



# Ginkgo Press

SPRING 2022



Yarrow Lazer-Smith

## Ramen Forever

### An Artist's Guide to Ramen

More than a cookbook, *Ramen Forever* is an illustrated love letter to this deceptively simple dish curated by San Francisco-based artist Yarrow Lazer-Smith (AKA Yarrow Slaps). The author's obsession with ramen of all kinds has taken him to shops around the world, leading to conversations with top chefs, foodies, bloggers, and the artists that have lived off of instant noodle soup packets before ramen became a trend. Interviews with ramen heroes including Moe Kuroki (Boston's Oisa Ramen), Yoshihiro Sakaguchi (Taishoken, San Mateo), Hans Lienesch aka "The Ramen Rater," Esther Choi (Mokbar - NY), and Sam White (Ramen Shop, Oakland) give an insider's view into gourmet ramen spots across the global diaspora. The recipes in *Ramen Forever* range from playful to critical to restorative, showcasing the true versatility of ramen as a dish for every occasion, for people of every background and every budget.



304 Pages, Hardcover  
9" x 12", 375 Illustrations  
ISBN: 978-1-58423-772-3, **\$60.00**







Christian P. Acker

## Flip the Script

In *Flip the Script*, author Christian Acker spent 10 years gathering a wide range of hand styles, contextualizing the lettering work of graffiti writers from around the United States. Through interviews and writing samples, *Flip the Script* offers deep access to some of the most talented writers in the country. These hand style heavyweights share their thoughts on subjects such as how they developed their talent and how the regional graffiti dialects differ. Acker presents the material in a clean, structured layout, evoking classic typography books. This revised, updated edition remains as relevant as ever.

### Some notable contributors include:

Chaz Bojorquez, MIKE GIANT, POSE, STAY HIGH 149, FAUST, RENOS, DASH, OILER, and more



224 Pages, Hardcover  
7" x 9", over 200 Illustrations  
ISBN: 978-1-58423-460-9, **\$45.00**



Xavier Tapies

## Where's Banksy?

New 2022 Edition

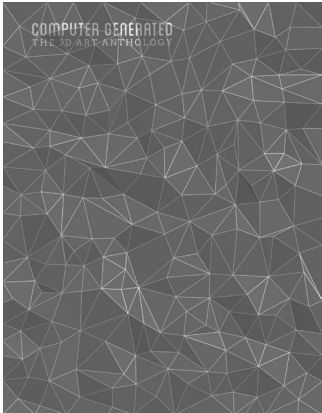
The world's most celebrated artist keeps going from strength to strength, and in this latest edition of *Where's Banksy?*, we have his brilliant *Migrant Child With Pink Flare* in Venice, to the fantastic situationist *Valentine's Day* in Bristol. Two works referencing the pandemic show Banksy at his most eloquent. His homage to Oscar Wilde, *Create Escape*, also resulted in Banksy selling the work he stenciled on the side of Reading Jail in England, thus ensuring that the jail was turned into an arts center rather than being demolished. We also have Banksy's typically witty *Great British Spraycation*, featuring several works created in seaside towns along Britain's east coast, with Banksy addressing the plight of migrants, global warming, corporate greed and smug Western selfishness. Twenty years after his first works appeared in Bristol, Banksy has not only maintained his relevance, but has managed to preserve his anonymity.



248 Pages, Hardcover  
8 1/2" x 10 1/2", 175 Illustrations  
ISBN: 978-1-58423-773-0, **\$45.00**







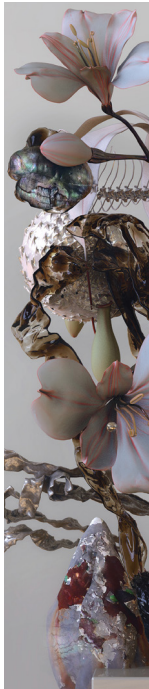
Kyle Goodrich, Hannah Stouffer, Tobias Revell

Computer Generated

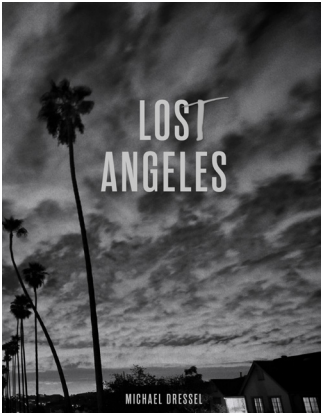
The 3D Art Anthology

3D Art is in a transformative moment. It can now be created, promoted, bought and sold all within the boundaries of digital space. This dynamic art movement is enabled by new tools and is limited only by the imagination of its creators. Artists working in CG art today are unfettered by curators and gatekeepers, making their case directly to the public, largely on social media platforms. *Computer Generated* represents a holistic, big picture view of contemporary, independent, artist-driven CG and features 210 artists from 39 countries. The collection takes a deep dive into the movement and showcases a cross-section of work from some of the most innovative, imaginative and influential contemporary CG creators.

**Notable contributors include:** Bleeple, Fvckrender, Blake Kathryn, Filip Hodas, Extraweg, Peter Tarka, Roger Kilimanjaro, Andreas Wannerstedt, Jason Ebeyer and many more!



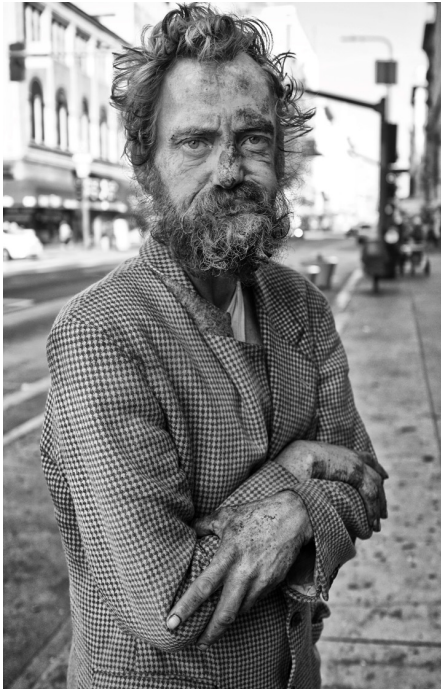
368 Pages, Hardcover  
8 1/2" x 11", 450 Illustrations  
ISBN: 978-1-58423-762-4, **\$55.00**



Michael Dressel

Lost Angeles

Michael Dressel's street photography relies on his long practiced ability to anticipate events that are about to happen and the readiness to capture these moments. In *Lost Angeles*, the viewer is invited to view some of Dressel's most poignant portraits and to be transported to that moment and place. Dressel professes to loving Los Angeles "warts and all" and is clearly comfortable moving through the city's streets, angling for those "magical" moments and showing us things that most would rather look away from. *Lost Angeles* features an interview with F. Scott Hess, artist and associate professor at Laguna college of Art, along with an afterword by Matthias Harder, the director of the Helmut Newton Foundation, Berlin. The black & white photographs collected for *Lost Angeles* were taken between 2014 - 2020.



176 Pages, Hardcover  
9 1/2" x 12 1/4", 106 Photographs  
ISBN: 978-1-58423-771-6, **\$55.00**



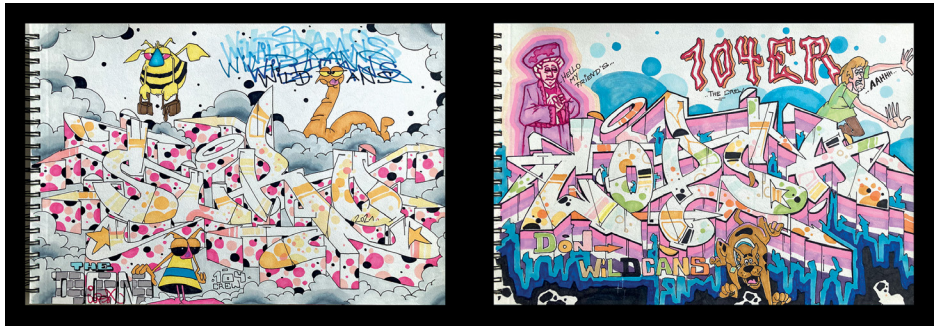




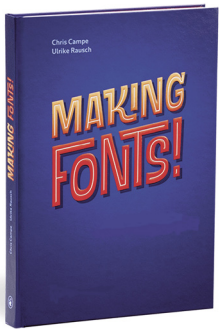
Markus Christl  
**Blackbook Sessions V. 5**

After a decade long hiatus, Publikat is bringing back the much-loved *Blackbook Sessions* series due to continued demand from the underground. Over the course of 160 pages *Blackbook Sessions V.5* offers an insider's view of the individual approaches taken by contemporary graffiti writers. Some work out perfect pieces on paper, others just scribble around, allowing their ideas to surface through more gestural work. These volumes are published in Germany and focus mostly on the European Graffiti scene, but writers from around the world enjoy being profiled within.

**Featured writers include:** DEJOE, MR.BAKER, KACAO77, SLIDER (GER), RUSTE, SEWER (US), TRUBA, TRUN (RU), SWET (DK) among many others.



160 Pages, Paperback  
9" x 6 1/4", 200 Illustrations  
ISBN: 978-3-949526-02-2, **\$29.95**



Chris Campe and Ulrike Rausch  
**Making Fonts**

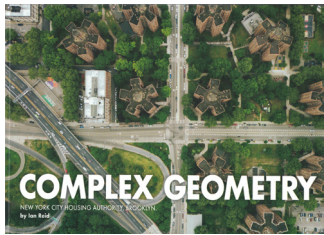
A big fan of our bestselling book *Why Fonts Matter?* Ready to graduate and make your own? Simply put, *Making Fonts* is the only guide you will ever need for designing fonts of your own. Afraid to get started? The authors remove the mystique, passing on the basics of type design in just 9 steps. Along the way you will learn about the anatomy of letters, tools of the trade and how to develop your ideas from start to finish. From experimentation with hand-drawn type to layout, digitalization, vectorization and the creation of perfect curves, all bases are covered. *Making Fonts* also includes a helpful selection of workshops as not all types are created equal and some require individual approaches. Now what are you waiting for?



216 Pages, Hardcover  
7" x 10 1/4", 430 Illustrations  
ISBN: 978-1-58423-774-7, **\$45.00**





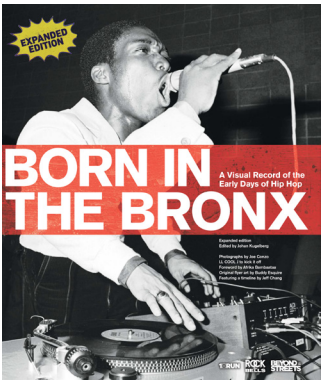


Ian Reid  
**Complex Geometry**  
New York City Housing Authority, Brooklyn

Photographer and documentarian Ian Reid was born and raised in Fort Greene, Brooklyn. In 2018 he set out to photograph 23 public housing developments in Brooklyn from above. His goal was to preserve the architecture and to present the structures without any preconceived notions of what goes on within. The images are framed by the streets they are defined by, often showing how they look with the changing seasons. Gentrification and development have changed the surroundings of the public housing, but the buildings and its residents for the most part stay the same. *Complex Geometry* respects the true residents of Brooklyn and pays homage to where Reid grew up and still spends a great deal of his time.



112 Pages, Hardcover  
11" x 8", 52 Photographs  
ISBN: 978-1-58423-770-9, **\$39.95**



Joe Conzo  
**Born in the Bronx**  
A Visual Record of the Early Days of Hip Hop

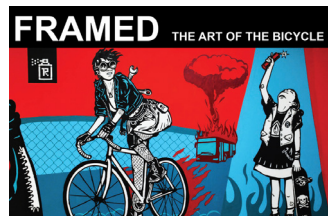
The work of pioneering photographer Joe Conzo forms the backbone of this crucial documentary journey through Hip Hop's formative years. Curator and writer Johan Kugelberg builds on this foundation by gathering the scattered remains of a movement that had its eye on the future from day one. The energetic flyer artwork of Buddy Esquire provides another aesthetic pillar of the book and is supported by personal contributions from influential creators including Grandmaster Caz, LA Sunshine, JDL, MARE 139 and Grandwizzard Theodore. A foreword by Legendary DJ and Bronx native, Afrika Bambaataa and hip hop timeline by bestselling author, Jeff Chang round out this important collection and add further context to the movement's explosive early period.



240 Pages, Hardcover  
9 1/4" x 11 1/4", 175 Illustrations  
ISBN: 978-0-9974482-4-5, **\$50.00**







Kiriakos Iosifidis

## Framed

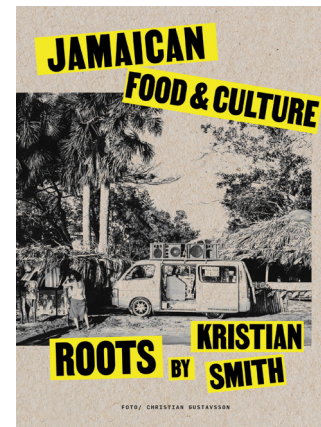
### The Art of the Bicycle

*Framed* is a beautiful multi-disciplinary anthology of art, design and ideas inspired by the humble bicycle. The work in *Framed* is divided into 5 sections: Urban Art, Paintings, Illustration, Sculptures, Handmade and Extras.

**Urban Art** presents large scale murals and public art from artists. **Painting** includes the works of creators be-smitten by the bicycle for its form, function and symbolism. **Illustration** crams in an equally impressive selection of creators such as Caleb Kozlowski and Little Friends of Printmaking. The **Sculpture** chapter is short and sweet, but begins most impressively with the work of world-renowned artist Ai Wei Wei. **Handmade** features an interesting cross-section of actual bicycles. The **Extras** chapter looks at the ascent of bike culture, performance art, urban planning and the incomparable trials rider Danny Macaskill.



272 Pages, Hardcover  
12 ½" x 8 ¼", 450 Illustrations  
ISBN: 978-1-58423-755-6, **\$45.00**



Kristian Smith

## Roots

### Jamaican Food & Culture

Inspired by his multicultural upbringing, professional chef Kristian Smith set out to recreate the mouthwatering flavors present in all his favorite Jamaican dishes from childhood. The result of over a decade's worth of experimenting with the best methods and ingredients needed for an authentic Caribbean experience, *Roots* invites cooks of all backgrounds and skill levels to bring the delectable dishes of Jamaica into their lives.

From rigging your own grill to get set up for traditional jerk grilling to crafting cocktails that pair perfectly with both meat and veggie-centric dishes, this cookbook is full of easy-to-follow recipes and invaluable instruction on how to enjoy Jamaican food anywhere in the world. Includes chapters on main dishes, sides, beverages and desserts, along with tantalizing photographs of every dish.

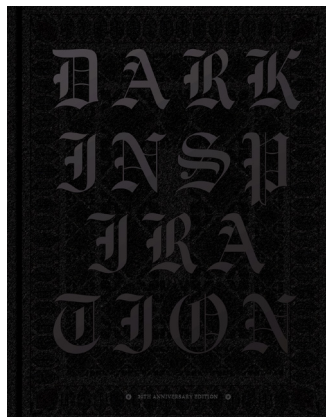


176 Pages, Hardcover  
7" x 9 ½", over 100 Illustrations  
ISBN: 978-1-58423-767-9, **\$35.00**





Available in North America



Viction

## Dark Inspiration

Grotesque Illustrations, Art & Design

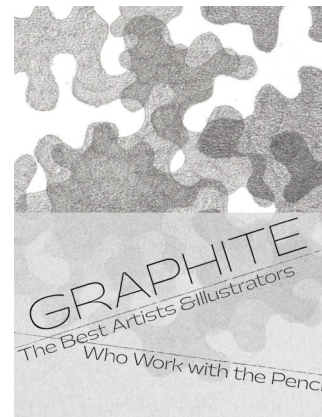
At long last the bestselling *Dark Inspiration* series will be available again, this time in a single volume, combining the best of macabre art from the original two volumes with an assortment of all new projects. From depictions of our most primal fears to scenes of death and injury, the featured work provokes viewers to confront the demons that haunt us all. Some appear as nightmare visions dreamt and hopefully forgotten, others are unexplainable tableaux, sure to alarm and disturb. All are fascinating. In a variety of media including digital and hand rendered illustration, sculpture, photography and more. Publishing on the advent of Victionary's 20th Anniversary.



384 Pages, Hardcover  
6 ¾" x 8 ¾", over 300 Illustrations  
ISBN: 978-988-74629-3-4, **\$45.00**



Available in North America



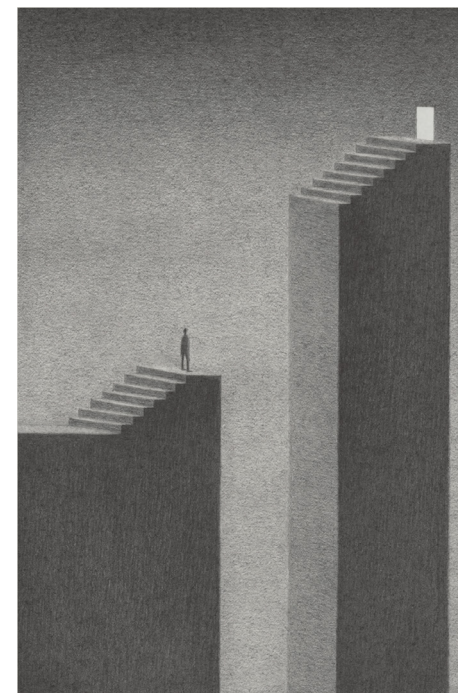
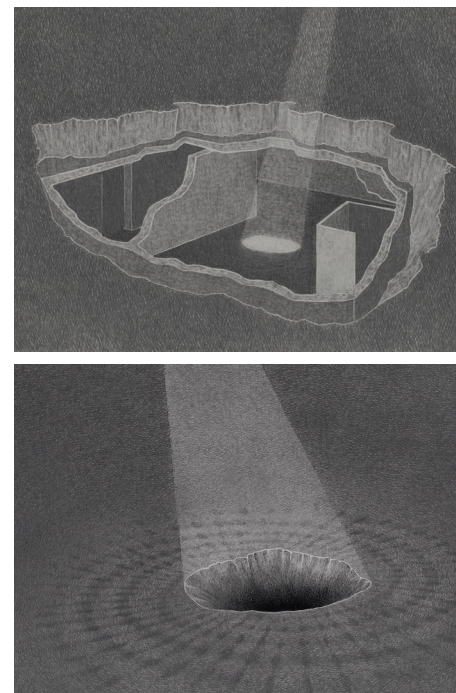
Viction

## Graphite

The Best Artists & Illustrators Who Work with Pencil

At a time when almost everything can be digitally done up to perfection, the smudges and smears by graphite can be refreshing to the eye and unapologetically human – touching viewers to the core. As a creative tool, it can also be the simplest and most affordable medium with which to express oneself and find joy.

*Graphite* is a stunning collection of pencil artwork by creatives around the world who have skillfully mastered the art of drawing by hand to make their mark. Featuring various subject matters and styles, it makes for a beautiful addition to the bookshelf and invites you to step away from your screen every now and then to, perhaps, pick up a pencil yourself and appreciate the simple things in life.



272 Pages, Paperback  
6 ¾" x 8 ¾", over 200 Illustrations  
ISBN: 978-988-75665-2-6, **\$45.00**







Viction  
**Handstyle Lettering**  
20th Anniversary Edition

In our increasingly digital age, the compass, eraser, pencil and pen may seem like archaic choices for cutting-edge typography design; enter *Handstyle Lettering*. This book puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making it a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.

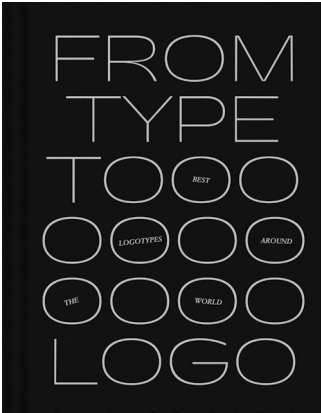
The new boxset (ISBN 978-988-74629-8-9) includes a special beginner-friendly calligraphy pen-and-nib set by the renowned British manufacturers Manuscript and D. Leonardt & Co. to kickstart your creative journey.



Book Only: 978-988-75665-4-0, **\$45.00**  
Box Set w/ Book & Pen:  
ISBN 978-988-74629-8-9, **\$65.00**



Available in North America



Viction  
**From Type to Logo**  
Best Logotypes Around the World

When it comes to building a brand, logo design is often one of the first few important steps in the creative journey. With so much more competition to contend with today, how can designers help start-ups and evolving brands put their best foot forward visually?

A key branding element used by many of the biggest companies around the world, a logotype revolves around a company's name or initials and features typography as the main design approach. *From Type to Logo* details the processes of combining the two distinct design disciplines in a compelling book of case studies that make an inspiring reference point for budding and working branding professionals alike.



300 Pages, Hardcover  
7 1/2" x 10", over 300 Illustrations  
ISBN: 978-988-75665-9-5, **\$49.95**



Available in North America



Viction

## Drawing Attention

Custom Illustration Solutions for Brands Today

Whether it's via depictions of cute imaginary characters or familiar backdrops brimming with color, illustrations can set the right tone for brands to tell meaningful stories. Besides enriching a visual language or identity system with vivid details, hand-rendered designs also make for heart-warming elements that enable companies to connect and engage with audiences in delightful ways.

The collection of projects featured in *Drawing Attention* serve to inspire designers with a variety of illustration styles and settings that help to add more narrative layers to a brand. From small businesses looking to highlight their charm to bigger ones in need of “humanizing” their touch-points, the book showcases drawings that effectively bridge the creative and commercial to draw attention.



256 Pages, Paperback  
8 ¼" x 11 ¼", over 200 Illustrations  
ISBN: 978-988-74629-9-6, **\$45.00**



Available in North America



Viction

## PRINTABLE

Printing Techniques and Effects in Visual Design

In an increasingly digital world, the art of printing has become more precious than ever. Although screens continue to take over society and sustainable practices have improved the preservation of natural resources, many designers still thrive on delivering tactile experiences, experimenting with new techniques or being inventive with conventional materials to bring their ideas to life in meaningful and visually impactful ways.

*PRINTABLE* is a stunning showcase of familiar and innovative methods that elevate printed matter for branding and beyond. Featuring printing experts, printmakers, and creative projects from around the world, it celebrates craftsmanship and serves to inspire those looking to add more character and dimension to their work.

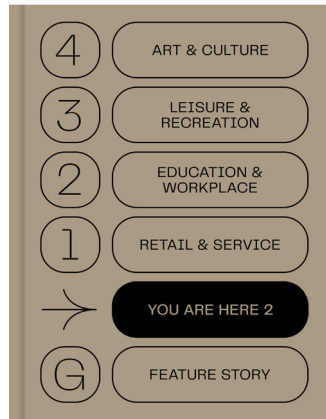


256 Pages, Paperback  
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ISBN: 978-988-74629-6-5, **\$49.95**





Available in North America



Viction

## You Are Here 2

A New Approach to Signage and Wayfinding

When it comes to designing effective signages that are also appealing to the eye, a delicate balance needs to be struck. On one hand, a wayfinding system has to avoid confusion and reduce stress for visitors orienting themselves within complex environments such as a healthcare facility. On the other hand, as a big part of many a visual identity design project, it can help a brand stand out by presenting distinct pops of personality.

A follow-up to the first edition that was published in 2013, *You Are Here 2* showcases a new curation of the best signages and wayfinding systems that enhance spaces and settings around the world today. Whether they serve to simply guide people from point A to point B or elicit curiosity and delight in exploration, these projects reflect the work of designers who are adept at merging form and functionality to demonstrate creative thinking and empathy.



256 Pages, Paperback  
8 1/4" x 11 1/4", over 200 Illustrations  
ISBN: 978-988-74629-5-8, **\$45.00**



Available in North America



Viction

## Digital Analogue

Future Classic Aesthetics & Design Around the World

Trends may come and go in the design world, but classic aesthetics and techniques are often timeless, resurfacing every now and then as rejuvenated and reinterpreted versions of their former selves. As technology continues to advance, designers are able to explore or experiment with ideas and push creative boundaries in whole new ways, while referencing influences and inspiration from the past.

*Digital Analogue* takes an intriguing look at the 'future classic' phenomenon through the lenses of creatives who skillfully merge different eras and approaches into a strong and striking visual language for the Age of Data. Each project hints at both nostalgia and novelty in creating a bold and distinct impression of the future for the creative landscape of today.



288 Pages, Hardcover  
7 1/2" x 10 1/2", over 200 Illustrations  
ISBN: 978-988-75665-5-7, **\$49.95**



Available in North America



Viction

## Palette Mini 08: Iridescent

Holographics in Design

Since it was first released, the original Palette series has been an instrumental source of color-themed references for designers around the world. 8 editions later, in keeping with the demands of creative practitioners today, the Palette Mini series was introduced at the end of 2019 as flip-friendly versions of the originals – redesigned into a more compact size with minimal layouts for instant inspiration.

*Palette Mini 08: Iridescent* explores the myriad of possibilities that result from multi-colored illusions that shift with the viewer's vantage point through projects from all around the world. Whether its kaleidoscopic nature is utilized to create depth and dimension or to transform physical attributes and perspectives, discover how some of the best designers are experimenting with holographic hues to generate visuals and objects that intrigue.



672 Pages, Paperback  
4" x 5 3/4", over 650 Illustrations  
ISBN: 978-988-74628-3-5, **\$35.00**



Available in North America



Viction

## Palette Mini 09: Nature

New Earth Tone Graphics

Whether it is the warm brown tones of soil and bark or the lively shades of green, red and gold as leaves cycle through the seasons, we will always be drawn to the distinct hues of our planet on an instinctive level no matter what our tastes in color may be. *Palette Mini 09: Nature* is a compelling compilation of projects from around the world that were brought to life by the rich spectra of Earth. From brand identities and packaging design to one-of-a-kind art pieces and visual experiments, it features the variety of impactful ways where colors from our natural environment can be applied to leave meaningful and lasting impressions.

672 Pages, Paperback  
4" x 5 3/4", over 650 Illustrations  
ISBN: 978-988-75665-8-8, **\$35.00**



Viction

## Palette Mini 00: Nude

New Skin Tone Graphics

No two human beings are 100% alike, which is why skin tones make one of the most distinct and diverse palettes on our planet. While they may seem subtle and soft when presented without context, nude colors can be striking when it comes to making a statement in art or design. *Palette Mini 00: Nude* features a variety of projects that utilize skin tones in exciting and engaging ways by recognizing the artists, designers and brands who boldly embrace the beauty of going bare. No matter what platforms or mediums they are applied upon, it celebrates diversity in all its naked glory.

672 Pages, Paperback  
4" x 5 3/4", over 650 Illustrations  
ISBN: 978-988-75665-1-9, **\$35.00**





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David Andreu

## House Stories

Old vs New

Renovating a house can be quite intimidating and developing the right style is the first step to creating your dream home, whether you're buying a new place, or designing a ground-up construction. With clear descriptions this book helps you create a cohesive feel for your home décor through examples of distinctive spaces that stand the test of time and trend. This volume also includes helpful information on creative solutions to personalize your space.

With hundreds of stunning photographs, *House Stories* is a lush exploration of what is possible for you and your home, regardless of size or budget.

336 Pages, Hardcover

10" x 11 1/2", 750 Illustrations

ISBN: 978-84-9936-684-5, **\$49.95**



Daniela Santos

## Raw Interiors

Wabi Sabi Style

Long a prominent design aesthetic, Japanese minimalism stands at the core of Wabi Sabi, both a world view and aesthetic based on the acceptance of transience and imperfection. In recent years this has fueled the desire for *Raw Interiors*, modern spaces that bridge East and West and soothe the soul with their beautiful simplicity and eclectic decor. This book features approximately 30 international projects that exemplify this modern approach to Wabi Sabi, ranging from houses and apartments to commercial spaces, restaurants and hotels and featuring some of the most influential architects and interior designers in the world.

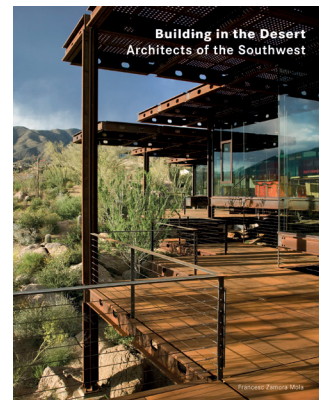
336 Pages, Hardcover

10" x 11 1/2", 500 Illustrations

ISBN: 978-84-9936-685-2, **\$49.95**



Available in North America



Francesc Zamora

## Building in the Desert

Architects of the Southwest

*Building in the Desert: Architects of the Southwest* includes a stunning showcase of residential architecture and landscape design from Arizona, Colorado, Nevada, New Mexico, Texas, and Utah. All of the projects selected highlight the Southwest as an unparalleled region with a rich variety of landscapes—rolling hills, mountains, canyons, mesas, deserts, and volcanoes. Add to these potential extremes of heat, cold and drought, and one is faced with unique design challenges along with the opportunity to create works that adapt to the natural environment, rather than conquer it, all the while addressing sustainability.



336 Pages, Hardcover

8" x 10", 500 Illustrations

ISBN: 978-84-9936-683-8, **\$45.00**





Kiriakos Iosifidis

## Mural Masters

A New Generation

The 21st century has seen a sea change in perceptions of public art. No longer limited to alleys and the shadows of overpasses, a new generation is painting towering, colorful pieces in the broad light of day. *Mural Masters* is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS and Saner as well as a who's-who of up-and-coming mural artists.

Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover  
11 ½" x 8 ¼", 375 Illustrations  
ISBN: 978-1-58423-729-7, **\$45.00**

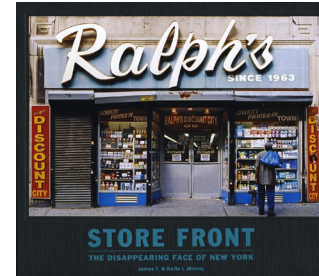


Marshall McLuhan, Quentin Fiore

## War and Peace in the Global Village

Marshall McLuhan's *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world. No longer can there be fixed positions or goals.

192 Pages, Paperback  
4" x 7", over 100 Illustrations  
ISBN: 978-1-58423-757-0, **\$13.95**



James and Karla Murray

## Store Front Mini

The Disappearing Face of New York

The Murrays' brilliant documentation of New York's irreplaceable, generations-old storefronts has made headlines all over the world. For many of these establishments, the photographs mark the end of a legacy. In the wake of gentrification, vital facets of New York's cultural heritage are disappearing at an alarming rate. *Store Front (Mini)* immerses the reader in a virtual tour of NYC at its most authentic. From tiny stores tucked away on narrow side streets to well-known institutions on historic avenues, this book presents the individual images and shop owner stories that together make up a collective history. Up until now, there has been little attention paid to New York's storefronts; this book reverses that glaring omission and makes clear that the spirit of New York City is etched in its facades.

329 Pages, Hardcover  
7 ½" x 8 ½", over 300 Photographs  
ISBN: 978-1-58423-407-4, **\$35.00**



Estevan Oriol

## Bosozoku

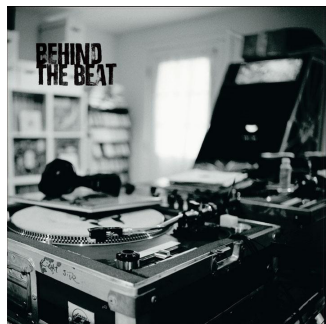
Japanese Biker Gangs

Estevan Oriol is a Mexican-American photographer made legendary by his work featuring brilliant black and white photos of Los Angeles urban, low-rider and gang culture. His new book, *Bosozoku*, collects both color and black and white photos featuring the Japanese youth motorcycle subculture known as 'Bosozoku'. Devotees ride insanely customized motorcycles, mainly Japanese road bikes, embellished with extravagant paint jobs and super-modified, often illegal mufflers, fairings and other customizations. Bosozoku motorcycles offer an aesthetic nod to American chopper culture, but with a highly unique look found only in Japan. This collection is a culmination of Oriol's photographs captured during many trips to Japan over the past 20 years.

168 Pages, Hardcover  
8" x 10 ¼", over 100 Illustrations  
ISBN: 978-1-58423-721-1, **\$45.00**







Raph Rashid

## Behind the Beat

Hip Hop Home Studios

The revealing photographs found within the pages of *Behind the Beat* reveal the creative work spaces of top DJs and music producers. This book is an open invitation to step into the private world of the hip hop home studio and discover its inner workings. Raph Rashid traveled the globe to document the studios and equipment of some of the most influential and heavyweight music creators working today including DJ Premier, J DILLA, DJ Spinna, Skitz, Nextmen, Taskforce, DJ Swamp, DJ Cheapshot, E-Swift, Beyond There, Kut Masta Kurt, Fat Jack, Herbaliser, Runaways, Jehst, Beatminerz, DJ Shadow, DJ Design, Dan the Automator, Chief Xcel, Braintax, Young Einstein, Numa, Cut Chemist and more. This classic tome is back in print for the enjoyment and edification of a new generation of fans and creators.

160 pages, Hardcover

9 ¾" x 9 ¾", 250 Photographs

ISBN: 978-1-58423-510-1, **\$35.00**

Bryan Ray Turcotte

## Punk is Dead, Punk is Everything

New Paperback Edition

Back by popular demand, *Punk is Dead* exposes the lasting impact of punk on visual culture worldwide. Hundreds of flyers, photos, set lists, vintage fashions and other ephemera from all of your favorite bands are jammed into this menacing volume. *Punk is Dead* is massive, featuring a wide spectrum of bands that initially ignited the scene, and later fueled its global expansion. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, Tony Alva, Don Bolles, Trudie and Pat Smear flesh out the visual assault. It also features hard hitting interviews with Ian Mackaye, one of the most respected voices of the DIY music underground, and Malcolm McLaren, likely the most impactful promoter of the early punk movement.

288 Pages, Paperback

9 ¾" x 11 ½", 1,500 Illustrations

ISBN: 978-3-943330-62-5, **\$45.00**

Sean Cliver, Dave Carnie

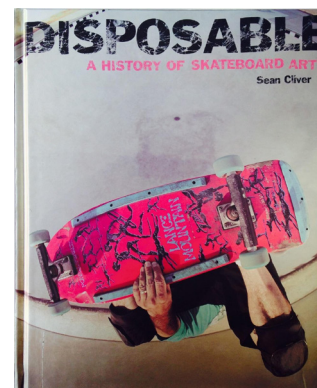
## The Big Brother Book

30 Years Since the Founding of Big Brother Magazine!

No other magazine pushed the boundaries of skateboarding and pop culture like *Big Brother*. Now, thirty years later, its impact continues. Founded in 1992 by Steve Rocco, the publication ushered in both street skating and "jackass" style entertainment. Constantly at the center of much-deserved controversy, the rag has been decried as pornography, bought and unexpectedly dropped by Larry Flynt of the Hustler empire, and spawned the genesis of the Jackass universe; it was also the champion of unknown skaters and featured some of today's biggest names in skate culture when they were just children. Authors Sean Cliver and Dave Carnie selected covers and excerpts from each of the publication's 119 issues, adding just enough text to explain what's going on with choice quotes from each release.

224 Pages, Hardcover

12 ½" x 12 ½", over 200 Illustrations

ISBN: 978-1-58423-603-0, **\$45.00**

Sean Cliver

## Disposable

A History of Skateboard Art

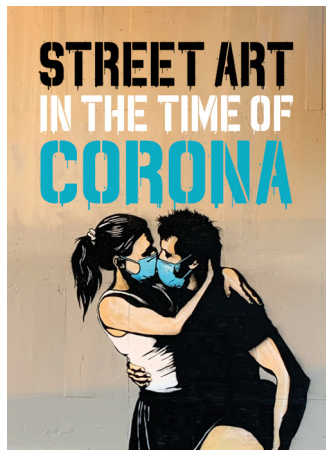
Longtime skateboard artist Sean Cliver put together this staggering survey of over 1,000 skateboard graphics from the early '80s to the start of the '00s, creating an indispensable insiders' history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face. Decades after its first printing, the graphics and stories within are as provocative as they day they were first conceived.

244 Pages, Hardcover

9" x 11", over 200 Illustrations

ISBN: 978-1-58423-378-7, **\$45.00**





Xavier Tapies

## Street Art in the Time of Corona

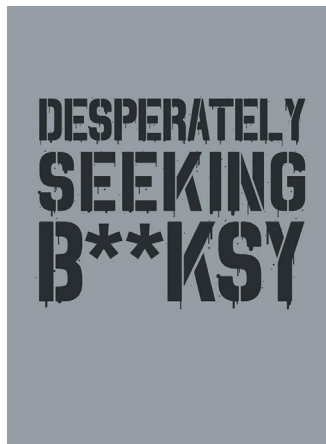
From Paris to L.A., London to Bergen, Sao Paulo to Vienna, and many more, no one has quite captured the strangeness, heroism, frustration or surreal quality of the coronavirus pandemic quite like the world's street artists. This brilliant compact volume features the best examples: heroic nurses, lovers refusing to let COVID cool their passion, strange edicts from government, presidential recommendations featuring disinfectant, feelings of entrapment and longing for freedom...

These artworks aren't just a fantastic take on the pandemic, but really capture the whole range of emotions that the world has lived through. Fine art isn't up to the task of defining this era. Street artists have taken on that mantle and have done it brilliantly.

128 Pages, Hardcover

5" x 7", over 100 Illustrations

ISBN: 978-1-58423-761-7, **\$19.95**



Xavier Tapies

## Desperately Seeking B\*\*ksy

New Edition

This latest edition, in addition to classic Banksys, includes stunning recent works, proving that the elusive maestro of street art has not lost any of his ability to define our times. From the brilliant auction-house auto destruction of Love is in the Bin, to his environmentally motivated Venice in Oil, two recent works stand out. Banksy's 2020 comment on the Covid-19 pandemic, Aachoo!! is both witty and can be read on many levels. His 2021 Create Escape, featuring a reference to Oscar Wilde escaping Reading jail, is a timely criticism of philistine government putting \$\$\$ before the arts, at a time when the arts, as a result of the pandemic, are struggling to survive. Visually stunning, thought-provoking, witty – these works reveal why Banksy is the most significant artist in the world today.

150 Pages, Hardcover

5" x 7", 58 Illustrations

ISBN: 978-1-58423-769-3, **\$19.95**

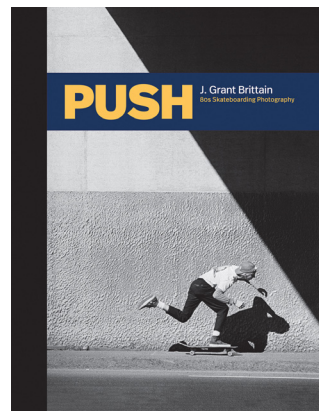


*Instant Reprint!*

J. Grant Brittain

## PUSH

J. Grant Brittain - 80s Skateboard Photography

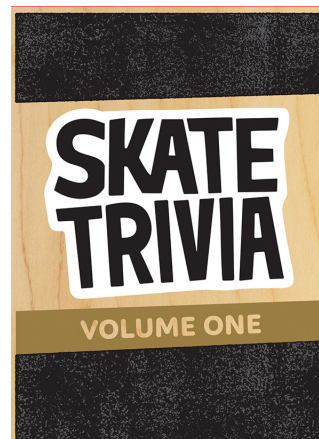


The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. By 1979 he was shooting on Kodachrome at Del Mar, and within a few years he was submitting photographs to TransWorld Skateboarding magazine, going on to become Photo Editor there shortly thereafter. J. Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Garry Scott Davis.

224 Pages, Hardcover

9" x 10 3/4", 190 Photographs

ISBN: 978-1-58423-765-5, **\$50.00**



Gordon Eckler

## Skate Trivia

Volume One

Gordon Eckler has been collecting and refining skate trivia questions for over 20 years. His questions have been checked, approved and vetted by a core group of skaters and industry veterans including Lance Mountain, Steve Caballero, Mark Whately, Jim Thiebaud, Aaron Meza, Bryce Kanights, Ed Templeton and so many more. This set of 51 cards contains 250 questions ranging from fairly easy to devilishly hard. The trivia is drawn from 5 categories: Names & Nicknames, Footy Tape, Tricks of the Trade, Teams & Companies and Wild Card. Break 'em out for your next road trip, skate mission or game night! Hefty cards come in a chunky, nice-looking telescoping box with a booklet and sticker.

51 Cards with 16 Page Booklet

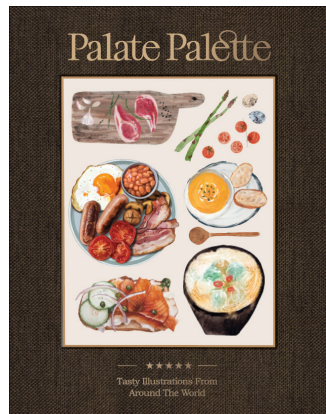
4" x 5 1/2"

ISBN: 978-1-58423-764-8, **\$19.95**





Available in North America



Viction

## Palate Palette

Tasty Illustrations From Around the World

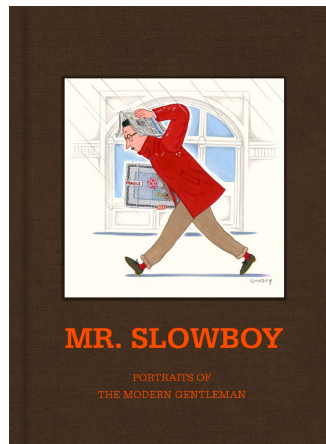
*Palate Palette* was inspired by a simple but intriguing question: "What do the best artists and illustrators around the world love to eat?"

Brimming with colorful and characterful artwork, the book features a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves – making it a feast for the senses that will fill fans of visual appeal with delight. Besides savoring all the scrumptious-looking drawings, foodies will also find pages of inspiration and recipes for trying new things in the kitchen!

288 Pages, Paperback

7" x 9 ¼", over 250 Illustrations

ISBN: 978-988-74628-0-4, **\$45.00**



Mr. Slowboy

## Slowboy

Portraits of the Modern Gentleman

Fashion trends may be ever-evolving, but the art of dressing up is a timeless affair. From investing wisely in flattering pieces that transcend the seasons to accentuating one's personality with the right accessories, curating the perfect wardrobe can be a lifelong quest worth pursuing for those who enjoy expressing themselves in style.

Drawing from his years of experience honed through commissions for iconic brands around the world, Mr. Slowboy presents his *Portraits of the Modern Gentleman* in a variety of delightful illustrations that inspire with their sense of individuality and effortlessness. His first-ever book release features the best of his commercial and private work, his famous friends in the industry, as well as a sneak peek into his background to appeal to both sartorialists and artists alike.

192 Pages, Hardcover

6 ¾" x 9 ¼", over 100 Illustrations

ISBN: 978-988-74629-2-7, **\$45.00**



Available in North America



Viction

## Lost in Reverie

Art & Illustration Inspired by Dreams

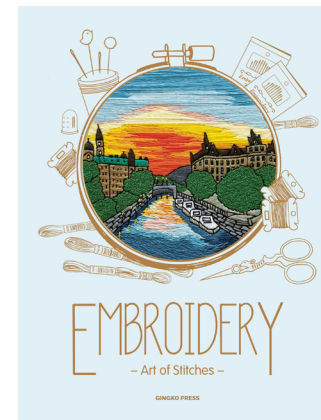
As adults in a fast-paced modern world, many can hardly afford to enjoy the simplest things in life today. With data and technology being at the forefront of our increasingly digital lifestyles, it is becoming almost impossible to make time for pure creativity, imagination, and freedom of expression – unless we start allowing our minds to wander fearlessly into the unknown and celebrate the art of doing nothing, whenever we can.

*Lost in Reverie* sets out to capture the magic and mystique of dreamscapes, from the comforting to the unsettling and everything else in between. The book will comprise art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.

288 Pages, Hardcover

7" x 9 ¼", over 200 Illustrations

ISBN: 978-988-79727-2-3, **\$39.95**



## Embroidery

The Art of Stitches

This book carefully selects 20 contemporary embroidery artists and showcases their delicate artworks together with in-depth and thematic interviews, making it not only a feast for the eyes but a practical guidebook for those who are looking to be inspired. It includes an international cast of skilled practitioners who create gorgeous embroideries of landscapes, architecture, animals, plants, typography, patterns and more. With the basics of embroidery introduced in the beginning, the book is also friendly to newcomers to the craft.

**Featured artists include:** Artemis, Sarah K. Benning, Jordan Goetz, Mina Ivanova, Mayuka Morimoto, Elena Obando, Olga Prinku, Erika Sugano and many more.

224 Pages, Paperback

7 ½" x 9 ¾", over 200 Illustrations

ISBN: 978-1-58423-768-6, **\$45.00**





Available in US & Canada



Francesc Zamora, Robert Nebolon

## The California Style

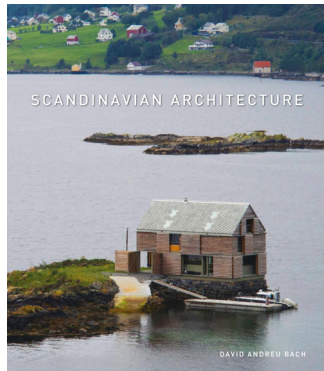
Architecture on the Edge in Paradise

*The California Style* is a complete compilation of the most relevant architects, landscape designers and interior designers in California. Containing the latest projects of 24 selected Californian professionals, this work reveals the most beautiful homes, residences, retreats, sustainable houses, haciendas, chic apartments, gardens, terraces & outdoor spaces, pool houses, cottages, urban developments, cultural centers and sports facilities completed in the last years.

336 Pages, Hardcover

8" x 10", over 300 Illustrations

ISBN: 978-84-9936-707-1, **\$45.00**



David Andreu

## Scandinavian Architecture

*Scandinavian Architecture* presents the most complete survey of Nordic architecture available today. Showcasing examples of public, domestic and commercial buildings, this beautiful volume exhibits how Scandinavian architects use their own resources and traditions, as well as adapting the styles of medieval, Renaissance, baroque and modern Europe. With more than 500 illustrations providing a visual explanation of this region's architecture, this unique look into Scandinavia's new generation of architects is an endlessly rich resource for anyone with a passion for architecture and interior design.

256 Pages, Hardcover

8" x 10", over 200 Illustrations

ISBN: 978-84-9936-712-5, **\$45.00**



Available in US & Canada



Cayetano Cardelus

## Green Architecture for a Sustainable Future

For several decades the concepts of ecology and sustainability have generated highly influential currents of opinion in our society, and creating a greener future is at the forefront of today's architecture design. This book gives the leading role to the 30 selected international architects that reveal the new trends in sustainable architecture and how they have contributed through their ideas to the basics of green architecture.

336 Pages, Hardcover

8" x 10", over 300 Illustrations

ISBN: 978-84-9936-695-1, **\$45.00**



Available in North America



Viction

## Good by Design

Ideas for a Better World

The world today can be an infinitely better place. With the increasing amount of issues affecting us as a whole in recent years, such as the global health crises, environmental destruction, and socioeconomic disparities, the onus is on each and every one of us to do everything we can for the generations to come.

Design has been — and will always be — our crucial tool in this regard. Whether it be through campaigns that rally for action, posters that raise awareness, or products that actually change bad habits, designers combine creativity, craft, and compelling visuals to materialize concepts that can effectively transform the way we live. *Good by Design* collates the best projects and insights to inspire not only those who wish to do good, but also hope for all in a better tomorrow.

272 Pages, Hardcover

7 ¼" x 9 ¾", over 200 Illustrations

ISBN: 978-988-79727-7-8, **\$45.00**



Available in North America



Viction

## A Book on Books

New Aesthetics in Book Design

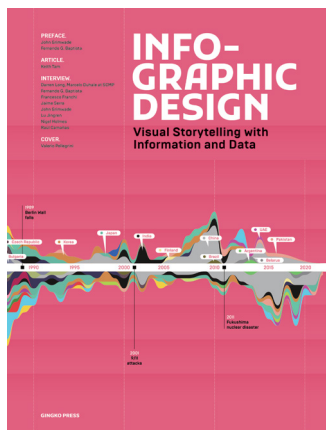
Although digital technology has impacted how we consume information over the last few decades, book design has survived as a means of showcasing creativity and craftsmanship, as books remain important sources of inspiration, knowledge and entertainment.

A *Book on Books* showcases some of the best book design work from all over the world and celebrates designers' contributions to preserving reading culture as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.

324 Pages, Paperback

7 ¼" x 9 ¾", over 300 Illustrations

ISBN: 978-988-79726-3-1, **\$45.00**



## Infographic Design

Visual Storytelling with Information and Data

Infographics provide graphic visual representations of information or knowledge intended to present data quickly and concisely to a broad swath of users of different skills, abilities and backgrounds. *Infographic Design* explores the building blocks of infographics and data visualization starting with a brief history of the discipline followed by an examination of the most common contemporary approaches to visual representation. Twenty-two thoughtfully selected experts on data visualization share their work in the book and offer insightful perspectives about how they visually process information and data. An indispensable reference for information designers and engaged readers alike!

288 Pages, Hardcover

8 ¼" x 11 ¼", over 250 Illustrations

ISBN: 978-3-943330-63-2, **\$49.95**



Available in North America



Viction

## Print Matters

The Cutting Edge of Print

Although the field of graphic design continues to evolve, print will always matter when it comes to connecting with audiences in a visceral and sensorial way. Whether they go for more traditional techniques or try out innovative methods, designers today have a variety of means to realize their creative visions and apply their chosen materials meaningfully.

First published in 2015, the 2021 rerelease of *Print Matters* — with additional projects and a special cover design to mark Victionary's 20th anniversary in the publishing industry — is a timely one that examines the cutting edge of printmaking in a world driven by digital screens. From visual identities to packaging and book design, it features a plethora of work from around the world that highlights the important role print plays in making a lasting impact.

288 Pages, Paperback

7 ¼" x 9 ¾", over 200 Illustrations

ISBN: 978-988-74629-7-2, **\$45.00**



Viction

## New Retro

Graphics & Logos in Retro Style

There is something distinctly compelling about the vintage aesthetic. Brimming with charm and character, it often tells stories of a colourful past and showcases a level of craftsmanship that many creatives today still aspire to emulate. Retro designs also emanate a sense of comfort and warmth that is tinged with nostalgia.

As testament to the adage that old is indeed gold, *New Retro* showcases a brilliant collection of work that is anything but outdated, featuring projects that not only draw inspiration from the good old days, but also merge seamlessly with contemporary influences and culture. First published in 2016, this 2021 rerelease – with additional projects and a special cover design – is dedicated to the fans who have been requesting for its reprint ever since it went out of stock.

288 Pages, Paperback

7 ¼" x 9 ¾", over 200 Illustrations

ISBN: 978-988-74629-4-1, **\$45.00**





Available in North America



Viction

**More is More**

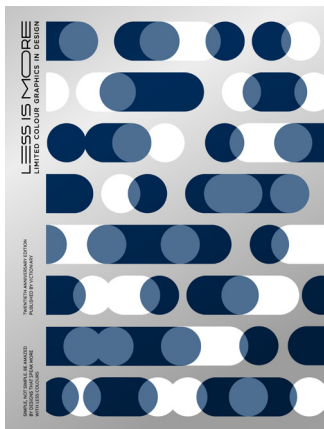
Designing Bigger, Bolder, Brighter

Minimalist design has grown into a popular and timeless aesthetic due to its emphasis on uncluttered spaces and the exclusion of unnecessary elements, making it the perfect anecdote to the chaos of modern life. However, some may find its rigor and restraint too dull or lacking in character visually.

As such, the maximalism movement has been gaining more and more momentum of late. Instead of extolling "less is more" and paring everything down to a bare minimum, creatives are expressing themselves in bigger, bolder, and brighter ways that brim with personality. Whether it is by mixing clashing colors or matching disparate patterns and elements, *More is More* is an ode to the fearless few who deftly break design rules and push the boundaries to make eye-catching statements.

272 Pages, Paperback

7 1/2" x 10", over 200 Illustrations

ISBN: 978-988-74628-7-3, **\$45.00**

Viction

**Less is More**

Limited Colour Graphics in Design

The minimalism movement has become a mainstay in popular culture, due in no small part to the mounting pressures of modern life and the need to cut clutter. In graphic design, its principles are often applied by way of reducing the color palette used, whether it be for visual identities, publications, or exhibitions. Amid the sea of chaos in saturated spaces, simplicity can make for a truly striking statement.

The 2021 rerelease of *Less is More* features creative solutions and visual experiments from around the world that play with thoughtful colour combinations, material applications, printing effects, and graphic details to prove that the best designs often speak more with less.

288 Pages, Paperback

7 1/2" x 10", over 250 Illustrations

ISBN: 978-988-74629-1-0, **\$45.00**

Available in North America



Viction

**Palette Mini Series 06: Transparent**

Transparencies in Design

By manipulating the sense of absence and presence, transparency is a powerful attribute that can lure viewers into exploring what lies beneath and beyond a surface. Featuring additional projects that play with opacity, transparency, and everything in between in clever ways, *Palette Mini 06: Transparent* is a compelling collection of work from around the world that showcases how transparency is being reinterpreted and rejuvenated in design.

672 Pages, Paperback

4" x 5 3/4", over 650 Illustrations

ISBN: 978-988-74628-9-7, **\$35.00**

Viction

**Palette Mini Series 07: Monotone**

New Single-Colour Graphics

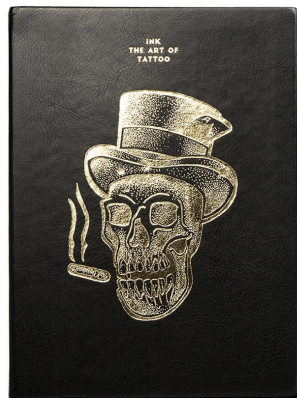
Manifesting a distinct simplicity, monochromatic hues can make a statement in the midst of all the surrounding visual noise. By consciously capitalizing on a sole color or a tonal palette, the designers in *Palette Mini 07: Monotone* have created variety out of singularity without rigor or restraint, as seen through the thoughtful formulations, materials, and techniques that bring their branding, packaging, and interior projects to life.

672 Pages, Paperback

4" x 5 3/4", over 650 Illustrations

ISBN: 978-988-74628-6-6, **\$35.00**

Available in North America

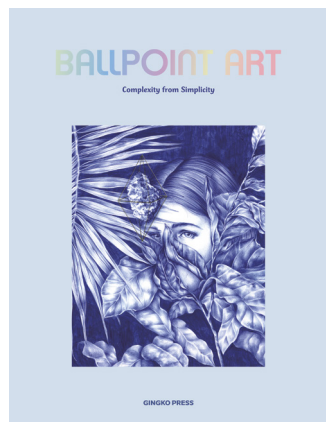


Viction

## INK: The Art of Tattoo

The ultimate in fashion accessories, tattoos are capable of reflecting both their owner's style and interests as well as advertising the talent of the artist involved. With tremendous skill and vision they are able to transform skin into canvas, working with their clients to produce artwork that is unique and meaningful. Whether someone is looking for a tattoo in the classic style or something at the heights of innovation, we live in an age where almost anything is possible. Combining motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. *INK: The Art of Tattoo* includes interviews with some of the global masters in the field as well as a gallery of truly visionary flash art and exquisite photography throughout.

288 Pages, Paperback  
7" x 9 1/2", over 200 Illustrations  
ISBN: 978-988-77148-3-5, **\$45.00**



## Ballpoint Art

Complexity from Simplicity

As an art medium back in vogue, ballpoint pen has been proven to be a versatile tool with infinite possibilities. Characterized by their low-cost, light and convenient traits, they are particularly handy for sketch work. *Ballpoint Art: Complexity from Simplicity* features 30 ballpoint artists who are creating distinctive and expressive drawings solely using a ballpoint pen.

In this book, you can appreciate how these artists inject new life to ballpoint pens through their illustrations. Given the utility of the pen, some artists need little or no preparation to create sketches marked by a strong sense of line and a distinct contrast between light and shade. An impromptu creation with ballpoints is appealing, as it enables an artist to record immediately his or her sudden creative urges. Explore the methods they use and their personal connections to the pen through included detailed interviews.

256 Pages, Hardcover  
7 1/2" x 9 3/4", over 200 Illustrations  
ISBN: 978-3-943330-36-6, **\$45.00**



Benjamin Lacombe

## Frida

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world, both literally and metaphorically.

Through a series of consecutive die-cut pages, one is drawn in passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Iconic and visceral, her work has always had the ability to transcend borders and resonate with its honest and graphic depiction of the human condition. Until now, there has never been a greater homage. Excerpts from Frida Kahlo's personal diaries alternate with Sebastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

76 Pages, Hardcover  
11" x 12 1/2", over 70 Illustrations  
ISBN: 978-1-58423-664-1, **\$39.95**



Available in North America

Viction

## Botanical Inspiration

Nature in Art and Illustration

A world without plants is a world without life, both literally and figuratively. Besides forming the very basis of human survival on Earth, they are also an important source of creative inspiration, ingenuity and expression. *Botanical Inspiration* is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.



288 Pages, Hardcover  
6 3/4" x 8 3/4", over 200 Illustrations  
ISBN: 978-988-79034-9-9, **\$39.95**

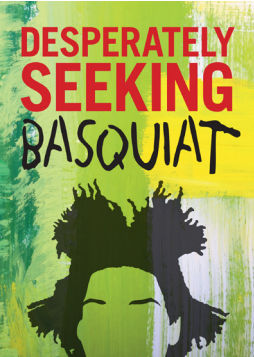






Ian Castello-Cortes  
**Desperately Seeking Frida**

112 Pages, Hardcover  
5" x 7", 70 Illustrations  
ISBN: 978-1-58423-698-6, **\$19.95**



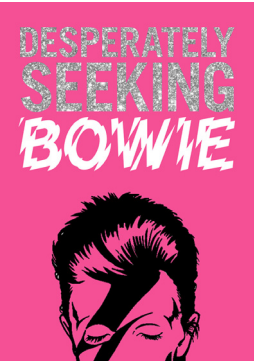
Ian Castello-Cortes  
**Desperately Seeking Basquiat**

128 Pages, Hardcover  
5" x 7", 55 Illustrations  
ISBN: 978-3-943330-45-8, **\$19.95**



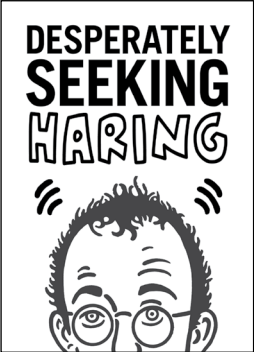
Ian Castello-Cortes  
**Desperately Seeking Van Gogh**

112 Pages, Hardcover  
5" x 7", 65 Illustrations  
ISBN: 978-3-943330-39-7, **\$19.95**



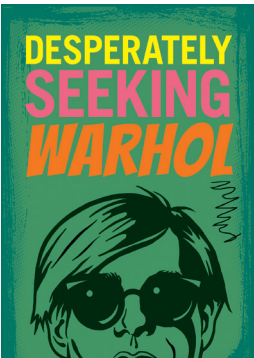
Ian Castello-Cortes  
**Desperately Seeking Bowie**

112 Pages, Hardcover  
5" x 7", 70 Illustrations  
ISBN: 978-1-58423-697-9, **\$19.95**



Ian Castello-Cortes  
**Desperately Seeking Haring**

128 Pages, Hardcover  
5" x 7", 60 Illustrations  
ISBN: 978-1-58423-754-9, **\$19.95**



Ian Castello-Cortes  
**Desperately Seeking Warhol**

112 Pages, Hardcover  
5" x 7", 70 Illustrations  
ISBN: 978-1-58423-724-2, **\$19.95**





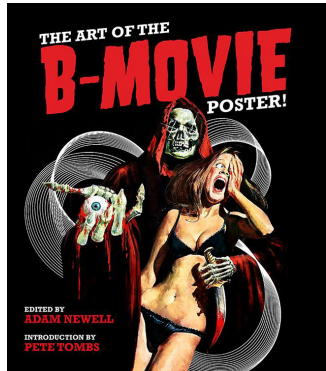
Pierre Toromanoff

## 100 Iconic Gangster Movies

Gangsters embodied on the screen by Marlon Brando, Al Pacino, Alain Delon, Robert De Niro and other iconic actors have become modern legends. It's no wonder that movies tracing the rise and fall of these fascinating characters have built a rapt fanbase. *100 Iconic Gangster Movies* fills a gap in the literature and serves as a roadmap for navigating this beloved and enduring genre by highlighting 112 of the best films by directors from all over the globe. Relive the unforgettable dialog and scenes, discover some half-forgotten gems, and learn more about these masterpieces of action and suspense, often inspired by real events.

240 Pages, Hardcover

8 ¼" x 11 ½", 300 Illustrations

ISBN: 978-3-943330-73-1, **\$45.00**

Adam Newell, Pete Tombs

## The Art of the B-Movie Poster

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B-Movie Poster*, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic, and unabashed sensationalism they relied on to make a profit, with the quality of the poster often far surpassing that of the film itself. The book celebrates this tradition with sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts.

320 Pages, Hardcover

10" x 11", over 1,000 Illustrations

ISBN: 978-1-58423-622-1, **\$45.00**

Rudy VanderLans

## Oleander Sunset

Inspired by artists like Edward Curtis and Charles Schulz, who devoted their lives to a single objective, Rudy VanderLans continues his pursuit to create a consistent body of work of post-card-size images, rendering a comprehensive portrait of California in the early part of the 21st century.

*Oleander Sunset* juxtaposes single images on opposing pages, setting up dynamic formal and contextual interactions through contrasting, complementing and reiteration. The book is interspersed with a number of fold-out panoramas, placing the viewer smack in the middle of the author's habitual stamping ground.

256 Pages, Hardcover

7" x 5", over 200 Illustrations

ISBN: 978-1-58423-759-4, **\$29.95***Available Worldwide except EU & UK*

Benjamin Wolbergs

## New Queer Photography

Focus on the Margins



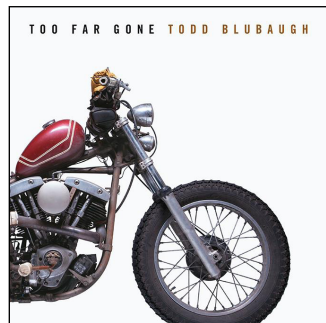
Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions. In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography. This collection includes 52 artists, along with texts by Ben Miller from Schwules Museum Berlin.

304 Pages, Hardcover

9 ½" x 12", 389 Illustrations

ISBN: 978-1-58423-756-3, **\$65.00**





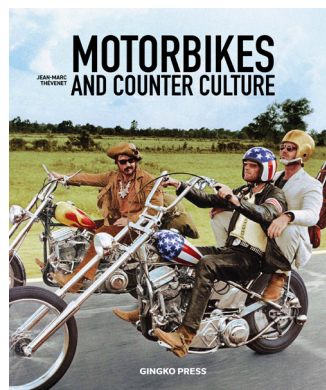
Todd Blubaugh

## Too Far Gone

Written with raw emotion just days after the tragic loss of his parents, Todd Blubaugh takes a voyage of American discovery and self-healing on his beloved hand-built motorbike. This compilation of real stories, mixed media and both urban and remote landscape photography tell the story of a man's intuitive understanding of himself and people within their environments.

All told, Todd spent six months on the road, touching down in various U.S. cities during his transcontinental trip. His time spent traveling marks a personal sea change, and a period of great self-discovery. *Too Far Gone* is the photographic and anecdotal account of his experiences, presented through short vignettes as well as personal letters and artifacts.

248 Pages, Hardcover  
10" x 10", over 200 Photographs  
ISBN: 978-1-58423-621-4, **\$39.95**



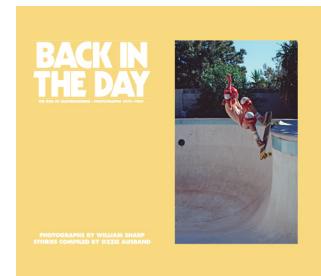
Jean-Marc Thévenet

## Motorbikes and Counter Culture

This richly illustrated book is dedicated to motorbikes and how they have become a lifestyle of their own, influencing our society on many levels: literature (Jack Kerouac, Herman Hesse etc.), fashion (Perfecto jackets), movies (Easy Rider, The Wild Angels etc.), celebrities (Marlon Brando, Lee Marvin, and Steve McQueen to name a few).

Motorbikes are a symbol of freedom, of emancipation, of another way of living, of imagining another kind of life, close to counterculture. Discover the greatest figures of motorbikes and dive into the famous Continental Circuses with pilots such as Giacomo Agostini, Phil Read, Mike Hailwood and Bill Ivy thanks to exceptional photography from different photo archives.

192 Pages, Hardcover  
9" x 11", 150 Illustrations  
ISBN: 978-3-943330-27-4, **\$45.00**



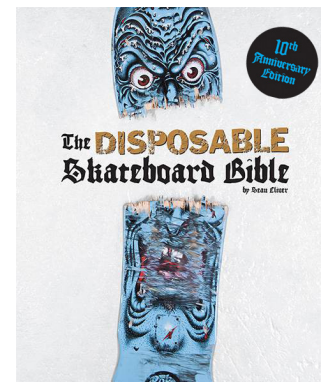
Ozzie Ausband, William Sharp

## Back in the Day – Mini Edition

The Rise of Skateboarding: Photographs 1975-1980

Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. A compilation of hundreds of astounding photos by William Sharp, *Back in the Day* captures the meteoric rise of the nascent skateboard movement. Pipes in Arizona, aqueducts in California, pools all over the place — the locales and images must be seen to be believed. Stories and quotes compiled by Ozzie Ausband feature vanguards Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, Jay Smith and more. This is a must have for fans and collectors of the original large format book.

328 Pages, Hardcover  
9" x 7", over 300 Illustrations  
ISBN: 978-3-943330-47-2, **\$35.00**



Sean Cliver

## The Disposable Skateboard Bible

10th Anniversary Edition

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While *Disposable* was beautiful, capturing the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

368 Pages, Hardcover  
9 1/4" x 11", over 300 Illustrations  
ISBN: 978-3-943330-44-1, **\$49.95**





Viction

**DESIGN{H}ERS**

A Celebration of Women in Design Today

With the amount of progress humankind has made in attitudes and achievements to-date, the time cannot be more apt than now to celebrate how far women have come in the creative industry today.

*DESIGN{H}ERS* is a stunning showcase of up-and-coming talent spanning across a variety of design mediums to highlight the distinction and diversity that women bring to their respective fields. Coupled with compelling stories revolving around the journeys of luminaries who have already made their mark, this book serves to intrigue and inspire the creatives of the future.

256 Pages, Hardcover

7" x 9 ½", over 200 Illustrations

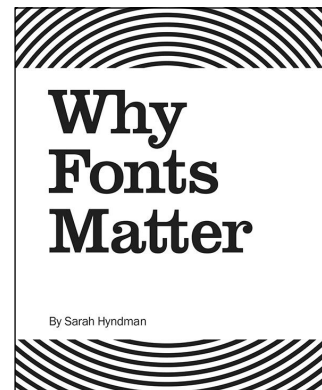
ISBN: 978-988-79033-2-1, **\$39.95****Iconism**

Designing Modern Icons and Pictograms

*Iconism* is an inspirational reference for contemporary icon, pictogram and symbol design. Divided into three sections — Visual Identity, Wayfinding and Interactive Design — these ingenious and impactful styles from designers around the world highlight the importance of effective communication in our day to day lives.

240 Pages, Paperback

8 ¼" x 11 ¼", over 200 Illustrations

ISBN: 978-3-943330-52-6, **\$45.00**

Sarah Hyndman

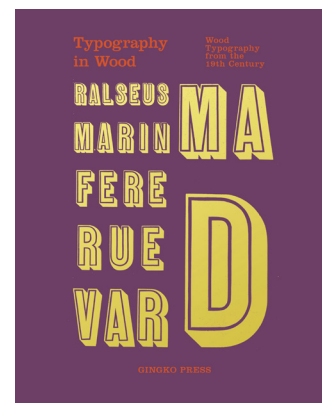
**Why Fonts Matter**

Fonts have different personalities that can create trust or mistrust, give you confidence, make things seem easier to do or make a product taste better. Understand the science behind how fonts influence what you read. They're hidden in plain sight, they trigger memories, associations and multi-sensory experiences in your imagination. You may not believe it, but fonts can change the meanings of words right before your very eyes, alter the taste of your food, evoke emotional responses and reveal their users' personalities.

Graphic designer Sarah Hyndman specializes in exploring how fonts influence us as type consumers; *Why Fonts Matter* synthesizes Hyndman's 20 years of experience as graphic designer with her typographic research and the findings of experimental psychologists and neuroscientists.

144 Pages, Paperback

8 ½ x 7 ½", over 100 Illustrations

ISBN: 978-1-58423-631-3, **\$29.95**

Dominique Carre

**Typography in Wood**

Wood Typography from the 19th Century

The first wooden letters were craft-produced in the 18th century. Their use spread with the expansion of commercial advertising in the 1820s; production was mechanized and new types with increased visibility were created. In addition to dated products, series of surprisingly "modern" types were developed that could be compared with those generated by the "new" digital typography.

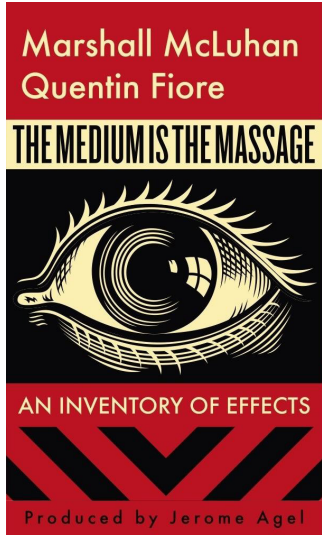
This republication of the 1860s catalogue "Specimen de caracteres en bois de la maison Bonnet" demonstrates that letters, like buildings, incarnate the spirit of an age, while preserving a timeless quality that constitutes a lasting source of inspiration.

206 Pages, Hardcover

9" x 11", over 100 Illustrations

ISBN: 978-1-58423-266-7, **\$39.95**





Marshall McLuhan, Quentin Fiore

## The Medium is the Massage

An Inventory of Effects

Marshall McLuhan's *The Medium is the Massage* remains his most entertaining, provocative and piquant book.

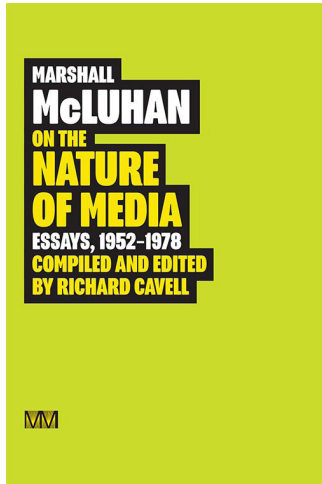
With every technological and social advancement, McLuhan's proclamation that "the media work us over completely" becomes more evident and plain. In his words, so pervasive are they in their personal, political, economic, aesthetic, psychological, moral, ethical and social consequences that they leave no part of us untouched, unaffected, or unaltered.

McLuhan suggests modern audiences enjoy MainStream media as soothing, enjoyable, and relaxing; however, the pleasure we find in the MainStream media is deceiving, because/as/ since the changes between society and technology are incongruent, perpetuating an Age of Anxiety.

159 Pages, Paperback

4" x 7", over 100 Illustrations

ISBN: 978-1-58423-070-0, **\$13.95**



Marshall McLuhan

## On the Nature of Media

Essays, 1952 - 1978

Media studies has been catching up with McLuhan over the last 50 years. These essays are drawn from the most productive quarter-century of his career (1952-1978), and demonstrate his abiding interest in the materiality of mediation, from comic books to fashion, from technology to biology. The essays offer a rare glimpse into a great mind as it works out the implications of the effects of media not only on what we know but on how we are coming to understand our being. Anchoring these essays are four meditations on the work of his great predecessor, Harold Innis, who first proposed the centrality of mediation to every facet of our daily lives.

196 Pages, Paperback

6" x 8 1/2", over 100 Illustrations

ISBN: 978-1-58423-582-8, **\$19.95**



Available in North America



Macarena Abascal

## Tiny Homes

Maximum Style

Optimizing a small space for maximum comfort can feel impossible without the right inspiration. The compact houses in *Tiny Homes: Maximum Style* are proof we never have to sacrifice form for function. With floor plans and exquisite photographs of the finished homes, this collection exemplifies the limitless possibilities of limited square footage.

192 Pages, Paperback

8 3/4" x 10", over 100 Illustrations

ISBN: 978-1-58423-750-1, **\$35.00**



Francesc Zamora

## A House in a Week

Prefab Houses

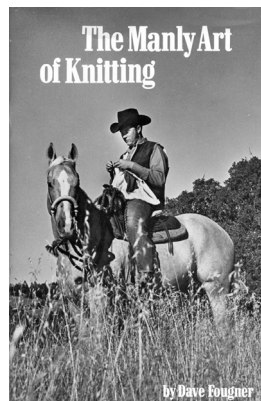
As the need for affordable, eco-friendly housing continues to rise, so does the bar for attractive, easy-to-construct designs from today's architects. In *A House in a Week: Prefab Houses* we've gathered the most innovative and thoughtfully planned homes, prefabricated to perfection. From a desert oasis in Nevada to a tucked away tree house in Cabo da Roca, these international styles artfully combine elegance with convenience.

192 Pages, Paperback

8 3/4" x 10", over 100 Illustrations

ISBN: 978-1-58423-751-8, **\$35.00**





David Fougner

## The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.

64 Pages, Paperback  
5 ¼" x 8 ¼", 40 Illustrations  
ISBN: 978-1-58423-556-9, **\$14.95**



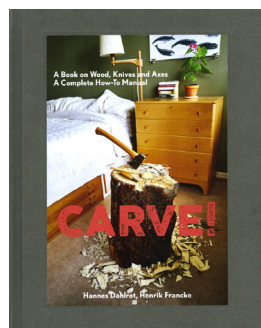
Michael Gärtner

## Lone Wolf Leatherworking

A Complete How-To Manual

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. This guide covers a variety of projects and provides fundamentals for the craft. Additionally, it includes useful tips for working leather with beautiful images to supplement your imagination.

128 Pages, Hardcover  
7 ¼" x 9 ½", over 100 Illustrations  
ISBN: 978-1-58423-661-0, **\$34.95**



Hannes Dahlrot, Henrik Francke

## Carve!

A Complete How-To Manual

This comprehensive guide to woodcraft and the art of carving is the only handbook you will ever need. From identifying trees and picking the right wood to carving safety, necessary tools and how to care for them, *Carve!* is an inspiring blend of nature lore and good design. With charming and detailed step-by-step photographs and illustrations and more than a dozen fun and unique projects, the essentials are covered to get started and learn a new skill or hone an existing one.

144 Pages, Hardcover  
7" x 9", over 100 Illustrations  
ISBN: 978-1-58423-662-7, **\$29.95**



## Woven Together

Weavers and Their Stories

This book invites 20 DIYers, designers, artists, and craftsmen to talk about their weaving stories. These projects are diverse, from traditional basket weaving in eastern Asia, woven wall hangings made by self-taught craftspeople, to artistic pieces done by designers and artists. Readers are able to look into the production process and detailed patterns of these projects.

224 Pages, Hardcover  
7 ¼" x 9 ¾", 180 Illustrations  
ISBN: 978-3-943330-35-9, **\$45.00**



Available in North America

Charlotte Vannier

## From Thread to Needle

Contemporary Embroidery Art



*From Thread to Needle* features the work of 84 contemporary artists from all generations across the globe and their influences, technical challenges and the messages they wish to convey through their embroidery art. Using a myriad of materials, such as cotton canvas, photographs, plastic, garbage and wire mesh, these artists bring new life into a time-honored skill.

368 Pages, Paperback  
8 ¾" x 11", over 300 Illustrations  
ISBN: 978-1-58423-747-1, **\$49.95**



Miki Anagrius

## Knots

That Simplify Your Life



Writer Miki Anagrius shows how a basic understanding of knots is a useful, fun, and attractive tool for everyday life. Through beautifully shot illustrations you'll learn how to use knots to store, organize, and link various objects, as well as hang and carry items. The possibilities are endless: tie a shoelace knot that never loosens but is easy to undo; adjust the height of lamps and flowerpots suspended from the ceiling; bind your roast and herbs in the kitchen; suspend your bicycle from the ceiling; restrain overly eager pets; and so much more.

144 Pages, Hardcover  
6 ½" x 8 ¾", 500 Illustrations  
ISBN: 978-3-943330-25-0, **\$34.95**







Mathilde Lelievre

**Terrariums**

Bring Nature into Your Home

As human beings have transitioned to indoor living, the need to keep the natural world close at hand has persisted. While traditional houseplants bring nature to the interior landscape, terrariums offer something different: A three dimensional window into a microcosm of the outside world. *Terrariums* offers plant lovers step-by-step instructions for the creation of more than twenty stunning terrarium projects. Overviews of the tools, containers, plants and materials will ensure that aspiring indoor gardeners are well prepared. Incredible photography elevates the book beyond how-to guide and makes it a covetable object for plant lovers of all kinds, whether they wish simply to look, or want to roll up their sleeves and create something beautiful.

96 Pages, Hardcover

7 ¾" x 9 ½", over 50 Illustrations

ISBN: 978-1-58423-713-6, **\$24.95**

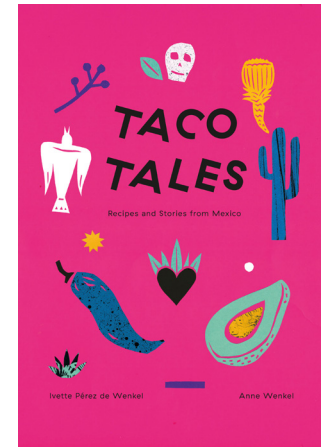
Matt &amp; Lentil Purbrick

**Grown & Gathered**

As factory farming continues to dominate food production, a growing movement insists that a hands-on connection to food and the land that produces it cannot be set aside. In *Grown & Gathered*, Matt and Lentil Purbrick present a sumptuously photographed guide to living alongside nature and returning to an ancient way of life. 365 days of notes from the authors will help you read the environment as the seasons change, and detailed guides to growing plants and raising animals will ensure that you build your farming practice on a stable foundation. True to the ancient way of life the authors seek to rediscover, *Grown & Gathered* also includes a chapter on the nuances of trading the goods you produce, rather than relying on monetary exchange. Finally, nearly one hundred recipes for everything from staples to full meals offer delicious ways to prepare the food you have produced from the ground up.

352 Pages, Paperback

8 ½" x 10 ¾", over 300 Illustrations

ISBN: 978-1-58423-733-4, **\$45.00**

Anne Wenkel, Ivette Pérez de Wenkel

**Taco Tales**

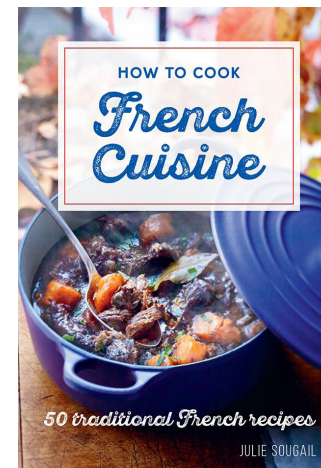
Recipes and Stories from Mexico

Food, family and stories share a deep connection, one that is often overlooked in the age of instant gratification. Born into a strong tradition of passing down recipes from generation to generation, Ivette Pérez de Wenkel's new cookbook seamlessly blends Mexican cuisine with the culture and experiences from which she learned them.

In *Taco Tales*, she presents more than 40 recipes from her family treasury, along with the history and traditions that make each dish much more than just food. Collage and papercut illustrations by Anne Wenkel bring the pages to colorful life, and the interplay of text and illustrations evokes the tradition of communal cooking and making that has so strongly influenced the authors.

176 Pages, Hardcover

7" x 9 ½", over 100 Illustrations

ISBN: 978-1-58423-734-1, **\$29.95**

Julie Soucail

**How to Cook French Cuisine**

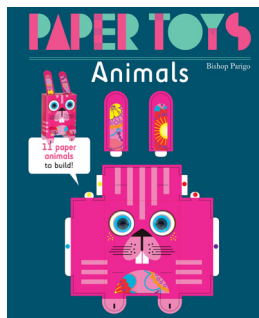
50 Traditional French Recipes

You never forget your first tartiflette. Likewise, moules marinire is sure to leave an impression. *How to Cook French Cuisine* collects these and forty-eight other classic recipes of arguably the world's finest cuisine. Compact and with easy to read instructions, this book includes metric as well as US standard measurements complimented by tantalizing photographs of the finished products. From starters to main courses and desserts, all you need for a dinner party is contained within, except the ingredients and guest list! From simple crowd pleasers like French onion soup to more involved concoctions such as seven-hour roast leg of lamb, there is something for everyone. Finish with a tarte tatin et voil, success in the kitchen is at your fingertips.

108 Pages, Hardcover

6" x 7 ½", over 100 Illustrations

ISBN: 978-1-58423-665-8, **\$16.95**



Bishop Parigo

**Paper Toys: Animals**

11 Paper Animals to Build

With perky pigs and lovable lambs to mischievous monkeys and exuberant elephants, *Paper Toys: Animals* includes all the critters you'll need to craft your own barnyard or zoo full of fun! Illustrated by French artist Bishop Parigo, these adorable animals are waiting to hop, waddle and roar to life. Each animal is given a character name and its own unique personality. *Paper Toys: Animals* includes 11 individual creatures for you to build, no scissors or glue necessary.

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-648-1, **\$12.95**

Sébastien Touache

**Paper Toys: Super Heroes**

11 Paper Super Heroes to Build

Will Galacta-Gal and Max le Bat finally defeat The Toxic Terror, or will they need to call in reinforcement from the likes of Captain Soleil or Electric Eric? *Paper Toys: Super Heroes* provides 11 imaginative super heroes and villains to help you play out your own good vs. evil adventure. Illustrated by French artist Sébastien Touache, these characters are waiting to show off their super powers and come to the rescue!

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-668-9, **\$12.95**

Arnaud Roi

**Paper Toys: Robots**

12 Paper Robots to Build

In this interactive craft book, children pop out and build their own paper robots. Designed by the talented paper artist, Arnaud Roi, these colorful and compelling automatons are printed on durable cardstock and die-cut – each toy is easy to assemble with no glue or scissors needed. Suitable for display or imaginative games, your entire family will enjoy putting them together.

24 Pages, Paperback

8 ¼" x 10 ¼", 12 Illustrations

ISBN: 978-1-58423-649-8, **\$12.95**

Niark

**Paper Toys: Monsters**

11 Paper Monsters to Build

The follow-up to one of the bestselling volumes in the Paper Toys series, this new edition by Niark is the ultimate monster makeover. Using the same silhouettes as the previous volume but with all new vibrant colors and patterns that take their designs to the next level, these unique paper monsters are sure to shock and amaze. From the garish, to the ghoulish and all points between, the variety within will please any little builders wishing to breathe life into these creations. Some sprout horns, antlers or wings, others have extra eyes, mouths or appendages, all have personality. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed.

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-723-5, **\$12.95**

Loulou &amp; Tummie

**Paper Toys: Aliens**

11 Paper Aliens to Build

The latest volume in the beloved Paper Toy series travels off-world to explore the possibilities of extra-terrestrial life and what forms they might take. From robotic crustaceans, to interstellar worms, fly-faced humanoids and gelatinous blobs, each model included is distinct and sure to stir the imagination. With wonderfully illustrated designs by the Dutch artistic duo, Loulou and Tummie, every alien has its own personality and charm. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed. Prepare to be invaded!

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-722-8, **\$12.95**



Available in North America



Viction-Viction

## Day & Night: Outer Space

In *Day & Night: Outer Space*, young readers are invited to explore the exciting possibilities of life in outer space by taking a closer look at what (extra-)terrestrials get up to across two illustrated 1.4-meter long panoramas complete with key constellations. From interplanetary adventures on rockets and spaceships to satellites and space stations that teem with activities, this book offers a fun glimpse into the future through interesting facts, challenging puzzles, and compelling visuals that glow in the dark.

12 Pages, Hardcover  
8 ½" x 13", 12 Illustrations  
ISBN: 978-988-74628-2-8, **\$24.95**

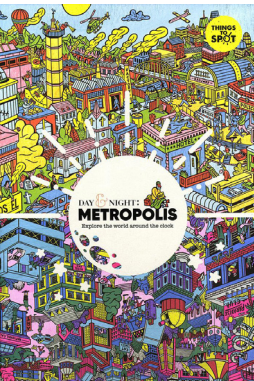


Viction-Viction

## Day & Night: Rainforest

Is a rainforest as lively at night as it is during the day? Which creatures use natural camouflage to blend in during the day and which ones wake up after dark? *Day & Night: Rainforest* challenges perceptive children of all ages to explore life in various rainforest locations at different times of day. By means of clever illustrations and interactive elements, this epic activity book challenges the reader to find specific objects in a jungle of amusing distractions.

12 Pages, Hardcover  
8 ½" x 13", 12 Illustrations  
ISBN: 978-988-77149-9-6, **\$24.95**



Viction-Viction

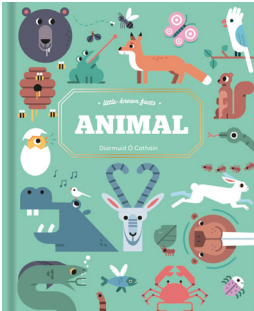
## Day & Night: Metropolis

Does a city sleep at night? *Day & Night: Metropolis* invites perceptive children of all ages to look in on life around a busy city throughout the day. By means of clever illustrations and interactive elements, this epic activity book challenges readers to find specific objects in a sea of amusing distractions. The interactive 2-sided puzzle book has doors and windows to open and discover as readers explore and solve the city's many mysteries.

12 Pages, Hardcover  
8 ½" x 13", 12 Illustrations  
ISBN: 978-988-77746-8-6, **\$24.95**



Available in North America



Diarmuid Ó Catháin / Viction-Viction

## Little Known Facts: Animals

From the mysteries and wonders of the natural world to man-made marvels in science, technology, and innovation, planet Earth is full of fun and fascinating things to discover at any age. *Little-Known Facts: Animals* presents some of the most intriguing details about the creatures that inhabit our land, air, and sea using clever rhymes and visuals that make for an enjoyable and eye-opening reading experience.

48 Pages, Hardcover  
7 ½" x 9 ¼", 48 Illustrations  
ISBN: 978-988-79726-0-0, **\$19.95**

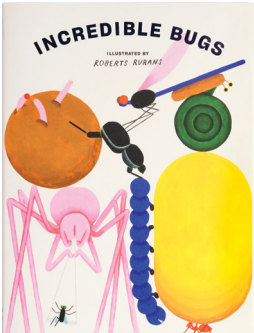


Diarmuid Ó Catháin / Viction-Viction

## Little Known Facts: The Human Body

*Little-Known Facts: The Human Body* presents readers with the unique opportunity to explore the extraordinary and un-expected traits and biology of people in an easy-to-remember, visually delightful way.

48 Pages, Hardcover  
7 ½" x 9 ¼", 48 Illustrations  
ISBN: 978-988-79726-4-8, **\$19.95**



Roberts Rurans / Viction-Viction

## Incredible Bugs

A World of Wonder

*Incredible Bugs* magnifies a fascinating world of small creatures through charming illustrations and fun facts that highlight their superhero-like capabilities. Although they may seem unappealing at first glance, great powers lie beneath their weird and wonderful exteriors; and this book highlights the extraordinary and unique ways with which they survive ordinary life on land, underwater, and in the air. It is an engaging and endearing look into a realm that most adults and kids would not even think about venturing into!

32 Pages, Hardcover  
7 ¾" x 10 ¼", 32 Illustrations  
ISBN: 978-988-78501-5-1, **\$19.95**



Available in North America



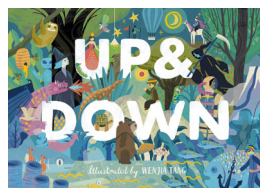
Eugenia Mello / Viction-Viction

## Moving

Eugenia Mello was inspired by her own nomadic childhood to tell the story of a lonely young girl who eventually finds a 'family' within her new community through art, dance, and music. Besides its simple yet compelling narrative, *Moving* also features stunning illustrations that reflect the subtle beauty in the author's perspectives and experiences.

40 Pages, Hardcover

10 ½" x 9 ½", 22 Illustrations

ISBN: 978-988-79033-8-3, **\$19.95**

Viction-Viction

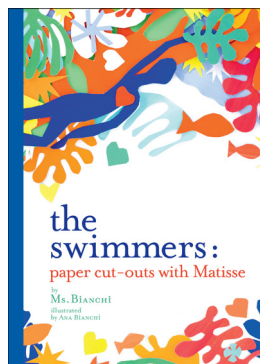
## Up & Down

Explore the World Above and Below

There are wonders all around us, often waiting just outside our line of sight. *Up & Down* encourages young readers to look above their heads and below their feet to discover the magic of the world around them. Each beautifully illustrated scene includes 10-20 labeled objects and characters to identify, expanding vocabulary and illuminating the world's many details. Each scene will prompt children to examine the relationships between different aspects of the same environment and foster curiosity about the unseen corners of the world.

48 Pages, Hardcover

12 ¾" x 9 ¼", 48 Illustrations

ISBN: 978-988-77747-6-1, **\$19.95**

Ana Bianchi

## The Swimmers

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