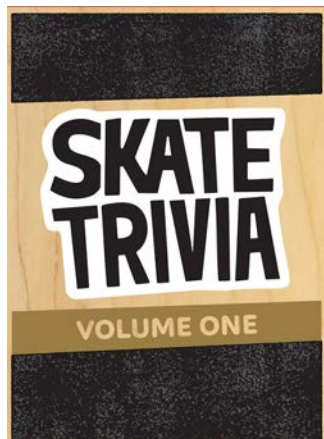
Inspired by artists like Edward Curtis and Charles Schulz, Rudy VanderLans continues his pursuit to create a consistent body of work of postcard-size images, rendering a comprehensive portrait of California in the early part of the 21st century. *Oleander Sunset* juxtaposes single images on opposing pages, setting up dynamic formal and contextual interactions. The book is interspersed with a number of fold-out panoramas, placing the viewer smack in the middle of the author's habitual stamping ground.

256 Pages, Hardcover

7" x 5", over 200 Photographs

ISBN: 978-1-58423-759-4, **\$29.95**





Gordon Eckler

Skate Trivia

Volume One

Gordon Eckler has been collecting and refining skate trivia questions for over 20 years. His questions have been checked, approved and vetted by a core group of skaters and industry veterans including Lance Mountain, Steve Caballero, Mark Whately, Jim Thiebaud, Aaron Meza, Bryce Kanights, Ed Templeton and so many more. This set of 51 cards contains 250 questions ranging from fairly easy to devilishly hard. The trivia is drawn from 5 categories: Names & Nicknames, Footy Tape, Tricks of the Trade, Teams & Companies and Wild Card. Break 'em out for your next road trip, skate mission or game night! Hefty cards come in a chunky, nice-looking telescoping box with a booklet and sticker.

51 Cards with 16 Page Booklet

4" x 5 ½"

ISBN: 978-1-58423-764-8, **\$19.95**

Ozzie Ausband, William Sharp

Back in the Day – Mini Edition

The Rise of Skateboarding: Photographs 1975-1980

Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. A compilation of hundreds of astounding photos by William Sharp, *Back in the Day* captures the meteoric rise of the nascent skateboard movement. Pipes in Arizona, aqueducts in California, pools all over the place — the locales and images must be seen to be believed. Stories and quotes compiled by Ozzie Ausband feature vanguards Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, Jay Smith and more. This is a must have for fans and collectors of the original large format book.

328 Pages, Hardcover

9" x 7", 100s of Photographs

ISBN: 978-3-943330-47-2, **\$35.00***Available in North America & UK*

Macarena Abascal

Tiny Homes

Maximum Style

Optimizing a small space for maximum comfort can feel impossible without the right inspiration. The compact houses in *Tiny Homes: Maximum Style* are proof we never have to sacrifice form for function. With floor plans and exquisite photographs of the finished homes, this collection exemplifies the limitless possibilities of limited square footage.

192 Pages, Paperback

8 ¾" x 10", 100s of Illustrations

ISBN: 978-1-58423-750-1, **\$35.00**

Francesc Zamora

A House in a Week

Prefab Houses

As the need for affordable, eco-friendly housing continues to rise, so does the bar for attractive, easy-to-construct designs from today's architects. In *A House in a Week: Prefab Houses* we've gathered the most innovative and thoughtfully planned homes, prefabricated to perfection. From a desert oasis in Nevada to a tucked away tree house in Cabo da Roca, these international styles artfully combine elegance with convenience.

192 Pages, Paperback

8 ¾" x 10", 100s of Illustrations

ISBN: 978-1-58423-751-8, **\$35.00**



Sandu Publications

Woven Together

Weavers & Their Stories

This book invites 20 DIYers, designers, artists, and craftsmen to talk about their weaving stories. These projects are diverse, from traditional basket weaving in eastern Asia, woven wall hangings made by self-taught craftspeople, to artistic pieces done by designers and artists. Readers are able to look into the production process and detailed patterns of these projects.

224 Pages, Hardcover

7 1/4" x 9 3/4", 180 Illustrations

ISBN: 978-3-943330-35-9, **\$45.00**



Sandu Publications

Handmade Art

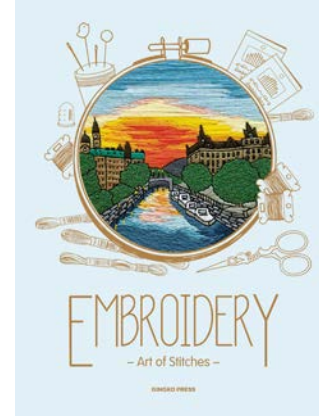
Explorations in Contemporary Craft

In an age where most everything is mass-produced and technology has become the filter through which we experience much of life, there is a growing appreciation of the handmade. From scented soaps to designer jeans, leather wallets and jewelry, furniture and bicycles, we place more value in goods that were crafted by hand, feeling a human connection. *Handmade Art* explores the art and artists who exemplify the movement through the skill of their craftsmanship and their creative vision. With forty material experts working with embroidery and felt, paper cutting or folding, linocut stamps, clay or wood to revive old crafts or seek new ones, all the while providing helpful tips and techniques as they share the inspiration for their work.

256 Pages, Hardcover

8 1/4" x 11 1/4", 100s of Illustrations

ISBN: 978-1-58423-687-0, **\$39.95**



Sandu Publications

Embroidery

The Art of Stitches

This book carefully selects 20 contemporary embroidery artists and showcases their delicate artworks together with in-depth and thematic interviews, making it not only a feast for the eyes but a practical guidebook for those who are looking to be inspired. It includes an international cast of skilled practitioners who create gorgeous embroideries of landscapes, architecture, animals, plants, typography, patterns and more. With the basics of embroidery introduced in the beginning, the book is also friendly to newcomers to the craft.

224 Pages, Paperback

7 1/2" x 9 3/4", 100s of Illustrations

ISBN: 978-1-58423-768-6, **\$45.00**



Available in North America

Charlotte Vannier

From Thread to Needle

Contemporary Embroidery Art

From Thread to Needle features the work of 84 contemporary artists from all generations across the globe and their influences, technical challenges and the messages they wish to convey through their embroidery art. Using a myriad of materials, such as cotton canvas, photographs, plastic, garbage and wire mesh, these artists bring new life into a time-honored skill.



368 Pages, Paperback

8 3/4" x 11", 100s of Illustrations

ISBN: 978-1-58423-747-1, **\$49.95**





Matt & Lentil Purbrick

Grown & Gathered

In *Grown & Gathered*, Matt and Lentil Purbrick present a sumptuously photographed guide to living alongside nature and returning to an ancient way of life. 365 days of notes from the authors will help you read the environment as the seasons change, and detailed guides to growing plants and raising animals will ensure that you build your farming practice on a stable foundation. Nearly one hundred recipes for everything from staples to full meals offer delicious ways to prepare the food you have produced from the ground up.

352 Pages, Paperback
8 1/2" x 10 3/4", 100s of Illustrations
ISBN: 978-1-58423-733-4, **\$45.00**



Francesc Zamora Mola

Home Forest

Micro Gardens at Home

As modern living leads to more and more of the urban experience, it becomes more difficult for us to stay connected with nature and its healing, grounding powers. The artists and designers featured in *Home Forest* are not merely houseplant enthusiasts, but sculptors whose medium is soil and flora, glass and terra cotta, water and light. With potted plants, terrariums, mossariums, kokedama, wabi-kusa, wallscapes, and hydroponic systems, these innovative craftspeople seek to blur the boundaries between the indoor and the outdoor, between modern urban life and our wild ancestry. For readers who would like to bring bits of nature into their own homes, the featured projects provide inspiration with profiles and interviews that demonstrate how these systems can be constructed and maintained with very little space or effort.

336 Pages, Hardcover
9 3/4" x 11 1/4", 100s of Illustrations
ISBN: 978-84-9936-093-5, **\$49.95**



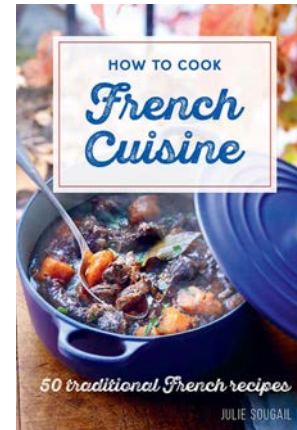
Sandu Publications

The Curated Table

Recipes the Styling for the Perfect Meal

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level! *The Curated Table* takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day.

256 Pages, Hardcover
7 1/2" x 9 3/4", 100s of Illustrations
ISBN: 978-1-58423-685-6, **\$45.00**



Julie Soucail

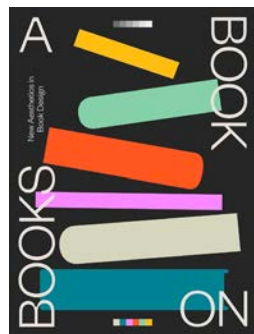
How to Cook French Cuisine

50 Traditional French Recipes

You never forget your first tartiflette. Likewise, moules marinées is sure to leave an impression. *How to Cook French Cuisine* collects these and forty-eight other classic recipes of arguably the world's finest cuisine. Compact and with easy to read instructions, this book includes metric as well as US standard measurements complimented by tantalizing photographs of the finished products. From starters to main courses and desserts, all you need for a dinner party is contained within, except the ingredients and guest list!

108 Pages, Hardcover
6" x 7 1/2", over 100 Illustrations
ISBN: 978-1-58423-665-8, **\$16.95**





Viction

A Book on Books

New Aesthetics in Book Design

A Book on Books showcases some of the best book design work from all over the world and celebrates designers' contributions to preserving reading culture as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.

324 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-79726-3-1, **\$45.00**



Viction

New Retro

Graphics & Logos in Retro Style

As testament to the adage that old is indeed gold, *New Retro* showcases a brilliant collection of work that is anything but outdated, featuring projects that not only draw inspiration from the good old days, but also merge seamlessly with contemporary influences and culture. First published in 2016, this 2021 rerelease – with additional projects and a special cover design – is dedicated to the fans who have been requesting for its reprint ever since it went out of stock.

288 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-74629-4-1, **\$45.00**



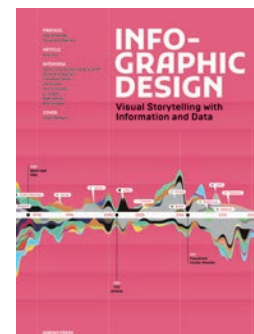
Viction

Print Matters

The Cutting Edge of Print

Print Matters is a timely collection that examines the cutting edge of printmaking in a world driven by digital screens. From visual identities to packaging and book design, it features a plethora of work from around the world that highlights the important role print plays in making a lasting impact.

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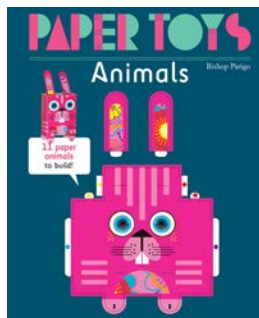
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Bishop Parigo

Paper Toys: Animals

11 Paper Animals to Build

With perky pigs and lovable lambs to mischievous monkeys and exuberant elephants, *Paper Toys: Animals* includes all the critters you'll need to craft your own barnyard or zoo full of fun! Illustrated by French artist Bishop Parigo, these adorable animals are waiting to hop, waddle and roar to life. Each animal is given a character name and its own unique personality. *Paper Toys: Animals* includes 11 individual creatures for you to build, no scissors or glue necessary.

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
ISBN: 978-1-58423-648-1, **\$12.95**



Sébastien Touache

Paper Toys: Super Heroes

11 Paper Super Heroes to Build

Will Galacta-Gal and Max le Bat finally defeat The Toxic Terror, or will they need to call in reinforcement from the likes of Captain Soleil or Electric Eric? *Paper Toys: Super Heroes* provides 11 imaginative super heroes and villains to help you play out your own good vs. evil adventure. Illustrated by French artist Sébastien Touache, these characters are waiting to show off their super powers and come to the rescue!

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
ISBN: 978-1-58423-668-9, **\$12.95**



Arnaud Roi

Paper Toys: Robots

12 Paper Robots to Build

In this interactive craft book, children pop out and build their own paper robots. Designed by the talented paper artist, Arnaud Roi, these colorful and compelling automatons are printed on durable cardstock and die-cut – each toy is easy to assemble with no glue or scissors needed. Suitable for display or imaginative games, your entire family will enjoy putting them together.

24 Pages, Paperback
8 ¼" x 10 ¼", 12 Illustrations
ISBN: 978-1-58423-649-8, **\$12.95**



Tougui

Paper Toys: Fantasy Creatures

11 Paper Fantasy Creatures to Build

A collection of mythical beings waiting to be brought to life by any believer, *Paper Toys: Fantasy Creatures* features characters from all our favorite tales. Imagine a battle between witches and ogres, travel into the sea to witness the magical Loch Ness Monster, or discover the surprising friendless of the mountain Yeti – whichever adventure you choose, these creatures are sure to take you on an exciting journey!

24 Pages, Paperback
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ISBN: 978-1-58423-650-4, **\$12.95**



Niark

Paper Toys: Monsters

11 Paper Monsters to Build

Using the same silhouettes as the previous volume but with all new vibrant colors and patterns that take their designs to the next level, these unique paper monsters are sure to shock and amaze. From the garish, to the ghoulish and all points between, the variety within will please any little builders wishing to breathe life into these creations. Some sprout horns, antlers or wings, others have extra eyes, mouths or appendages, all have personality.

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
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Loulou & Tummie

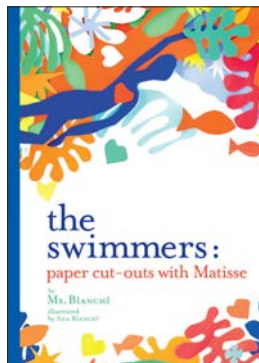
Paper Toys: Aliens

11 Paper Aliens to Build

The latest volume in the beloved Paper Toy series travels off-world to explore the possibilities of extra-terrestrial life and what forms they might take. From robotic crustaceans, to interstellar worms, fly-faced humanoids and gelatinous blobs, each model included is distinct and sure to stir the imagination. With wonderfully illustrated designs by the Dutch artistic duo, Loulou and Tummie, every alien has its own personality and charm.

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
ISBN: 978-1-58423-722-8, **\$12.95**





Ana Bianchi

The Swimmers

Paper Cut-Outs with Matisse

In Ana Bianchi's latest children's book, kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch while outlining the artist's methods in a way that's sure to inspire young artists to create their own collage masterpieces.

32 Pages, Hardcover
7" x 9 1/2", 32 Illustrations
ISBN: 978-1-58423-716-7, **\$15.95**



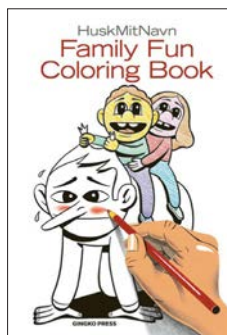
Paperwolf

Paper Animals

Vol 1: Fox, Deer, Meerkat and Bear Family

World-renowned paper artist Wolfram Kampffmeyer has created some of the most captivating paper sculptures we've ever seen. With faceted, geometric surfaces and in a wonderful array of modern designs and color palettes, his animals exhibit personality, movement and charm and make for wonderful home accents. This first volume in the *Paper Animals* series enables us all to become paper craft engineers. With easy to follow instructions and detailed photographs, all you need is glue, a sharp knife and a cutting board!

48 Pages, Paperback
8 1/2" x 11 3/4", 6 Paper Animals
ISBN: 978-1-58423-699-3, **\$24.95**



HuskMitNavn

Family Fun Coloring Book

In this offbeat, whimsical coloring book, Danish artist HuskMitNavn renders family scenes that simultaneously depict both the enjoyable and challenging parts of parenthood. There is nothing cynical about the artist's approach, though — the humor and pure joy within these vignettes makes an unambiguous argument that bringing up children is all worth it. The *Family Fun Coloring Book* is printed on quality paper and perforated on the edge, so children and adults can share the joy as they color a mini HuskMitNavn masterpiece for their wall or fridge.

32 Pages, Paperback
8 1/2" x 11 3/4", 32 Illustrations
ISBN: 978-1-58423-674-0, **\$14.95**



Available in North America

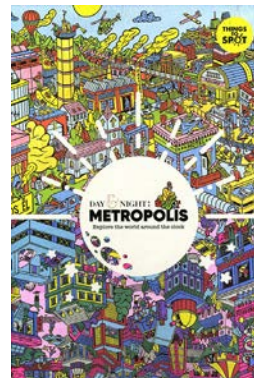


Viction-Viction

Day & Night: Rainforest

Is a rainforest as lively at night as it is during the day? Which creatures use natural camouflage to blend in during the day and which ones wake up after dark? *Day & Night: Rainforest* challenges perceptive children of all ages to explore life in various rainforest locations at different times of day. By means of clever illustrations and interactive elements, this epic activity book challenges the reader to find specific objects in a jungle of amusing distractions.

12 Pages, Hardcover
8 1/2" x 13", 12 Illustrations
ISBN: 978-988-77149-9-6, **\$24.95**



Viction-Viction

Day & Night: Metropolis

Does a city sleep at night? *Day & Night: Metropolis* invites perceptive children of all ages to look in on life around a busy city throughout the day. By means of clever illustrations and interactive elements, this epic activity book challenges readers to find specific objects in a sea of amusing distractions. The interactive 2-sided puzzle book has doors and windows to open and discover as readers explore and solve the city's many mysteries.

12 Pages, Hardcover
8 1/2" x 13", 12 Illustrations
ISBN: 978-988-77746-8-6, **\$24.95**



Viction-Viction

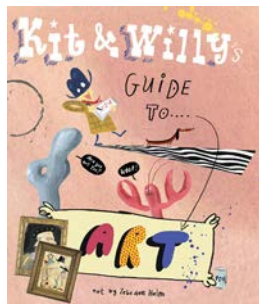
Guess Who?

A Brain Twisting Game for Little Detectives

Keep your eyes open and your minds focused in this addictive new game as you race against each other to catch the evildoer who committed the crime. In *Guess Who?* 25 amateur crooks are just waiting to be apprehended. But it takes a keen detective to follow the clues and unmask their true identity. With 50 cases to be solved, this boxed set provides hours of sleuthing fun. Includes a storybook with profiles of all 25 characters. **Ages 6+**

75 Pages, Boxed Set w/cards
4 3/4" x 6 3/4"
ISBN: 978-9-88771-498-9, **\$19.95**





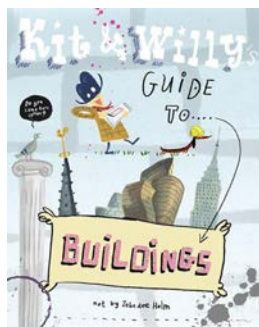
Zebedee Helm

Kit & Willy's Guide to Art

Zebedee Helm takes more than a dozen of the world's major art movements and casts his delightful take on each through the wit of his brilliant characters Kit, the Montana cowboy and his sausage dog, Willy. Parents will laugh and children will learn as they take a virtual tour together through rooms in a museum representing Impressionism, Futurism, Abstract Art, Pop and Performance art and nine other riotous movements.

32 Pages, Hardcover

8 ¼" x 10 ¼", 45 Illustrations

ISBN: 978-1-58423-678-8, **\$16.95**

Zebedee Helm

Kit & Willy's Guide to Buildings

The second volume in Zebedee Helm's wonderfully irreverent series, *Kit and Willy's Guide to Buildings* examines iconic architecture around the world. With hilarious commentary and dialogue, we learn that these days architects design buildings at funny angles on purpose, but when the leaning tower of Pisa was built, it was DEFINITELY a MISTAKE. Full of charming illustrations in the author's signature style which make this sure to be a classic and a worthy successor to *Kit and Willy's Guide to Art*.

32 Pages, Hardcover

8 ¼" x 10 ¼", 45 Illustrations

ISBN: 978-1-58423-700-6, **\$16.95**

Available in North America



Diarmuid Ó Catháin / Viction-Viction

Little Known Facts: Human Bodies

Little-Known Facts: Human Bodies presents readers with the unique opportunity to explore the extraordinary and un-expected traits and biology of people in an easy-to-remember, visually delightful way.

Ages 5+

48 Pages, Hardcover

7 ½" x 9 ¼", 48 Illustrations

ISBN: 978-988-79726-4-8, **\$19.95**

Available in North America

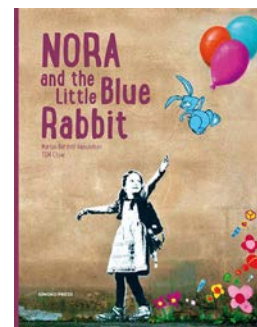
Eugenia Mello / Viction-Viction

Moving

Eugenia Mello was inspired by her own nomadic childhood to tell the story of a lonely young girl who eventually finds a 'family' within her new community through art, dance, and music. Besides its simple yet compelling narrative, *Moving* also features stunning illustrations that reflect the subtle beauty in the author's perspectives and experiences.

40 Pages, Hardcover

10 ½" x 9 ½", 22 Illustrations

ISBN: 978-988-79033-8-3, **\$19.95**

Martin Berdahl Aamundsen, Crew Tsm

Nora and the Little Blue Rabbit

Nora is the new girl in school and just wants to make friends. One day she spots something unusual out of the corner of her eye – a little blue bunny that only she can see. When she discovers that a boy in class can also see the rabbit, she makes a real life friend who also has a secret of his own. Unlike any children's book before, the entire story ingeniously takes places on the walls in the photographs. Illustrated in a vibrant graffiti art style, this book comes with two stencils that allow kids and adults to recreate some of their favorite characters from the book.

40 Pages, Hardcover

9" x 11 ½", 30 Illustrations

ISBN: 978-1-58423-639-9, **\$16.95**

Available in North America



Viction-Viction

Up & Down

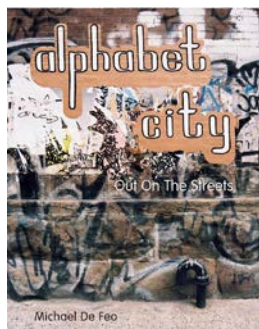
Explore the World Above and Below

There are wonders all around us, often waiting just outside our line of sight. *Up & Down* encourages young readers to look above their heads and below their feet to discover the magic of the world around them. Each beautifully illustrated scene includes 10-20 labeled objects and characters to identify, expanding vocabulary and illuminating the world's many details. Each scene will prompt children to examine the relationships between different aspects of the same environment and foster curiosity about the unseen corners of the world.

48 Pages, Hardcover

12 ¾" x 9 ¼", 48 Illustrations

ISBN: 978-988-77747-6-1, **\$19.95**



Michael Feo

Alphabet City

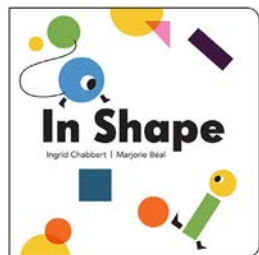
Out on the Streets

Author Michael De Feo is a teacher and artist who achieved a certain amount of fame when his work was featured in the Art of Rebellion, the world's best-selling international survey of street art. *Alphabet City* encourages both children and parents to pay attention to their everyday surroundings by placing De Feo's joyful images in the context of art in the street. Bound as a children's board book, it features high quality photographic reproductions throughout.

36 Pages, Board Book

7" x 9", 36 Illustrations

ISBN: 978-1-58423-176-9, **\$19.95**



Ingrid Chabbert, Marjorie Béal

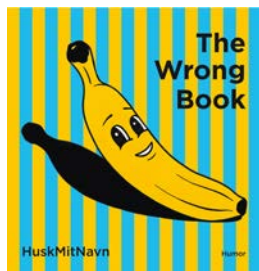
In Shape

Have fun discovering basic shapes and forms with *In Shape!* This charming children's board book features a unique and creative spin on shape-identification — little fingers can trace the brightly-colored images through contoured cut-outs and indented pages that make learning shapes an interactive experience. The unique, entertaining design even helps readers learn and remember shapes more easily. Let your index finger be your guide to the many possibilities of the world of shapes! **Ages 2+**

13 Pages, Board Book

7" x 7", 13 Illustrations

ISBN: 978-1-58423-656-6, **\$14.95**



HuskMitNavn

The Wrong Book

The Wrong Book is a humorous book geared for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. Artist and illustrator HuskMitNavn's unique and bold illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word apple, and the reader is left to decide what is real, the object or the word. Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.

14 Pages, Board Book

7" x 7", 14 Illustrations

ISBN: 978-1-58423-673-3, **\$14.95**



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