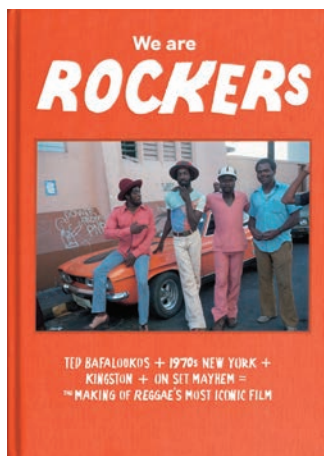




GINGKO PRESS

SUMMER 2020



Seb Carayol, Cherry Karou Hulsey, Eugenie Bafaloukos

Rockers

Set amongst the reggae scene of late 70s Jamaica, the film "Rockers" achieved instant cult status among music and cinema fans. Director Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and undercover photographer is often overlooked. In 2005, just before his death, Bafaloukos penned this vivid and never-before-published autobiography.

An invaluable collection of photographs taken during the conception, writing and production of the film captures the zeitgeist and breathes life into the book. Taken all together, the text and images within *Rockers* will uncover new facets of this all-important era in Reggae music for even the most seasoned reggae aficionados. Beyond reggae circles, this new anthology offers an unparalleled snapshot of a highly fantasized and sought after *je-ne sais-quoi*: the all-time Jamaican cool.



320 Pages, Hardcover
9" x 12", over 222 Illustrations
ISBN: 978-3-943330-48-9, **\$65.00**





Ozzie Ausband, William Sharp

Back in the Day – Mini Edition

The Rise of Skateboarding: Photographs 1975-1980

Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. A compilation of hundreds of astounding photos by William Sharp, *Back in the Day* captures the meteoric rise of the nascent skateboard movement. Pipes in Arizona, aqueducts in California, pools all over the place — the locales and images must be seen to be believed. Stories and quotes compiled by Ozzie Ausband feature vanguards Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, Jay Smith and more. This is a must have for fans and collectors of the original large format book.

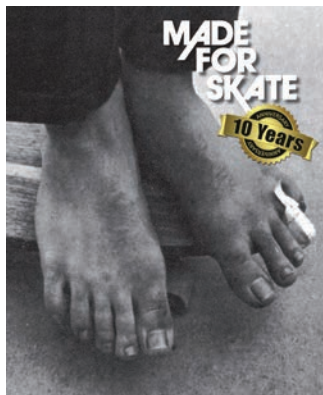


328 Pages, Hardcover

9" x 7", over 300 Illustrations

ISBN: 978-3-943330-47-2, **\$35.00**





Jürgen Blümlein, Dirk Vogel, CAP10, Daniel Schmid

Made For Skate: 10th Anniversary Edition

The Illustrated History of Skateboard Footwear

The best-selling, category defining book *Made for Skate* is back! Ten years after its original release, the chronicle of skateboard footwear history returns in a limited anniversary edition. The addition of 220 new pages of content bring this already massive tome up to date with tons of new photos, illustrations and text.

In the skateboard universe the evolution of riding technique, skateboard decks, graphics and art are well documented. Until now, however, skateboard shoes have received little attention. *Made for Skate* tells the story of skateboard footwear as seen through the eyes of those who lived it. Along with the classics by companies such as Vans, Airwalk, Etnies, Duffs, Nike and Adidas it features hard-to-find and one-of-a-kind shoes that emerged throughout almost five decades of skate history, all photographed superlatively.



SKATEBOARD
MAGAZINE
The only magazine
dedicated to the sport
of skateboarding.
It's the only place
you'll find the latest
news, photos, and
information on the
world of skateboarding.
It's the only place
you'll find the latest
news, photos, and
information on the
world of skateboarding.
It's the only place
you'll find the latest
news, photos, and
information on the
world of skateboarding.



634 Pages, Hardcover

9 1/4" x 11 3/4", over 600 Illustrations

ISBN: 978-3-943330-49-6, **\$65.00**

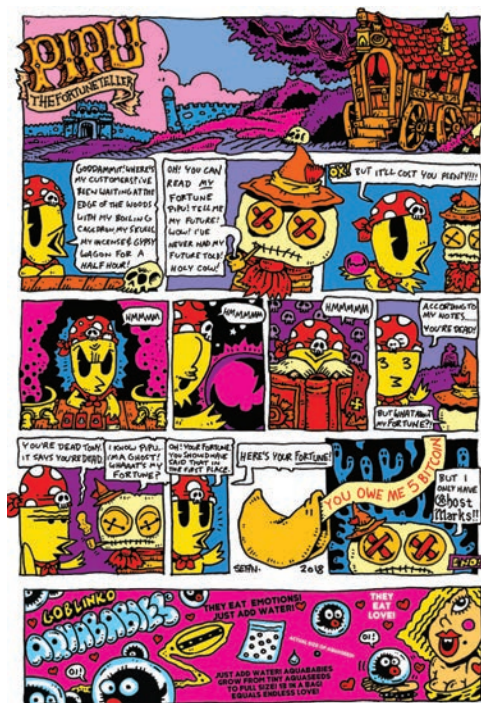
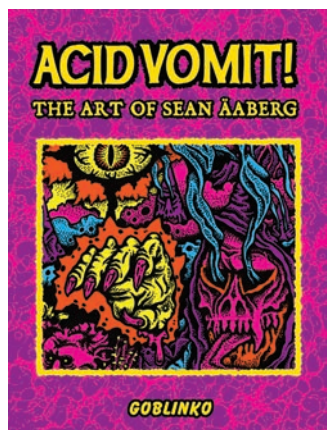


Acid Vomit!

The Art of Sean Äaberg

Acid Vomit! is a large, full color, hardbound collection of Sean Åberg's artwork, featuring his original illustrations from the last twenty plus years. This vibrant monograph includes a range of Sean's styles, from initial concept sketches to completed artwork, showcasing drawings from many different published projects, and some never before seen work as well.

Covering his early zine and comic work in the '90s and '00s, his conceptual work in the '00s, his work on PORK magazine and the Dungeon Degenerates board game, *Acid Vomit!* covers all the bases and then some! Sean Åberg manages to be both avant-garde and low-brow simultaneously.



216 Pages, Hardcover

9" x 12", over 200 Illustrations

ISBN: 978-3-943330-54-0, \$40.00





Behind the Album

Featuring 21 designers and studios passionate about music, this collection showcases the best in album design across a myriad of genres. Paired with insightful interviews and essays, the projects in *Behind the Album* illustrate each designer's vision from concept to cover.

Includes work by: Aubrey Powell, Lawrence Azerrad, Michael Cina, Pilar Zeta, Stefan Sagmeister, Weirdcore and more.

Colors (2017)

Book



Unknown Pleasures is the third studio album by English rock band Joy Division, released on 10 June 1979 by Factory Records. The album was recorded and mixed over three successive sessions at Strawberry Studios in April 1978 and was produced by Martin Hannett, who incorporated a number of experimental recording and production techniques into the group's sound. The cover artwork was designed by artist Peter Dinklage, & the only Joy Division album to employ a long, not square, gatefold sleeve.



224 Pages, Hardcover
7 1/2" x 10", over 200 Illustrations
ISBN: 978-3-943330-53-3, **\$49.95**





Maurizio Baroni

Ennio Morricone

Master of the Soundtrack

Unique in its genre, *Ennio Morricone: Master of the Soundtrack* originates from the idea of the collector, author and cinema expert Maurizio Baroni. Baroni draws on his own archive to give life to a rich selection highlighting over fifty years of a prestigious career, largely unseen before, which includes handwritten scores by the maestro himself, the original album and single cover sleeves from his soundtracks and much more.

This book is a definite homage to this great Italian composer of film soundtracks. Includes texts by: Dario Argento, Bernardo Bertolucci, Liliana Cavani, Lisa Gastoni, Franco Nero, Quentin Tarantino and many more.



352 Pages, Hardcover

8 ¾" x 12", over 300 Illustrations

ISBN: 978-3-943330-33-5, \$69.00



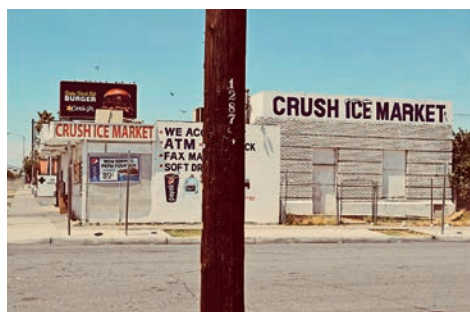


Rudy VanderLans

Anywhere, California

Anywhere, California is another close look by Rudy VanderLans into the cultural landscape of his favorite subject, the Golden State. Whether it's the garage where Apple started in Los Altos, or the former location where the Manson Family lived in Chatsworth, or an anonymous abandoned storefront in Calexico, VanderLans finds beauty in the unlikelyst of locations.

Stylistically diverse and meticulously composed, his pictures are as sundry in nature as California itself. Presented in unencumbered page layouts, with well-considered sequencing, this publication is another testament to VanderLans' dual mastery of design and photography. It continues his preference for the book format as his primary vehicle to show his photography, making this limited first edition another instant collectible.



256 Pages, Hardcover
 7" x 5", over 200 Illustrations
 ISBN: 978-3-943330-46-5, **\$29.95**





Christian Acker, Dominique Carre

Typography in Wood

The first wooden letters for typographic reproduction on posters were craft-produced in the 18th century. Their use spread with the expansion of commercial advertising in the 1820s; production was mechanized and new types with increased visibility were created. In addition to dated products, series of surprisingly "modern" types were developed that could be compared with those generated by the "new" digital typography.

This republication of the 1860s catalogue "Specimen de caracteres en bois de la maison Bonnet" demonstrates that letters, like buildings, incarnate the spirit of an age, while preserving a timeless quality that constitutes a lasting source of inspiration.



206 Pages, Hardcover

9" x 11", over 100 Illustrations

ISBN: 978-1-58423-266-7, **\$45.00**





Dean Stockton a.k.a. D*Face

D*Face

The Monograph

A must-have for fans of urban art and rebellion, *D*Face: The Monograph* features the last decade of work by internationally recognized street artist D*Face in a spectacular slipcased package.

Street artist Dean Stockton, A.K.A. D*Face, has been creating stickers, posters, murals and more for over twenty years. Inspired by the work of Shepard Fairey and Jim Phillips, along with the culture of hip hop, punk music, and popular cartoons, D*Face has become an irreplaceable influence in the urban contemporary art scene, and continues to push the limits with his illustrative style. This monograph, with text in both French and English, captures his best work since the 2013 release of *One Man and His Dog - the Art of D*Face*. Witness the most comprehensive and diverse collection of the man Banksy deems "street-urchin extraordinaire... the sticker king of London."

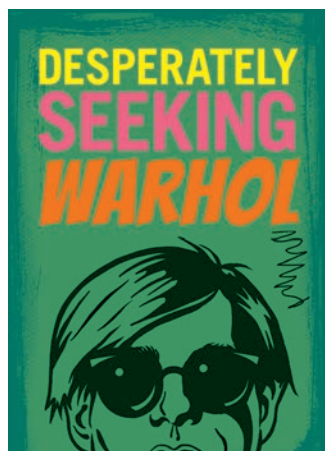


240 Pages, Hardcover

9 1/4" x 11 3/4", over 200 Illustrations

ISBN: 978-2-226-44439-4, **\$54.95**

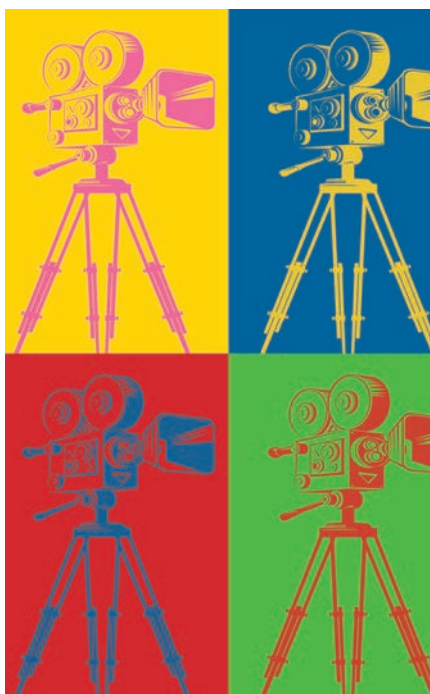




Ian Castello-Cortes

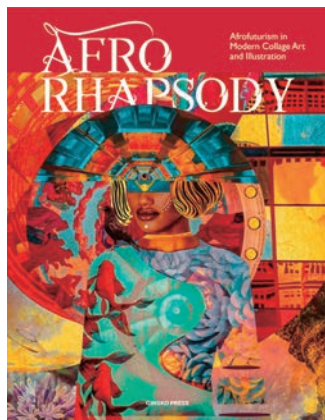
Desperately Seeking Warhol

For someone who traveled as much as he did, it is a marvel that Andy Warhol had time to make art. *Desperately Seeking Warhol* traces the artist's movements around the globe from international cultural hotspots like New York, Paris and Rome to lower-profile burghs such as Carbondale and Montauk – more well known now, partially as a result of Warhol's involvement. Relentless in the pursuit of new avenues to create and sell his work, Warhol set up shop in a dizzying variety of locales, working for and with other artists, musicians, controversial world leaders and more. Manhattan features heavily, with detailed maps exploring Warhol's favorite hangouts across multiple decades. The maps and location profiles here form a fascinating picture of a larger-than-life cultural icon whose energy few have been able to match since.



112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-724-2, **\$18.95**





Art in Africa

Afrofuturism in Modern Collage Art and Illustration

Africa is a vast continent with a profound history. Its art culture can be traced back for thousands of years. Under the influence of modern civilization, African art has evolved alongside technology and risen as a new form with more energy and power. *Art in Africa* includes two chapters. In Collage Art, you will explore the developing intersection of African culture with technology. In Illustration, various styles of sketching will present you a luxuriant Africa. Imagination and creativity are the two fundamental elements in this book. *Art in Africa* will take you into a world full of cultural aesthetic, science philosophy and diverse history.



256 Pages, Hardcover
7 1/2" x 9 3/4", over 200 Illustrations
ISBN: 978-3-943330-58-8, **\$45.00**





Qian Jing Xi

Dark Fashion World

Creation, Integration, and Revival

Dark Fashion World showcases 15 emerging fashion designers from around the world who push the boundaries of modern fashion, leading fashion and design fans and professionals into a dark world of visual delight. The projects within strive to evoke a sense of the traditional Victorian Gothic as well as new, more contemporary darknesses. Leather, vinyl and metal all have their place, but the pieces featured also turn to satin, floral accessories and fur in surprising ways that draw viewers out of the light and into a space defined by uncanny beauty. Designers even utilize bright colors and bold patterns for unsettling effects that can inspire dread as well as delight. With an eye for the bizarre and a deep affection for an aesthetic both romantic and sinister, *Dark Fashion World* reveals the essence and secrets of the diverse culture of dark fashion couture.

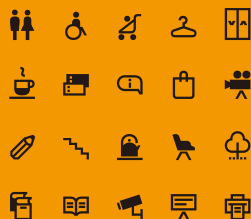


224 Pages, Paperback
8 1/4" x 10 1/4", over 150 Illustrations
ISBN: 978-1-908175-66-3, **\$39.95**



ICONISM

Designing Modern Icons and Pictograms



OXFORD PRESS

Iconism

Designing Modern Icons and Pictograms

Iconism is an inspirational reference for contemporary icon, pictogram and symbol design. Divided into three sections—Visual Identity, Wayfinding and Interactive Design—these ingenious and impactful styles from designers around the world highlight the importance of effective communication in our day to day lives.



Bercelona City Works

Designer: Pinyan & Gudiol



CITY OF ALLEPO



CLOCK TOWER



CITY OF ALLEPO



GOVERNMENT BUILDING



AL KHAYMA MUSEUM

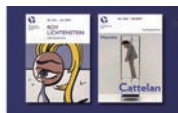


CITY OF ALLEPO



Guggenheim Museum

Designer: Guggenheim



tokyo



seoul



kabul



kuala lumpur

240 Pages, Hardcover

8 1/4" x 11 1/4", over 200 Illustrations

ISBN: 978-3-943330-52-6, \$45.00



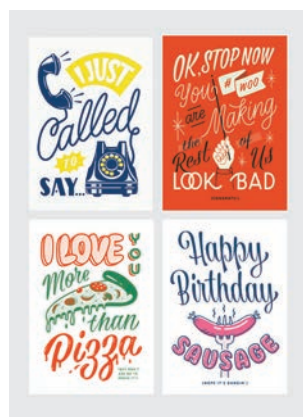


Keep in Touch

Contemporary Design for Invitations, Postcards, Stamps & Seals

In an increasingly digital world, there's nothing quite like the sentiment of receiving a thoughtful letter via mail. *Keep in Touch* introduces original designs for invitations, postcards, stamps, and seals, offering a fresh perspective on an age-old tradition.

Through interviews with international artists and designated chapters on every mailable creation, readers will discover a modern take on postal design and its timeless ability to connect us all.



256 Pages, Hardcover
7 1/2" x 9 3/4", over 200 Illustrations
ISBN: 978-3-943330-51-9, **\$45.00**





Woven Together

Weavers & Their Stories

Weaving, as a traditional technique of interlacing yarns or fiber, has a long history and has been given many forms over the years. This book invites 20 DIYers, designers, artists, and craftsmen to talk about their weaving stories. These projects are diverse, from traditional basket weaving in eastern Asia, woven wall hangings made by self-taught craftspeople, to artistic pieces done by designers and artists. Readers are able to look into the production process and detailed patterns of these projects.

Featured projects include: Bamboo, grass, and rattan weaving; DIY textile weaving, such as wall hangings, rugs, and home decorations; artistic installations; and more.



224 Pages, Hardcover

7 1/4" x 9 3/4", 180 Illustrations

ISBN: 978-3-943330-35-9, **\$45.00**



Available in North America



Charlotte Vannier

From Thread to Needle

Contemporary Embroidery Art

From Thread to Needle: Contemporary Embroidery Art features the work of 84 contemporary artists from all generations across the globe and their influences, technical challenges and the messages they wish to convey through their embroidery art. Using a myriad of materials, such as cotton canvas, photographs, plastic, garbage and wire mesh, these artists bring new life into a supposed antiquated skill. The gorgeous full-page illustrations throughout the book highlight the vast possibilities of embroidery, and through their raw emotion shatter the perception of the craft as strictly feminine.



368 Pages, Paperback
8 3/4" x 11", over 300 Illustrations
ISBN: 978-1-58423-747-1, **\$49.95**



Available in North America

Viction

Botanical Inspiration

Nature in Art and Illustration

A world without plants is a world without life, both literally and figuratively. Besides forming the very basis of human survival on Earth, they are also an important source of creative inspiration, ingenuity and expression. *Botanical Inspiration* is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.



288 Pages, Hardcover

6 ¾" x 8 ¾", over 200 Illustrations

ISBN: 978-988-79034-9-9, **\$39.95**



Available in North America

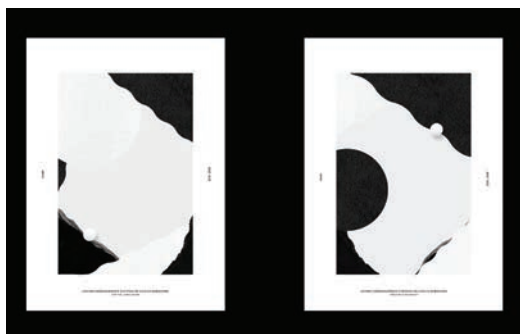
PALETTE mini SERIES No.1 BLACK & WHITE

Viction

Palette Mini Series 01: Black & White

The best-selling PALETTE color-themed series remains one of the most successful and sought-after references for designers around the world. Its first three editions form the basis of a classic collection that continues to be relevant and reliable through the variety of compelling concepts and visuals featured. These three fan favorites will now be re-edited with the latest works, and made more accessible under the PALETTE Mini series, with future releases of editions 04 – 08 to follow.

Black & White focuses on monochromatic graphic art that manifest the versatility and striking impact of the two non-colors across 130 creative projects around the world. Despite the many color trends and printing technologies that have emerged over the years, they form one of the most popular palettes that has never gone out of style.



672 Pages, Paperback
4 ¼" x 5 ¾", over 600 Illustrations
ISBN: 978-988-79034-4-4, **\$29.95**



Available in North America



Viction

Palette Mini Series 02: Multicolour

Colors have the ability to elicit a broad range of emotions and responses; forming a powerful and accessible language that can transcend all sorts of communication barriers. *Multicolour* takes a look at some of the best creative solutions around the world that feature multiple hues to engage viewers and evoke distinct sensations.



672 Pages, Paperback
4 ¼" x 5 ¾", over 600 Illustrations
ISBN: 978-988-79034-8-2, **\$29.95**



Available in North America



Viction

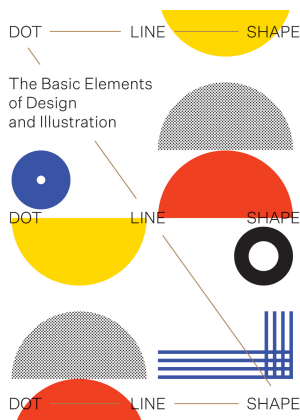
Palette Mini Series 03: Gold & Silver

With their mesmerizing sheen, metallic colors add luster to surfaces as they catch the eye even under the dimmest of lights. Through a vast variety of mediums and techniques, the artists and designers featured in *Gold & Silver* demonstrate great sensibility and sensitivity in using metallics on materials to balance form and function.



672 Pages, Paperback
4 ¼" x 5 ¾", over 600 Illustrations
ISBN: 978-988-79034-1-3, **\$29.95**



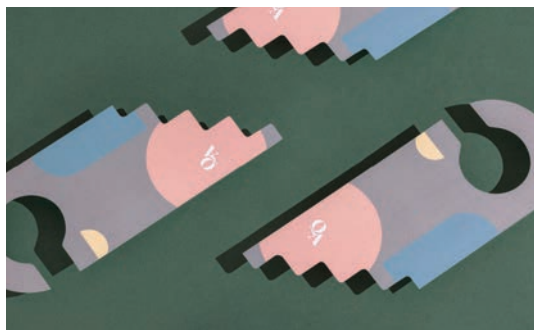
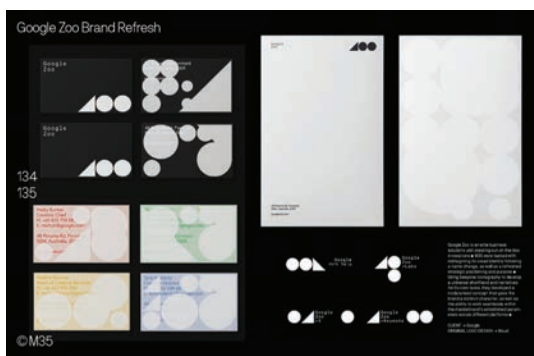
Available in North America

Viction

Dot, Line, Shape

The Basic Elements of Design and Illustration

As much as skills and styles matter when it comes to design, every visual begins with a fundamental element that can be enhanced or expanded into an aesthetically pleasing and meaningful piece of work. Whether they serve as simple points of focus or building blocks for complex patterns, these elements present countless possibilities when combined with purpose and principles like contrast, balance, rhythm and white space. Going back to the basics, *Dot, Line, Shape* is a comprehensive collection of projects that manifest the three elements in inspiring and ingenious ways to bring unique creative visions to life. No matter how trends or platforms change over time, they serve as timeless components that provide infinite means of expression to make a lasting impact.



256 Pages, Paperback
 7 1/4" x 9 3/4", over 200 Illustrations
 ISBN: 978-988-79034-6-8, **\$45.00**



Available in North America



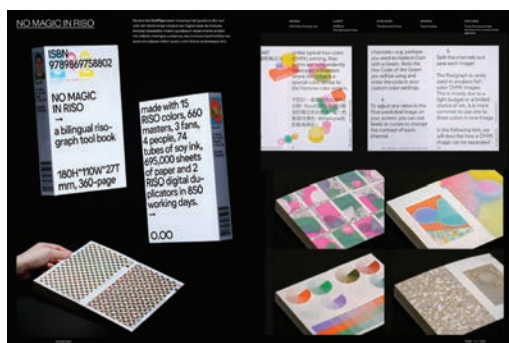
Viccion

A Book on Books

A Celebration of Book Design Today

Although digital technology has impacted how we consume information over the last few decades, book design has survived as a means of showcasing creativity and craftsmanship, as books remain important sources of inspiration, knowledge and entertainment.

A *Book on Books* showcases some of the best book design work from all over the world and celebrates designers' contributions to preserving reading culture as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.



272 Pages, Paperback
 7 1/4" x 9 3/4", over 200 Illustrations
 ISBN: 978-988-79726-3-1, **\$45.00**



Available in North America



Viction

Type for Type

Custom Type Solutions for Identity Design

For a brand to take off or thrive in this digital age, it must find meaningful ways to stand out and resonate when it comes to communicating its core messages or content across multiple platforms. To this end, custom typefaces have become an increasingly common means for forward-thinking brands to establish and further strengthen their visual identities.

Type for Type collates some of the best custom typography work around the world that demonstrates both creative and commercial ingenuity, with insights into key processes and techniques to inspire both designers and clients alike.



288 Pages, Hardcover

7 1/4" x 9 3/4", over 200 Illustrations

ISBN: 978-988-79034-2-0, **\$45.00**



Available in North America



Viction

Material Matters: Wood

Creative Interpretations of Common Materials

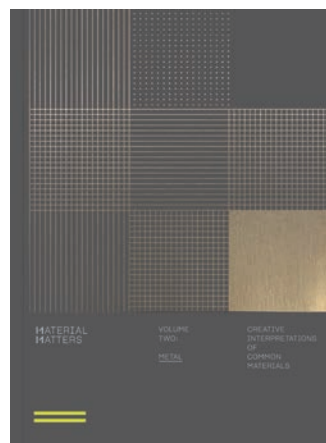
The *Material Matters* series illustrates the power of materials to affect human experiences and emotions by helping us build intimate connections with objects through touch and feel. Whether they are used as a point of reference or the medium of creation itself, they are integral to artists and designers who seek to explore fresh outcomes, experiment with new techniques, and elicit distinct responses from their audiences.

Material Matters: Wood showcases stunning creative interpretations of the common material across a variety of mediums. This edition explores the compelling ways with which the unique characteristics of wood can be cleverly drawn upon or manipulated to shape the outcome of a particular project.

172 Pages, Paperback

6 ¼" x 8 ¾", over 150 Illustrations

ISBN: 978-988-79033-1-4, **\$29.95**



Viction

Material Matters: Metal

Creative Interpretations of Common Materials

Material Matters: Metal showcases stunning creative interpretations of the common material across a variety of mediums. From oxidizing and rusting metal sheets to create intriguing effects on artwork to applying and embossing pieces of foil on printed matter for visual impact, this edition explores the compelling ways with which the unique characteristics of metal can be cleverly drawn upon or manipulated to shape the outcome of a particular project, with insights into the key techniques featured.

172 Pages, Paperback

6 ¼" x 8 ¾", over 150 Illustrations

ISBN: 978-988-79033-5-2, **\$29.95**



Available in North America



Viction

Material Matters: Stone

Creative Interpretations of Common Materials

Material Matters: Stone showcases stunning creative interpretations of the common material across a variety of mediums. From polishing different types of stone to produce elegant packaging design work to making crude moulds out of it in creating memorable shapes and forms, this edition explores the compelling ways with which the unique characteristics of stone can be cleverly drawn upon or manipulated to shape the outcome of a particular project, with insights into the key techniques featured.

172 Pages, Paperback

6 ¼" x 8 ¾", over 150 Illustrations

ISBN: 978-988-79033-4-5, **\$29.95**



Viction

Material Matters: Paper

Creative Interpretations of Common Materials

Material Matters: Paper showcases stunning creative interpretations of the common material across a variety of mediums. From the simple act of folding or tearing different sheets up to create complex new shapes to burning random pieces to make radical elements for an artwork, this edition explores the compelling ways with which the unique characteristics of paper can be cleverly drawn upon or manipulated to shape the outcome of a particular project, with insights into the key techniques featured.

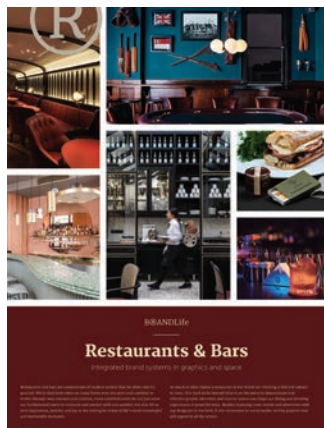
172 Pages, Paperback

6 ¼" x 8 ¾", over 150 Illustrations

ISBN: 978-988-79033-6-9, **\$29.95**



Available in North America



Viction

BRANDLife: Restaurants & Bars

Integrated Brand Systems in Graphics and Space

BRANDLife: Restaurants & Bars demonstrates how effective graphic identities and interior spaces can not only weave a compelling brand narrative, but also create the perfect setting for new stories, memories, and relationships. It showcases a wide range of establishments where menus complement milieus perfectly, from luxe themed eateries to the unpretentious diner down the street.



280 Pages, Paperback
7 1/2" x 10", over 200 Illustrations
ISBN: 978-988-79033-9-0, **\$45.00**



Available in North America



Viction

CITIX60: Amsterdam

Updated Edition

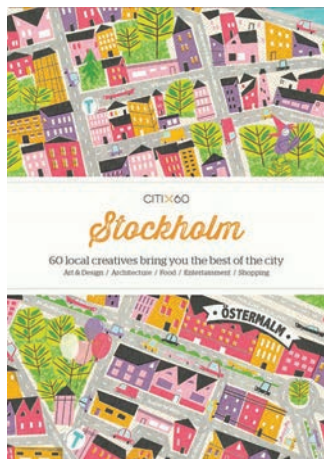
A city that merges class with cultural taboo, Amsterdam offers a poetic, scenic, free spirited attitude and plentiful masterpieces. Whether it's a one-day stopover or a longer trip, *CITIX60: Amsterdam* city guide is your inspirational guide to places that only insiders of the Dutch capital know and go. Initiated and edited by Viction:ary, the pocket-sized guide sports an artistic edge with a city map jacket drawn by Stefan Glerum as well as practical info essential for a satisfying trip.



132 Pages, Paperback
4 ½" x 6 ½", over 100 Illustrations
ISBN: 978-988-79726-8-6, **\$11.95**



Available in North America



Viction

CITIx60: Stockholm

Updated Edition

Stockholm combines a unique atmosphere of natural, rugged beauty with a vibrant city life. Creativity is found in every corner: just step inside the countless museums, restaurants, cafés, shops and nightclubs and see for yourself. Whether it's a one-day stopover or a longer trip, the *CITIx60: Stockholm* city guide is your inspirational guide to places that only insiders of the stunning Swedish capital know and go. Initiated and edited by Viction:ary, the pocket-sized guide sports an artistic edge with a city map jacket drawn by Gustav Dejert as well as practical info essential for a satisfying trip.



132 Pages, Paperback
4 ½" x 6 ½", over 100 Illustrations
ISBN: 978-988-79726-9-3, **\$11.95**



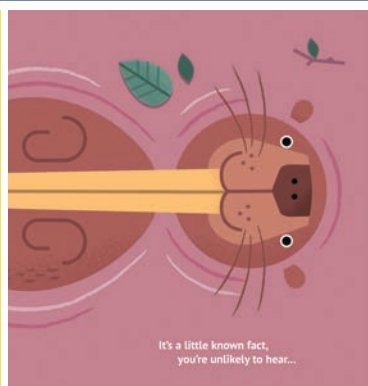
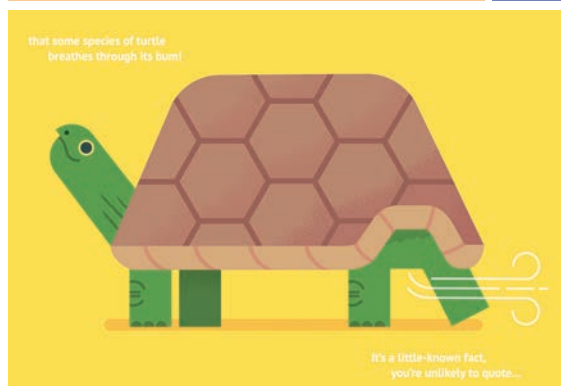
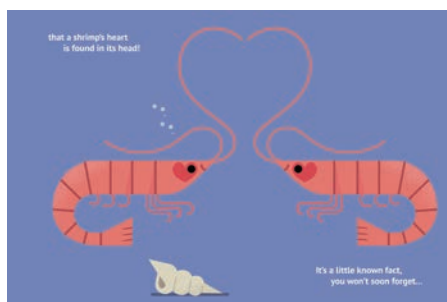
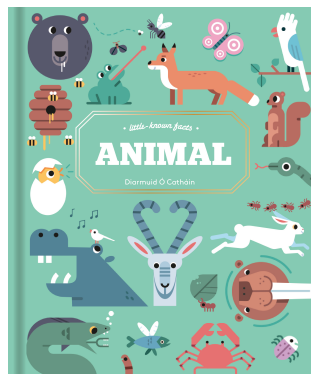
Available in North America

Diarmuid Ó Catháin / Viction Viction

Little Known Facts: Animals

From the mysteries and wonders of the natural world to man-made marvels in science, technology and innovation, planet Earth is full of fun and fascinating things to discover at any age. Although most knowledge can be gleaned online today, there is nothing quite like the charm of learning from books packed with witty writing and illustrations like Diarmuid Ó Catháin's compelling series on Little-Known Facts.

Little-Known Facts: Animals presents some of the most intriguing details about the creatures that inhabit our land, air and sea using clever rhymes and visuals that make for an enjoyable and eye-opening reading experience.



48 Pages, Paperback
7 1/2" x 9 1/4", over 40 Illustrations
ISBN: 978-988-79726-0-0, **\$19.95**

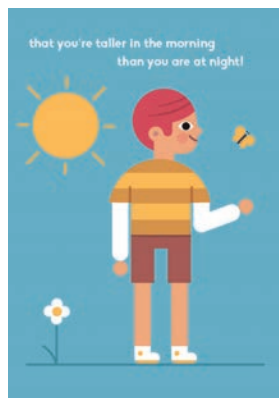
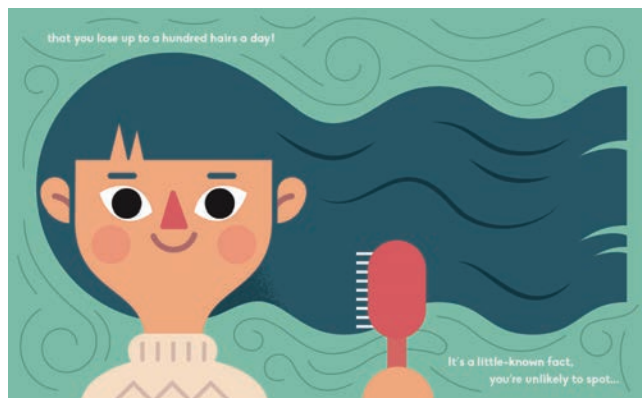
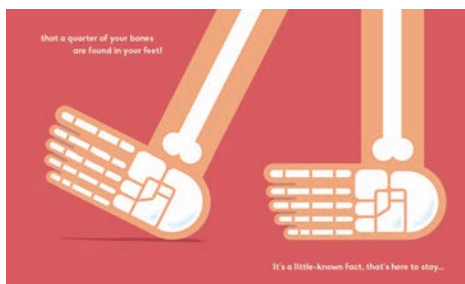
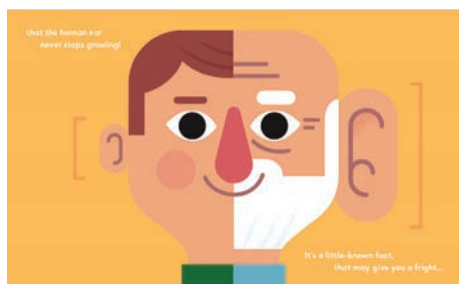


Available in North America

Diarmuid Ó Catháin / Viction Viction

Little Known Facts: The Human Body

Little-Known Facts: The Human Body presents readers with the unique opportunity to explore the extraordinary and unexpected traits and biology of people in an easy-to-remember, visually delightful way. Learn all about each body part's function and purpose through fascinating facts on each page.



48 Pages, Paperback
7 1/2" x 9 1/4", over 40 Illustrations
ISBN: 978-988-79726-4-8, **\$19.95**



Available in North America

Don Mak and Miss Black Cat / Viction Viction

Once Upon a Hong Kong

A visual memoir like no other, *Once Upon a Hong Kong* is a stirring collection of personal work by artist-illustrator Don Mak that captures scenes of everyday life in an ever-evolving city where traces of the past continue to disappear, even as it keeps on thriving against all odds. Each painting is a poignant reflection of the present that he hopes to pass down to his newborn daughter as well as the next generation in inspiring them to be more thoughtful about their local heritage. A heartfelt and at times haunting tribute to his beloved home, Don's first book also features a striking use of color and authentic storytelling depicting meaningful moments that will forever remain frozen in time.



48 Pages, Paperback
 11 1/2" x 9 1/4", over 40 Illustrations
 ISBN: 978-988-79034-7-5, \$27.95



Available in North America

Eugenia Mello / Viction Viction

Moving

Moving from one home to another is often stressful for adults and children alike – even more so if it involves frequent relocations to different countries. On top of the physically exhausting processes like house hunting and packing, the constant change in environment can also take a heavy toll on one's emotions, particularly affecting the young.

Eugenia Mello was inspired by her own nomadic childhood to tell the story of a lonely young girl who eventually finds a 'family' within her new community through art, dance and music. Besides its simple yet compelling narrative, *Moving* also features stunning illustrations that reflect the subtle beauty in the author's perspectives and experiences.



40 Pages, Hardcover

10 3/4" x 9 3/4", 40 Illustrations

ISBN: 978-988-79033-8-3, **\$19.95**

Available in North America

Stockholm Design Lab / Viction

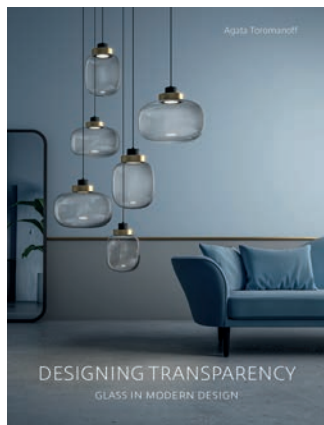
Stockholm Design Lab: 1998-2019

Driven by "simple, remarkable ideas" Stockholm Design Lab (SDL) has been transforming brands and businesses as one of the leading forward-thinking design agencies in the world since 1998. To mark its 21st year in the industry, SDL has compiled a special monograph with over 500 pages of exclusive insight into its creative inspiration, processes and portfolio. Categorized by industry, the book's contents include behind-the-scenes anecdotes, early-stage mock-ups and never-before-seen images for some of its best client projects so far; serving as a valuable source of reference and reflection for designers at any level. An anthology that celebrates SDL's achievements as well as its lasting impact on the Scandinavian design scene and beyond, the book is a timeless retrospective that will also give readers realistic glimpses of the future.



568 Pages, Hardcover
9" x 11 1/4", over 500 Illustrations
ISBN: 978-988-79726-2-4, **\$89.95**





Agata Toromanoff

Designing Transparency

Glass in Modern Design

As the fascination with plastic is now over for both aesthetic and environmental reasons, more and more designers are going back to one of the most traditional materials: glass. Free of any synthetic characteristics, glass is authentic and, if treated with skill and imagination, can provide stunning results. *Designing Transparency* features the glasswork of a myriad of designers dedicated to creating visually striking and sustainable pieces.

The featured designs in this book — such as screens, carafes, lamps, tables, seating and shelves — show the possibilities for introducing visual lightness into spaces via transparency. Each photograph is accompanied by text describing the designer's connection with glassware artistry, and provides analysis of the individual pieces and their visual appeal.



256 Pages, Hardcover

6 ¾" x 8 ¾", over 300 Illustrations

ISBN: 978-3-943330-29-8, **\$39.95**





Jürgen Blümlein

Skateboard Museum Zine Collection

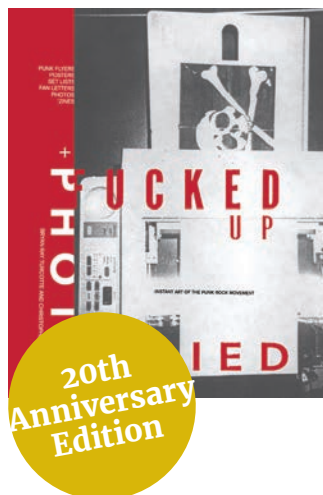
In 2003 the SKATEBOARDMUSEUM premiered the first exhibition with the title "Skateboard-Fever" focusing on the history, culture and artistic side of skateboarding. For the exhibitions the SKATEBOARDMUSEUM created special zines. This box-collection contains those zines in an updated version with more exhibits and pictures of the exhibitions. Includes:

1. DIY – The History of Creative-Culture in Skateboarding
2. Harry Blitzstein – Welcome to the Jungle / The Art of Harry Blitzstein on Skateboards
3. I LOVE MY – Vans skateboarding footwear heritage
4. NO SHITTY ADS IN THIS ZINE – A comprehensive 1980's skate zine retrospective
5. NO AGE LIMIT! – Punk and Hardcore flyers collection of Jason Jessee.

352 Pages in total, 5 Zines in a Slipcase

5 ¾" x 8 ¼", 100s of Illustrations

ISBN: 978-3-943330-30-4, **\$34.95**



Bryan Ray Turcotte

Fucked Up + Photocopied

Instant Art of the Punk Rock Movement

Raw, brazen and totally intense, *Fucked Up + Photocopied* is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create new things. Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig.

One glance and you can sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen, and, through the subtext the reader is exposed to the psyche of a generation of musicians stripped bare: The Germs, J.F.A, NOFX, X, The Circle Jerks, Devo, The Exploited, The Screamers, The Cramps, The Dils, The Avengers and more.

238 Pages, Hardcover

9 ½" x 11 ¾", 100s of Illustrations

ISBN: 978-3-943330-43-4, **\$45.00**





Matteo Torcinovich

Punkouture

Fashioning a Revolt: 1976 to 1986

Punkouture is a stunning international catwalk displaying and reconstructing everything that has ever been sewn together in punk style. Divided into different thematic sections — clothing, hair, make-up, footwear, accessories, trademarks, and shops — this illustrated guide includes designs by BOY, Vivienne Westwood, Fiorucci, Shelly's and more.

They said to be punk you just had to wear all that was ugly and combine it in the most absurd way: jailed pants and leather braces, straitjackets with chain belts and buckles in abundance, pants made with bags for garbage... *Punkouture's* color and black & white photographs and illustrations capture all the clashing styles and trends.

This collection of texts and images is perfect for fans of the 70's and 80's, music, graphic design, and pop and underground culture.

256 Pages, Hardcover

7 ¾" x 9 ¾", over 500 Illustrations

ISBN: 978-3-943330-34-2, **\$39.95**



Bryan Ray Turcotte

Punk Shirts

A Personal Collection

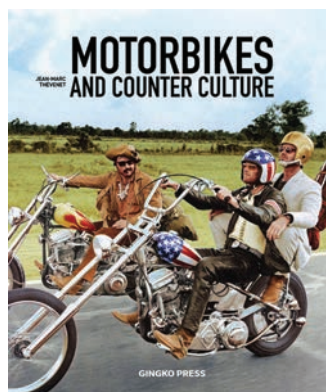
Hundreds of examples from the author's personal collection of well-worn vintage punk shirts line the pages of bestselling author Bryan Ray's latest book. Amazing one-of-a-kind pieces including internationally famous t-shirts such as Sid Vicious' personal Sex Pistols shirt, Joe Strummer's, 'Rude Boy', hand painted red brigade Tee and Darby Crash's personal Vivian Westwood 'Boobs' seditionaries T-Shirt. Turcotte's collection also features gems such as a hand drawn Ric Clayton (RxCx) Suicidal Tendencies button-up featured on the back of the band's first LP, dozens of Malcolm McLaren / Vivienne Westwood creations and loads of very rare band tees including Misfits, The Cramps, The Clash, Sex Pistols, The Screamers, Germs, Mentors and more.

300 Pages, Paperback

9" x 11", 350 Illustrations

ISBN: 978-1-58423-719-8, **\$39.95**





Jean-Marc Thévenet

Motorbikes and Counter Culture

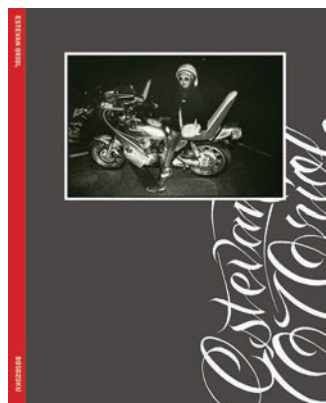
This richly illustrated book is dedicated to motorbikes and how they have become a lifestyle of their own, influencing our society on many levels: literature (Jack Kerouac, Herman Hesse etc.), fashion (Perfecto jackets), movies (*Easy Rider*, *The Wild Angels* etc.) and celebrities (Marlon Brando, Lee Marvin, and Steve McQueen to name a few).

Motorbikes are a symbol of freedom, of emancipation, of another way of living, of imagining another kind of life, close to counter culture. Discover the greatest figures of motorbikes and dive into the famous Continental Circuses with pilots such as Giacomo Agostini, Phil Read, Mike Hailwood and Bill Ivy thanks to exceptional photography from different photo archives.

192 Pages, Hardcover

9" x 11", over 150 Illustrations

ISBN: 978-3-943330-27-4, **\$45.00**



Estevan Oriol

Bosozoku – Japanese Biker Gangs

Estevan Oriol is a Mexican-American photographer made legendary by his work featuring brilliant black and white photos of Los Angeles urban, low-rider and gang culture. His new book, *Bosozoku*, collects both color and black and white photos featuring the Japanese youth motorcycle subculture known as 'Bosozoku'. Devotees ride insanely customized motorcycles, mainly Japanese road bikes, embellished with extravagant paint jobs and super-modified, often illegal mufflers. Bosozoku motorcycles offer an aesthetic nod to American chopper culture, but with a highly unique look found only in Japan.

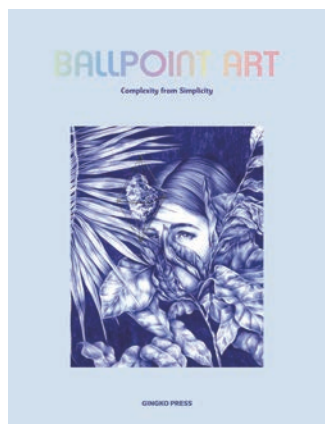
This collection is a culmination of Oriol's photographs captured during many trips to Japan over the past 20 years. This celebrated photographer's oeuvre also includes portraits of celebrities such as Eminem, Kim Kardashian, Blink 182, Rancid, Cypress Hill and many others.

160 Pages, Hardcover

8" x 10", 120 Photographs

ISBN: 978-1-58423-721-1, **\$39.95**





Ballpoint Art

Complexity from Simplicity

As an art medium back in vogue, ballpoint pen has been proven to be a versatile tool with infinite possibilities. Characterized by their low-cost, light and convenient traits, they are particularly handy for sketch work. *Ballpoint Art: Complexity from Simplicity* features 30 ballpoint artists who are creating distinctive and expressive drawings solely using a ballpoint pen.

In this book, you can appreciate how these artists inject new life to ballpoint pens through their illustrations. Given the utility of the pen, some artists need little or no preparation to create sketches marked by a strong sense of line and a distinct contrast between light and shade. An impromptu creation with ballpoints is appealing, as it enables an artist to record immediately his or her sudden creative urges. Explore the methods they use and their personal connections to the pen through included detailed interviews.

256 Pages, Hardcover

7 1/2" x 9 3/4", over 200 Illustrations

ISBN: 978-3-943330-36-6, **\$45.00**



Win Out

The Best of Sports Graphic Design and Branding

Whether for globally recognized sporting spectacles like the Olympics or the World Cup, or for lesser-known brands and local tournaments, visual language is critical for promoters and organizers to establish an identity, create fan bases and generate positive influence.

WIN OUT: The Best of Sports Graphic Design and Branding hand-picks from around the globe more than eighty inspiring incidences of sports design and branding, from the 2020 Tokyo Olympics to Clube, a sports bar in Porto, Portugal, and includes teams, gyms, facilities and tournaments in a variety of sports. Interviews with select designers and collectors reveal the inspirations and processes in this field and demonstrate how all the things we love about sports — athleticism, excellence, sportsmanship, togetherness, cultural identity — manifest in visual design.

240 Pages, Hardcover

8" x 11 1/4", 650 Illustrations

ISBN: 978-3-943330-22-9, **\$45.00**





Material Design Process

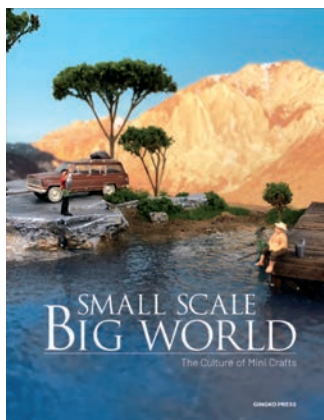
Elemental/Earth

Humans have been fashioning art and tools from earth for at least 25,000 years. Despite the age of this relationship, continuing technological developments mean we are still coming up with new ways of shaping clay, stone and soil. *Elemental/Earth* is a deep-dive into the latest in earth-based making, from composite stonework to 3D-printed ceramics. Profiles of artists renowned for their work with earthen materials explore the frontier where inspiration, skill and technology meet. Whether working with new technologies or bare hands and clay, these artisans push the boundaries of stone and soil, creating truly unique, inspiring new forms, never losing sight of the ancient relationship our species shares with the materials. The first in a new series of books exploring elemental materials, *Elemental/Earth* presents a bold picture of the present and future of hand-made earthenware.

224 Pages, Hardcover

6 ¾" x 8 ¾", over 150 Illustrations

ISBN: 978-1-58423-736-5, **\$35.00**



Small Scale, Big World

The Culture of Mini Crafts

The dozens of artists and craftspeople featured in this volume create miniature representations of real-world scenes — everything from housewares, such as a thumb-sized rice cooker, to storefronts and cliffside dwellings suspended in test tubes, all the way up to entire multi-story buildings, with every detail preserved inside and out. Each of these exquisite works tells an intriguing story, encapsulating history, culture and memory, and elevating everyday items — the signage on the side of a garbage can, a rusted downspout — to objects worthy of artistic representation, prompting us through this striking shift of scale to perceive the world in whole new ways.

224 pages, Hardcover

7 ½" x 9 ¾", over 150 Illustrations

ISBN: 978-3-943330-21-2, **\$39.95**





Guillaume Bounoure, Chloé Genevaux

Cork

in Architecture, Design, Fashion & Art

After exploring the life cycle of cork and describing the refining techniques for use in industry and craftsmanship, the authors offer many examples of applications of cork in art, fashion, interior design and decoration.

This book supplies an astonishing overview about the recent trends in using an old natural material in many new ways in our daily life and gives worthwhile insights into various production processes.

176 Pages, Hardcover

7 ½" x 10 ¾", over 320 Illustrations

ISBN: 978-3-943330-32-8, **\$45.00**



Miki Anagrius

Knots

That Simplify Your Life

In *Knots: That Simply Your Life*, writer Miki Anagrius shows how a basic understanding of knots is a useful, fun and attractive tool not just in boating, but in everyday life. Through beautifully shot illustrations you'll learn how to use knots to store, organize and link various objects, as well as hang and carry items.

The possibilities are endless: tie a shoelace knot that never loosens but is easy to undo; adjust the height of lamps and flowerpots suspended from the ceiling; bunch up newspapers bound for the recycling; bind your roast and herbs in the kitchen; suspend your bicycle from the ceiling; restrain overly eager pets.

This book also provides information on the different types of rope, knots and string, how to stop bits of rope from fraying, and how to connect different lengths of rope and make practical loops.

144 Pages, Hardcover

6 ¼" x 8 ¾", over 500 Illustrations

ISBN: 978-3-943330-25-0, **\$34.95**





Francesc Zamora Mola

Home Forest

Micro Gardens at Home

As modern living leads to more and more of the urban experience, it becomes more difficult for us to stay connected with nature and its healing, grounding powers. The artists and designers featured in *Home Forest: Micro Gardens at Home* are not merely houseplant enthusiasts, but sculptors whose medium is soil and flora, glass and terra cotta, water and light. With potted plants, terrariums, mossariums, kokedama, wabi-kusa, wallscapes and hydroponic systems, these innovative craftspeople seek to blur the boundaries between the indoor and the outdoor, between modern urban life and our wild ancestry.

For readers who would like to bring bits of nature into their own homes, the featured projects provide inspiration with profiles and interviews that demonstrate how these systems can be constructed and maintained with very little space or effort.

336 Pages, Hardcover

9 3/4" x 11 1/4", 575 Illustrations

ISBN: 978-84-9936-093-5, **\$49.95**



Macarena Abascal

Wood and Iron

Industrial Interiors

Industrial style has become one of the most influential interior design trends of recent years. The aesthetic was born out of the second industrial revolution, when dramatic developments in industry and the availability of new materials transformed manufacturing all the way down to furniture and housewares. The birth of loft living in working class neighborhoods around the United States re-popularized the style, sparking a new-found interest in the aesthetic and elevating classic pieces to icons of modern design.

This book is intended to be a source of inspiration and guidance for those making a foray into the world of industrial style. It presents the most influential names in the genre and their interior design projects, which include features from custom elements to anonymous pieces salvaged from thrift stores.

336 Pages Hardcover

9 3/4" x 11 1/4", 350 Illustrations

ISBN: 978-84-9936-094-2, **\$45.00**





Cayetano Cardelús

Apartment Buildings

The phrase “apartment building” has traditionally brought to mind, at worst, massive blocks of Soviet-era collective housing, and, at best, the rarified lofts of Manhattan’s skyscrapers. But a new generation of architects and designers are working to impart to multi-unit housing the degree of care and artistry historically reserved for high-end single-family dwellings. This volume collects the work of thirty of the most recognized international architects and presents current trends in apartment design.

The projects included showcase new structures and ideas and are illustrated with high-quality photographs revealing the newest, most innovative thinking in the design of exteriors, common areas, and private interior spaces in these ground-breaking buildings. Plans and sketches provide further insight into these projects.

336 Pages, Hardcover

8 ¾" x 10 ¼", 550 Illustrations

ISBN: 978-84-9936-056-0, **\$45.00**



Lola Gómez

City Houses

As our cities become more and more dense, the competition for space grows increasingly heated, leading to higher real estate costs and greater financial challenges for new buyers. Amid these pressures, however, builders are still finding room for a wide range of design opportunities, continually updating the parameters and experience of urban living.

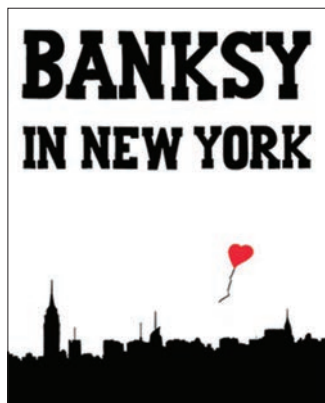
City Houses features the architects and developers designing houses around the principles of density, efficiency and flexibility to meet the needs of the modern city’s inhabitants. They address environmental, physical, social and economic issues through creative solutions that promote the integration not only of new architectural work into an existing urban fabric, but also the integration of people into a community. The results combine the benefits of city life with the privacy of suburban life.

336 Pages, Hardcover

8 ¾" x 10 ¼", 575 Illustrations

ISBN: 978-84-9936-091-1, **\$49.95**





Ray Mock

Banksy in New York

Banksy in New York offers a first-hand account of his residency: the defacement and removal of his pieces, reactions from neighbors and building owners, and interactions between Banksy's fans and foes. The author draws on his extensive knowledge of street art and graffiti in New York to assess the impact of Banksy's work from a cultural and art-historical perspective. Mock is as much a fan as a critic of the artist's work and delivers his account in the form of a personal narrative that is by turns insightful and humorous, paying homage to Banksy's wit and creativity while challenging the artist and his detractors to consider the true impact of his work.

The hardcover edition of *Banksy in New York* features over 140 photos and illustrations on 128 pages as well as a new foreword by Brooklyn Street Art founders Jaime Rojo and Steven P. Harrington.

128 Pages, Hardcover

8 1/2" x 10 3/4", 140 Illustrations

ISBN: 978-3-943330-50-2, **\$29.95**



Xavier Tapies

Where's Banksy

Banksy's Greatest Works in Context

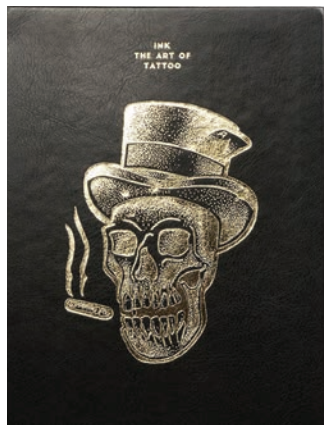
Where's Banksy? fully captures the drama of this illustrious artist's exploits on the world stage with clever chronologically-arranged maps. The only survey that looks at Banksy's entire street art career, from his earliest works in 2002 through Dismaland and to the present, the book details his most significant works one piece at a time, with photos and in-depth analysis of the history of each work as well as its often-deeper meaning. A modern day Robin Hood, Banksy's public persona has grown to mythic proportions, making his actual identity irrelevant. And yet, he can be found in his art work that is recognizable and accessible stylized social commentary for the masses. This stunning new book is the ultimate introduction to the work of this brilliant artist and social pioneer.

224 pages, Hardcover

8 1/2" x 10 1/2", over 150 Illustrations

ISBN: 978-1-58423-646-7, **\$39.95**





Viction

Ink: The Art of Tattoo

The ultimate in fashion accessories, tattoos are capable of reflecting both their owner's style and interests as well as advertising the talent of the artist involved. With tremendous skill and vision they are able to transform skin into canvas, working with their clients to produce artwork that is unique and meaningful. Whether someone is looking for a tattoo in the classic style or something at the heights of innovation, we live in an age where almost anything is possible. Combining motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. *Ink: The Art of Tattoo* includes interviews with some of the global masters in the field as well as a gallery of truly visionary flash art and exquisite photography throughout.

240 Pages, Paperback

7" x 9 1/2", over 200 Illustrations

ISBN: 978-988-77148-3-5, **\$39.95**

Kiriakos Iosifidis

Mural Masters

A New Generation

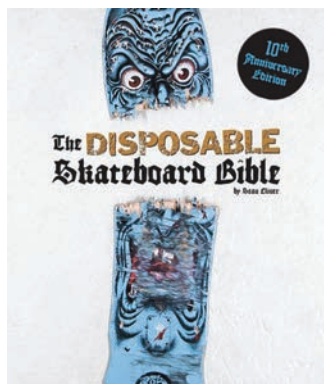
The 21st century has seen a sea change in perceptions of public art. No longer limited to alleys and the shadows of overpasses, a new generation is painting towering, colorful pieces in the broad light of day. *Mural Masters* is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS and Saner as well as a who's-who of up-and-coming mural artists.

Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover

12 3/4" x 9", over 200 Illustrations

ISBN: 978-1-58423-729-7, **\$45.00**



Sean Cliver

The Disposable Skateboard Bible

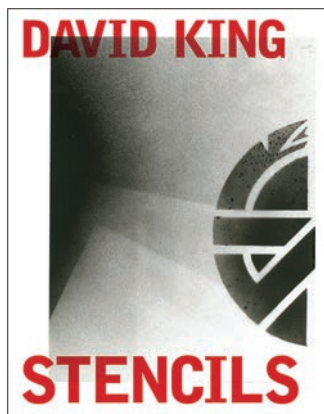
10th Anniversary Edition

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While *Disposable* was beautiful, capturing the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

368 Pages, Hardcover

9 ¼" x 11", over 300 Illustrations

ISBN: 978-3-943330-44-1, **\$45.00**



David King

David King Stencils

Past, Present and Crass!

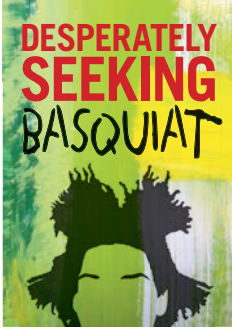
This long-overdue monograph features David King's iconic stencil-only designs, starting with his legendary logo for the UK band Crass and continuing to the present day. Both the artist's process and finished output are on display in this revealing collection, from the covered-in-layers-of-paint stencils themselves to the drawings and designs outlining the thought process and ultimately the final art. Many of these works used multiple stencils and colors to create one-off finished pieces that you're likely to find only within the pages of this book. Includes essays by: Steven Heller, Matt Borruso, Barry McGee and Howard A. Rodman.

200 Pages, Paperback

8" x 10", over 150 Illustrations

ISBN: 978-1-58423-720-4, **\$35.00**





Ian Castello-Cortes

Desperately Seeking Basquiat

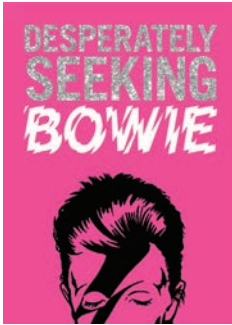
128 Pages, Hardcover
5" x 7", 55 Illustrations
ISBN: 978-3943330-45-8, **\$18.95**



Ian Castello-Cortes

Desperately Seeking Van Gogh

112 Pages, Hardcover
5" x 7", 50 Illustrations
ISBN: 978-3-943330-39-7, **\$18.95**



Ian Castello-Cortes

Desperately Seeking Bowie

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-697-9, **\$18.95**

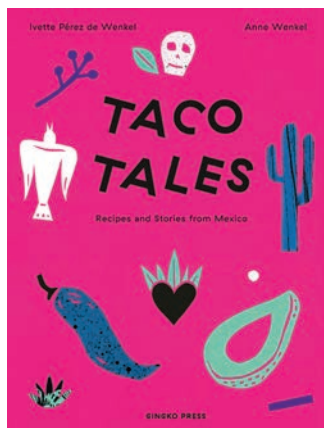


Ian Castello-Cortes

Desperately Seeking Frida

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-698-6, **\$18.95**





Ivette Pérez de Wenkel & Anne Wenkel

Taco Tales

Recipes and Stories from Mexico

Food, family and stories share a deep connection, one that is often overlooked in the age of instant gratification. Born into a strong tradition of passing down recipes from generation to generation, Ivette Pérez de Wenkel's new cookbook seamlessly blends Mexican cuisine with the culture and experiences from which she learned them. In *Taco Tales*, she presents more than 40 recipes from her family treasury, along with the history and traditions that make each dish much more than just food.

Collage and papercut illustrations by Anne Wenkel bring the pages to colorful life, and the interplay of text and illustrations evokes the tradition of communal cooking and making that has so strongly influenced the authors.

176 pages, Hardcover

7" x 9 1/2", 300 Illustrations

ISBN: 978-1-58423-734-1, **\$29.95**



Matt & Lentil Purbrick

Grown & Gathered

Traditional Living Made Modern

As factory farming continues to dominate food production, a growing movement insists that a hands-on connection to food and the land that produces it cannot be set aside.

In *Grown & Gathered*, Matt and Lentil Purbrick present a sumptuously photographed guide to living alongside nature and returning to an ancient way of life. 365 days of notes from the authors will help you read the environment as the seasons change, and detailed guides to growing plants and raising animals will ensure that you build your farming practice on a stable foundation.

True to the ancient way of life the authors seek to rediscover, *Grown & Gathered* also includes a chapter on the nuances of trading the goods you produce, rather than relying on monetary exchange.

352 Pages, Hardcover

8 1/2" x 10 3/4", 280 Illustrations

ISBN: 978-1-58423-733-4, **\$45.00**





Sonia Lucano

Home Jungle

Living with Plants

Home Jungle: Living with Plants describes 27 DIY projects in depth to upgrade and decorate your apartment with plants, including succulents, cactus, epiphytes, pileas and even monstera. These creations are eco-friendly, stylish, and easy to apply, and will bring comfort to your home, especially to those who have no garden.

More than ever plants are playing a major role in the decoration of the house, and this current trend is presented in this inspiring book with beautiful photos. Create a superb mini aromatic garden recycling a simple wooden crate. Use original pots such as rain boots. Or make objects with plants, like curtains made of epiphytes. At the end of the book, the reader will find templates that will help them create the featured projects.

92 Pages, Hardcover

7 ¾" x 9 ½", 54 Illustrations

ISBN: 978-3-943330-26-7, **\$29.95**



Alex Gross

Transformations

The Cabinet Card Paintings of Alex Gross 2012 - 2019

Transformations is a collection of mixed media paintings by Alex Gross. On each page, he "transforms" a vintage cabinet card photograph into a pop culture character, through painting with acrylic and oil paints. Popular superheroes and supervillains, famous musicians, science fiction and fantasy characters, movie monsters, and many more all make appearances in this book.

Alex has been building this body of work for over a decade now and it continues to grow in popularity. This book shows each image before it was painted upon, and afterwards. Showing precisely how each image was altered adds a uniquely enjoyable aspect to this art book.

216 Pages, Hardcover

10" x 7 ¾", 213 Illustrations ISBN:

978-3-943330-42-7, **\$29.95**





Matthieu Hackière and Justine Ternel

The Infernal Bestiary

Inspired by *Le Dictionnaire Infernal*, a treatise on demons originally published by Jacques Collin de Plancy in 1818, Matthieu Hackière created stunning new illustrations of these dark beings in his own signature style with reinterpreted accompanying descriptions by Justine Ternel. Various compiled from Judeo-Christian texts, literature and mythology, some of the creatures within may be eerily familiar to aficionados of *Dungeons and Dragons* or students of folklore. Others are more disturbing for their unfamiliarity, providing new fodder for our nightmares.

This encyclopedic ABC of demonology features such fell denizens as Beelzebub, Cerebrus, Jack'O Lantern, Leviathan and Satan alongside lesser-known demons such as Forcas, Gamygyn and Halphas, and compiles a record of their wicked deeds and atrocities.

160 Pages, Hardcover

9 ½" x 9 ½", 78 Illustrations

ISBN: 978-1-58423-701-3, **\$35.00**



Evan Pricco

Juxtapoz Black & White

The immutable black line; its effect is primal and direct with a lineage to prehistoric cave drawings first rendered in charcoal eons ago. Within the pages of *Juxtapoz Black & White* an impressive list of artists expound upon the role monochromatic treatments play in their practice, with fascinating results. The paintings and drawings used to buttress this dialogue are lavishly presented in an oversize format.

A fascinating list of contributors offers a broad spectrum of black and white offerings: David Shrigley, Shantell Martin, Saner, Matt Leines, Carl Krull, Nicomi Nix Turner, Geoff McFetridge and 20 more.

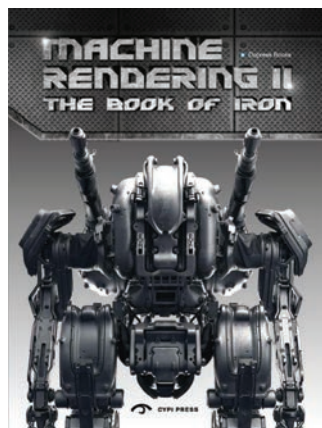
With this latest release, the Juxtapoz book series has been re-designed in a new oversized paperback format for maximum viewing pleasure.

224 Pages, Paperback

9 ½" x 13", 180 Illustrations

ISBN: 978-1-58423-682-5, **\$35.00**





Machine Rendering II

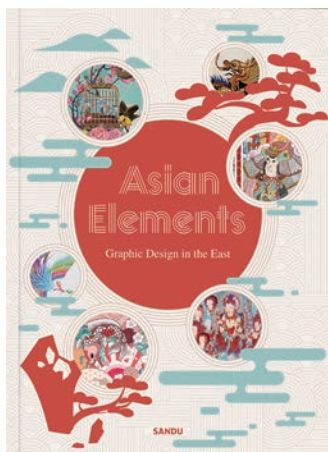
The Book of Iron

Sequel to the groundbreaking *Machine Rendering*, *Machine Rendering II: The Book of Iron* showcases the latest and greatest work in mechanical rendering and design by some of the world's leading artists in the field. The book is conveniently divided into two sections: Automated Machines and Manned Machines. The first part covers robots, androids and other self-powered technology. The second part includes spaceships, transport vehicles, weapons and equipment. With multi-angle concept sketches, models, details and interviews, unique access is granted to the creative process of these talented artists as they experiment to perfect their visions and breathe life into their creations utilizing a variety of materials and techniques.

192 Pages, Paperback

8 ¼" x 11 ¼", over 100 Illustrations

ISBN: 978-1-908175-80-9, **\$39.95**



Asian Elements

Graphic Design in the East

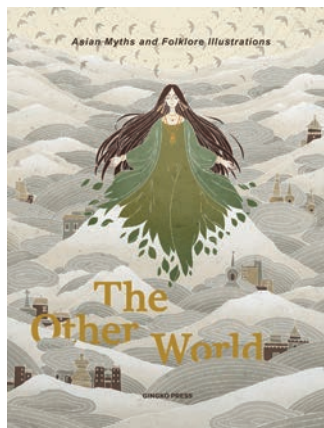
Across the diverse continent of Asia, there is an abundance of cultural blending, leading to many distinctive visual styles that nevertheless reference and converse with one another. *Asian Elements* comprises two sections: a guide to traditional Eastern illustrations and patterns including zodiac, festivals, solar terms and traditional paintings, and a gallery of hundreds of superb examples of graphic designs across branding, posters, fonts, logos and more. Though the majority of designers featured hail directly from Asia, several non-Asian designers passionate about Asian culture show work and share perspectives on the elements presented. Featuring more than 100 works from Mainland China, Taiwan, Hong Kong, Singapore, Thailand, Japan, Korea and more, *Asian Elements* is a rich guide for those interested in Asian culture who want to explore it through visual elements.

240 pages, Hardcover

8 ¼" x 11 ¼", over 200 Illustrations

ISBN: 978-988-78528-1-0, **\$49.95**





The Other World

Asian Myths and Folklore Illustrations

Asian myths and folktales comprise a vast body of lore. From Chinese folklore to Japanese legends and Indian myths, they include elements from a dizzying array of religions, including Buddhism and Shinto, and they contain the historical traces of thousands of years of migration and cultural interchange. Through the form of illustration, the artists in this volume portray these ancient stories in a visual, artistic and intuitive way, re-interpreting their philosophies and aesthetics.

The Other World features the expressive works of fifty distinguished illustrators who are passionate about Asian myths and folklore. The book contains both single and series illustration, and aims to explore the tacit connection between illustrated works and Asian myths and to serve as inspiration for both illustrators and lovers of stories.

240 Pages, Hardcover
8" x 10 1/4", 650 Illustrations
ISBN: 978-3-943330-24-3, **\$39.95**



A fun game for the whole family!

Create your own fairy tale!

Tora Marie Norberg

Nordic Fairy Tales

An Adventure Game

It may be true that every story has already been told, but that doesn't mean you can't still have some fun mixing them up! *Nordic Fairy Tales* gives players bits and pieces of classic Norwegian folktales and encourages them to shuffle the deck and assemble an endless variety of new stories, scene by scene. Forty gorgeous illustrations by Tora Marie Norberg wryly blend folklore and modern technology, and provide a jumping-off point for the storyteller in each of us. Each story card has a puzzle-piece-style cutout at each end, letting storytellers link each scene to the ones before and after. Each game may have the same cards, but the forty scenes will mean something completely different every time you play! The latest storytelling game is light on rules and heavy on inspiration, allowing you to play alone or with the whole family.

20 Cards, Box, Ages 6+
6 3/4" x 5 1/4", 40 Illustrations
ISBN: 978-988-78528-1-0, **\$24.95**



Available in North America



Roberts Rurans / Viction Viction

Incredible Bugs

A World of Wonder

Incredible Bugs magnifies a fascinating world of small creatures through charming illustrations and fun facts that highlight their superhero-like capabilities. Although they may seem unappealing at first glance, great powers lie beneath their weird and wonderful exteriors; and this book highlights the extraordinary and unique ways with which they survive ordinary life on land, underwater, and in the air.

It is an engaging and endearing look into a realm that most adults and kids would not even think about venturing into!

32 Pages, Hardcover

7 ¾" x 10 ¼", 30 Illustrations

ISBN: 978-988-78501-5-1, **\$17.95**



Scott Lambert / Viction Viction

The Typefaces

Inspired by letterpress printing and childlike observations, *The Typefaces* are simply faces in type. Initially self-published by creative director and graphic designer Scott Lambert in 2015, the book has gone on to win several global design awards with its wit and charm. While it still features the letters 'A' to 'Z' in different type – each paired with a fun rhyme about the hidden face in the negative space, the 2019 edition also includes new updates to the content.

Besides offering young readers a unique and compelling means to learn the alphabet, the book also hopes to encourage people to look at familiar things in different ways and elicit delight in new discoveries. In Scott's own words, *The Typefaces* is for the designer in every child, and the child in every designer.

42 Pages, Hardcover

9 ½" x 11", 40 Illustrations ISBN:

978-988-79034-0-6, **\$19.95**



Available in North America

Viction

Figure It Out

Designer Toys and Their Makers

The colorful world of figurines may often be associated with anime fans, movie buffs and hobbyists, but there is a growing section of graphic designers who are making their mark as creator-collectors.

Figure It Out turns the spotlight on the talented creatives who apply their artistry beyond two-dimensional surfaces onto unique collectibles that blur the line between toy and art. Featuring a wide curation of projects, behind-the-scene snippets, interviews as well as insights into the materials and processes involved, it takes a closer look at a rising trend in design and pop culture where the only limit is one's imagination.

256 Pages, Paperback

6 ¾" x 9", over 200 Illustrations

ISBN: 978-988-78501-9-9, **\$34.95**

Craig Redman / Viction

One Year in New York

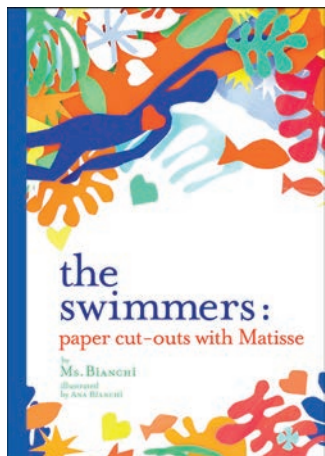
Darcel Disappoints, a semi-autobiographical creation by renowned artist and illustrator Craig Redman, is a humorous and optimistically dour character whose life has been chronicled weekly for nearly a decade on DarcelDisappoints.com.

In *One Year in New York*, he recounts the highs and lows of life in the Big Apple by sharing his adventures around the city in typical Darcel fashion: self-deluding yet amusing and endearing. A visual diary of sorts, it includes themed musings around holidays, special events, and New York's iconic experiences.

160 Pages, Hardcover

6 ¾" x 9", over 100 Illustrations

ISBN: 978-988-79033-3-8, **\$29.95**



Ana Bianchi

The Swimmers

Paper Cut-Outs with Matisse

In the later part of his life, wheelchair-bound and unable to fully take care of himself, Henri Matisse began to experiment with collage and paper cutouts as a way of continuing to make art. Sometimes representational and sometimes abstract, his bold, simple shapes became iconic of his style, and his collages remain some of his best-loved work.

In Ana Bianchi's latest children's book – part biographical vignette, part activity guide – kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch.

32 pages, Hardcover

7" x 9 1/2", 23 Illustrations

ISBN: 978-1-58423-716-7, **\$15.95**



Paperwolf

Paper Animals – Volume 1

Fox, Deer, Meerkat and Bear Family

Previously featured on *Colossal* and with a successful production company and Etsy shop, world-renowned paper artist Wolfram Kampffmeyer (under the brand name Paperwolf) has created some of the most captivating paper sculptures we've ever seen.

With faceted, geometric surfaces and in a wonderful array of modern designs and color palettes, his animals exhibit personality, movement and charm, and make for wonderful home accents. This first volume in the *Paper Animals* series enables us all to become paper craft engineers. With easy to follow instructions and detailed photographs, all you need is glue, a sharp knife and a cutting board and you are ready to get started. Includes 6 colorful paper animals to build: Fox, Deer, Meerkat and Bear Family. Finished sculptures 4 to 20 inches high.

48 Pages w/26 Sheets of Colored Paper

8 1/2" x 11 3/4", 96 Illustrations

ISBN: 978-1-58423-699-3, **\$24.95**





Loulou & Tummie / Niark

Paper Toys Series

Aliens & Monsters

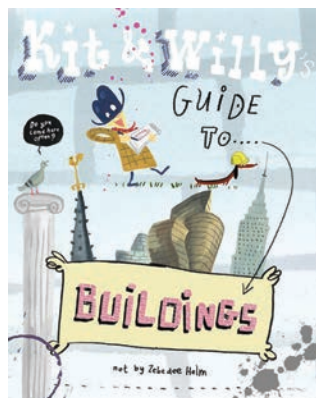
The beloved Paper Toys series continues with these fun creatures. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed.

In *Paper Toys: Aliens*, you'll travel off-world to explore the possibilities of extra-terrestrial life. From robotic crustaceans, to interstellar worms, fly-faced humanoids and gelatinous blobs, each model included is distinct and sure to stir the imagination. *Paper Toys: Monsters* takes you from the garish, to the ghoulish and all points between, letting little builders create beasts sure to shock and awe.

24 Pages, Paperback
8 1/4" x 10 1/4", 11 Illustrations
ISBN: 978-1-58423-722-8, **\$11.95**



24 Pages, Paperback
8 1/4" x 10 1/4", 11 Illustrations
ISBN: 978-1-58423-723-5, **\$11.95**



Zebedee Helm

Kit & Willy's Guide to Buildings

The second volume in Zebedee Helm's wonderfully irreverent series for young and old alike, *Kit and Willy's Guide to Buildings* examines iconic architecture around the world. Told from the perspective of Kit the Montana cowboy and his sausage dog, Willy, children are introduced to signature buildings through-out history. With hilarious commentary and dialogue that teaches as it entertains, we learn that these days architects design buildings at funny angles on purpose, but when the leaning tower of Pisa was built, it was DEFINITELY a MISTAKE. Added advice for the visitor recommends being photographed in front of it, so it looks like you're either PUSHING it over or HOLDING it up. Full of charming illustrations in the author's signature style which make this sure to be a classic and a worthy successor to *Kit and Willy's Guide to Art*.

32 Pages, Hardcover
8" x 10 1/4", 30 Illustrations
ISBN: 978-1-58423-700-6, **\$16.95**





The Curated Table

Recipes and Styling for the Perfect Meal

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level!

The Curated Table takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day. Enjoy a comfortable respite with loved ones as you share stories and a savory meal over the rustic table, entranced by your surroundings.

With simple easy-to-follow recipes and tips for cooking, plating and décor - whether for an outside dinner party or romantic snack for two, *The Curated Table* delivers.

256 Pages, Hardcover

7 ½" x 9 ¾", 500 Illustrations

ISBN: 978-1-58423-685-6, **\$45.00**



Tiffany Bozic, Mary Ellen Hannibal and Nickole Brown

Unnatural Selections

The Artwork of Tiffany Bozic

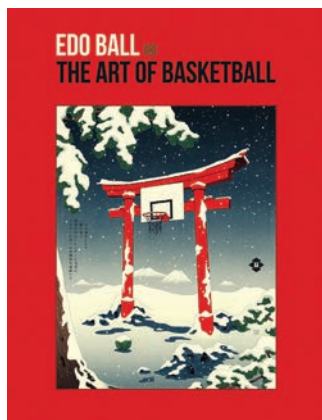
One of the most talented artists of hers or any other generation, Tiffany Bozic combines a deep love of nature and the diversity of life with a self-taught technical prowess that is unmatched. While she paints almost exclusively on wood, building up thin washes of paint layer by layer, her work almost appears subtractive as if she is removing the veils that conceal the inner workings, exposing the raw and the intimate. Her long anticipated follow up to *Drawn by Instinct*, *Unnatural Selections* chronicles the period from the birth of her daughter in 2012 to the present, exploring new themes such as reproduction, growth and parenthood alongside her ongoing search for universal commonalities between human beings and other living organisms.

204 Pages, Hardcover

9 ½" x 12", 150 Illustrations

ISBN: 978-1-58423-731-0, **\$45.00**





Andrew Archer

Edo Ball

The Art of Basketball

A captivating work of cultural blending unlike anything created prior, Andrew Archer's *Edo Ball* must be seen to be believed. This series of paintings seamlessly fuses contemporary basketball imagery with Edo-period Japanese art and culture, with captivating results. Each image riffs on a classic Japanese painting or subject, adding a surprisingly weighty visual twist as Archer's deft world-building weaves these disparate visual iconographies into a cohesive whole.

Brief, accompanying texts describe the thematic connections between each painting's converging themes, and explore the roles that culture, community, celebrity and games play in our daily lives.

80 pages, Hardcover

9 ½" x 12 ½", 95 Illustrations

ISBN: 978-1-58423-715-0, **\$39.95**



Rudy VanderLans

Still Lives, Tokyo

Comprising more than two hundred photos taken over the course of three weeks, the third book in the Still Lives series leaves the United States for the busy streets of Tokyo, resulting in a volume that is both of a piece with and dramatically different from *Still Lives: California* and *Still Lives: USA*.

Over the course of his stay, VanderLans walked over a hundred miles, camera in hand, capturing an extensive document of Tokyo's lived-in details. Just as much care has been taken in the arrangement of the photos, with adjacent images often mirroring one another despite their wildly different subjects. Conspicuously devoid of human figures for such a populous city, these photos capture a Tokyo beneath the surface of the crowd, presenting a version of the city rarely seen in media of any kind.

256 Pages, Hardcover

7" x 5", over 200 Photographs

ISBN: 978-1-58423-717-4, **\$29.95**





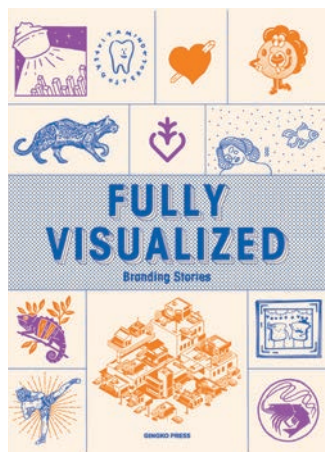
New Scandinavian Graphic Design

Known for its simplicity, minimalism and functionality, Scandinavian graphic design has influenced the rest of the world for more than half a century. *New Scandinavian Graphic Design* provides top-notch examples of how the five Nordic countries (Denmark, Norway, Sweden, Finland and Iceland) continue to be industry leaders in branding, packaging, editorial and web design. Featuring work from renowned designers and studios, this follow-up to *Scandinavian Graphic Design* brings together up-to-the-minute inspiration for creatives and lovers of all things Nordic alike. Stylistically different and yet instantly identifiable as part of Scandinavian milieu, the beautifully photographed examples in *New Scandinavian Graphic Design* continue to push the evolution of design to its limits.

240 Pages, Hardcover

7 ½" x 10", over 200 Illustrations

ISBN: 978-1-58423-705-1, **\$45.00**



Fully Visualized

Branding Stories

The cafes, restaurants, media companies and organizations in this book have all chosen striking ways to tell their stories. With more than 100 designs by 80 designers and agencies, along with insights into the businesses being represented and the connection between product and presentation, *Fully Visualized* is the ultimate inspiration guide for designers and business owners looking to turn heads and set themselves apart from the crowd.

240 pages, Hardcover

8 ½" x 11 ¼", 600 Illustrations

ISBN: 978-1-58423-704-4, **\$45.00**





The Art of the Sketchbook

Artists and the Creative Diary

For every commercial work released by an artist, countless doodles and sketches remain in sketchbooks, unseen by all but a select few. It is a rare treat to see an artist's looser, more playful experiments. These early drafts and creative diversions can reveal new facets of the artist's process, and often constitute a body of work just as valuable as what the artist deems worthy of the public eye.

The Art of the Sketchbook cracks open the covers of more than thirty private sketchbooks and reveals the personal work of artists in their leisure. Double-page presentations show the sketchbooks in their raw form, and artist interviews provide both context for the images and glimpses into the role sketching plays in each artist's larger body of work.

240 Pages, Hardcover

10 1/4" x 8 1/4", 300 Illustrations

ISBN: 978-1-58423-703-7, **\$35.00**



It's A Match!

Creating Color Palettes in Design

Color plays a significant role in design due to its visual impact and psychological influence on the viewer. Combining two or more colors effectively in a single layout or design can be difficult to achieve without a working knowledge of color theory. As a result, companies will often invest in specialists to aid in color selection for their products or campaigns, letting the experts do what they do best.

It's A Match! helps demystify the process, providing an introduction to color along with an exploration of six key methods of color matching: warm color, cool color, contrasting color, complementary color, similar color and integrated color. Each section includes a variety of preselected color combinations to use along with a multitude of cohesive examples from branding, packaging, product and promotion design.

240 Pages, Hardcover

8 1/4" x 11 1/4", 1,200 Illustrations

ISBN: 978-1-58423-732-7, **\$45.00**





Next Level

Game Design

In *Next Level: Game Design*, some of the best concept artists in the industry showcase fantastical locations designed for video games across genres. Many of the featured artists have worked on critically acclaimed games, while others present tantalizing visions of game worlds yet to be realized. All provide readers with inspiration for approaching their own interactive worlds, and serve as reminders that gaming is a medium whose potential we have only just begun to explore.

240 pages, Hardcover
8 ½" x 11 ¼", 300 Illustrations
ISBN: 978-1-58423-730-3, **\$45.00**



Available in North America

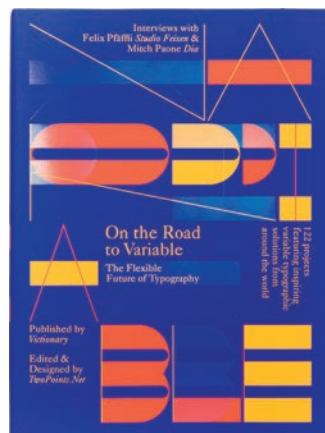
Viction

On the Road to Variable

The Flexible Future of Typography

On the 16th of September 2016, Adobe, Google, Apple and Microsoft announced a new update to the Open-Type specification that allowed for fonts to be variable. Through this update, designers would have the freedom and flexibility to use a wide variety of styles, ranging in extremes to include everything in between.

Although the technology has yet to be fully implemented, variable typography is already becoming an unstoppable force in contemporary graphic design. *On the Road to Variable* explores an eclectic and exciting collection of work that experiments with the modification of existing typefaces as well as the creation of new ones for a fascinating glimpse into the future of type.



220 Pages, Paperback
8" x 10 ½", over 200 Illustrations
ISBN: 978-988-78501-7-5, **\$35.00**



Available in North America

Viction

DESIGN{H}ERS**A Celebration of Women in Design Today**

With the amount of progress humankind has made in attitudes and achievements to-date, the time cannot be more apt than now to celebrate how far women have come in the creative industry today.

DESIGN{H}ERS is a stunning showcase of up-and-coming talent spanning across a variety of design mediums to highlight the distinction and diversity that women bring to their respective fields. Coupled with compelling stories revolving around the journeys of luminaries who have already made their mark, this book serves to intrigue and inspire the creatives of the future.

*256 Pages, Hardcover**7" x 9 1/2", over 200 Illustrations**ISBN: 978-988-79033-2-1, \$45.00*

Viction

Flora and Fauna**Design Inspired by Nature**

While the worlds of industry and technology are slowly catching up with the engineering marvels of nature via biomimicry, artists and designers have known from the beginning that natural imagery has a primal, irresistible appeal. *Flora & Fauna* showcases the very best work inspired by the natural world in the fields of identity and branding, design and fashion from creators around the world. However easy it might be to forget one's connection to nature, these familiar images appeal to viewers through their complex interweaving lines, pleasing color palettes and sense of vitality. Designers and illustrators looking to imbue their work with life will find ample inspiration among these more than 120 examples of plant- and animal-themed designs across a variety of production techniques and illustration styles.

*256 Pages, Paperback**7 1/2" x 10", over 200 Illustrations**ISBN: 978-988-78501-6-8, \$39.95*

Available in North America

Viction

BRANDLife: Concept Stores & Pop-ups

Integrated Brand Systems in Graphics and Space

In recognizing the true power of design, *BRANDLife: Concept Stores & Pop-ups* demonstrates how graphic identities and interiors can translate a brand's philosophy and purpose into tangible and memorable experiences. Besides an eye-opening showcase of 60 projects across the world, it features interviews with market leaders who bring the best retail encounters across a variety of mediums and platforms to life.

280 Pages, Paperback

7 1/2" x 10", over 200 Illustrations

ISBN: 978-988-77747-9-2, **\$45.00**

Viction

Graphic Fest

Spot-on Identity for Festivals and Fairs

One underappreciated component of successful events is visual identity. Much more than a background concern, the design of festival signage and materials is central to visitor experience. *Graphic Fest* outlines a systematic approach to building a visual identity for an event, including logos, souvenirs, environment and type design, with the overall goal of conveying your message to a large and varied audience. This is the ultimate resource guide for event design.

256 Pages, Paperback

7 1/2" x 10", over 200 Illustrations

ISBN: 978-988-78501-2-0, **\$45.00**

Viction

Insta-Perfect

Creative Photography for Social Media

Social media allows sellers to share images and information, but the tool is wasted if the product itself isn't presented in an engaging, attractive way. *Insta-Perfect* is the ultimate inspiration guide to just that, featuring bold and memorable examples of product photography and art direction for a wide range of products. In interviews throughout the book, expert marketers and successful Instagram stars share their insights on setting, image composition/framing and photo editing/re-touching.

192 Pages, Paperback

7 1/2" x 8 1/4", over 100 Illustrations

ISBN: 978-988-78501-3-7, **\$29.95**

Available in North America

Francesc Zamora

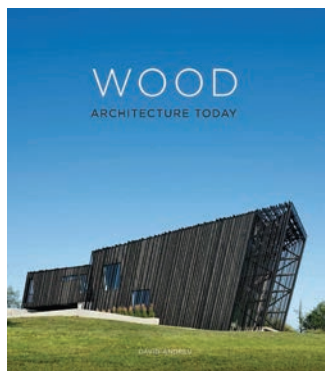
Greening in Style

Living and Styling with Plants

Interior design projects prominently featuring plants and botanical flourishes fill the pages of *Greening in Style*, an inspiring book about living and styling with plants. Residential spaces including apartments, single-family homes, penthouses and lofts in both urban and rural environments offer a broad range of examples of the how greening up our living spaces can enhance our daily lives. The focus is on modern interiors where plants are an integral part of the design, giving the home a softer, more organic feel. The book includes a great variety of examples of the way in which the interior design of dining and living areas can benefit from botanical enhancement, but also how the aesthetic can be extended into entryways and outdoor spaces.

336 Pages, Hardcover

9 ¾" x 11 ½", over 300 Illustrations

ISBN: 978-84-947172-9-1, **\$49.95**

David Andreu

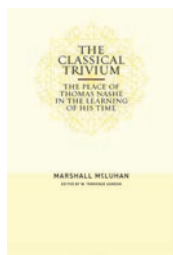
Wood Architecture Today

A noble and age-old material, wood remains a crucial component of contemporary architecture and design due to its tremendous versatility and favorable inherent qualities. *Wood Architecture Today* selects 30 of the most relevant contemporary international architects who put this well-known medium into service in new and inspiring ways. A range of projects including homes, cabins, schools and chapels, all enhanced by the use of wood in both architectural and decorative settings, are featured in the pages of *Wood Architecture Today*. Diverse architects and firms such as Tiago Do Vale of Portugal, Lund Hagem of Norway, Landau + Kindelbacher of Germany, Lulkaroinen Architects of Finland and Plano Humano Architects of Spain have work featured in the pages of this inspiring collection.

336 Pages, Hardcover

9" x 10 ½", over 300 Illustrations

ISBN: 978-84-9936-145-1, **\$45.00**



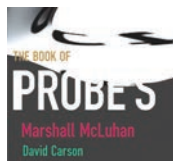
The Classical Trivium

280 Pages, Hardcover
6 ½" x 10 ½"
ISBN: 978-1-58423-067-0
\$39.95

Also Available: **Paperback Edition**

6" x 10 ½"

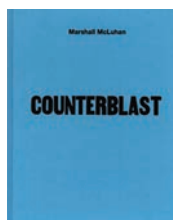
ISBN: 978-1-58423-235-3, \$29.95



The Book of Probes

576 Pages, Paperback
6 ½" x 7 ½",
410 Illustrations
ISBN: 978-1-58423-252-0
\$19.95

The Book of Probes collects McLuhan's most prescient aphorisms and excerpts from his prolific life's work. This selection is culled from his books, over 200 speeches, his classes and shorter writings he published between 1945 and 1980.



Counterblast 1954

32 Pages, Hardcover
8 ½" x 11"
6 Illustrations
ISBN: 978-1-58423-452-4
\$19.95

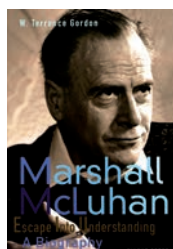
COUNTERBLAST spirals beyond its inspiration from Wyndham Lewis's journal *BLAST*, pinpointing the paradox of creative and destructive changes issuing from the same social forces.



From Cliché to Archetype

144 Pages, Hardcover
7 ½" x 7 ½"
ISBN: 978-1-58423-066-3
\$24.95

Six years after the publication of *Understanding Media*, McLuhan linked his insights on media to his love of literature. In the age of electronic retrieval, the entire phenomenal universe is at once junkyard and museum – cliché and archetype.

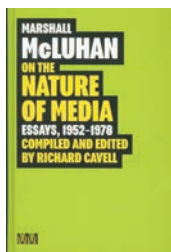


Escape Into Understanding – A Biography

480 pages, Softcover
6" x 9"
24 Illustrations
ISBN: 978-1-58423-144-8
\$14.95

More than just a detailed life story, this fine and carefully written biography by W. Terrence Gordon actually does justice to McLuhan's live and ideas.





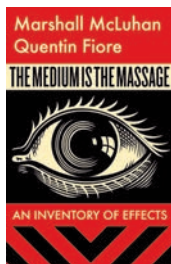
On the Nature of Media

196 Pages, Hardcover

5 ½" x 8 ¼"

ISBN: 978-1-58423-582-8

\$19.95



The Medium is the Massage

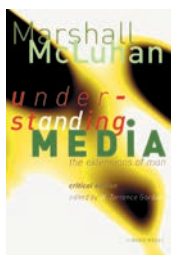
160 Pages, Paperback

4" x 7"

88 Illustrations

ISBN: 978-1-58423-070-0

\$13.95



Understanding Media

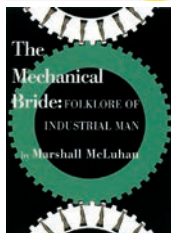
640 Pages, Hardcover

5" x 7 ½"

Appendix

ISBN: 978-1-58423-073-1

\$24.95



The Mechanical Bride

160 Pages, Paperback

9" x 11"

63 Illustrations

ISBN: 978-1-58423-243-8

\$19.95



Unbound

412 Pages, 20 Offprints

6" x 9"

ISBN: 978-1-58423-051-9

\$35.00

Media studies have been catching up with McLuhan over the last 50 years. These essays are drawn from the most productive quarter-century of his career (1952-1978), and demonstrate his abiding interest in the materiality of mediation.



The Medium is the Massage remains McLuhan's most popular book. With every technological and social "advance," McLuhan's theories become more prescient. His idea that "the media work us over completely" becomes more evident every day.



When first published, *Understanding Media* made history with its radical view of the effects of electronic communications. This edition enhances its accessibility to a general audience and provides the full critical apparatus necessary for scholars.



Also Available in German:

Die Mechanische Braut

254 Pages, Hardcover, 172 x 240 mm

ISBN: 978-90-5905-021-1, **€15.00**



Not just another compilation of articles and interviews, *Marshall McLuhan Unbound* contains twenty off-prints of the original essays.



A Book on Books	28
Acid Vomit!	4
Anywhere, California	8
Apartment Buildings	54
Art in Africa	13
Art of the Sketchbook, The	71
Asian Elements	62
Back in the Day	2
Ballpoint Art	50
Banksy in New York	55
Behind the Album	6
Bosozoku	48
Botanical Inspiration	22
BRANDLife: Concept Stores & Pop-ups	74
BRANDLife: Restaurants & Bars	33
CITlx60: Amsterdam	36
CITlx60: Stockholm	37
City Houses	54
Cork	52
Curated Table, The	64
D*Face	10
Dark Fashion World	14
David King Stencils	57
DESIGN{H}ERS	73
Designing Transparency	45
Desperately Seeking Basquiat	58
Desperately Seeking Bowie	58
Desperately Seeking Frida	58
Desperately Seeking Van Gogh	58
Desperately Seeking Warhol	11
Disposable Skateboard Bible, The	57
Dot, Line, Shape	27
Edo Ball	69
Ennio Morricone	7
Figure It Out	65
Flora and Fauna	73
From Thread to Needle	21
Fucked Up + Photocopied	46
Fully Visualized	70
Graphic Fest	74
Greening in Style	71
Grown & Gathered	59
Home Forest	53

Incredible Bugs	64
Infernal Bestiary, The	61
Infographic Design	17
Ink: The Art of Tattoo	56
Insta-Perfect	74
It's a Match!	71
Juxtapoz Black & White	61
Keep in Touch	19
Kit & Willy's Guide to Buildings	67
Knots	52
Little Known Facts: Animals	40
Little Known Facts: The Human Body	41
Machine Rendering II	62
Made for Skate: 10th Anniversary Edition	3
Material Design Process: Elemental Earth	51
Material Matters: Metal	30
Material Matters: Paper	31
Material Matters: Stone	31
Material Matters: Wood	30
McLuhan	76 - 77
Motorbikes and Counter Culture	48
Moving	43
Mural Masters	56
New Scandinavian Graphic Design	70
Next Level: Game Design	72
Nordic Fairy Tales	63
On the Road to Variable	72
Once Upon a Hong Kong	42
One Year in New York	65
Other World, The	63
Palette Mini Series 01: Black & White	24
Palette Mini Series 02: Multicolor	25
Palette Mini Series 03: Gold & Silver	26
Paper Animals	66
Paper Toys: Aliens	67
Paper Toys: Monsters	67
Punk Shirts	47
Punkouture	47
Rockers	1
Skateboard Museum Zine Collection	46
Small Scale, Big World	51
Still Lifes, Tokyo	69
Stockholm Design Lab: 1998 - 2019	44

Swimmers, The	66
Taco Tales	59
Transformations	60
Type for Type	29
Typefaces, The	64
Typography in Wood	9
Unnatural Selections	64
Where's Banksy	55
Win Out	50
Wood and Iron	53
Wood Architecture Today	75
Woven Together	20

McLuhan Rights

War & Peace in the Global Village
by Marshall McLuhan and Quentin Fiore, with Jerome Agel
ISBN: 978-1-58423-074-8

The Medium is the Massage (Pb)
by Marshall McLuhan and Quentin Fiore, with Jerome Agel
ISBN: 978-1-58423-070-0

The Mechanical Bride – Folklore of Industrial Man
by Marshall McLuhan
ISBN: 978-1-58423-243-8

Understanding Media – The Extensions of Man
by Marshall McLuhan, original edition (M.I.T. Press)

Understanding Media – The Extensions of Man
by Marshall McLuhan / Edited by W. Terrence Gordon
ISBN: 978-1-58423-073-1

The Book of Probes
by Marshall McLuhan, with David Carson
ISBN: 978-1-58423-252-0

Marshall McLuhan Unbound
Essays by Marshall McLuhan
20 individual offprints in a box / ISBN: 978-1-58423-051-9

The Classical Trivium
Thomas Nashe and the *Learning of his Time*
by Marshall McLuhan / Edited by W. Terrence Gordon
ISBN: 978-1-58423-235-3

Counterblast (1954 Edition)
by Marshall McLuhan, with Shepard Fairey / Preface by
Eric McLuhan
ISBN: 978-1-58423-452-4

From Cliché to Archetype
by Marshall McLuhan
ISBN: 978-1-58423-066-3

**For foreign rights, English language subrights,
permissions and licenses in all languages contact:**
books@gingkoprpress.com

**For image rights and permissions to Marshall
McLuhan contact:**
Mo Cohen / mo@gingkoprpress.com

Representation

All Areas in North & South America and Asia

GINGKO PRESS, Inc.
2332 Fourth Street, Suite E
Berkeley, CA 94710
Phone: +1 (510) 898-1195
Fax: +1 (510) 898-1196
Email: books@gingkopress.com
<http://gingkopress.com>

Mo Cohen	President, Chairman
mo@gingkopress.com	

Damon Snitkin	Office Manager
damon@gingkopress.com	

Katie Edwards	Office Coordinator
katie@gingkopress.com	

Cheska Cunanan	Bookkeeping Assistant
cheska@gingkopress.com	

All Areas in Europe

GINGKO PRESS Verlags GmbH
Schulterblatt 58
D-20357 Hamburg GERMANY
Phone: +49 (0)40-291 425
Fax: +49 (0)40-291 055
email: gingkopress@t-online.de
<http://gingkopress.com>

Mo Cohen	President, Chairman
mo@gingkopress.com	

Torsten Cornils	Editorial
gingkopress@t-online.de	

Michael Meyer	Sales, New Markets
gingkopress@t-online.de	

Nadja Schieritz	Bookkeeping
gingkopress@t-online.de	

Distribution

USA, Canada

Ingram Publishers Services
c/o Gingko Press
1280 Ingram Drive
Chambersburg, PA 17202
T: (888) 790-0443
E: ips@ingramcontent.com

Australia

Books at Manic Distribution
P.O. Box 8
Carlton North VIC 3054
T: 61 3 9380 5337 / F: 61 3 9380 5037
E: manicex@manic.com.au

New Zealand

Nationwide Book Distributors
351 Kiri Kiri Road, Oxford,
North Canterbury, 7495
T: 64 3 312 1603 / F: 64 3 312 1604
E: Andrew@nationwidebooks.co.nz

The Netherlands

Jan Smit
Eikbosserweg 258
1213SE Hilversum
T: +35 621 9267 , M: 06 206 18964
E: jan@jansmitboeken.info

Spain, Italy, Portugal & Greece

Bookport Associates
Joe Portelli, Alessandro Corno
Via Luigi Salma, 7,
20094 Corsico, IT
E: bookport@bookport.it

Japan

Nippan IPS Co., Ltd.
1-3-4, Yushima, Bunkyo-ku,
Tokyo 113-0034 Japan
T: 81 3 5842 9050 / F: 81 3 5842 9080
E: ushiyama@nippan-ips.co.jp

Germany, Switzerland & Austria

Arvato – Verlegerdienst München GmbH
Gutenbergstraße 1,
82205 Gilching
T: +49 (0)8105 388 605
E: gingkopress@verlegerdienst.de

United Kingdom

Turnaround Publisher Services
Unit 3, Olympia Trading Estate
Coburg Road, Wood Green
LONDON N22 6TZ
www.turnaround-uk.com

France

Interart S.A.R.L.
Nr. 1, rue de l'Est
75020 Paris
T: +3314 349 7232
www.interart.fr