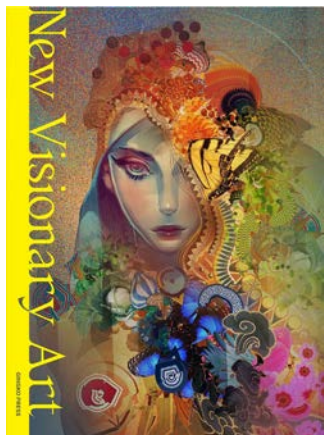




New Visionary Art

A new generation of artists is redefining visionary art for the contemporary era. Moving beyond the boundaries of traditional surrealism and psychedelic imagery, these creators explore consciousness, spirituality, symbolism, transformation, and the unseen dimensions of human experience through deeply immersive visual languages.

Bringing together illustration, painting and digital media, *New Visionary Art* presents a curated selection of international artists whose works reflect a growing cultural shift toward introspection, spiritual awakening, and the interconnectedness of life. From luminous inner landscapes and sacred symbolism to cosmic narratives and transformative dream worlds, this book captures the evolving relationship between art, consciousness, and contemporary culture.



256 Pages, Hardcover
8" x 11", 200 Illustrations
ISBN: 978-1-58423-817-1, **\$49.95**



Available in North America



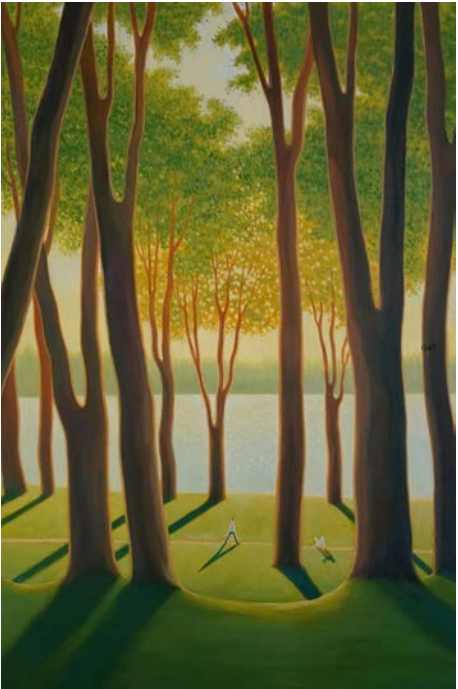
Viction

Arboreal

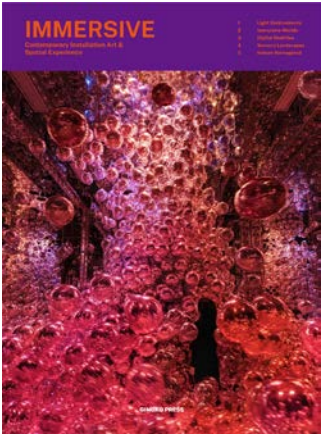
Trees in Art and Illustration

Trees have long stood as symbols of life, memory, and continuity, appearing across myth, literature, and visual culture. From ancient woodblock prints to contemporary illustration, their forms have offered endless inspiration through branching structures, organic rhythms, and quiet monumentality.

Arboreal gathers illustrations inspired by trees and forests, showcasing how artists around the world interpret them through diverse techniques and narratives. From delicate line drawings to richly textured imagery, the collection captures both the beauty and symbolism of arboreal forms.



256 Pages, Paperback w/ Jacket
6 3/4" x 9 1/2", 100s of Illustrations
ISBN: 978-988-71925-8-9, **\$49.95**



Immersive

Contemporary Installation Art & Spatial Experience

Contemporary art is increasingly moving beyond the wall, the screen, or the object. Through immersive installations, light environments, participatory spaces, and sensory experiences, artists today are transforming how audiences engage with art through use of scale, atmosphere, perception, and emotion.

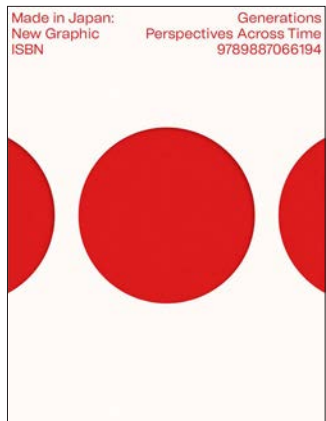
Immersive explores a new generation of installation artists whose works blur the boundaries between art, architecture, technology, design, and human experience. From monumental light environments and dreamlike spatial interventions to intimate sensory landscapes and interactive digital worlds, the book presents a global survey of contemporary installation practices shaping the future of experiential art.



256 Pages, Hardcover
8" x 11", 250 Illustrations
ISBN: 978-1-58423-818-8, **\$55.00**



Available in North America



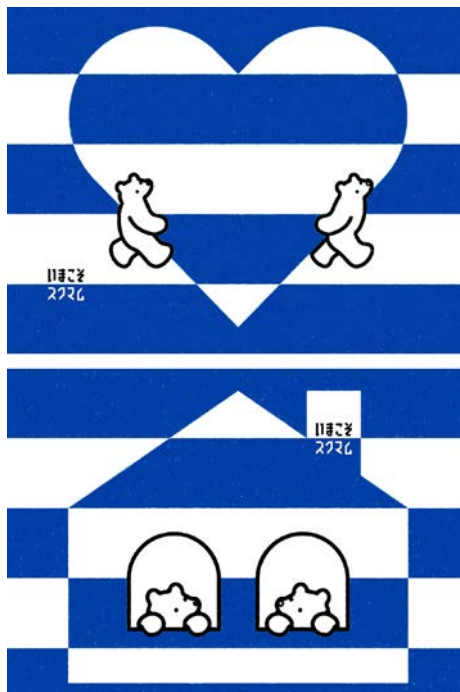
Viction

Made in Japan: Generations

New Graphic Perspectives Across Time

Following the success of *Made in Japan*, this expanded second volume returns on a significantly grander scale. Developed as a premium 500-page hardbound edition, *Generations* takes a deeper look into Japan's contemporary design landscape, bringing together studios at different stages of practice.

Organised into three categories based on years of establishment — emerging studios, mid-generation practices, and long-standing heavyweights — the book examines how perspectives shift over time, from ambition and experimentation to longevity, adaptation and legacy.



496 Pages, Hardcover
6 3/4" x 9", 100s of Illustrations
ISBN: 978-988-70661-9-4, **\$60.00**



Available in North America



Viction

25 • 25

25 years, 25 questions, 100 creative minds

To mark its 25th anniversary, Victionary brings together 100 designers, illustrators, and studios it has worked with to answer 25 questions about creativity, work, and life in 25 • 25.

From candid takes on difficult clients, creative blocks, and burnout to personal reflections and everyday inspirations, the book captures the voices that have shaped Victionary's library over the past quarter century.

Both an irreverent guide for creatives and a keepsake for long-time collaborators, it celebrates perspective, process, and personality in a playfully curated time capsule for fans old and new.

① What makes an idea worth pursuing? ② How do you handle failure? ③ Craft or concept — *which first?* ④ If you could trade places with someone for a day, who would it be and why? ⑤ How

do you handle critique? ⑦ How to recover from burnout? ⑧ How to beat imposter syndrome? ⑨ *When to say no?* ⑩ You wake up one morning to discover you've gained the super-power you've been

528 Pages, Paperback w/ Jacket
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-71925-1-0, **\$25.00**





Sandu Publishing

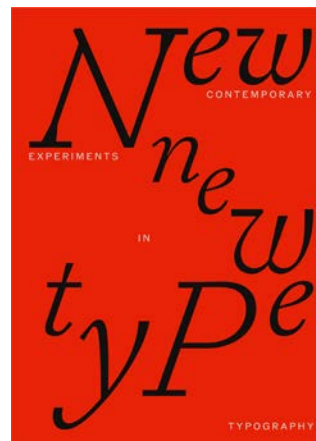
Deconstructed

Contemporary Logo Design

In the field of contemporary design, a logo is not only a symbol of a brand, but also a visual representation that reflects brand culture and conveys brand value. This book provides an in-depth analysis of all aspects of contemporary logo design, methodically deconstructing the multitude of types and helping readers to fully understand the process of logo creation. From classic logotypes, lettermarks and symbols to the world of flexible or dynamic identities, each type of logo design has its own unique creative method and visual expression. Utilizes comprehensive case studies that explore the various methods and applications used to create effective logo designs.



320 Pages, Paperback
7" x 9", 100s of Illustrations
ISBN: 978-988-70753-0-1, **\$49.95**

*Available in North America*

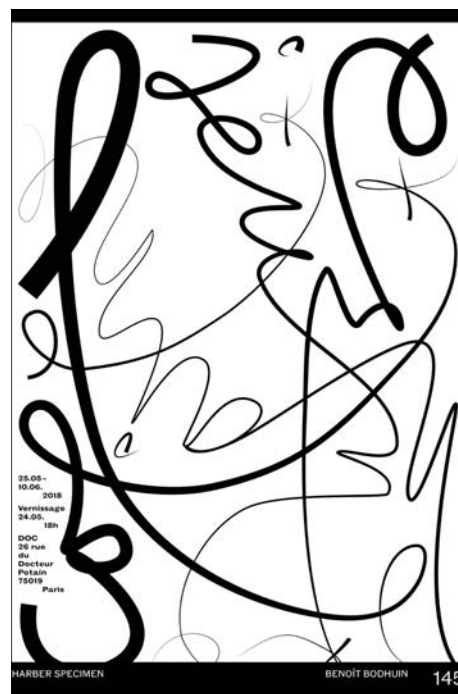
Viction

New New Type

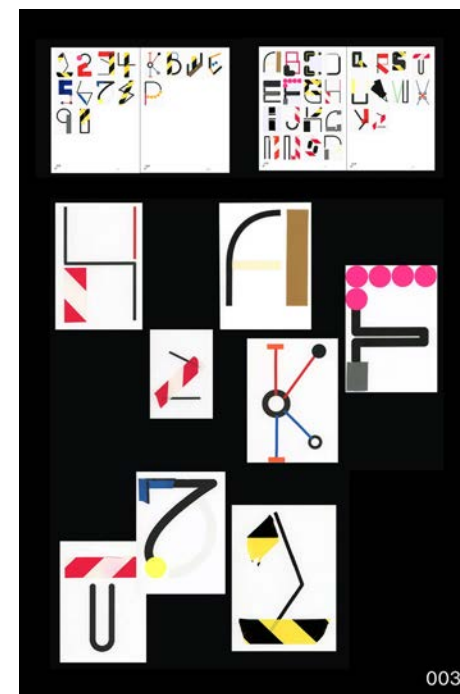
Contemporary Experiments in Typography

Typography today extends beyond grids and convention, as designers push boundaries with experimentation and reinvention. *New New Type* presents bold type projects from around the world that explore what typography can become — from unconventional glyph systems and tactile textures to deconstructed layouts and digital explorations. Alongside striking visuals, concise insights reveal the ideas and processes behind the work.

More than a showcase, the book highlights creatives who treat letterforms not just as communication tools, but as expressive mediums, reflecting the evolving possibilities — and future — of contemporary type design.



256 Pages, Paperback w/ Jacket
7 ¼" x 10", 100s of Illustrations
ISBN: 978-988-71925-5-8, **\$49.95**



Available in North America



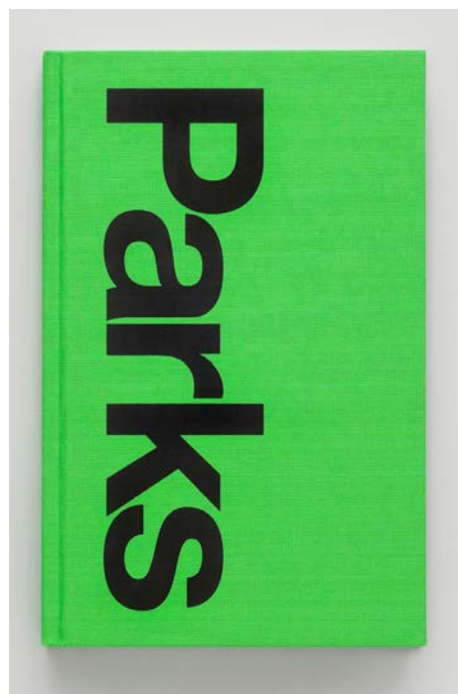
Viction

Mini Sans in Use

A Compact Collection of Sans Serif Type in Practice

Mini Sans in Use is a compact continuation of *Sans in Use*, expanding on the type selections introduced in the original volume with a stronger focus on application. Designed in a smaller, more portable format, it presents a broader range of examples that demonstrate how sans serif typefaces perform across real-world design contexts.

Shifting away from technical breakdowns, the book adopts an image-led, continuously flowing structure that encourages intuitive browsing. Featuring work across branding, editorial layouts, posters, and digital applications, *Mini Sans in Use* highlights how sans serif typography adapts across formats, scales, and uses.



576 Pages, Hardcover
4 ¾" x 6 ½", 100s of Illustrations
ISBN: 978-988-71925-0-3, **\$45.00**



Available in North America



Viction

Mini Serif in Use

A Compact Collection of Serif Type in Practice

Mini Serif in Use is a compact continuation of *Serif in Use*, building upon the type selections established in the original volume while placing greater emphasis on application. Presented in a smaller format, it brings together an expanded set of examples that illustrate how serif typefaces function across a wide range of design contexts.

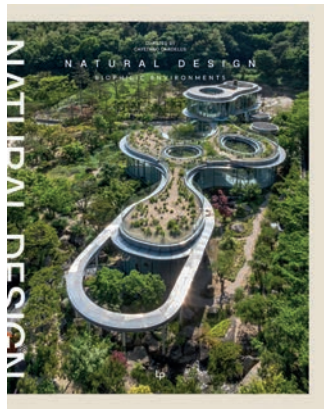
Shifting away from technical breakdowns, the book adopts an image-led, continuously flowing structure that encourages intuitive browsing. Featuring work across branding, editorial layouts, posters, and digital applications, *Mini Serif in Use* highlights how serif typography adapts across formats, scales, and uses.



576 Pages, Hardcover
4 ¾" x 6 ½", 100s of Illustrations
ISBN: 978-988-71925-4-1, **\$45.00**



Available in North America



Caye Cardelus

Natural Design

Biophilic Environments

Presenting the latest in biophilic design which seeks to integrate the natural world into the built environment, *Natural Design* features architects from around the world who are on the cutting edge of the discipline, creating architecture and spaces that are one of a kind.

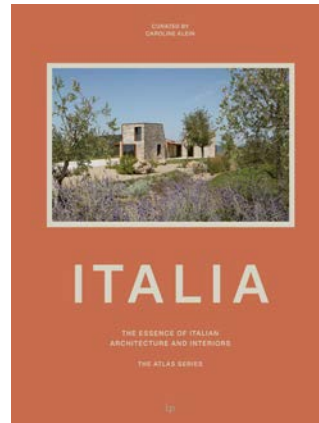
A practice that was once commonplace throughout millennia of human history is receiving new attention as we begin to realize the potential benefits to health and well-being. Whether utilizing natural light and water features, organic materials and forms, or blending indoor/outdoor spaces, the opportunities for exploration are endless. Perfect for designers, architects, and nature lovers alike, it offers practical ideas for bringing the outdoors in through lush photography, expert insights, and inspiring case studies.



280 Pages, Hardcover
8" x 11", 100s of Illustrations
ISBN: 978-84-9936-572-5, **\$49.95**



Available in North America



Caroline Klein

Italy

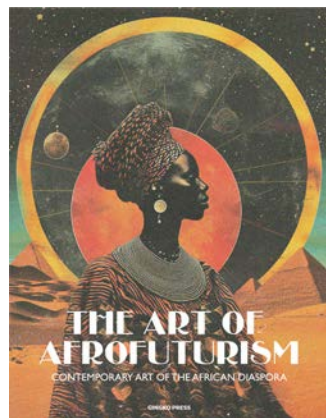
The Essence of Italian Architecture and Interiors

Take an amazing journey through Italy's most refined architectural traditions, from noble residences in Tuscany to sun-drenched coastal villas and contemporary re-interpretations of classical forms. This edition captures the country's unique ability to merge heritage with innovation, artistry with everyday life. Featuring projects by contemporary leading studios and master craftsmen, the book showcases architecture rooted in stone, marble or wood and accompanying landscape spaces designed with balance, grace, and timeless proportion. Each chapter reveals a deep connection between today's architecture, culture, and nature, celebrating the enduring beauty that makes Italy an icon of design sophistication. A tribute to elegance, craftsmanship, and the art of building with soul.



336 Pages, Hardcover
8" x 11", 100s of Illustrations
ISBN: 978-84-9936-554-1, **\$49.95**





Sandu Publications

The Art of Afrofuturism

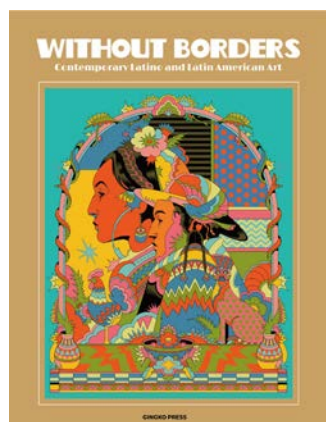
Contemporary Art of the African Diaspora

The Art of Afrofuturism explores the groundbreaking artwork of dozens of artists from multiple continents and across the African Diaspora who are contributing to a new vision of the future and their place in it. Whether from the continent of Africa, the Caribbean, North or South America, the artists featured each exemplify a fresh perspective on contemporary art that challenges the status quo. From illustration to collage and employing a wide array of subject matter from the mystical to the metaphorical, these artists create visions that are bold and unflinching and secure their places in a new narrative that is both far-reaching and inclusive.

256 Pages, Hardcover

7 ½" x 10", 100s of Illustrations

ISBN: 978-1-58423-809-6, **\$49.95**



Sandu Publications

Without Borders / Sin Fronteras

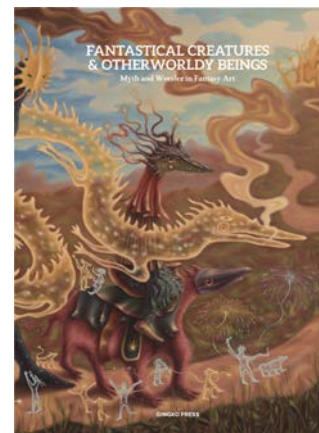
Contemporary Latino and Latin American Art

Without Borders / Sin Fronteras focuses on the contributions of talented artists from across the Americas and world that all trace their heritage to Latin America. While the art is largely figurative, the subject matter encompasses so much more, from the personal to the social, the symbolic to the mythological. The multitude of styles found within reflects the multitude of voices, and yet common threads persist reflecting the artists' strength of identity.

256 Pages, Hardcover

7 ½" x 10", 100s of Illustrations

ISBN: 978-1-58423-813-3, **\$49.95**



Sandu Publications

Fantastical Creatures and Otherworldly Beings

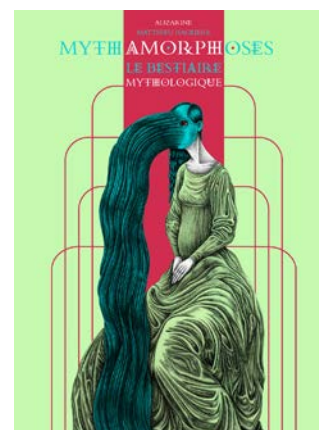
Myth and Folklore in Contemporary Art

The world of fantasy art has long been inspired by creatures drawn from myth and folklore. Passed down throughout the millennia in a number of cultures around the world and in a broad variety of guises, some represent our darkest fears, others our greatest desires. Contemporary artists have learned to draw on these inherited tropes to create some of the most astounding beings, magnificent creatures and horrific monsters ever assembled.

256 Pages, Hardcover

7 ½" x 10 ¼", 100s of Illustrations

ISBN: 978-1-58423-810-2, **\$49.95**



Matthieu Hackiere, Alizarine

Mythamorphoses

The Mythological Bestiary

The "Mythamorphoses" within this book are drawn from a broad range of mythological fables, founding stories studded with concepts, symbols and paradoxes that have helped humanity make sense of the world. Matthieu Hackiere has richly illustrated these stories populated by the gods, goddesses and fantastic creatures of Greek mythology while his co-author Alizarine has created modern interpretations of the classic texts to accompany. This is Hackiere's second book with Gingko Press, following his well-received *Infernal Bestiary* (2019).

112 Pages, Hardcover

9" x 12", 85 Illustrations

ISBN: 978-1-58423-811-9, **\$35.00**



Available in North America



Viction

Faces

The Art of Seeing and Being Seen

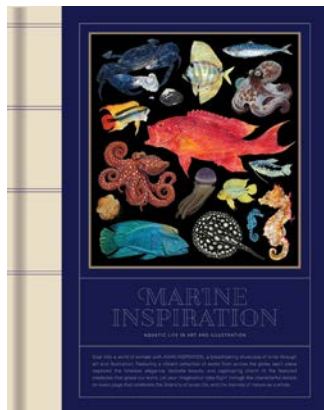
Faces explores the timeless art of portraiture as both an act of looking outward and a journey inward. Bringing together works across painting, illustration, and mixed media, the book invites readers to reflect on what our faces reveal — and conceal — about our identities, emotions, and lived experiences.

Structured into two parts, it first considers the portrait as a way of perceiving others, then examines the self-portrait as an intimate conversation between artist and self. Through raw emotions, confessions, and reinterpretations of form, *Faces* shows how artists continue to challenge the boundaries of representation, asking us not only who we see, but also how we see.

528 Pages, Paperback

6" x 7 1/2", 100s of Illustrations

ISBN: 978-988-70661-7-0, **\$49.95**



Viction

Marine Inspiration

Aquatic Life in Art and Illustration

More than just bodies of water, seas and oceans are living canvases of endless wonder. From their glistening waves dancing under a golden sky to the secretive worlds teeming with life beneath their surface, they captivate the senses and imagination — offering a boundless source of inspiration that has fuelled human creativity for centuries.

Dive into a delightful showcase of artwork that celebrate the distinct and dynamic beauty of aquatic creatures in *Marine Inspiration* — the latest addition to Victionary's art and illustration series inspired by nature. More than just a visual treasure trove, it is a charming tribute to the timeless majesty, and mystery of the sea.

288 Pages, Hardcover

7 1/2" x 9 1/4", 100s of Illustrations

ISBN: 978-988-70661-4-9, **\$45.00**



Alex Pardee

Doppelgängers

The Movie Monster Mayhem of Alex Pardee

Inspired by his undying love of horror films Alex Pardee has been painting portraits of his favorite monsters, mutants and maniacs for nearly 20 years. *Doppelgängers* collects over 275 hand-painted creatures, an autobiographical anthology of sorts, depicting the characters from the terrifying films devoured by the artist over the course of 40 years. The monograph features a parade of serial killers, demons, aliens and psychopaths, from early Universal monsters in melancholy black and white to modern horrors captured in full bloody color. The freaks of cult classics rub shoulders with the slick killers of modern blockbusters, all captured with Pardee's signature deranged style and a sense of childlike delight.

288 Pages, Hardcover

6 1/2" x 8", 100s of Illustrations

ISBN: 978-1-58423-816-4, **\$35.00**



Alex Pardee

Brightmares & Deadlines

The Art of Alex Pardee

This collection is a WonderTwins of sorts, a 2-for-one featuring two distinct series of paintings by Alex Pardee. First are the "BRIGHTMARE" paintings in full color (along with some short stories), followed by a collection of the artist's "DEAD-LINE" black and white drawings. Inspired by the idea of taking random mix tapes, hand-made zines, and happy children's books, dumping them in a blender, pureeing them on high, and then pouring them over the depths of Pardee's darkest nightmares. The tome is packed with over a hundred illustrations, most of which have not been published in previous books. Also contained between the pages are ten short stories and monologues that have accompanied select characters and paintings over the years.

136 Pages, Hardcover

6 1/2" x 8 1/2", 100s of Illustrations

ISBN: 978-0-578-50607-4, **\$24.95**





John Susoeff

Girls Invented Punk Rock

Stories and Photos From the Frontlines

Girls Invented Punk Rock presents a range of amazing work from female photographers from the late 70s and 80s, to some still carrying the torch in today's punk scene, all focused on the west coast punk movement. The photographs take center-stage, presented in a clean, focused layout, with contextual material that lends a wider scope. Interviews draw out intention and influences, favorite bands and personalities, and the challenges of operating in a male dominated space, both BITD and today. Ephemera and process-oriented materials from film to equipment further raises the interest, offering a roadmap for someone, anyone, to pick up a camera and DIY.

192 Pages, Hardcover

9" x 12", 100s of Illustrations

ISBN: 978-1-58423-812-6, **\$55.00**

Bryan Ray Turcotte

Well Worn - Punk Shirts

500 Beat to Shit + Raw Punk Shirts

There's nothing like a crispy new concert T-Shirt. This book isn't about that. These shirts tell many stories; stories about getting bloodied in the pit, stories about getting filthy on a bender, stories about wearing your favorite shirt to a raw torn up mess. The bands and clever graphics remain all-important, but the marks and tears deepen the history as Bryan Ray Turcotte digs deep into his collection to present the cream of the crop from the 70s, 80s, 90s and into the aughts....

420 Pages, Paperback

6" x 9", 100s of Photographs

ISBN: 978-1-58423-807-2, **\$45.00**

EMEK

EMEK

Collected Works of AAARGHT! 2010 - 2013

Emek's poster and illustration work is so broadly integrated with the rock pantheon that he needs but one name. The endless miles of fine lines rendered from the tip of his micron 005 pen are the result of an astounding labor of love, so it's no wonder that Emek's deeply considered poster art is admired and sought out by both fans of his work and the musicians he works with. Emek's work has graced countless posters and album covers, but this book goes beyond the finished product with in-progress drawings created since 2010. Vignettes about the artworks, concerts and depicted artists complete this comprehensive monograph.

308 Pages, Hardcover

10" x 12", 100s of Illustrations

ISBN: 978-1-58423-806-5, **\$55.00**

Available in North America



Viction

K-

Behind the Visual Brilliance of Korean Pop Music

K- takes readers behind the dazzling soundscape of K-pop to spotlight the graphic artistry behind the global phenomenon that is hallyu or the Korean wave. The book showcases album cover art, song logotypes, packaging, concert identities, and stage design, highlighting how visual design brings music to life.

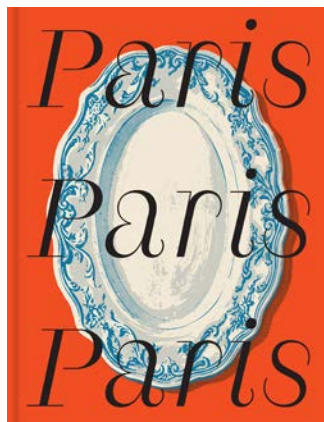
Featuring case studies of major acts alongside interviews with the creative professionals in the industry, *K-* provides an unprecedented look at the collaborative engine that helps define K-pop's cultural impact. More than a fanbook, it's a deep dive into the artistry of branding, storytelling, and identity in one of the world's most influential creative industries.

256 Pages, Hardcover

8 1/2" x 11", 100s of Illustrations

ISBN: 978-988-70661-6-3, **\$49.95**

Available in North America



Viction

Paris: CITIx60 Recipes

Local Tastemakers Bring You 60 Recipes of the City

As a perfect stand alone or companion to the *CITIx60 City Guides*, *Paris: CITIx60 Recipes* invites readers to explore the world's most vibrant cities through their kitchens! Each book features authentic recipes from local chefs, cooks, and food influencers, offering a true taste of the culture, traditions, and community that define each destination. Alongside step-by-step instructions for restaurant dishes, iconic street foods, and home-style comforts, contributors share personal stories and insider recommendations of their favourite eateries highlighted as map locations.

Designed for home cooks and curious food lovers alike, *Paris: CITIx60 Recipes* captures the spirit of the original guides to deliver an immersive culinary experience that connects you to the soul of a city without leaving home.

196 Pages, Hardcover w/ Jacket
6 ¼" x 8 ½", 100s of Illustrations
ISBN: 978-988-70661-2-5, **\$34.95**



Viction

CITIx60: London

60 Local Creatives Bring You the Best of the City

Since 2014, Victionary's *CITIx60 City Guides* have been the go-to resource for travellers exploring destinations through the eyes of local creatives. Relaunching in 2025 with a fresh format, the new series features 60 recommendations from 60 cultural shapers in each city. Content now flows from morning to after-dark, offering insider tips and anecdotes that make it easier to plan a day of discovery – from architecture and art spaces to shops, food, and entertainment.

Staying true to the series' charm, each guide retains its iconic fold-out cover map illustrated by local artists, capturing the city's unique spirit. With a renewed focus on storytelling and authentic experiences, the first new edition shines the spotlight on London (UK).

144 Pages, Paperback
5 ¼" x 7 ¼", 100s of Illustrations
ISBN: 978-988-70660-7-1, **\$24.95**



Available in North America



Viction

A Book on Zines

New Aesthetics in Zine Design

From underground expression to avant-garde experimentation, zines offer a raw, creative alternative to slick digital content. Showcasing bold typography, experimental visuals, and inventive materials, they push the boundaries of print.

A companion to *A Book on Books*, *A Book on Zines* celebrates independent creators redefining publishing. Through interviews with artists, designers, publishers, and curators, it highlights the voices shaping this movement and the grass-roots networks sustaining it.

304 Pages, Paperback
6 ¼" x 8 ½", 100s of Illustrations
ISBN: 978-988-70660-5-7, **\$49.95**



Viction

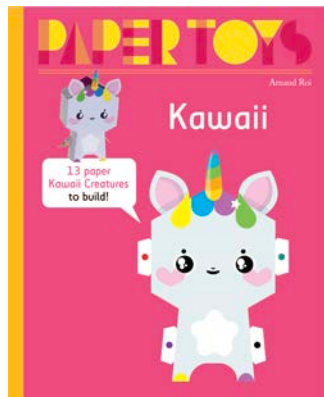
Perfectly Wrong

The Art of New Kitsch Design

Exploring the in-between, *Perfectly Wrong* celebrates intentional imperfection — where chaos meets order and delight meets dissonance. A bold, playful take on contemporary visual culture, *Perfectly Wrong* redefines authenticity in an era of overly curated visuals and invites readers to question their preconceived notions of beauty and functionality by embracing discomfort and disregarding trends.

256 Pages, Paperback
7 ¼" x 10", 100s of Illustrations
ISBN: 978-988-70660-6-4, **\$49.95**





Arnaud Roi

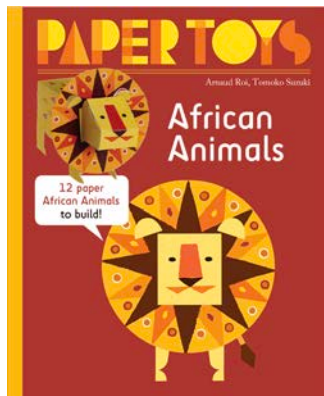
Paper Toys: Kawaii

13 Paper Creatures to Build

This new volume in the highly popular *Paper Toys* series is inspired by the Japanese world of kawaii meaning “cute”. While some characters hide in plain sight, others wear a variety of disguises creating a charming world of make believe. Find an adorable unicorn alongside smiling pieces of sushi and furry friends real or imagined that can’t hide their true natures. *Paper Toys: Kawaii* includes 13 cute characters to pop out and build, no scissors or glue necessary.

24 Pages, Paperback

8 1/4" x 10 1/4", 13 Illustrations

ISBN: 978-1-58423-815-7, **\$12.95**

Arnaud Roi, Tomoko Suzuki

Paper Toys: African Animals

12 Paper Animals to Build

The latest volume in the highly popular *Paper Toys* series visits the African continent, from the jungles to the savannahs, providing intrepid young naturalists the opportunity to go on safari at a moment’s notice. From a fierce lion to an adorable meerkat, a sturdy hippopotamus to a stately giraffe, find some of your favorite animals alongside the truly unexpected. *Paper Toys: African Animals* includes 12 individual animals for you to pop out and build, no scissors or glue necessary.

24 Pages, Paperback

8 1/4" x 10 1/4", 12 Illustrations

ISBN: 978-1-58423-814-0, **\$12.95**

Available in North America

Francesc Zamora

New York Style

New York Style is a curated exploration of the city’s most compelling architectural and interior design projects. Featuring homes, studios, and creative spaces, the book captures the pulse of a metropolis where design mirrors dynamism.

280 Pages, Hardcover

9 1/2" x 12 1/4", 100s of Illustrations

ISBN: 978-84-9936-579-4, **\$55.00**

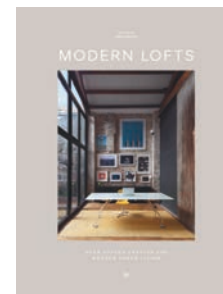
David Andreu

Modern Lofts

This stunning coffee table book showcases the most breathtaking luxury lofts from around the world, blending industrial charm with sleek, contemporary design. Featuring high ceilings, expansive windows, and open-concept layouts, each loft is a masterpiece of architecture and interior styling.

280 Pages, Hardcover

9 1/2" x 12 1/4", 100s of Illustrations

ISBN: 978-84-9936-570-1, **\$49.95**

Daniela Santos

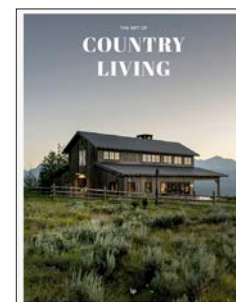
Mindful Living

Quiet and Harmonious Spaces

Mindful Living invites you to slow down, breathe deeply, and embrace the art of presence. Discover practical tips, soothing rituals, and inspiring stories that nurture inner peace and balance.

256 Pages, Hardcover

8 1/2" x 11", 100s of Illustrations

ISBN: 978-84-9936-574-9, **\$49.95**

Daniela Santos

The Art of Country Living

A Timeless Celebration of Simplicity and Beauty

Through stunning photography and heartfelt storytelling, this book takes readers on a journey through rolling fields, rustic farmhouses, and the quiet joys of nature. Discover the traditions, craftsmanship, and simple pleasures that define country living—from farm-to-table meals and handmade decor to cozy evenings by the fire.

300 Pages, Hardcover

9 1/2" x 12 1/4", 100s of Illustrations

ISBN: 978-84-9936-584-8, **\$49.95**



Viction

Skulls: Art in Bone

A Contemporary Anthology of Skull-Inspired Art

Skulls: Art in Bone is a captivating anthology that delves into the artistry inspired by the cranium. Long associated with cultural narratives, the skull has served as a powerful symbol throughout history. This striking collection showcases a diverse range of interpretations, from intricate illustrations to sculptural installations, celebrating the skull's enduring allure in art, and capturing the poetic dimensions of skull-inspired creativity.

288 Pages, Paperback

6 ½" x 8 ¾", 100s of Illustrations

ISBN: 978-988-70660-4-0, **\$45.00**

Viction

Palette Playbook: Radiant

Your Guide to Creative Colour Combinations

Bursting with energy and life, *Palette Playbook: Radiant* celebrates warm, light, high-saturation hues that spark joy and positivity. This guide is a vibrant ode to color's ability to energize and uplift, offering a spectrum of palettes that radiate warmth and optimism. Perfect for designs that demand attention and exude happiness, *Radiant* provides creative professionals with a treasure trove of ideas to infuse their projects with light, energy, and brilliance.

480 Pages, Paperback

5 ¼" x 7 ½", 100s of Illustrations

ISBN: 978-988-70660-3-3, **\$45.00**

Viction

Palette Playbook: Natural

Your Guide to Creative Colour Combinations

Step into a world of warm, muted tones that evoke heart-felt memories and timeless emotions. *Palette Playbook: Natural* explores the beauty of warm, dark, low-saturation hues, perfect for creating designs that feel intimate, reflective, and grounded. This curated guide celebrates the art of colour in crafting visual narratives that resonate deeply, from comforting earthy shades to vintage-inspired palettes.

480 Pages, Paperback

5 ¼" x 7 ½", 100s of Illustrations

ISBN: 978-988-70660-2-6, **\$45.00**

Available in North America



Eugene Cheong

Cowards Don't Go To Heaven

The Scribblings of A Lost Creative Soul Who Found Paradise

From Eugene Cheong — Asia's most awarded advertising creative and one of D&AD 50 best copywriters — comes a profanity-laced, beautifully chaotic manifesto that refuses to be housebroken. *Cowards Don't Go To Heaven* is a creative survival manual built on eight habits: Courage, Idealism, Curiosity, Playfulness, Free-spiritedness, Intuition, Authenticity, and Persistence. Four decades of insights collide with Scripture, philosophy, and brutal honesty.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-76845-2-7, **\$45.00**

Viction

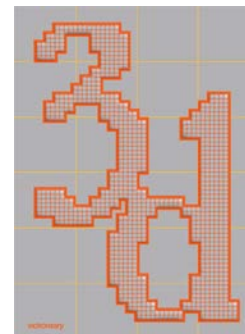
Poseuteo Poster

Contemporary Poster Designs from Korea

Poseuteo Poster features a compelling collection of work that celebrates the creativity and talent behind Korea's striking poster designs. Whether you are a designer or simply intrigued about contemporary Korean aesthetics, it offers a fresh perspective on the power of visual communication.

528 Pages, Paperback

6" x 8", 100s of Illustrations

ISBN: 978-988-70661-5-6, **\$49.95**

Viction

ThreeDimensional

3D Graphics in Branding and Design

Dive into the dynamic universe of *ThreeDimensional*, a curated collection of 3D graphics in cutting-edge branding and visual identity projects. From incorporating centerpieces like sleek logos and captivating key visuals, to immersive brandscapes that use a touch of 3D to make surfaces pop, watch how brands come to life from the dynamic interplay of creativity and technology.

528 Pages, Paperback w/ Jacket

5 ¾" x 8", 100s of Illustrations

ISBN: 978-988-76845-1-0, **\$49.95**

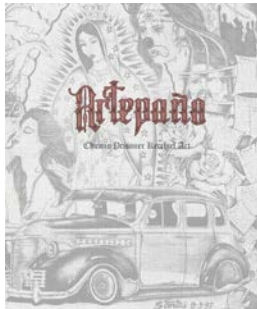


New Floating World

Contemporary Japanese Art and Illustration

For many decades now Japan has been a leader in producing explorative art. Some artists are firmly entrenched in the bright and colorful world of kawaii, often incorporating a myriad of pop culture references into their work, while others are not afraid to investigate more challenging themes, from our darker pasts to the deepest recesses of our very own psyches. But whether heavily stylized or hyperrealistic, focusing on western or Japanese cultural imagery, their work continues to resonate with an ever-growing audience around the globe.

288 Pages, Hardcover
7 1/2" x 10", 100s of Illustrations
ISBN: 978-1-58423-801-0, **\$49.95**



Reno Leplat-Torti, Dr. Álvaro Ibarra, Dr. Victor Sorell

Artepaño

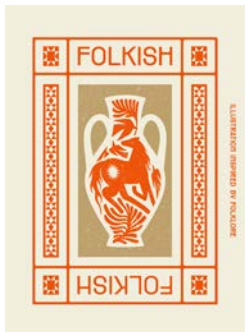
Chicano Prisoner Kerchief Art

Artepaños are kerchiefs transformed into works of art by prisoners that alternatively self-identify as Chicano, Mexican-American, Latino, and/or Hispanic. *Artepaño* presents a thorough sampling of the distinctive styles found in paño art with more than 60 plates. The vast majority of the work is drawn from the collection of Reno Leplat-Torti, collector of the largest assemblage of kerchief art in the world. Mr. Leplat-Torti's selections are augmented by works from the Nora Eccles Harrison Museum of Art collection and private collections.

128 Pages, Hardcover
9" x 11", 70 Illustrations
ISBN: 978-1-58423-796-9, **\$35.00**



Available in North America



Viction

Folkish

Illustrations Inspired by Folklore

Folkish collects a resurgence of old folk tales and traditions from across the globe through the contemporary brushstrokes of artists who seamlessly blend the old with the new, weaving a new visual tapestry that not only preserves our roots, but also reshapes the vibrant mosaic that is our collective artistic heritage for the future.

256 Pages, Hardcover
7" x 9 1/4", 250 Illustrations
ISBN: 978-988-76845-6-5, **\$45.00**



Available in North America



Viction

Dark Inspiration

Grotesque Illustrations, Art & Design

From depictions of our most primal fears to scenes of death and injury, the work featured in *Dark Inspiration* provokes viewers to confront the demons that haunt us all. Some appear as nightmare visions dreamt and hopefully forgotten, others are unexplainable tableaux, sure to alarm and disturb. All are fascinating. In a variety of media including digital and hand rendered illustration, sculpture, photography and more.

384 Pages, Hardcover
6 3/4" x 8 3/4", 100s of Illustrations
ISBN: 978-988-74629-3-4, **\$45.00**



Viction

Pretty Ugly

A Visual World of the Wonderfully Weird

Brace yourself as you dive into *Pretty Ugly* — a provocative collection that pushes the boundaries of illustration into the realm of the grotesque and the bizarre, featuring pages packed with deranged characters, surreal landscapes, and grotesque imagery that will make you look twice and then some.

Whether you're a connoisseur of the absurd or simply curious about the depths of creative weirdness, *Pretty Ugly* promises an off-beat journey through the uncharted territories of artistic expression.

288 Pages, Paperback
7 1/4" x 9 1/4", 100s of Illustrations
ISBN: 978-988-70660-1-9, **\$45.00**



Kevin Grady

Wednesday

Volume II: The Second Coming

This annual Bible of Dark Culture returns with a second volume, featuring 3 cover stars: Norman Reedus (The Walking Dead), Damien Jalet (Suspiria choreographer), and the band Boy Harshe. Other contributors include: John Carpenter, maestro of cinematic horror; Music programmer, DJ, Producer, Gesaffeststein; David J (Bauhaus); Painter, Matthew Hansel; goth-rock instigator, Nick Cave; writer Alissa Bennett; fashion designer, Rick Owens, the one and only Edward Gorey, and much more.

288 Pages, Paperback
8" x 10", 100s of Illustrations
ISBN: 978-1-58423-808-9, **\$45.00**



Available in North America



Viction

Botanical Inspiration

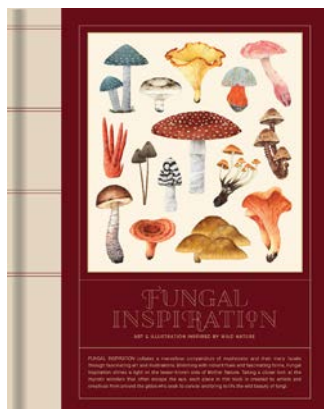
Nature in Art and Illustration

Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-79034-9-9, **\$45.00**



Viction

Fungal Inspiration

Art and Design Inspired by Wild Nature

While nature's beauty is evident throughout the plant kingdom with its showy blooms, there is just as much charm to be found among the fungal denizens lurking off the beaten path in our forests and wild places. Coming in a wide variety of fantastical colors, shapes, patterns and sizes, they provide ample inspiration for the nuanced artist. From the intricately detailed to the delightfully quirky, *Fungal Inspiration* features interpretations by some of today's leading artists in a variety of media that bring this hidden realm into focus.

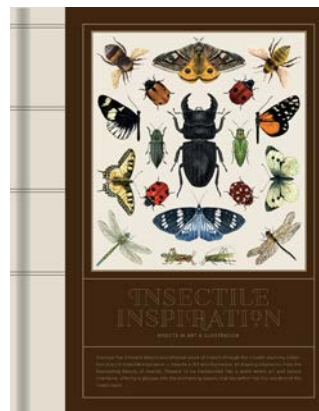
288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-75666-1-8, **\$45.00**



Available in North America



Viction

Insectile Inspiration

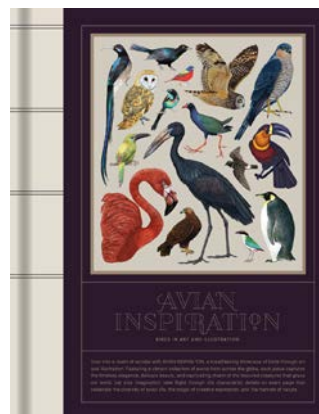
Insects in Art and Illustration

Whether you look at them in awe or in fear, the world of the small but mighty insect is an irreplaceable part of Earth and its ecosystems, and is equally strange and wonderful in its own way. This new volume lets you peer into a mesmerizing kaleidoscope where butterflies, beetles, bees, and other remarkable insects come to life under the skillful brushstrokes of talented artists and illustrators from around the globe representing a variety of styles and media.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-76844-6-6, **\$45.00**



Viction

Avian Inspiration

Art & Design Inspired by Wild Nature

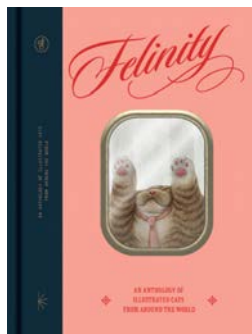
Swoop into a delightful realm of winged wonders through the lens of bird-loving artists and creatives in *Avian Inspiration*, which serves not only as a collection of contemporary artistic interpretations of our feathered friends, but also as an homage to the enduring allure of avian life. Whether you are an avid ornithologist or simply someone captivated by the wonders of nature, flip open the pages and immerse yourself in an enchanting avian world where brush meets feather.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-76845-2-7, **\$45.00**





Viction

Felinity

An Anthology of Illustrated Cats from Around the World

Felinity is an ode to this universally-loved creature that has captured the hearts of humans since the dawn of civilization. Packed with beautiful illustrations of our equally charming and mysterious feline friends from all over the world, this book makes a purrfect gift for any lover of these precious creatures.

272 Pages, Hardcover
6 ¾" x 8 ¾", 100s of Illustrations
ISBN: 978-988-75666-7-0, **\$45.00**



Viction

Good Dogs

Canine Companions in Art and Illustration

From the ancient civilizations that revered them as guardians to our contemporary homes where they embody loyalty and love, dogs have etched their paw prints onto the tapestry of our shared experience. As steadfast companions, tireless workers, and endearing friends, they have not only earned their keep by our sides, but have also become muses for artists and creatives around the world. *Good Dogs* encapsulates the diverse and whimsical artistic interpretations of dogs across breeds, from the Mastiff to the Maltese.

304 Pages, Paperback
6 ¼" x 8", 250 Illustrations
ISBN: 978-988-76845-7-2, **\$45.00**



Viction

Sketched Out

Artistic Sketchbooks and Journals Unveiled

Behind every accomplished artist is often a journal, sketchbook, or notepad where all of their ideas and inspirations are gathered. This tapestry of visual concepts, styles, and techniques capture the raw essence of inspiration taking form and offers a unique glimpse into the artistic process. Comprising a selection of sketchbook and journal pages from artists around the world, *Sketched Out* features illustrations, character studies, architectural sketches, and more in a variety of media from pen and pencil to paints and collage.

256 Pages, Flexibound
6 ¾" x 9", 100s of Illustrations
ISBN: 978-988-76844-8-0, **\$45.00**



Viction

Life Stills

Art and Illustrations inspired by Serenity

There is beauty and happiness to be found in even the smallest things. *Life Stills* invites readers to become present, submerge themselves in the serene illustrations within, and to never hold back from accentuating the positive in life. A collection of tranquil scenes of nature, domesticity and daily life to evoke feelings of serenity and calm.

256 Pages, Hardcover
6" x 8", 250 Illustrations
ISBN: 978-988-75666-9-4, **\$49.95**



Viction

Futuria

Art of the Sci-Fi Age

The incredible artists included in this volume present stunning glimpses of future worlds, beautifully rendered to capture our imaginations. Featuring a variety of artwork across subgenres from the utopian to the dystopian, militaristic to cyperpunk, space opera and more. Explore the infinite possibilities of *Futuria*!

256 Pages, Hardcover
8 ¼" x 11 ¼", 100s of Illustrations
ISBN: 978-988-75666-5-6, **\$45.00**



Viction

Lost in Reverie

Art & Illustration Inspired by Dreams

Lost in Reverie sets out to capture the magic and mystique of dreamscapes. The book includes art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.

288 Pages, Hardcover
7" x 9 ¼", 100s of Illustrations
ISBN: 978-988-79727-2-3, **\$45.00**





Benjamin Lacombe

Frida

Nature in Art and Illustration

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world. Through a series of consecutive die-cut pages, one is drawn in passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning art-work masterfully conveys the symbolism and surrealism of her art.

76 Pages, Hardcover
11" x 12 ½", over 70 Illustrations
ISBN: 978-1-58423-664-1, **\$39.95**



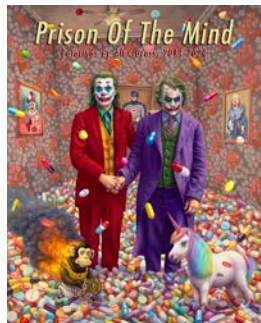
Tomer Hanuka

Tomer Hanuka

Unknown Pleasures

Tomer Hanuka is a NY Times best-selling artist and an award-winning illustrator based in New York City. His new monograph, *Unknown Pleasures*, collects both commissioned work and self-initiated projects from throughout his career. Instantly recognizable, Hanuka's body of work is steeped in the visual language of comics, graphic novels and animation, yet it transcends those disciplines and easily stands on its own.

240 Pages, Flapped Paperback
6 ¾" x 9 ½", 100s of Illustrations
ISBN: 978-1-58423-793-8, **\$35.00**



Alex Gross

Prison of the Mind

Paintings by Alex Gross 2014 - 2023

The densely packed paintings found in Alex Gross' latest monograph *Prison of the Mind* extend the ideas he'd developed in the prior decade while turning the pop culture references up to eleven. Fresh themes and settings find his flawless oil paintings skating to the outer limits of the absurd. Finely rendered Darth Skater at the skate park and Cersei and Jaime Lannister, the villains from "Game of Thrones," sharing Tic-Tacs simultaneously amaze and amuse.

122 Pages, Hardcover
9 ½" x 12", 100s of Illustrations
ISBN: 978-1-58423-802-7, **\$39.95**



Available in North America

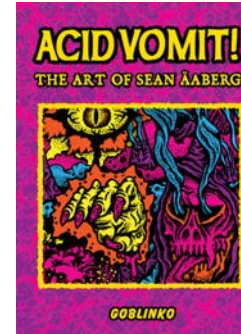


Rex Koo

I Know Kung Fu

Known for its deft stunt-like movements, 'kung fu' is a form of Chinese martial arts that originally referred to any study requiring patience, energy, and time to complete. *I Know Kung Fu* takes an intriguing look at the stars and shows that have made it what it is through the bold and characterful drawings of Hong Kong cult illustrator Rex Koo. Coupled with bite-sized information on famous techniques/weapons and comic strips, it is a must-have collectors' item for old and new fans of the martial art and those who wish to know more.

208 Pages, Paperback
7 ¼" x 10 ¼", 100s of Illustrations
ISBN: 978-988-74629-0-3, **\$45.00**

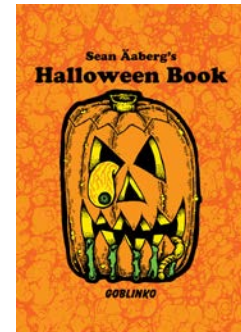


Sean Åberg

Acid Vomit

Acid Vomit! is a large, full color, hardbound, coffee-table book of Sean Åberg's artwork, featuring his original illustrations from the last twenty plus years. This vibrant monograph includes a range of Sean's styles, from initial concept sketches to completed artwork, showcasing drawings from many different published projects, and some never before seen work as well.

216 Pages, Hardcover w/ Jacket
9" x 12", 100s of Illustrations
ISBN: 978-3-943330-54-0, **\$40.00**



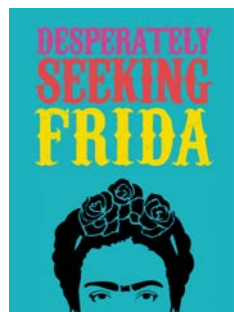
Sean Åberg

Sean Åberg's Halloween Book

Sean Åberg has a very specific vision of Halloween and its place in our culture. In his *Halloween Book* he looks at the celebrations of yore along with current day traditions. He offers recipes and a view on pumpkin spice and a survey of spooky and Halloween centric movies and personalities. No gravestone is left unturned as the author explores the holiday's impact on popular culture, from music to Hollywood, and beyond.

84 Pages, Hardcover
9" x 12", 120 Illustrations
ISBN: 978-1-58423-775-4, **\$29.95**





Ian Castello-Cortes

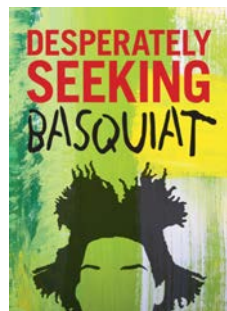
Desperately Seeking Frida

Fans will be thrilled by this in depth, lifetime-spanning tour of Kahlo's global trajectory, from La Casa Azul in Coyoacán, Mexico, to New York City, San Francisco and Paris. Detailed maps show her movements around the world, while archival photographs of the artist and the spaces she inhabited bring her international journey to life.

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-698-6, **\$19.95**



Ian Castello-Cortes

Desperately Seeking Basquiat

Jean-Michel Basquiat is one of the few artists who have achieved mythic status. His work is instantly recognizable; like Picasso, Warhol or Frida Kahlo, his look is imprinted on our psyche. But how much do we really know Basquiat? *Desperately Seeking Basquiat* lets readers explore the most significant locations of his life.

128 Pages, Hardcover

5" x 7", 55 Illustrations

ISBN: 978-3-943330-45-8, **\$19.95**



Ian Castello-Cortes

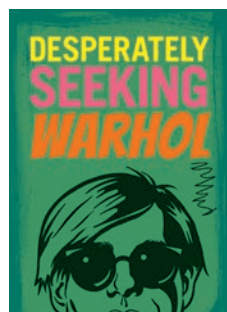
Desperately Seeking Haring

Keith Haring's brilliantly instant paintings and images are some of the most recognizable of any artist, ever. Today his work has acquired extra relevance – Haring was an early and very vocal exponent of diversity who fought all forms of prejudice through his art. In this sparky new look at Haring's life, we get to really know the Haring behind the iconography.

128 Pages, Hardcover

5" x 7", 60 Illustrations

ISBN: 978-1-58423-754-9, **\$19.95**



Ian Castello-Cortes

Desperately Seeking Warhol

Desperately Seeking Warhol traces the artist's movements around the globe from international cultural hotspots like New York, Paris and Rome to lower-profile burghs such as Carbondale and Montauk. The maps and location profiles here form a fascinating picture of a larger-than-life cultural icon whose energy few have been able to match since.

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-724-2, **\$19.95**



Xavier Tapies

Desperately Seeking B**ksy

This latest edition includes stunning recent works, proving that the elusive maestro of street art has not lost any of his ability to define our times. Banksy's 2020 comment on the Covid-19 pandemic, *Aachoo!!* is both witty and can be read on many levels. His 2021 *Create Escape* is a timely criticism of philistine government putting \$\$\$ before the arts, at a time when the arts are struggling to survive. Visually stunning, thought-provoking, witty – these works reveal why Banksy is the most significant artist in the world today.

150 Pages, Hardcover

5" x 7", 58 Illustrations

ISBN: 978-1-58423-769-3, **\$19.95**



Xavier Tapies

Street Art for the Planet

Activism and street art have been fellow travelers for ages. As it turns out the concerns of environmentalists are particularly well suited for direct visual actions in the streets. A follow-up to the bestselling *Street Art in the time of Corona*, new release *Street Art for the Planet* profiles the artists and works from locales around the world that are making the best case to be kind to our planet.

128 Pages, Hardcover

5" x 7", 75 Illustrations

ISBN: 978-1-58423-790-7, **\$19.95**



Xavier Tapies

Street Art in the Time of Corona

From Paris to L.A., London to Bergen, Sao Paulo to Vienna, and many more, no one has quite captured the strangeness, heroism, frustration or surreal quality of the coronavirus pandemic quite like the world's street artists. This brilliant compact volume features the best examples: heroic nurses, lovers refusing to let COVID cool their passion, strange edicts from government, presidential recommendations featuring disinfectant, feelings of entrapment and longing for freedom...

128 Pages, Hardcover

5" x 7", over 100 Illustrations

ISBN: 978-1-58423-761-7, **\$19.95**



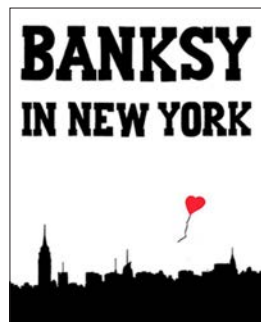


Xavier Tapies

Where's Banksy

The world's most celebrated artist keeps going from strength to strength, and in this latest edition we have his brilliant *Migrant Child With Pink Flare* in Venice, to the fantastic situationist *Valentine's Day* in Bristol. We also have Banksy's typically witty *Great British Spraycation*, with Banksy addressing the plight of migrants, global warming, corporate greed and smug Western selfishness. Twenty years after his first works appeared in Bristol, Banksy has not only maintained his relevance, but has managed to preserve his anonymity.

248 Pages, Hardcover
8 1/2" x 10 1/2", 175 Illustrations
ISBN: 978-1-58423-773-0, **\$45.00**



Ray Mock

Banksy in NY

Photographer Ray Mock takes you along on his exciting hunt for new Banksy work during the famous "Better Out Than In" project in his new book *Banksy in New York*. *Banksy in New York* offers a closer look at Banksy's witty and irreverent art and the varied responses it received, while lending insight into the artist's sharp social commentary. This book is a must-have for those new to the scene and Banksy fanatics alike.

128 pages, Hardcover
8" x 10", 180 Illustrations
ISBN: 978-3-943330-50-2, **\$35.00**



Kiriakos Iosifidis

Mural Masters

A New Generation

Mural Masters is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS, Saner and more. Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover
11 1/2" x 8 1/4", 375 Illustrations
ISBN: 978-1-58423-729-7, **\$45.00**



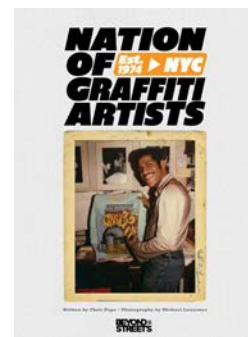
Christian P. Acker

Flip the Script

A Guidebook for Aspiring Vandal & Typographers

Through interviews and writing samples, *Flip the Script* offers deep access to some of the most talented graffiti writers in the country. These hand style heavyweights share their thoughts on subjects such as how they developed their talent and how the regional graffiti dialects differ. Acker presents the material in a clean, structured layout, evoking classic typography books. This revised, updated edition remains as relevant as ever.

224 Pages, Hardcover
7" x 9", 100s of Illustrations
ISBN: 978-1-58423-460-9, **\$45.00**



Michael Lawrence, Chris Pape

Nation of Graffiti Artists

Nation of Graffiti Artists aspired to a utopian vision - a studio where kids of all talent levels could further their interests in the arts. The city leased the group a run-down storefront in 1974. Like moths drawn to a light, the kids showed up, hundreds of them. A ragtag bunch of teenagers helped clear garbage from the space and build it out. For some of them, it was the first time holding a brush or spray can, others had painted a few trains before, and soon some of the biggest names of the era became regulars.

152 Pages, Hardcover
8" x 11", 160 Illustrations
ISBN: 978-1-58423-779-2, **\$35.00**



Markus Christl

Blackbook Sessions V. 5

Over the course of 160 pages *Blackbook Sessions V.5* offers an insider's view of the individual approaches taken by contemporary graffiti writers. Some work out perfect pieces on paper, others just scribble around, allowing their ideas to surface through more gestural work.

Featured writers include: DEJOE, MR.BAKER, KACAO77, SLIDER (GER), RUSTE, SEWER (US), TRUBA, TRUN (RU), SWET (DK) among many others.

160 Pages, Paperback
9" x 6 1/4", 200 Illustrations
ISBN: 978-3-949526-02-2, **\$29.95**



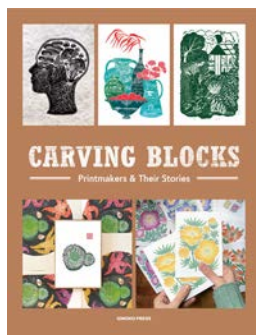


David Fougner

The Manly Art of Knitting

In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.

64 Pages, Hardcover
5 1/4" x 8 1/4", 40 Illustrations
ISBN: 978-1-58423-556-9, **\$14.95**



Carving Blocks

Printmakers & Their Stories

Enter the world of printmaking and its makers, a diverse art form whose techniques employ skills as varied as the materials they employ. This collection includes contributions by over 25 talented printmakers from around the world who illuminate the mysteries of block printing through in-depth interviews and inspired works.

240 Pages, Hardcover
7 1/2" x 9 3/4", 500 Illustrations
ISBN: 978-1-58423-783-9, **\$45.00**



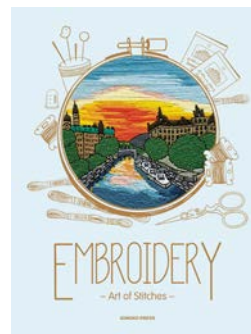
Michael Gärtner

Lone Wolf Leatherworking

A Complete How-To Manual

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. This guide covers a variety of projects and provides fundamentals for the craft. Additionally, it includes useful tips for working leather with beautiful images to supplement your imagination.

128 Pages, Hardcover
7 1/4" x 9 1/2", over 100 Illustrations
ISBN: 978-1-58423-661-0, **\$34.95**



Embroidery

Art of Stitches

This book carefully selects 20 contemporary embroidery artists who create gorgeous embroideries of landscapes, architecture, animals, plants, typography, patterns and more. With the basics of embroidery introduced in the beginning, the book is also friendly to newcomers to the craft.

224 Pages, Paperback
7 1/2" x 9 3/4", 100s of Illustrations
ISBN: 978-1-58423-768-6, **\$45.00**



Olivia Brun, Tiphaine Germain-Lacour

Seeds & Cuttings

A Guide to Germinating, Cutting and Multiplying 60 Plants

Within this fun and easy to understand book, you'll learn how to; root cuttings and leaves in soil and water, germinate pips, pits and seeds along with other propagation techniques. Propagation projects include: popular herbs and edibles including rosemary, mint, thyme and pineapple, fruit trees such as orange, olive and apple, popular decorative and indoor plants like monstera, pilea, marantha, and hoyo.

128 Pages, Hardcover
8 1/2" x 11", 175 Illustrations
ISBN: 978-1-58423-777-8, **\$29.95**



Mathilde Lelièvre

Terrariums

Bring Nature into Your Home

Terrariums offers plant lovers step-by-step instructions for the creation of more than twenty stunning terrarium projects. Overviews of the tools, containers, plants and materials will ensure that aspiring indoor gardeners are well prepared. Separate sections cover open, closed, and advanced terrariums, each with its own palette of recommended plants and set of care instructions.

96 Pages, Hardcover
8" x 9 1/2", 85 Illustrations
ISBN: 978-1-58423-713-6, **\$24.95**





Sarah Hyndman

Why Fonts Matter

Fonts have different personalities that can create trust or mistrust, give you confidence, make things seem easier to do or make a product taste better. Understand the science behind how fonts influence what you read. Graphic designer Sarah Hyndman specializes in exploring how fonts influence us as type consumers; *Why Fonts Matter* synthesizes Hyndman's 20 years of experience as graphic designer with her typographic research and the findings of experimental psychologists and neuroscientists.

144 Pages, Paperback
8 1/2 x 7 1/2", over 100 Illustrations
ISBN: 978-1-58423-631-3, **\$29.95**



Chris Campe and Ulrike Rausch

Making Fonts

A Comprehensive Guide to Professional Type Design

Simply put, *Making Fonts* is the only guide you will ever need for designing fonts of your own. From experimentation with hand-drawn type to layout, digitalization, vectorization and the creation of perfect curves, the authors break it down so all bases are covered. *Making Fonts* also includes a helpful selection of workshops as not all types are created equal and some require individual approaches.

216 Pages, Hardcover
7" x 10 1/4", 430 Illustrations
ISBN: 978-1-58423-774-7, **\$45.00**

Available in North America



Viccion

Handstyle Lettering

20th Anniversary Edition

This book puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making it a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.

Book Only: 978-988-75665-4-0, **\$45.00**
Box Set w/ Book & Pen:
ISBN 978-988-74629-8-9, **\$65.00**



Available in North America

Viccion

Sans in Use

Creative Typefaces and their Applications

Featuring a selection of type specimens, their design applications, and the thoughts that go behind the craft, *Sans in Use / Serif in Use* collects the best combinations of both categories and serves as a reference point for inspiration-seeking designers and typographers alike.

512 Pages, Hardcover
6 3/4" x 9 1/2", 100s of Illustrations
ISBNs: 978-988-76844-2-8, **\$65.00**



Viccion

Serif in Use

Creative Typefaces and their Applications

Featuring a selection of type specimens, their design applications, and the thoughts that go behind the craft, *Sans in Use / Serif in Use* collects the best combinations of both categories and serves as a reference point for inspiration-seeking designers and typographers alike.

512 Pages, Hardcover
6 3/4" x 9 1/2", 100s of Illustrations
ISBNs: 978-988-76844-3-5, **\$65.00**



Viccion

Stencil in Use

A Collection of Stencil Typefaces

Known for their bold impressions characterized by strategic bars and openings, stencil fonts are more than just fonts seen on spray-painted shipping crates, military-inspired paraphernalia or street art. *Stencil in Use* collates the best typefaces for big canvases and serves as a reference point for inspiration-seeking designers and typographers alike.

576 Pages, Hardcover
6 3/4" x 9 1/2", 100s of Illustrations
ISBN: 978-988-76845-4-1, **\$65.00**



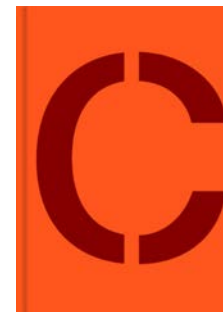
Viccion

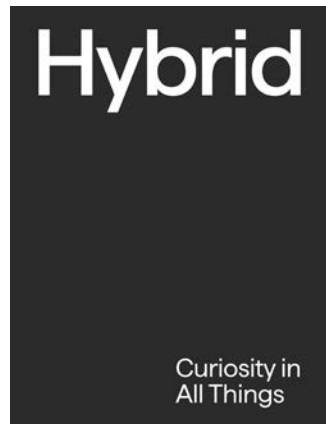
Display in Use

A Collection of Display Typefaces

Renowned for their bold and attention-grabbing nature, display fonts are a brand's go-to if it is looking to stand out visually in a sea of competition. *Display in Use* collates the best typefaces for big canvases and serves as a reference point for inspiration-seeking designers and typographers alike.

576 Pages, Hardcover
6 3/4" x 9 1/2", 100s of Illustrations
ISBN: 978-988-76845-3-4, **\$65.00**





Viccion

Hybrid

Curiosity in All Things

In *Hybrid: Curiosity in All Things*, veteran multidisciplinary design studio, Hybrid Design, explores the discipline of putting curiosity into practice. As a studio, they are driven by the conviction that seemingly disparate and disconnected interests are not only an asset to the design process, but essential to the creation of fulfilling work. Through real project examples over the last 20+ years in business and insightful essays, they chart how a broad and eclectic collection of interests, hobbies, and experiences—curiosities—translates into powerful design work across any subject or discipline. Hybrid will showcase work from clients such as Nike, Pinterest, The North Face, Lego, Sonos, Hypebeast, Levis, YouTube and many more.

592 Pages, Hardcover
7 ½" x 9 ¾", 100s of Illustrations
ISBN: 978-988-70660-0-2, **\$70.00**



Viccion

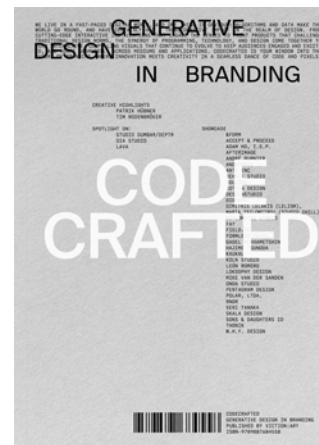
Stockholm Design Lab: 1998 – 2025

Edited & Designed by Stockholm Design Lab

A follow-up to their 2020 monograph, *Stockholm Design Lab: 1998–2025* makes the journey of one of the world's leading design agencies more accessible to all. Condensed from the original 500-page volume, it also includes new projects that highlight the agency's latest innovations alongside behind-the-scenes insights, mock-ups, and nev-er-before-seen images.

Showcasing SDL's ideas and transformative impact, this updated edition is an invaluable resource with a comprehensive look at the team's creative philosophy and ability to create work that resonates across industries.

456 Pages, Paperback
8 ¼" x 10 ½", 100s of Illustrations
ISBN: 978-988-70661-3-2, **\$55.00**



Viccion

CodeCrafted

Generative Design in Branding

We live in a fast-paced digital world, and one thing is obvious—algorithms and data make the world go round, and have certainly had a transformative impact in the realm of design. From cutting-edge interactive installations that engage the senses to print products that challenge traditional design norms, the synergy of programming, technology, and design come together to form interactive, compelling visuals that continue to evolve to keep audiences engaged and excited, and adapt seamlessly across mediums and applications. *CodeCrafted* is your window into the future of branding, where innovation meets creativity in a seamless dance of code and pixels.

256 Pages, Paperback w/ Jacket
7 ½" x 10", 500 Illustrations
ISBN: 978-988-76845-5-8, **\$49.95**



Viccion

Flexible Visual Systems

The FVS Atlas

Explore the evolving landscape of brand identity design in *The FVS Atlas*. This follow-up to Dr. Martin Lorenz's 2021 book expands on his foundational principles with adaptable, system-based design approaches, drawing from his expertise and extensive doctoral research at the University of Barcelona. Dive into the work and insights of over 100 leading designers, real-world examples, and four in-depth case studies through this essential resource for creatives seeking innovative ways to craft impactful brands that resonate better. This comprehensive point of reference for creative, flexible brand applications will round out your design library as it offers a timely look into new branding design trends and the future of flexible identities.

296 Pages, Paperback
7 ½" x 10", 100s of Illustrations
ISBN: 978-988-76845-9-6, **\$49.95**





Sandu Publications

Beyond Design

Printing Effects and Their Application

From hot stamping with metallic or holographic foils, to embossing and debossing, cutting and creasing and even special inks like thermochromic that react to ambient heat, *Beyond Design* explores printing techniques used by today's top designers. As an added bonus, a priceless set of actual hands-on samples of each printing method will be included with the book so that you can compare the different effects in person. An unbelievable resource!

272 Pages, Paperback w/ Jacket
7 1/4" x 9", 400 Illustrations
ISBN: 978-1-58423-781-5, **\$49.95**



Sandu Publications

It's a Complement

Color Palettes in Graphic Design

It's a Complement showcases the latest in color palette creation by some of the world's top talents as they navigate the colors of the spectrum. Beginning with a treatise on color psychology, the editors provide context before launching into exploration of modern color theory. From the bold maximalism of high saturation, to the more subdued minimalism of low saturation and the neutral greys, blacks and whites, no stone is left unturned.

240 Pages, Paperback
7 1/2" x 10", 100s of Illustrations
ISBN: 978-1-58423-800-3, **\$49.95**



Available in North America



Viction

From Type to Logo

Best Logotypes Around the World

When it comes to building a brand, logo design is often one of the first few important steps in the creative journey. A key branding element used by many of the biggest companies around the world, a logotype revolves around a company's name or initials and features typography as the main design approach. *From Type to Logo* details the processes of combining the two distinct design disciplines in a compelling book of case studies that make an inspiring reference point for budding and working branding professionals alike.

300 Pages, Hardcover
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-75665-9-5, **\$49.95**



Viction

Dynamic Branding

Responsive and Adaptive Graphics for Brands of Today

In an increasingly digital world, brands are faced with the challenge of reshaping their identities in order to solidify their presence both online and offline. As a result, many designers and creatives have chosen to break with the notion of "never change your identity" and have opted for fluid, adaptive graphics that flexibly adapt to each platform they are placed on. *Dynamic Branding* showcases the best examples of graphic systems that skillfully shapeshift across mediums to bring out the best of what their brand has to offer.

272 Pages, Paperback w/ Jacket
7" x 10", 250 Illustrations
ISBN: 978-988-75666-3-2, **\$49.95**



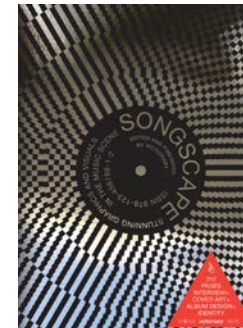
Viction

Graphic Fest 2

Identities for Events, Festivals & Fairs

As the world slowly opens up after years of the pandemic, previously cancelled or postponed festivals and fairs are springing back to life with a new wave of creativity and energy. In this new environment, organizers and designers are tasked with enhancing an event's overall experience and atmosphere as never before. Following its bestselling predecessor, *GRAPHIC FEST 2* is a must have reference for event producers, designers, and creatives alike on how to utilize visuals and graphics to establish a memorable and distinct identity.

256 Pages, Paperback w/ Jacket
7 1/2" x 10", 500 Illustrations
ISBN: 978-988-76844-0-4, **\$49.95**



Viction

Songscape

Stunning Graphics and Visuals in the Music Scene

Songscape takes a deeper look into the craft that goes behind the making of a successful music identity, with artist interviews, production processes, and plenty of behind-the-scenes details. Explore the new wave of creativity in the packaging of CDs, vinyl albums, and cassette tapes, as well as the art and graphics that populate online streaming services, music videos, events and more. An invaluable resource for musicians of all genres looking for inspiration to build their brand, or designers interested in working in the music industry.

288 Pages, Hardcover
8 1/4" x 8 3/4", 800 Illustrations
ISBN: 978-988-76844-1-1, **\$49.95**





Japanese Graphic Design

Japanese Graphic Design is perhaps the most comprehensive look yet at the design aesthetic that still leads the world with its perfect blend of elegance and simplicity. The book launches with a survey of several Japanese masters of the last few decades that exemplify these design principles through their diverse graphic work. With in-depth interviews we gather rare insight into both their creative processes and the cultural environment that allowed their design output to flourish and find resonance.

272 Pages, Paperback
6 ½" x 9 ½", 100s of Illustrations
ISBN: 978-1-58423-782-2, **\$49.95**



Available in North America



Viction

Posuta Poster

Contemporary Poster Designs from Japan

From the iconic 1964 Olympics poster by Yusaku Kamekura to the psychedelic posters of Tadanori Yokoo, Japan has made its way to the forefront of impactful and effective graphic and poster design since its post-war days. Fast forwarding to the Reiwa era, the Japanese graphic design scene has continued to evolve in terms of design values and aesthetics. *POSUTA* serves to showcase poster designs from Japan's new generation of talent, with categories spanning political/social, advertising, experimental and more.

416 Pages, Paperback
6 ¼" x 8 ¼", 400 Illustrations
ISBN: 978-988-75666-6-3, **\$49.95**



Viction

Hanzi Kanji Hanja 2

Graphic Design with Contemporary Chinese Typography

Due to the unique structures, Han characters are being utilized as flexible design elements that bring abstract visual concepts to life in breaking the barriers between the East and the West. As a follow-up to the original release in 2015, *Hanzi•Kanji•Hanja 2* comprises logotypes and their applications to offer readers a closer insight into the art of the strokes; as well as a showcase of brand identities and expanded further with case studies and interviews to serve as an inspiring reference point for designers of all cultures.

304 Pages, Paperback
7 ¼" x 9 ¾", 100s of Illustrations
ISBN: 978-988-75665-6-4, **\$49.95**



Available in North America



Viction

New Folk Art

Design Inspired by Folklore and Traditional Craft

Unlike other genres that can be attributed to a specific era or style, folk art is harder to define or categorize due to its special significance in the hearts and minds of local communities. From mural art to fashion, product design, graphics and interiors, *New Folk Art* features a colorful collection of work from around the world that draws from ancient folklore and traditional crafts to breathe new life into tales that have been passed down through the generations.

272 Pages, Paperback
7 ½" x 10", 100s of Illustrations
ISBN: 978-988-75666-0-1, **\$49.95**



Viction

Funkadelic

The Vibrant Artistry of the '70s

Funkadelic invites readers to step back in time and witness the audacity and dynamism of the era that embraced individuality and pushed artistic boundaries. An homage to the graphic design trends and styles that embodied bold expression, cultural revolution, and free-spirited creativity, discover a handpicked selection of visual identities and branding design inspired by the iconic aesthetic of the '70s to incorporate vintage elements into modern design.

256 Pages, Paperback
7" x 10", 100s of Illustrations
ISBN: 978-988-76844-5-9, **\$49.95**



Viction

DESIGN{H}ERS

A Celebration of Women in Design Today

DESIGN{H}ERS is a stunning showcase of up-and-coming talent spanning across a variety of design mediums to highlight the distinction and diversity that women bring to their respective fields. Coupled with compelling stories revolving around the journeys of luminaries who have already made their mark, this book serves to intrigue and inspire the creatives of the future.

256 Pages, Hardcover
7" x 9 ½", over 200 Illustrations
ISBN: 978-988-79033-2-1, **\$49.95**





Viction
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672 Pages, Paperback
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ISBN: 978-988-79034-4-4, **\$35.00**



Viction
Palette Mini 02: Multicolour

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79034-8-2, **\$35.00**



Viction
Palette Mini 03: Gold & Silver

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Palette Mini 04: Neon

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Viction
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672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
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672 Pages, Paperback
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Viction
Palette Mini 00: Nude

672 Pages, Paperback
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ISBN: 978-988-75665-1-9, **\$35.00**



Available in North America



Viction

Packaged for Life: Coffee & Tea

Packaging Design for Everyday Objects

Packaged for Life: Coffee & Tea highlights some of the most delightful packaging design work for both tea — what the U.N. Food and Agriculture Organization deems "the most consumed beverage in the world" — and coffee, a beverage most people cannot live without.

Includes loose insert booklet, *(Almost) Everything You Need to Know About Coffee & Tea*, detailing the history and culture of both beverages around the world.

256 Pages, Paperback

5 ¾" x 7 ¾", over 250 Illustrations

ISBN: 978-988-79727-4-7, **\$39.95**



Viction

Packaged for Life: Beer, Wine & Spirits

Packaging Design for Everyday Objects

Packaged for Life: Beer, Wine & Spirits explores some of the most eye-catching ways with which beers and spirits are packaged to tantalize people into indulging in their tipples of choice. Combined with fun facts about the product itself, this book is part of a series that serves as a vessel of inspiration through which we can recognize, appreciate, and celebrate the overlooked tactile beauty in everyday product packaging.

256 Pages, Paperback

5 ¾" x 7 ¾", over 250 Illustrations

ISBN: 978-988-79727-0-9, **\$39.95**



Available in North America



Viction

Packaged for Life: Chocolate

Packaging Design for Everyday Objects

Packaged for Life: Chocolate features a delectable collection of creative packaging design work for one of the most popular snacks in the world today that even the ancient Mayans enjoyed! Along with the fun facts in the accompanying booklet as per previous editions, the projects serve as morsels of inspiration and visual treats as appealing as the sinfully-delightful product itself.

288 Pages, Paperback

5 ¾" x 7 ¾", 100s of Illustrations

ISBN: 978-988-75666-4-9, **\$39.95**



Viction

Packaged for Life: Scent

Packaging Design for Everyday Objects

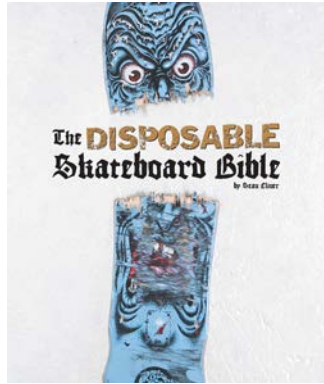
Packaged for Life: Scent is a celebration of the products with the power to evoke a feeling, transport people in space and time, or create a distinct ambience through smell. Highlighting some of the best packaging design work from around the world for candles, incense, perfumes and more, it also comes with a booklet of fun facts on fragrance as an additional source of inspiration for the senses.

288 Pages, Paperback

5 ¾" x 7 ¾", 100s of Illustrations

ISBN: 978-988-75666-8-7, **\$39.95**





Sean Cliver

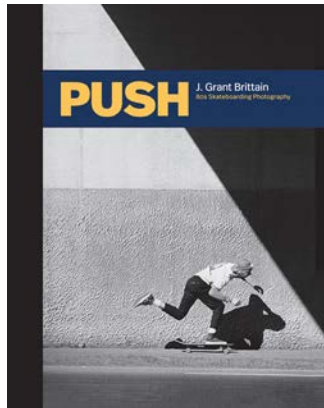
The Disposable Skateboard Bible

The skateboard decks documented in this special collection are immaculately photographed and laid-out for maximum graphic glory. In "The Bible", the visuals take center stage, but the fascinating vignettes and recollections provided by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta bring context to the aesthetic mayhem. This book is a blue chip, must-have reference for any graphics library.

368 Pages, Hardcover

9" x 11", 100s of Illustrations

ISBN: 978-1-58423-799-0, **\$49.95**



J. Grant Brittain

PUSH

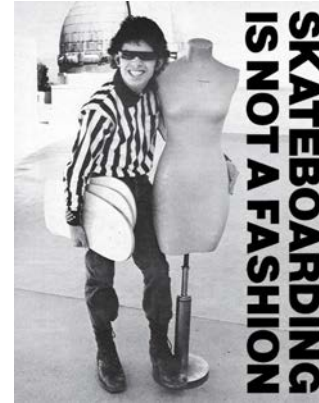
J. Grant Brittain - 80s Skateboard Photography

The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Garry Scott Davis.

224 Pages, Hardcover

9" x 10 3/4", 190 Photographs

ISBN: 978-1-58423-765-5, **\$50.00**



Juergen Blumlein, Dirk Vogel, CAP10

Skateboarding is Not a Fashion

Revised and Expanded Edition

SINAF is the culture's magnum opus look book. The gigantic first edition was an instant sellout, so the authors felt compelled to stuff even more content into this revised volume, now standing at almost 700 pages! Telling the inside story of skate couture in the words of those who lived it, *SINAF* features original commentary from designers, company founders, and pro skateboarders who have defined skateboarding's look for entire generations.

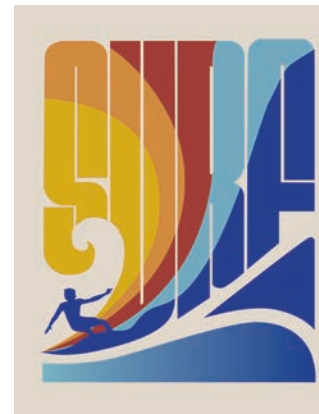
668 Pages, Hardcover

9" x 11 1/2", 450 Illustrations

ISBN: 978-1-58423-766-2, **\$75.00**



Available in North America



SURF

Waves of Living

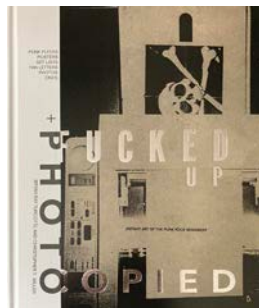
SURF explores the culture and lifestyle of surfing by delving into its history and evolution as a sport, its growing popularity as a way of life and the impact it has had on society. From professional surfers to those who simply enjoy surfing as a pastime, the book explores the diverse ways in which individuals engage with the ocean. It also explores the connection between surfing and nature, and how this relationship can lead to a deeper appreciation of the natural world.

280 Pages, Hardcover

11 1/2" x 10", 150 Illustrations

ISBN: 978-84-9936-640-1, **\$49.95**





Bryan Ray Turcotte

Fucked Up and Photocopied

Instant Art of the Punk Rock Movement

Raw, brazen and totally intense, *Fucked Up + Photocopied* is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create things new. Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig.

240 Pages, Hardcover

9 ¼" x 11 ¼", 100s of Illustrations

ISBN: 978-1-58423-786-0, **\$45.00**



Bryan Ray Turcotte

Punk is Dead, Punk is Everything

New Paperback Edition

Hundreds of flyers, photos, set lists, vintage fashions and other ephemera from all of your favorite bands are jammed into this menacing volume. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, Tony Alva, Don Bolles, Trudie and Pat Smear flesh out the visual assault. It also features interviews with Ian Mackaye, one of the most respected voices of the DIY music underground, and Malcolm McLaren, likely the most impactful promoter of the early punk movement.

288 Pages, Paperback

9 ¾" x 11 ½", 1,500 Illustrations

ISBN: 978-3-943330-62-5, **\$45.00**



Justin Hampton

Visual Feast

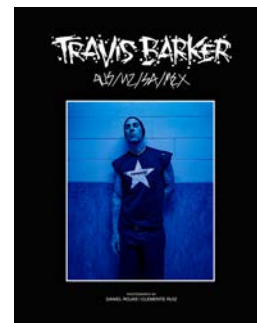
The Tantalizing Artwork of Justin Hampton

Clocking in at over 400 pages, *Visual Feast* contains ALL of the posters ever designed by this prolific artist. Sketches and behind the scenes photos capture what went into the artwork and are given further context through the stories about working with the many bands he's created posters for. An introduction by long-time collaborator, the late, Mark Lanegan (Screaming Trees) and foreword by renowned graphic designer Art Chantry are icing on the cake!

440 Pages, Hardcover

11" x 14", 100s of Illustrations

ISBN: 978-1-58423-791-4, **\$75.00**



Travis Barker, Daniel Rojas, Clemente Ruiz

Travis Barker

AUS/NZ/SA/MX

Through the eyes of longtime collaborators, Daniel Rojas and Clemente Ruiz, we follow Travis Barker on his journey with Blink-182 through Australia, New Zealand, South America, and Mexico. Catching a rare glimpse into the legendary drummer's life on tour. This carefully curated collection of images will take you behind the scenes both on and off stage.

296 Pages, Hardcover

8" x 10", 100s of Photographs

ISBN: 978-0-9974482-5-2, **\$65.00**



Maurizio Baroni

Ennio Morricone

Master of the Soundtrack

Unique in its genre, *Ennio Morricone: Master of the Soundtrack* originates from the idea of the collector, author, and cinema expert Maurizio Baroni. Baroni draws on his own archive to give life to a rich selection highlighting over fifty years of a prestigious career, largely unseen before, which includes handwritten scores by the maestro himself, the original album and single cover sleeves from his soundtracks, and much more.

368 Pages, Hardcover

8 ¾" x 12", 100s of Illustrations

ISBN: 978-3-943330-33-5, **\$69.95**



Patricia "Miss Pat" Chin

Miss Pat

My Reggae Music Journey

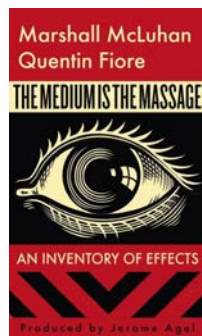
VP Records co-founder, and one of the reigning matriarchs of Reggae music, Patricia "Miss Pat" Chin continues to lead the largest independent label and distributor of Caribbean music. Her energetic and engaging autobiography covers her family history, her relationship with her late husband Vincent Chin - and to Jamaica overall - her arrival in New York City in the late 70s, and of course her crucial role in the founding of VP Records.

212 Pages, Paperback

6" x 8 ½", 220 Illustrations

ISBN: 979-8-89121-262-6, **\$29.95**





Marshall McLuhan, Quentin Fiore

The Medium is the Massage

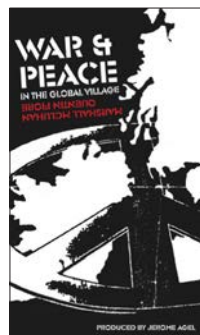
An Inventory of Effects

Marshall McLuhan's *The Medium is the Massage* remains his most entertaining, provocative and piquant book. With every technological and social advancement, McLuhan's proclamation that "the media work us over completely" becomes more evident and plain. McLuhan suggests modern audiences enjoy MainStream media as soothing, enjoyable, and relaxing; however, the pleasure we find in the MainStream media is deceiving, because/as/since the changes between society and technology are incongruent, perpetuating an Age of Anxiety.

160 Pages, Paperback

4" x 7", 100s of Illustrations

ISBN: 978-1-58423-070-0, **\$13.95**



Marshall McLuhan, Quentin Fiore

War & Peace in the Global Village

Marshall McLuhan's *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world.

192 Pages, Paperback

4" x 7", 100s of Illustrations

ISBN: 978-1-58423-757-0, **\$13.95**



Marshall McLuhan

Marshall McLuhan Unbound

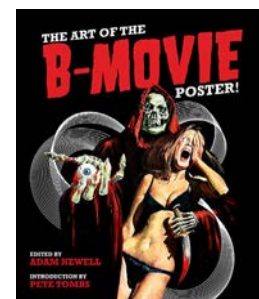
A Publishing Adventure

Instead of giving the reader just another collection of articles and interviews, *McLuhan Unbound* gives readers offprints of the original essays. Here the reader can experience the full range of McLuhan's interests, the full scope and application of his techniques of discovery. The *McLuhan Unbound* offprints series is not the last word in presenting McLuhan's ideas and discoveries, but the first.

412 Pages, 20 Individual Offprints in Slipcase

6 ¼" x 9"

ISBN: 978-1-58423-051-9, **\$35.00**



Adam Newell, Pete Tombs

The Art of the B-Movie Poster

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B-Movie Poster*, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. This bestselling title is divided into sections: "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts.

320 Pages, Hardcover

10" x 11", 100s of Illustrations

ISBN: 978-1-58423-803-4, **\$49.95**



Pierre Toromanoff

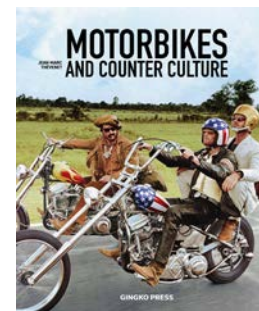
100 Iconic Gangster Movies

Gangsters embodied on the screen by Marlon Brando, Al Pacino, Alain Delon, Robert De Niro and other iconic actors have become modern legends. *100 Iconic Gangster Movies* fills a gap in the literature and serves as a roadmap for navigating this beloved and enduring genre by highlighting 112 of the best films by directors from all over the globe. Relive the unforgettable dialog and scenes, discover some half-forgotten gems, and learn more about these masterpieces of action and suspense, often inspired by real events.

240 Pages, Hardcover

8 ¼" x 11 ½", 100s of Illustrations

ISBN: 978-3-943330-73-1, **\$45.00**



Jean-Marc Thévenet

Motorbikes and Counter Culture

This richly illustrated book is dedicated to motorbikes and how they have become a lifestyle of their own, influencing our society on many levels: literature (Jack Kerouac, Herman Hesse etc.), fashion (Perfecto jackets), movies (Easy Rider, The Wild Angels etc.), celebrities (Marlon Brando, Lee Marvin, and Steve McQueen to name a few). Discover the greatest figures of motorbikes and dive into the famous Continental Circuses thanks to exceptional photography from different photo archives.

192 Pages, Hardcover

9" x 11", 150 Illustrations

ISBN: 978-3-943330-27-4, **\$45.00**





Rudy VanderLans

Oleander Sunset

Rudy VanderLans continues his pursuit to create a consistent body of work of postcard-size images, rendering a comprehensive portrait of California in the early part of the 21st century. *Oleander Sunset* juxtaposes single images on opposing pages, setting up dynamic formal and contextual interactions through contrasting, complementing and reiteration. The book is interspersed with a number of fold-out panoramas, placing the viewer smack in the middle of the author's habitual stamping ground.

256 Pages, Hardcover
7" x 5", over 200 Illustrations
ISBN: 978-1-58423-759-4, **\$29.95**



Michael Dressel

Lost Angeles

Michael Dressel's street photography relies on his long practiced ability to anticipate events that are about to happen and the readiness to capture these moments. In *Lost Angeles*, the viewer is invited to view some of Dressel's most poignant portraits and to be transported to that moment and place. Dressel professes to loving Los Angeles "warts and all" and is clearly comfortable moving through the city's streets, angling for those "magical" moments and showing us things that most would rather look away from.

176 Pages, Hardcover
9 1/2" x 12 1/4", 106 Photographs
ISBN: 978-1-58423-771-6, **\$55.00**



Ian Reid

Complex Geometry

New York City Housing Authority, Brooklyn

In 2018 photographer Ian Reid set out to photograph 23 public housing developments in Brooklyn from above. The images are framed by the streets they are defined by, often showing how they look with the changing seasons. Gentrification and development have changed the surroundings of the public housing, but the buildings and its residents for the most part stay the same. *Complex Geometry* respects the true residents of Brooklyn and pays homage to where Reid grew up and still spends a great deal of his time.

112 Pages, Hardcover
11" x 8", 52 Photographs
ISBN: 978-1-58423-770-9, **\$39.95**



Available in North America



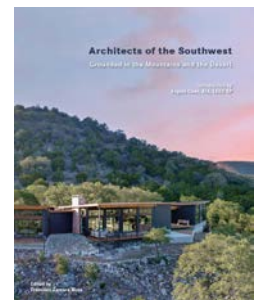
Francesc Zamora, Robert Nebolon

The California Style

Architecture on the Edge in Paradise

The California Style is a complete compilation of the most relevant architects, landscape designers and interior designers in California. Containing the latest projects of 24 selected Californian professionals, this work reveals the most beautiful homes, residences, retreats, sustainable houses, haciendas, chic apartments, gardens, terraces & outdoor spaces, pool houses, cottages, urban developments, cultural centers and sports facilities completed in the last years.

336 Pages, Hardcover
8" x 10", over 300 Illustrations
ISBN: 978-84-9936-707-1, **\$49.95**



Francesc Zamora

Architects of the Southwest

Grounded in the Mountains and Desert

Architects of the Southwest includes a stunning showcase of residential architecture and landscape design from Arizona, Colorado, Nevada, New Mexico, Texas, and Utah. All of the projects selected highlight the Southwest as an unparalleled region with a rich variety of landscapes—rolling hills, mountains, canyons, mesas, deserts, and volcanoes. Add to these potential extremes of heat, cold and drought, and one is faced with unique design challenges along with the opportunity to create works that adapt to the natural environment.

336 Pages, Hardcover
8" x 10", 500 Illustrations
ISBN: 978-84-9936-683-8, **\$49.95**



David Andreu

Nordic Wonders

Scandinavian Architecture and Interior Design

Through a curated selection of homes and spaces, this book captures how the Nordic spirit transforms challenging terrains, dramatic climates, and fleeting light into sources of inspiration. From forest cabins to modern seaside houses, each project reflects an ethos of simplicity, function, and connection with the outdoors. Natural materials, clean lines, and restrained palettes enhance a feeling of calm and authenticity.

300 Pages, Hardcover
9 1/2" x 12 1/4", 100s of Illustrations
ISBN: 978-84-9936-586-2, **\$55.00**



Available in North America



Francesc Zamora

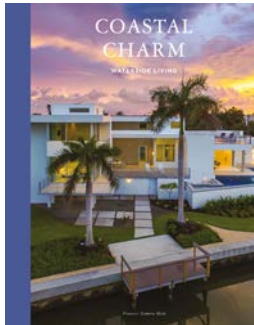
Sustainable and Stylish Homes

Dive into *Sustainable and Stylish Homes*, where architectural marvels unfold across New England's landscapes. This captivating journey explores single-family house designs, seamlessly integrating architecture and the forms of diverse terrains, from gentle slopes to rugged shores. Discover homes crafted by visionary architectural firms committed to environmental stewardship, showcasing sustainable practices and innovative design solutions. Join us in a redefined luxury while embracing sustainability.

280 Pages, Hardcover

9 ¾" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-614-2, **\$49.95**



Francesc Zamora

Coastal Charm

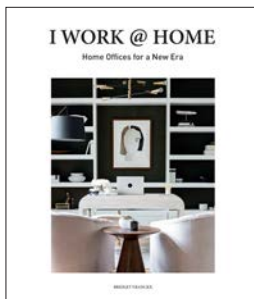
Waterside Living

Coastal Charm is a stunning collection of architecture and interior design, showcasing some of the most beautiful coastal homes from around the world. This book captures the essence of waterside living, with inspiring examples of homes that blend seamlessly with their surroundings, utilizing natural materials and taking advantage of the stunning coastal views. From beachfront villas to cliff-top retreats, this book offers a comprehensive look at the best in coastal architecture.

280 Pages, Hardcover w/ Jacket

10" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-639-5, **\$49.95**



Bridget Vranckx

I Work @ Home

Home Offices for a New Era

Working from home has become the new normal for many. While some people already had an existing space to work from, many had to carve out a new area for themselves to spend their working hours. Architects and interior designers the world over have jumped on the bandwagon of home office design, creating original and productive work spaces within people's homes. *I Work @ Home* showcases design solutions from 30 international architects and interior designers and highlights the endless possibilities of this new home design trend.

280 Pages, Hardcover

10" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-660-9, **\$49.95**



Available in North America



Daniela Santos

Vibrant Interiors

Homes Alive with Color

Vibrant Interiors is a lively and inspiring interior design book that celebrates the transformative power of color in the home. Featuring a diverse range of spaces, this book explores how bold, creative use of color can bring energy, warmth, and personality to any room.

240 Pages, Hardcover

8 ½" x 10", 100s of Illustrations

ISBN: 978-84-9936-601-2, **\$49.95**



Daniela Santos

Slow Home

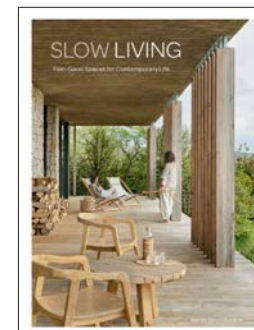
Architecture and Interiors for a Gentle Life

Slow Home is a visual and emotional journey through spaces designed to slow us down. Blending architecture, interior design, and lifestyle, the book celebrates projects that prioritize calm, connection, and presence.

336 Pages, Hardcover

8 ½" x 11", 100s of Illustrations

ISBN: 978-84-9936-569-5, **\$49.95**



Daniela Santos

Slow Living

Feel-Good Spaces for Contemporary Life

There are many opportunities to combat the frenetic pace of modern life through personal practice, but our exterior surroundings are nearly as important as our inner worlds when it comes to our sense of well-being. We should all be working towards creating quiet spaces in our homes to nurture our souls and inspire calm reflection. *Slow Living* collects projects that do just this – interiors that are oriented towards simplicity through the use of soothing color palettes, natural materials and lighting.

280 Pages, Hardcover

9 ¾" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-657-9, **\$49.95**



Available in North America



David Andreu

Wood

Cosy Interiors for Timeless Living Spaces

Step into the enchanting world of *Wood*, a captivating collection of 30 architectural and interior design studies that showcase the timeless allure of this versatile material. From the rustic charm of log cabins nestled amidst towering pines to the modern elegance of wooden retreats filled with plush furnishings, prepare to be transported to spaces where the gentle embrace of wood evokes a sense of warmth, comfort and tranquility.

280 Pages, Hardcover
10" x 11", 501 Illustrations
ISBN: 978-84-9936-629-6, **\$49.95**



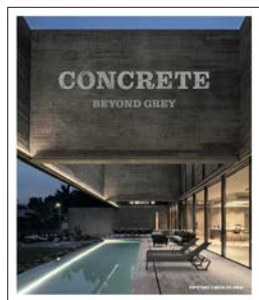
Sergio Asensio Quesada

Brick Architecture

Layer by Layer

With nearly 10,000 years of sustained use in human habitation, the humble brick continues to be prized for its wonderful properties. Not only is it an inexpensive, long lasting and low maintenance building material, but it also provides protection from fire and extreme climatic conditions despite being naturally sourced. Explore the variety and versatility of construction through the incredible projects featured in *Brick Architecture*, each with detailed descriptions, beautiful images, site and floor plans, elevations and sections.

280 Pages, Hardcover
10" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-661-6, **\$49.95**



Cayetano Cardelus

Concrete Architecture

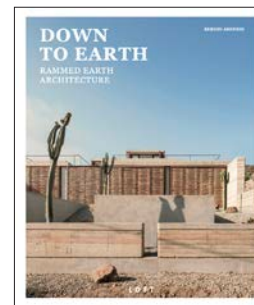
Beyond Grey

Concrete Architecture is a stunning exploration of the possibilities of modular industrialized construction with concrete structures, offering an innovative and sustainable approach to modern architecture. This book showcases 30 completed projects, which demonstrate the exceptional energy efficiency, safety, flexibility, and functionality of concrete structures. With superior thermal and acoustic performance, our innovative building techniques provide affordable, high-end homes, warehouses, extensions, and penthouses.

280 Pages, Hardcover
10" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-638-8, **\$49.95**



Available in North America



Sergio Asensio

Down to Earth

Rammed Earth Architecture

An ancient building method that has experienced a renaissance in recent years, rammed earth is a wall building technique that uses earth, chalk, lime and gravel as raw materials. Rammed earth buildings are found on almost every continent, in a range of environments from the humid, to the semi-arid and temperate – from simple single-family dwellings to large and complex multistory buildings. *Down to Earth* is a compilation of some of the most interesting recent examples of this interesting and unusual building technique.

280 Pages, Hardcover
9 3/4" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-646-3, **\$49.95**



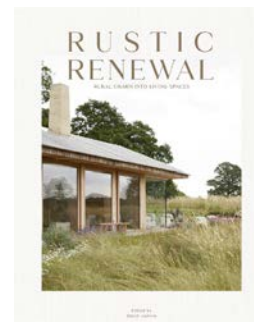
Caye Cardelus

Back to Nature

Architecture Blends into Landscape

This newly curated collection by some of the world's finest architectural studios showcases how innovative architectural designs can seamlessly integrate with and complement the natural landscape to create harmonious and captivating structures. Whether coastal, riverine, in the desert or among the trees, these projects live within the environment not apart. Discover the artistry of architects who skillfully blend their creations with nature's beauty, redefining the boundaries between man-made and natural worlds.

280 Pages, Hardcover
10" x 11", 498 Illustrations
ISBN: 978-84-9936-626-5, **\$49.95**



David Andreu

Rustic Renewal

Rural Charm into Living Spaces

A visually stunning collection that showcases the transformation of rural architecture into modern, livable homes. Featuring a curated selection of 30 inspiring projects, this book highlights how the charm of rustic settings blends seamlessly with contemporary interior design. From cozy countryside retreats to beautifully remodeled farmhouses, *Rustic Renewal* celebrates the creativity and craftsmanship involved when reimagining traditional spaces.

336 Pages, Hardcover
10 1/4" x 10 1/4", 100s of Illustrations
ISBN: 978-84-9936-613-5, **\$49.95**



Available in North America

Viction-Viction

Day & Night: Rainforest

Day & Night: Rainforest challenges perceptive children of all ages to explore life in various rainforest locations at different times of day. By means of clever illustrations and interactive elements, this epic activity book challenges the reader to find specific objects in a jungle of amusing distractions.

12 Pages, Hardcover
8 1/2" x 13", 12 Illustrations
ISBN: 978-988-77149-9-6, **\$24.95**



Viction-Viction

My Jungle Adventure

Never-Ending Fun with Storytelling

This highly interactive and challenging card game series is designed to inspire imaginative play. Simply roll the dice to determine the genre, draw some cards at random, and use your best improvisation skills to tell an original story based on the content of the card's artwork.

40 Cards w/ Die
5" x 6 1/2", 80 Illustrations
ISBN: 978-988-77149-6-5, **\$19.95**

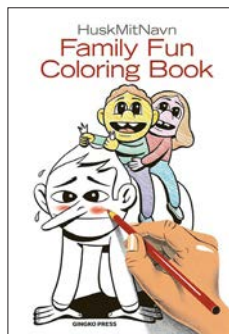


HuskMitNavn

Family Fun Coloring Book

In this offbeat, whimsical coloring book, HuskMitNavn renders family scenes that simultaneously depict both the enjoyable and challenging parts of parenthood. There is nothing cynical about the artist's approach, though — the humor and pure joy within these vignettes makes an unambiguous argument that bringing up children is all worth it.

32 Pages, Paperback
8 1/2" x 11 3/4", 32 Illustrations
ISBN: 978-1-58423-674-0, **\$14.95**



Niark

Paper Toys: Monsters

11 Paper Monsters to Build

Using the same silhouettes as the previous volume but with all new vibrant colors and patterns that take their designs to the next level, these unique paper monsters are sure to shock and amaze. From the garish, to the ghoulish and all points between, the variety within will please any little builders wishing to breathe life into these creations. Some sprout horns, antlers or wings, others have extra eyes, mouths or appendages, all have personality.

24 Pages, Paperback
8 1/4" x 10 1/4", 11 Illustrations
ISBN: 978-1-58423-723-5, **\$12.95**



Arnaud Roi

Paper Toys: Robots

12 Paper Robots to Build

In this interactive craft book, children pop out and build their own paper robots. Designed by the talented paper artist, Arnaud Roi, these colorful and compelling automatons are printed on durable cardstock and die-cut — each toy is easy to assemble with no glue or scissors needed. Suitable for display or imaginative games, your entire family will enjoy putting them together.

24 Pages, Paperback
8 1/4" x 10 1/4", 12 Illustrations
ISBN: 978-1-58423-649-8, **\$12.95**



Sébastien Touache

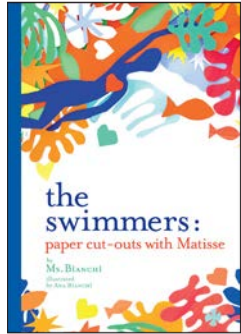
Paper Toys: Super Heroes

11 Paper Super Heroes to Build

Will Galacta-Gal and Max le Bat finally defeat The Toxic Terror, or will they need to call in reinforcement from the likes of Captain Soleil or Electric Eric? *Paper Toys: Super Heroes* provides 11 imaginative super heroes and villains to help you play out your own good vs. evil adventure. Illustrated by French artist Sébastien Touache, these characters are waiting to show off their super powers and come to the rescue!

24 Pages, Paperback
8 1/4" x 10 1/4", 11 Illustrations
ISBN: 978-1-58423-668-9, **\$12.95**





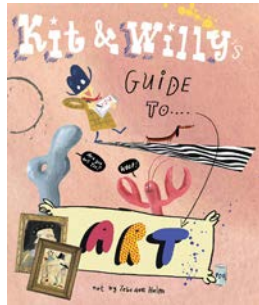
Ana Bianchi

The Swimmers

Paper Cut-Outs with Matisse

In Ana Bianchi's latest children's book, kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch while outlining the artist's methods in a way that's sure to inspire young artists to create their own collage masterpieces.

32 Pages, Hardcover
7" x 9 ½", 32 Illustrations
ISBN: 978-1-58423-716-7, **\$15.95**

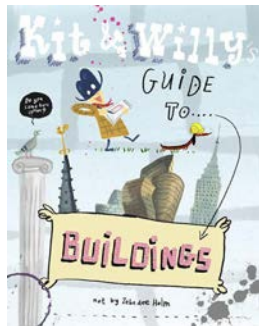


Zebedee Helm

Kit & Willy's Guide to Art

Zebedee Helm takes more than a dozen of the world's major art movements and casts his delightful take on each through the wit of his brilliant characters Kit, the Montana cowboy and his sausage dog, Willy. Parents will laugh and children will learn as they take a virtual tour together through rooms in a museum representing Impressionism, Futurism, Abstract Art, Pop and Performance art and nine other riotous movements.

32 Pages, Hardcover
8 ¼" x 10 ¼", 45 Illustrations
ISBN: 978-1-58423-678-8, **\$16.95**



Zebedee Helm

Kit & Willy's Guide to Buildings

The second volume in Zebedee Helm's wonderfully irreverent series, *Kit and Willy's Guide to Buildings* examines iconic architecture around the world. With hilarious commentary and dialogue, we learn that these days architects design buildings at funny angles on purpose, but when the leaning tower of Pisa was built, it was DEFINITELY a MISTAKE. Full of charming illustrations in the author's signature style which make this sure to be a classic and a worthy successor to *Kit and Willy's Guide to Art*.

32 Pages, Hardcover
8 ¼" x 10 ¼", 45 Illustrations
ISBN: 978-1-58423-700-6, **\$16.95**



Available in North America

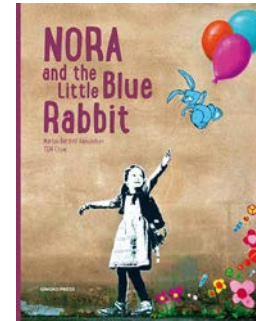


Eugenia Mello / Viction-Viction

Moving

Eugenia Mello was inspired by her own nomadic childhood to tell the story of a lonely young girl who eventually finds a 'family' within her new community through art, dance, and music. Besides its simple yet compelling narrative, *Moving* also features stunning illustrations that reflect the subtle beauty in the author's perspectives and experiences.

40 Pages, Hardcover
10 ½" x 9 ½", 22 Illustrations
ISBN: 978-988-79033-8-3, **\$19.95**



Martin Berdahl Aamundsen, Crew Tsm

Nora and the Little Blue Rabbit

Nora is the new girl in school and just wants to make friends. One day she spots something unusual out of the corner of her eye – a little blue bunny that only she can see. When she discovers that a boy in class can also see the rabbit, she makes a real life friend who also has a secret of his own. Illustrated in a vibrant graffiti art style, this book comes with two stencils that allow kids and adults to recreate some of their favorite characters from the book.

40 Pages, Hardcover
9" x 11 ½", 30 Illustrations
ISBN: 978-1-58423-639-9, **\$16.95**



Diarmuid Ó Catháin / Viction-Viction

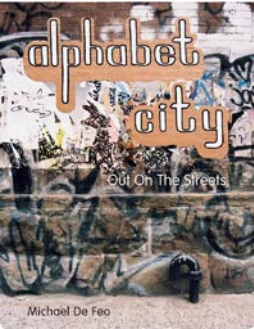
Little Known Facts: Human Body

Little-Known Facts: Human Bodies presents readers with the unique opportunity to explore the extraordinary and un-expected traits and biology of people in an easy-to-remember, visually delightful way.

Ages 5+

48 Pages, Hardcover
7 ½" x 9 ¼", 48 Illustrations
ISBN: 978-988-79726-4-8, **\$19.95**

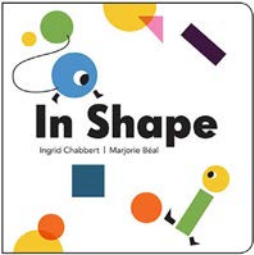




Michael Feo
Alphabet City
Out on the Streets

Author Michael De Feo is a teacher and artist who achieved a certain amount of fame when his work was featured in the Art of Rebellion, the world's best-selling international survey of street art. *Alphabet City* encourages both children and parents to pay attention to their everyday surroundings by placing De Feo's joyful images in the context of art in the street. Bound as a children's board book, it features high quality photographic reproductions throughout.

36 Pages, Board Book
7" x 9", 36 Illustrations
ISBN: 978-1-58423-176-9, **\$19.95**



Ingrid Chabbert, Marjorie Béal
In Shape

Have fun discovering basic shapes and forms with *In Shape*! This charming children's board book features a unique and creative spin on shape-identification — little fingers can trace the brightly-colored images through contoured cut-outs and indented pages that make learning shapes an interactive experience. The unique, entertaining design even helps readers learn and remember shapes more easily. Let your index finger be your guide to the many possibilities of the world of shapes! **Ages 2+**

13 Pages, Board Book
7" x 7", 13 Illustrations
ISBN: 978-1-58423-656-6, **\$14.95**



HuskMitNavn
The Wrong Book

The Wrong Book is a humorous book geared for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. Artist and illustrator HuskMitNavn's unique and bold illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word apple, and the reader is left to decide what is real, the object or the word. Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.

14 Pages, Board Book
7" x 7", 14 Illustrations
ISBN: 978-1-58423-673-3, **\$14.95**



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