

FALL 2023



GINGKO PRESS

Available in North America

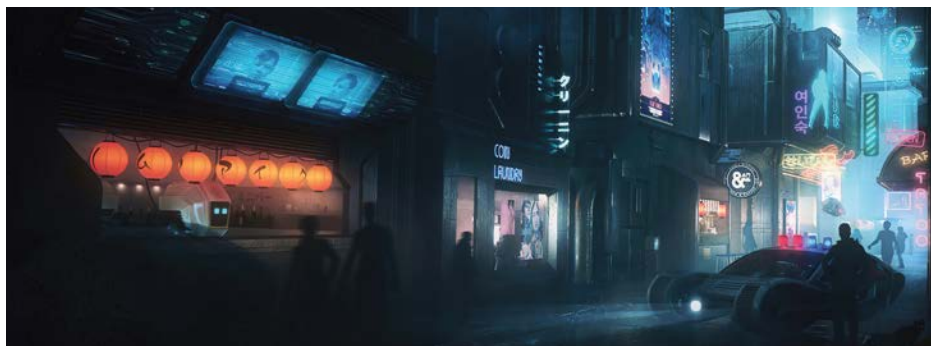


Viction

Futuria

Art of the Sci-Fi Age

For over 200 years the world has been captivated by an ever-growing genre of fiction that while depicting possible futures, is free to explore aspects of human experience in a novel and insightful way. Through creative world building and explorations of social, political and evolutionary systems, the authors also provide visions of possible futures for us to inhabit. Inspired by these creators, as well as video games, comic books, tv shows, movies and their own private mindscapes - the incredible artists included in this volume present stunning glimpses of future worlds, beautifully rendered to capture our imaginations. Featuring a variety of artwork across subgenres from the utopian to the dystopian, militaristic to cyperpunk, space opera and more. Explore the infinite possibilities of *Futuria*!

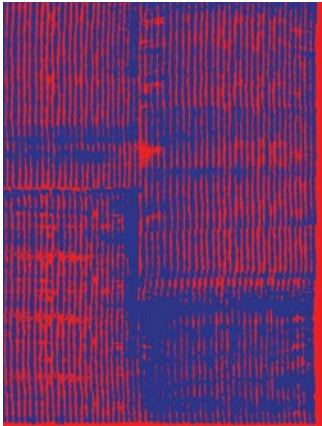


256 Pages, Hardcover

8 1/4" x 11 1/4", 100s of Illustrations

ISBN: 978-988-75666-5-6, **\$45.00**





Jason REVOK

REVOK

Instruments

For the past decade, Jason REVOK has focused his prodigious energy and talent on a second act. The artist rose to world-wide renown as a graffiti writer, but moved from Los Angeles to Detroit to re-tool (both literally and figuratively). When he was new to Detroit, he spent much of his time collecting abandoned materials to create assemblages of wood and metal that were intricately cut, arranged and painted. At this time, he forged a lasting relationship with Library Street Collective and began showing in their gallery. He created an entire environment for himself in which to work – his newer explorations required tools that didn’t exist, so he created his own. Ever since, REVOK has been testing the capabilities and limits of his custom tools, creating a decisive new vocabulary in the process. *Instruments* ties this incredible collection in a bow!



360 Pages, Hardcover w/ Special Inserts
8 ¾" x 11 ¾", 100s of Illustrations
ISBN: 979-8-218-12756-5, **\$65.00**



Tomer Hanuka

Tomer Hanuka

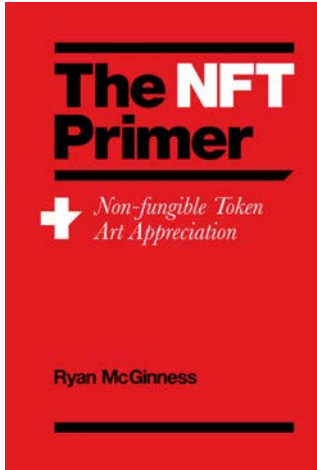
Unknown Pleasures

Tomer Hanuka is a NY Times best-selling artist and an award-winning illustrator based in New York City. His new monograph, *Unknown Pleasures*, collects both commissioned work and self-initiated projects from throughout his career including: magazine covers for the New Yorker and National Geographic; poster works for the vaunted Mondo Graphics; and book covers for Random House. Instantly recognizable, Hanuka’s body of work is steeped in the visual language of comics, graphic novels and animation, yet it transcends those disciplines and easily stands on its own. *The Divine*, a graphic novel he co-created, made The New York Times best-seller list, was nominated for a Hugo, and won the International Manga Award. Publishers Weekly described *The Divine* as “Heady, hellacious, and phantasmagoric”.



240 Pages, Flapped Paperback
6 ¾" x 9 ½", 100s of Illustrations
ISBN: 978-1-58423-793-8, **\$35.00**





Ryan McGinness

The NFT Primer

Non-fungible Token Art Appreciation

The *NFT Primer* is a typographically adventurous artist's book by Ryan McGinness on the subject of non-fungible tokens. Type spills over the pages in this collection of philosophical notes that address such topics as the market, the concept of ownership, material integrity, art vs. entertainment, faith, power, and the roles of the artist and collector. *The NFT Primer* also includes notes which outline guidelines and principles for appreciating non-fungible token art.

THE
Artists
BECAME THE
Products
FOR THE
Platforms

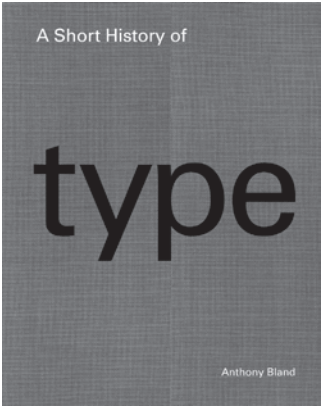
Ownership is a
concept.
A mindset.

Ownership as
Thought
Experiment

NFTs allow us
to more efficiently
separate
ownership rights
from
possession rights,
because there is
nothing to possess.

A feeling.

198 Pages, Hardcover
6" x 9", 100s of Illustrations
ISBN: 978-0-9713799-5-4, \$19.95



Anthony Bland

A Short History of Type

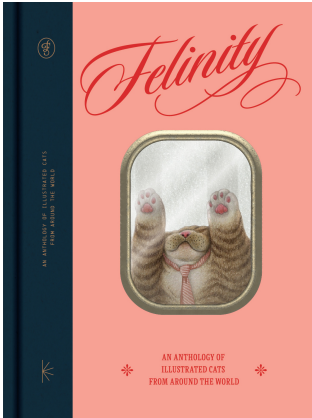
Type is still the anchor of good design and communication. In this chunky, linen-covered hardback we trace the development of every significant typeface since the 15th century to the present. Visually stunning, with original typefaces, fascinating texts delve into the design history of each font. For designers and typographic specialists its a mine of information, reflecting the dramatic developments in print and now electronic technology. For anyone interested in the roots of design, it's an enormously satisfying volume. There are a few very expensive specialist books on type out there and then a host of rather lightweight volumes. *A Short History of Type* bridges that gap brilliantly – all the best attributes of the former, but with a reasonable, good value price-point. The perfect gift for every design student.



208 Pages, Hardcover
6" x 7 1/2", 100s of Illustrations
ISBN: 978-1-58423-797-6, \$29.95



Available in North America



Viction

Felinity

An Anthology of Illustrated Cats from Around the World

With a history tracing back to ancient Egypt where they were even revered as gods, domestic cats have not only gained the favor of humans by repelling pests, but have also provided us with endless companionship and entertainment through the millennia. Needless to say, our furry friends have also been a great source of inspiration in art and literature — making frequent appearances in paintings, stories, poems, cartoons and more.

Felinity is an ode to this universally-loved creature that has captured the hearts of humans since the dawn of civilization. Packed with beautiful illustrations of our equally charming and mysterious feline friends from all over the world, this book makes a purrfect gift for any lover of these precious creatures.



272 Pages, Hardcover
6 ¾" x 8 ¾", 250 Illustrations
ISBN: 978-988-75666-7-0, **\$45.00**



Xavier Tapes

Street Art for the Planet

Activism and street art have been fellow travelers for ages and as it turns out the concerns of environmentalists are particularly well suited for direct visual actions in the streets. A sequel to the bestselling *Street Art in the Time of Corona*, *Street Art for the Planet* collects the work of activist street artists including Blu, Pejac, Elle, OSCH, RNST, Wrdsmith, ROA, and Banksy alongside the work of eco street art pioneers from the 1960s to the present. Major themes addressed by the artists include: global warming, loss of habitat, green movements crushed by oppressive states, rising sea levels, displaced communities and climate refugees, air pollution, petroleum addiction, effects of drought, corporate greenwash and more. This grabby little book makes a strong case that street art is the most effective art form for highlighting the threats faced by our fragile planet.



128 Pages, Hardcover
5" x 7", 75 Illustrations
ISBN: 978-1-58423-790-7, **\$19.95**



Available in North America

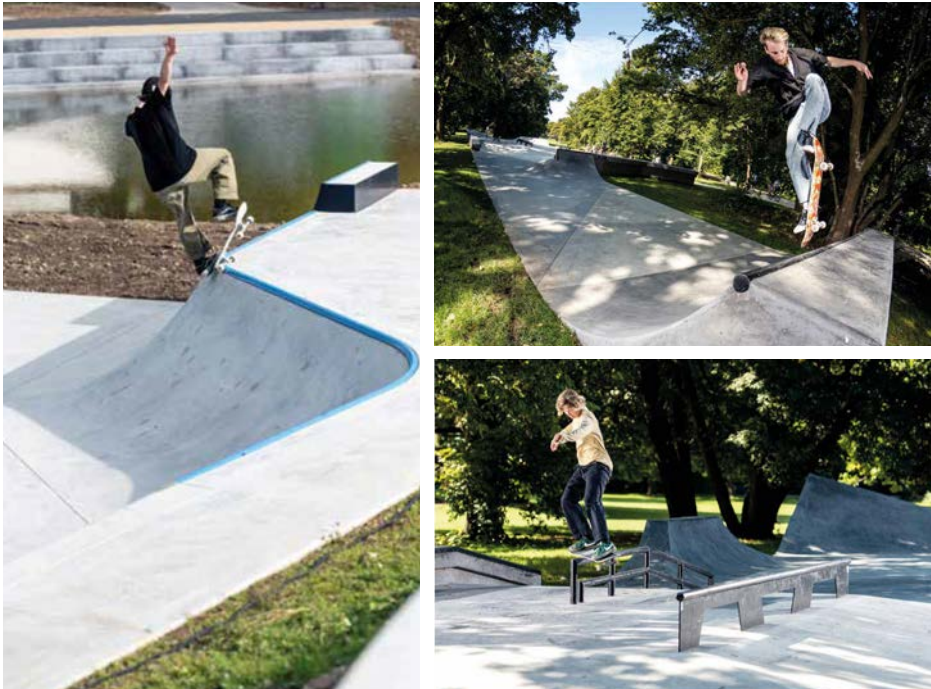


David Andreu, Luka Melloni

Skateparks

Waves of Concrete

Skateparks have become a vital resource for the communities they serve. Author David Andreu, with guidance from Luka Melloni (Vulcano Skateparks), has compiled a selection of international skateparks exhibiting a unique spirit, spaces designed and built by technical teams and honed through skaters' feedback. Featuring the most important works of contemporary designers — those who are leading the way in the design and conceptualization of these special spaces — this thoughtful volume collects the most important work of contemporary skatepark designers from around the world. The book is a useful tool for architects, designers, landscapers, builders, urban planners and will also be of interest to skaters seeking to understand the current zeitgeist in skatepark design.



280 Pages, Hardcover
11 1/2" x 9 3/4", 100s of Illustrations
ISBN: 978-84-9936-645-6, \$49.95



Available in North America



SURF

Waves of Living

SURF: Waves of Living explores the culture and lifestyle of surfing by delving into its history and evolution as a sport, its growing popularity as a way of life and the impact it has had on society. This book examines the different ways in which surfers live and the various subcultures within the surfing community. From professional surfers to those who simply enjoy surfing as a pastime, the book explores the diverse ways in which individuals engage with the ocean. Providing a glimpse into the unique perspectives that emerge from a life dedicated to surfing, it also explores the connection between surfing and nature, and how this relationship can lead to a deeper appreciation of the natural world. At the same time, it examines the impact of commercialization and development on surfing destinations, and the role of surfing in promoting conservation efforts.



280 Pages, Hardcover
11 1/2" x 10", 150 Illustrations
ISBN: 978-84-9936-645-6, \$45.00



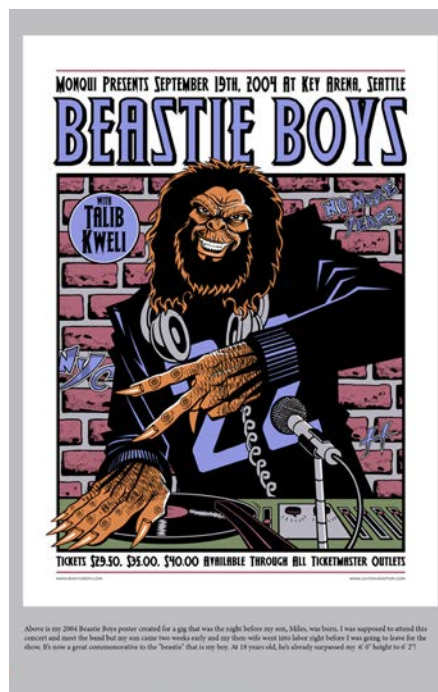


Justin Hampton

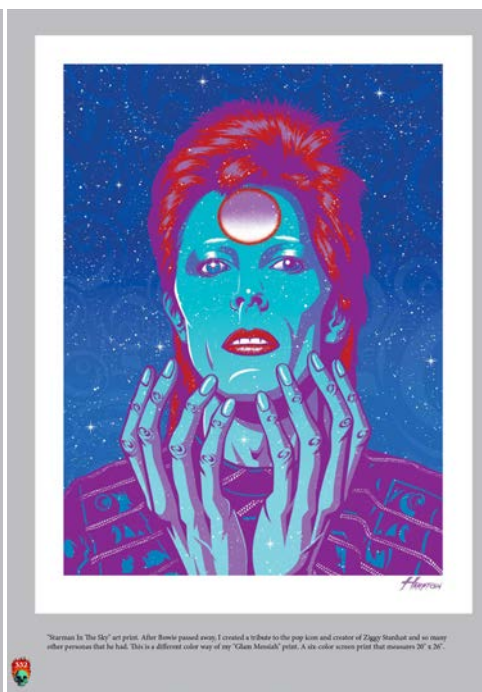
Visual Feast

The Tantalizing Artwork of Justin Hampton

Clocking in at over 400 pages, *Visual Feast* contains ALL of the posters ever designed by this prolific artist. Sketches and behind the scenes photos capture what went into the artwork and are given further context through the stories about working with the many bands he's created posters for. Soundgarden, Queens of the Stone Age, Motörhead, Pearl Jam, Mark Lanegan, Nick Cave, Radiohead, Nine Inch Nails and countless others have relied on Justin Hampton's bold designs to represent their diverse aesthetics. Hampton's illustration work for clients ranging from Rolling Stone and Spin magazines, to the Village Voice and Guitar World, are also collected in this definitive retrospective. An introduction by long-time collaborator, the late, Mark Lanegan (Screaming Trees) and foreword by renowned graphic designer Art Chantry are icing on the cake!

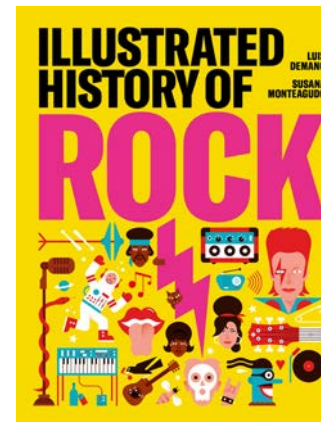


Above is my 2004 Beastie Boys poster created for a gig that was the night before my son, Miles, was born. I was supposed to attend this concert and drive the band but my son was born early and my then wife was late to labor right before I was going to leave for the show. It's now a great conversation piece to the "beastie" that is my boy. At 18 years old, he's already surpassed my 4' 9" height to 6' 2".



"Starman by The Sky" art print. After Benet passed away, I created a tribute to the pop king and creator of Ziggy Stardust and so many other personas that he had. This is a different color way of my "Ziggy Stardust" print. A six color screen print that measures 20" x 26".

440 Pages, Hardcover
11" x 14", 100s of Illustrations
ISBN: 978-1-58423-791-4, **\$75.00**



Luis Demano, Susana Monteaudo

Illustrated History of Rock & Roll

Trace the history of rock and roll with this playful journey through the decades, artists and styles that make this such a diverse and beloved art form. For children and parents alike, this colorful and lovingly illustrated book travels from the 1950s into the 21st Century, illuminating key artists from each decade that represent their time period as well as supplying brief historical context for each era. The following chapters illuminate all the related musical styles from heavy metal to hip hop, iconic songs and albums, the anatomy of bands, fashion tribes from hippies to goths, the women of rock, legends lost and so much more – enough to inspire any young aficionado or musician!

"... *Illustrated History of Rock* is the first rock and roll book I've read that makes rock and roll seem truly dangerous since perhaps *Please Kill Me*." - Mike Segretto, *Psychobabble*



48 Pages, Hardcover
9 1/2" x 12 1/2", 48 Illustrations
ISBN: 978-1-58423-784-6, **\$24.95**





Available in North America

Viction

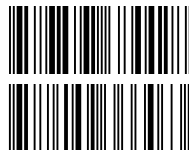
Sans in Use / Serif in Use

Creative Typefaces and their Applications

In the world of typography, it is not uncommon to see combinations of serif and sans serif typefaces in the same design. However, it takes skill to combine them in a way to avoid unwanted graphic tension or clashing fonts, and ensure maximum legibility of the text in the design.

From font weights to classifications, each typeface has its own distinct personality, and should be carefully paired to convey the right tone and mood of the design. Featuring a selection of type specimens, their design applications, and the thoughts that go behind the craft, *Sans in Use / Serif in Use* collects the best combinations of both categories and serves as a reference point for inspiration-seeking designers and typographers alike.

512 Pages, Hardcover
6 ¾" x 9 ½", 100s of Illustrations
ISBNs: 978-988-76844-2-8
978-988-76844-3-5, **\$65.00**



Sandu Publications

Shape Up!

The Infinite Possibilities of Shapes in Design

A fundamental building block of how we perceive and react to the world around us, shapes make up our visual landscape. Whether geometric, abstract or figurative, they are able to convey a variety of feelings, emotions and connotations and through their representations of form. Designers make use of these relationships, incorporating shapes into their designs that appeal to our innate sense of pattern memory while creating something graphically pleasing. Beginning with a historical perspective on the development of pictorial graphics from ancient times to the present, *Shape Up!* explores their modern expression through countless examples and interviews with designers on inspiration and designing with shapes.

264 Pages, Hardcover
7 ¼" x 10 ¼", 500 Illustrations
ISBN: 978-1-58423-798-3, **\$49.95**



Patricia "Miss Pat" Chin

Miss Pat

My Reggae Music Journey

VP Records co-founder, and one of the reigning matriarchs of Reggae music, Patricia "Miss Pat" Chin continues to lead the largest independent label and distributor of Caribbean music. Her energetic and engaging autobiography covers her family history, her relationship with her late husband Vincent Chin - and to Jamaica overall - her arrival in New York City in the late 70s, and of course her crucial role in the founding of VP Records.

212 Pages, Paperback
9" x 12", 220 Illustrations
ISBN: 979-8-89121-262-6, **\$29.95**



Available in North America

Viction

Songscales

Stunning Graphics and Visuals in the Music Scene

Songscales takes a deeper look into the craft that goes behind the making of a successful music identity, with artist interviews, production processes, and plenty of behind-the-scenes details. Explore the new wave of creativity in the packaging of CDs, vinyl albums, and cassette tapes, as well as the art and graphics that populate online streaming services, music videos, events and more. An invaluable resource for musicians of all genres looking for inspiration to build their brand, or designers interested in working in the music industry.

288 Pages, Hardcover
8 ¼" x 8 ¾", 800 Illustrations
ISBN: 978-988-76844-1-1, **\$45.00**



Viction

Graphic Fest 2

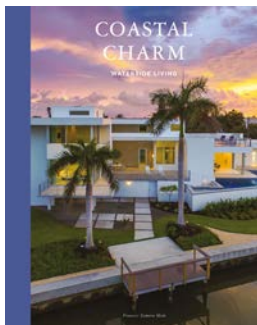
Spot-on Identities for Festivals & Fairs

As the world slowly opens up after years of the pandemic, previously cancelled or postponed festivals and fairs are springing back to life with a new wave of creativity and energy. In this new environment, organizers and designers are tasked with enhancing an event's overall experience and atmosphere as never before. Following its bestselling predecessor, *GRAPHIC FEST 2* is a must have reference for event producers, designers, and creatives alike on how to utilize visuals and graphics to establish a memorable and distinct identity.

256 Pages, Paperback w/ Jacket
7 ½" x 10", 500 Illustrations
ISBN: 978-988-76844-0-4, **\$45.00**



Available in North America



Francesc Zamora

Coastal Charm

Waterside Living

Coastal Charm is a stunning collection of architecture and interior design, showcasing some of the most beautiful coastal homes from around the world. This book captures the essence of waterside living, with inspiring examples of homes that blend seamlessly with their surroundings, utilizing natural materials and taking advantage of the stunning coastal views. From beachfront villas to cliff-top retreats, this book offers a comprehensive look at the best in coastal architecture.

280 Pages, Hardcover w/ Jacket
10" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-639-5, **\$45.00**



Cayetano Cardelús

Live Greener

In recent decades, there has been a growing awareness of environmental issues in society as a whole, mainly due to the increasingly serious consequences of climate change and the progressive degradation of the natural environment caused by human activity. Within this trend, the so-called "Green Architecture" stands as one of the main tools to promote a change of course that helps to ensure the sustainability of the planet and the preservation of its natural heritage.

280 Pages, Hardcover
9 3/4" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-658-6, **\$45.00**



Cayetano Cardelús

Concrete Architecture

Beyond Grey

Concrete Architecture is a stunning exploration of the possibilities of modular industrialized construction with concrete structures, offering an innovative and sustainable approach to modern architecture. This book showcases 30 completed projects, which demonstrate the exceptional energy efficiency, safety, flexibility, and functionality of concrete structures. With superior thermal and acoustic performance, our innovative building techniques provide affordable, high-end homes, warehouses, extensions, and penthouses.

280 Pages, Hardcover
10" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-638-8, **\$45.00**



Available in North America



Daniela Santos

The New Rural

Interiors within Nature

With the advent or possibility of remote work for many of us these past few years, more and more people are opting to relocate from urban enclaves with their families and pursue a new and more nourishing lifestyle in a rural setting. Thanks to technology and widespread internet access we can leave behind the cramped conditions and soaring costs of our cities for a simpler and less hectic day to day existence.

In *The New Rural*, the possible is made real as we examine the interiors of some thirty homes all sited within rural environments that make the most of their settings to reflect modernity while not sublimating nature. New houses, converted spaces or rehabilitations, which ensure maximum comfort for their inhabitants without giving up the benefits of modern life – all while maintaining a close link with nature.

280 Pages, Hardcover
9 3/4" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-644-9, **\$49.95**



Sergio Asensio

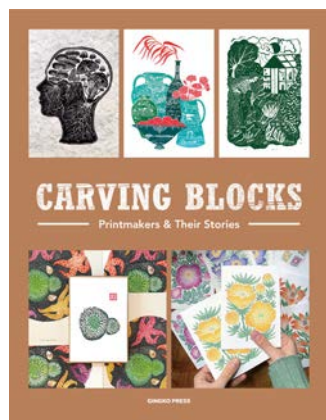
Down to Earth

Rammed Earth Architecture

An ancient building method that has experienced a renaissance in recent years, rammed earth is a wall building technique that uses earth, chalk, lime and gravel as raw materials. Naturally insulating, non-combustible, and durable, they can be labor intensive to construct without machinery and are susceptible to water damage if not properly protected or maintained. Nevertheless, rammed earth buildings are found on almost every continent, in a range of environments from the humid, to the semi-arid and temperate – from simple single-family dwellings to large and complex multistory buildings. *Down to Earth* is a compilation of some of the most interesting recent examples of this interesting and unusual building technique.

280 Pages, Hardcover
9 3/4" x 11 1/2", 100s of Illustrations
ISBN: 978-84-9936-646-3, **\$49.95**





Sandu Publications

Carving Blocks

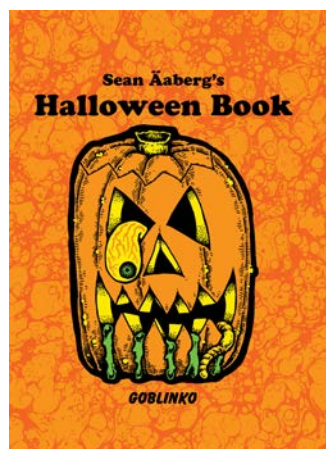
Printmakers & Their Stories

Enter the world of printmaking and its makers, a diverse art form whose techniques employ skills as varied as the materials they employ, from carving to illustration, painting and printmaking. But whether utilizing wood, linoleum, or rubber as a matrix, all forms share a common ground and processes in common. This collection includes contributions by over 25 talented printmakers from around the world who illuminate the mysteries of block printing through in-depth interviews and inspired works. Through process shots as well as side by side comparisons of manipulated matrices versus finished prints, we stand witness to what is possible. The finished products are as varied as the artists and include posters and prints, cards and envelopes, gift wrap, zippered pouches, totes and more

240 Pages, Hardcover

7 1/2" x 9 3/4", 500 Illustrations

ISBN: 978-1-58423-783-9, **\$45.00**



Sean Åberg

Sean Åberg's Halloween Book

Sean Åberg has a very specific vision of Halloween and its place in our culture. In his *Halloween Book* he looks at the celebrations of yore along with current day traditions. He offers recipes and a view on pumpkin spice and a survey of spooky and Halloween centric movies and personalities. No gravestone is left unturned as the author explores the holiday's impact on popular culture, from music to Hollywood, and beyond.

A prolific artist and illustrator, Åberg has created unique projects under his GOBLINKO brand, including PORK Magazine, the book *Acid Vomit*, and his Dungeon Degenerates game.

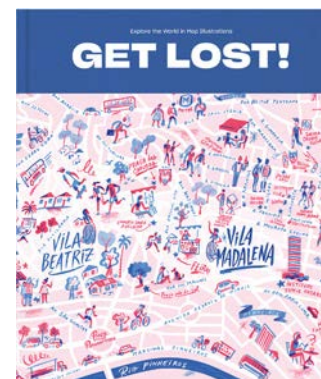
84 Pages, Hardcover

9" x 12", 120 Illustrations

ISBN: 978-1-58423-775-4, **\$29.95**



Available in North America



Viction

GET LOST!

Explore the World in Map Illustrations

Long before GPS or Google Maps were invented, folded paper maps were our most trusted companions on the road. While traditional maps are becoming increasingly obsolete, there is more to cartography than establishing bearings or a sense of scale. Maps can also be a thing of beauty that appeals to our sense of nostalgia, evoking memories of trips taken - or planned and not yet realized. From iconic landmarks to hidden shortcuts, *GET LOST!* takes your eyes on a cartographic journey and allows readers to explore the lands within through the skill of the illustrators included. Categorized by region, readers can experience different illustrators' interpretations of the same place through personal anecdotes and recommendations.

256 Pages, Hardcover w/ Jacket

7" x 10", 150 Illustrations

ISBN: 978-988-76844-4-2, **\$45.00**



Viction

Life Stills

Art and Illustrations inspired by Serenity

Despite realizing that life is short and that we should enjoy it to the fullest, it has become increasingly hard for people to find a moment of peace in the restlessness and hubbub of the modern world. Nevertheless, there is still beauty and happiness to be found in even the smallest things — from a fresh breeze in the morning, to a warm cup of coffee in the afternoon, or just a beautiful sunset. *Life Stills* invites readers to become present, submerge themselves in the serene illustrations within, and to never hold back from accentuating the positive in life. A collection of tranquil scenes of nature, domesticity and daily life to evoke feelings of serenity and calm. Illustrations are categorized chronologically from dawn to moonrise to mimic the passing of a day.

256 Pages, Hardcover

6" x 8", 250 Illustrations

ISBN: 978-988-75666-9-4, **\$49.95**



Available in North America



Viction

Dynamic Branding

Responsive and Adaptive Graphics for Brands of Today

In an increasingly digital world, brands are faced with the challenge of reshaping their identities in order to solidify their presence both online and offline, not to mention in a variety of other mediums. As a result, many designers and creatives have chosen to break with the notion of “never change your identity” and have opted for fluid, adaptive graphics that flexibly adapt to each platform they are placed on. Interweaving elements that span across graphics, motion, and more, *Dynamic Branding* showcases the best examples of graphic systems that skillfully shapeshift across mediums to bring out the best of what their brand has to offer while maintaining its integrity and core values.

272 Pages, Paperback w/ Jacket

7" x 10", 250 Illustrations

ISBN: 978-988-75666-3-2, **\$49.95**

Sandu Publications

Beyond Design

Printing Effects and Their Application

Have that crucial design project that requires something special? This is easily done through the application of printing techniques that can either bring selected type or graphic into relief, or impress into the surface of the chosen material. While many are not new processes, *Beyond Design* illuminates the variety of options available through a showcase of exquisite real world examples by some of the world's most talented designers. From hot stamping with metallic or holographic foils, to embossing and debossing, cutting and creasing and even special inks like thermochromic that react to ambient heat, no stone is left unturned. As an added bonus, a priceless set of actual hands-on samples of each printing method will be included with the book so that you can compare the different effects in person. An unbelievable resource!

272 Pages, Paperback w/ Jacket

7 1/4" x 9", 400 Illustrations

ISBN: 978-1-58423-781-5, **\$49.95**

Sandu Publications

Japanese Graphic Design

Japanese Graphic Design is perhaps the most comprehensive look yet at the design aesthetic that still leads the world with its perfect blend of elegance and simplicity. The book launches with a survey of several Japanese masters of the last few decades that exemplify these design principles through their diverse graphic work. From Norito Shinmura and his beautiful nature inspired graphics to Shun Sasaki's maximalist approach and bold use of color. With in-depth interviews we gather rare insight into both their creative processes and the cultural environment that allowed their design output to flourish and find resonance. The last chapter showcases brand new cross category work either inspired by the likes of the great designers profiled or representing the masters of tomorrow.

272 Pages, Paperback

6 1/2" x 9 1/2", 100s of Illustrations

ISBN: 978-1-58423-782-2, **\$49.95**

Available in North America



Viction

POSUTA POSTER

Contemporary Poster Designs from Japan

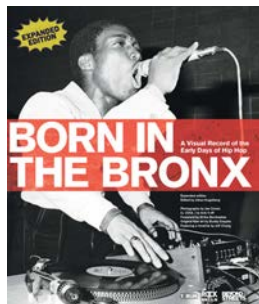
From the iconic 1964 Olympics poster by Yusaku Kamekura to the psychedelic posters of Tadanori Yokoo, Japan has made its way to the forefront of impactful and effective graphic and poster design since its post-war days. Fast forwarding to the Reiwa era, the Japanese graphic design scene has continued to evolve in terms of design values and aesthetics.

Known for their dedication to craft and ingenuity, Japanese design aesthetics are not only timeless, but also incorporate unique elements found only in their culture. *POSUTA POSTER* serves to showcase poster designs from Japan's new generation of talent, with categories spanning political/social, advertising, experimental and more.

416 Pages, Paperback

6 1/4" x 8 1/4", 400 Illustrations

ISBN: 978-988-75666-6-3, **\$49.95**



Joe Conzo

Born in the Bronx

A Visual Record of the Early Days of Hip Hop

The work of photographer Joe Conzo forms the backbone of this documentary journey through Hip Hop's formative years. Curator and writer Johan Kugelberg builds on this foundation by gathering the scattered remains of a movement that had its eye on the future from day one. The energetic flyer artwork of Buddy Esquire provides another aesthetic pillar of the book. A foreword by Legendary DJ and Bronx native, Afrika Bambaataa and hip hop timeline by bestselling author, Jeff Chang round out this important collection.

240 Pages, Hardcover
9 ¼" x 11 ¼", 175 Illustrations
ISBN: 978-0-9974482-4-5, **\$55.00**



Sean Cliver, Dave Carnie

The Big Brother Book

30 Years Since the Founding of Big Brother Magazine!

No other magazine pushed the boundaries of skateboarding and pop culture like *Big Brother*. Now, thirty years later, its impact continues. Founded in 1992 by Steve Rocco, the publication ushered in both street skating and "jackass" style entertainment. Authors Sean Cliver and Dave Carnie selected covers and excerpts from each of the publication's 119 issues, adding just enough text to explain what's going on with choice quotes from each release.

224 Pages, Hardcover
12 ½" x 12 ½", 100s of Illustrations
ISBN: 978-1-58423-603-0, **\$45.00**



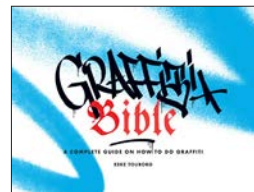
Kevin Grady

Wednesday

A Magazine For Mortals: Being a Bible Of Dark Culture

Appropriately conceived during a global plague, *Wednesday* is the new Bible of Dark Culture. Dark culture? It's not just for goths. It's been lurking around the corner for as long as people have feared ghosts. It creeps all Frankenstein-like down Rick Owens' runways, and makes its presence known physically in Brutalist concrete. It's Edward Gorey. In a long, fur coat. With his cat. It's coming to get you, Barbara. And, believe it or not, it makes some of us feel really alive.

280 Pages, Hardcover
10" x 11 ½", 100s of Illustrations
ISBN: 978-84-9936-638-8, **\$45.00**



Alan Ket, Eske Touborg

Graffiti Bible

A Complete Guide on How to Do Graffiti

Would you like to learn how to write graffiti? This "bible" is the best place to start! Important lessons on spray can theory and execution unfold over the course of this 350 page tome. The incremental sessions are driven home by guest graffiti writers including BATES, NYCHOS, CHAS, MADC, ASKEW, and more. The learning process is augmented by interviews with top artists and interactive pages meant to be directly drawn upon. A foreword by Alan Ket provides the perfect background and context for budding graffiti writers.

352 Pages, Flapped Paperback
12 ¼" x 8 ¾", 100s of Illustrations
ISBN: 978-1-58423-776-1, **\$45.00**

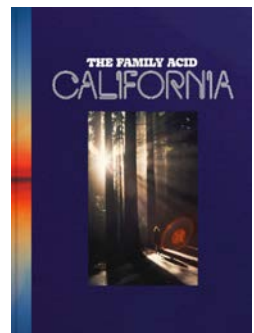


Michael Lawrence, Chris Pape

Nation of Graffiti Artists

NOGA was the utopian vision of Jack Pelsinger, who begged the city for a studio where kids of all talent levels could further their interests in the arts. In 1974 New York City leased the group a run-down storefront for \$1 dollar a month. A ragtag bunch of teenagers helped him clear garbage from the space and build it out. For some of them, it was the first time holding a brush or spray can. Some had painted a few trains before, and soon some of the biggest names of the era became regulars (SCORPIO, BLOOD TEA, ALI, STAN 153, SAL 161and CLIFF 159).

152 Pages, Hardcover
8" x 11", 160 Illustrations
ISBN: 978-1-58423-779-2, **\$35.00**



Roger Steffens

The Family Acid: California

Roger Steffens is an intrepid explorer of the fringe but he's also a family man. For more than 50 years, Steffens has traveled the electric arteries of the counterculture embracing mind-expanding experiences, deep social connection, and unadulterated fun at every turn. Steffens' book collects photographs taken between 1968 and 2015 during his family's adventures across the state they call home. *The Family Acid: California* contains hundreds of full-color images, most never seen before.

192 Pages, Hardcover
9" x 12", 356 Photographs
ISBN: 978-1-58423-788-4, **\$50.00**





Yarrow Lazer-Smith

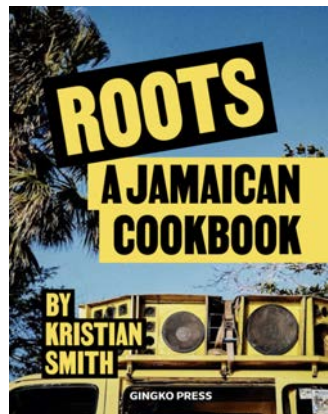
Ramen Forever

An Artist's Guide to Ramen

More than a cookbook, *Ramen Forever* is an illustrated love letter to this deceptively simple dish curated by San Francisco-based artist Yarrow Lazer-Smith (AKA Yarrow Slaps). The author's obsession with ramen of all kinds has taken him to shops around the world, leading to conversations with top chefs, foodies, bloggers, and the artists that have lived off of instant noodle soup packets before ramen became a trend. Interviews with ramen heroes including Moe Kuroki (Boston's Oisa Ramen), Yoshihiro Sakaguchi (Taishoken, San Mateo), Hans Lienesch aka "The Ramen Rater," Esther Choi (Mokbar - NY), and Sam White (Ramen Shop, Oakland) give an insider's view into gourmet ramen spots across the global diaspora. The recipes in *Ramen Forever* range from playful to critical to restorative, showcasing the true versatility of ramen as a dish for every occasion, for people of every background and every budget.

304 Pages, Hardcover

9" x 12", 375 Illustrations

ISBN: 978-1-58423-772-3, **\$60.00**

Kristian Smith

Roots

A Jamaican Cookbook

Inspired by his multicultural upbringing, professional chef Kristian Smith set out to recreate the mouthwatering flavors present in all his favorite Jamaican dishes from childhood. The result of over a decade's worth of experimenting with the best methods and ingredients needed for an authentic Caribbean experience, *Roots* invites cooks of all backgrounds and skill levels to bring the delectable dishes of Jamaica into their lives.

From rigging your own grill to get set up for traditional jerk grilling to crafting cocktails that pair perfectly with both meat and veggie-centric dishes, this cookbook is full of easy-to-follow recipes and invaluable instruction on how to enjoy Jamaican food anywhere in the world. Includes chapters on main dishes, sides, beverages and desserts, along with tantalizing photographs of every dish.

176 Pages, Hardcover

7" x 9 1/2", over 100 Illustrations

ISBN: 978-1-58423-767-9, **\$35.00**

Olivia Brun, Tiphaine Germain-Lacour

Seeds and Cuttings

A Guide to Germinating, Cutting and Multiplying 60 Plants

Within this fun and easy to understand book, you'll learn how to; root cuttings and leaves in soil and water, germinate pips, pits and seeds along with other propagation techniques. From decorative house plants, to herbs and vegetables, this book will multiply your botanical abundance. Propagation projects include: popular herbs and edibles including rosemary, mint, thyme and pineapple, fruit trees such as orange, olive and apple, popular decorative and indoor plants like monstera, pilea, marantha, and hoyo.

128 Pages, Hardcover

8 1/2" x 11", 175 Illustrations

ISBN: 978-1-58423-777-8, **\$29.95**

Mathilde Lelièvre

Terrariums

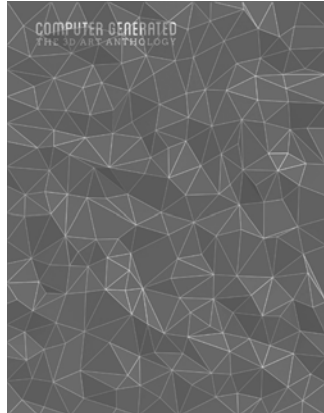
Bring Nature into Your Home

As human beings have transitioned to indoor living, the need to keep the natural world close at hand has persisted. While traditional houseplants bring nature to the interior landscape, terrariums offer something different: A three dimensional window into a microcosm of the outside world. *Terrariums* offers plant lovers step-by-step instructions for the creation of more than twenty stunning terrarium projects. Overviews of the tools, containers, plants and materials will ensure that aspiring indoor gardeners are well prepared. Separate sections cover open, closed, and advanced terrariums, each with its own palette of recommended plants and set of care instructions.

96 Pages, Hardcover

8" x 9 1/2", 85 Illustrations

ISBN: 978-1-58423-713-6, **\$24.95**



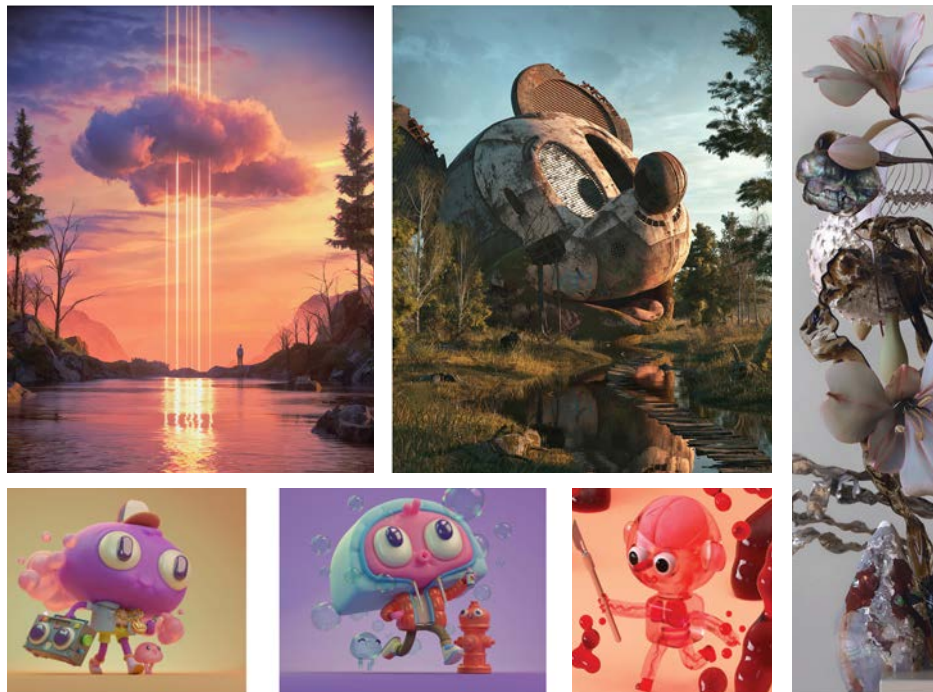
Kyle Goodrich, Hannah Stouffer, Tobias Revell

Computer Generated

The 3D Art Anthology

3D Art is in a transformative moment. It can now be created, promoted, bought and sold all within the boundaries of digital space. This dynamic art movement is enabled by new tools and is limited only by the imagination of its creators. Artists working in CG art today are unfettered by curators and gatekeepers, making their case directly to the public, largely on social media platforms. *Computer Generated* represents a holistic, big picture view of contemporary, independent, artist-driven CG and features 210 artists from 39 countries. The collection takes a deep dive into the movement and showcases a cross-section of work from some of the most innovative, imaginative and influential contemporary CG creators.

Notable contributors include: Beeple, Fvckrender, Blake Kathryn, Filip Hodas, Extraweg, Peter Tarka, Roger Kilimanjaro, Andreas Wannerstedt, Jason Ebeyer and many more!



368 Pages, Hardcover
8 ½" x 11", 450 Illustrations
ISBN: 978-1-58423-762-4, **\$55.00**



Available in North America

Viction

New Folk Art

Design Inspired by Folklore and Traditional Craft

It is human nature to look to the past when seeking inspiration, particularly in art and related creative fields. Unlike other genres that can be attributed to a specific era or style, folk art is harder to define or categorize due to its special significance in the hearts and minds of local communities. Although often created for practical purposes, each piece tells a story of cultural heritage and craftsmanship that has the ability to transcend time and inspire the creatives of today.

From mural art to fashion, product design, graphics and interiors, *New Folk Art* features a colorful collection of work from around the world that draws from ancient folklore and traditional crafts to breathe new life into tales that have been passed down through the generations.



272 Pages, Paperback
7 ½" x 10", 100s of Illustrations
ISBN: 978-988-75666-0-1, **\$49.95**



Rex Koo

I Know Kung Fu



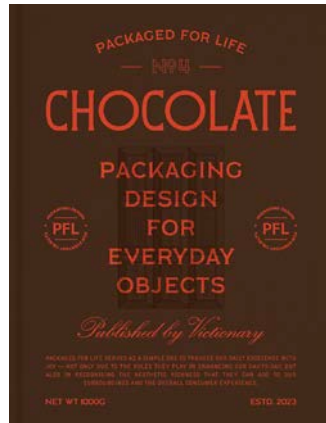
Known for its deft stunt-like movements, 'kung fu' is a form of Chinese martial arts that originally referred to any study requiring patience, energy, and time to complete. Over the last few decades, it has exploded across mainstream culture, due to its influence and appearances on Western screens, as well as the proliferation and growing interest in Eastern cinema.

I Know Kung Fu takes an intriguing look at the stars - from Bruce Lee to Michelle Yeoh - as well as films that have made it what it is through the bold and stylistic drawings of Hong Kong cult illustrator Rex Koo. Coupled with bite-sized information on famous techniques/weapons, comic strips, and flip books, this technicolor dream is a must-have collectors' item for old and new fans of the martial art and those who wish to delve deeper. Comes in two alternate covers and with bilingual text.

208 Pages, Paperback
7 ¼" x 10 ¼", 100s of Illustrations
ISBN: 978-988-74629-0-3, **\$45.00**



Available in North America



Viction

Packaged for Life: Chocolate

Packaging Design for Everyday Objects

Packaged for Life: Chocolate features a delectable collection of creative packaging design work for one of the most popular snacks in the world today that even the ancient Mayans enjoyed! Along with the fun facts in the accompanying booklet as per previous editions, the projects serve as morsels of inspiration and visual treats as appealing as the sinfully-delightful product itself.

288 Pages, Paperback

5 ¾" x 7 ¾", 100s of Illustrations

ISBN: 978-988-75666-4-9, **\$39.95**



Viction

Packaged for Life: Scent

Packaging Design for Everyday Objects

Packaged for Life: Scent is a celebration of the products with the power to evoke a feeling, transport people in space and time, or create a distinct ambience through smell. Highlighting some of the best packaging design work from around the world for candles, incense, perfumes and more, it also comes with a booklet of fun facts on fragrance as an additional source of inspiration for the senses.

288 Pages, Paperback

5 ¾" x 7 ¾", 100s of Illustrations

ISBN: 978-988-75666-8-7, **\$39.95**



Available in North America



Viction

PRINTABLE

Printing Techniques and Effects in Visual Design

In an increasingly digital world, the art of printing has become more precious than ever. Although screens continue to take over society and sustainable practices have improved the preservation of natural resources, many designers still thrive on delivering tactile experiences, experimenting with new techniques or being inventive with conventional materials to bring their ideas to life in meaningful and visually impactful ways.

PRINTABLE is a stunning showcase of familiar and innovative methods that elevate printed matter for branding and beyond. Featuring printing experts, printmakers, and creative projects from around the world, it celebrates craftsmanship and serves to inspire those looking to add more character and dimension to their work.

256 Pages, Paperback

8 ¼" x 11 ¼", 100s of Illustrations

ISBN: 978-988-74629-6-5, **\$49.95**



Viction

New Utilitarian

Systematic Approaches to Aesthetics and Design

Trends may come and go in the design world, but classic aesthetics and techniques are often timeless. As technology continues to advance, designers are able to explore or experiment with ideas and push creative boundaries in whole new ways, while referencing influences and inspiration from the past. *New Utilitarian* takes an intriguing look at the 'future classic' phenomenon through the lenses of creatives who skillfully merge different eras and approaches into a strong and striking visual language for the Age of Data.

288 Pages, Hardcover

7 ½" x 10 ½", 100s of Illustrations

ISBN: 978-988-75665-5-7, **\$49.95**



Available in North America



David Andreu Bach

Container Architecture

Modular, Prefab, Affordable, Movable and Sustainable Living

The ultimate in sustainable architecture, containers provide a cheap and resilient building material with a myriad of possible applications. Modular, these self contained units are easy to attach to an existing build, incorporate within larger buildings or even combine together to create a single structure uniquely their own. Traditionally used in maritime and rail transport, these versatile vessels are by nature robust and durable, combining strength with all the benefits of a recycled material.

Container Architecture features some of the most innovative uses of containers in building across sectors and scales including single-family and collective housing, shopping centers, offices, schools, hotels, restaurants, shelters, laboratories and works of ephemeral architecture.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-662-3, **\$49.95**



Sergio Asensio Quesada

Brick Architecture

Layer by Layer

With nearly 10,000 years of sustained use in human habitation, the humble brick continues to be prized for its wonderful properties. Not only is it an inexpensive, long lasting and low maintenance building material, but it also provides protection from fire and extreme climactic conditions despite being naturally sourced. Brick also has a certain aesthetic appeal arising from the warmth of its natural color palette and the possibilities of pattern and form that can transform any space. Explore the variety and versatility of construction through the incredible projects featured, each with detailed descriptions, beautiful images, site and floor plans, elevations and sections. While focusing on residential and interior architecture, this celebration of the brick is sure to inspire for years to come.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-661-6, **\$49.95**



Available in North America



Daniela Santos

Slow Living

Feel-Good Spaces for Contemporary Life

There are many opportunities to combat the frenetic pace of modern life through personal practice, but our exterior surroundings are nearly as important as our inner worlds when it comes to our sense of well-being. With that in mind, we should all be working towards creating quiet spaces in our homes to nurture our souls and inspire calm reflection.

Slow Living collects projects that do just this – interiors that are oriented towards simplicity, conscious consumption and the natural rhythm of things through the use of soothing color palettes, natural materials and lighting. Featuring the work of architects and interior designers from around the world who seek through their work to create environments for an unhurried life.

280 Pages, Hardcover

9 3/4" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-657-9, **\$49.95**



Bridget Vranckx

I Work @ Home

Home Offices for a New Era

With the advent of the Covid-19 pandemic, working from home has become the new normal for many. While some people already had an existing space to work from, many had to carve out a new area for themselves to spend their working hours. With considerations of necessary furniture and infrastructure, noise reduction and separation from the comings and goings of other home dwellers, the challenge is not to be minimized!

Architects and interior designers the world over have jumped on the bandwagon of home office design, creating original and productive work spaces within people's homes. *I Work @ Home* showcases design solutions from 30 international architects and interior designers and highlights the endless possibilities of this new home design trend.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-660-9, **\$49.95**





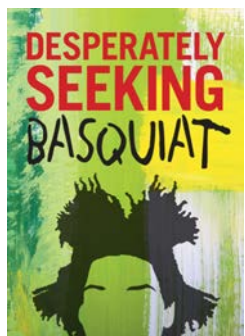
Xavier Tapies

Desperately Seeking B**ksy

Newly Updated

This latest edition includes stunning recent works, proving that the elusive maestro of street art has not lost any of his ability to define our times. Banksy's 2020 comment on the Covid-19 pandemic, *Aachoo!!* is both witty and can be read on many levels. His 2021 *Create Escape* is a timely criticism of philistine government putting \$\$\$ before the arts, at a time when the arts are struggling to survive. Visually stunning, thought-provoking, witty – these works reveal why Banksy is the most significant artist in the world today.

150 Pages, Hardcover
5" x 7", 58 Illustrations
ISBN: 978-1-58423-769-3, **\$19.95**

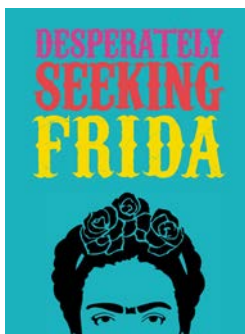


Ian Castello-Cortes

Desperately Seeking Basquiat

Jean-Michel Basquiat is one of the few artists who have achieved mythic status. His work is instantly recognizable; like Picasso, Warhol or Frida Kahlo, his look is imprinted on our psyche. But how much do we really know Basquiat? Who was he, where did he come from, where did he hang out? *Desperately Seeking Basquiat* lets readers explore the most significant locations of his life. Full of great maps, short punchy texts and insightful quotes from Basquiat's contemporaries, this volume explores this iconic artist like no other.

128 Pages, Hardcover
5" x 7", 55 Illustrations
ISBN: 978-3-943330-45-8, **\$19.95**



Ian Castello-Cortes

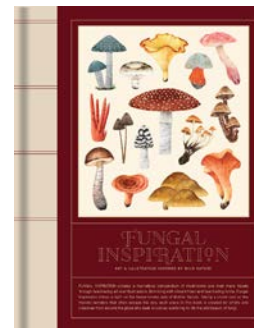
Desperately Seeking Frida

Fans will be thrilled by this in depth, lifetime-spanning tour of Kahlo's global trajectory, from La Casa Azul in Coyoacán, Mexico, to New York City, San Francisco and Paris. Detailed maps show her movements around the world, while archival photographs of the artist and the spaces she inhabited bring her international journey to life. *Desperately Seeking Frida* looks at a major cultural icon from a brand-new angle, providing context for her life, work, and legacy.

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-698-6, **\$19.95**



Available in North America



Viction

Fungal Inspiration

Art and Design Inspired by Wild Nature

While nature's beauty is evident throughout the plant kingdom with its showy blooms, there is just as much charm to be found among the fungal denizens lurking off the beaten path in our forests and wild places. Coming in a wide variety of fantastical colors, shapes, patterns and sizes, they provide ample inspiration for the nuanced artist. From the intricately detailed to the delightfully quirky, *Fungal Inspiration* features interpretations by some of today's leading artists in a variety of media that bring this hidden realm into focus.

288 Pages, Hardcover
7 ¼" x 9 ¼", 100s of Illustrations
ISBN: 978-988-75666-1-8, **\$45.00**



Viction

Botanical Inspiration

Nature in Art and Illustration

Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

288 Pages, Hardcover
7 ¼" x 9 ¼", 100s of Illustrations
ISBN: 978-988-79034-9-9, **\$45.00**



Viction

Dark Inspiration

Grotesque Illustrations, Art & Design

From depictions of our most primal fears to scenes of death and injury, the work featured in *Dark Inspiration* provokes viewers to confront the demons that haunt us all. Some appear as nightmare visions dreamt and hopefully forgotten, others are unexplainable tableaux, sure to alarm and disturb. All are fascinating. In a variety of media including digital and hand rendered illustration, sculpture, photography and more.

384 Pages, Hardcover
6 ¾" x 8 ¾", 100s of Illustrations
ISBN: 978-988-74629-3-4, **\$45.00**





Benjamin Lacombe

Frida

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world. Through a series of consecutive die-cut pages, one is drawn in passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

76 Pages, Hardcover
11" x 12 ½", over 70 Illustrations
ISBN: 978-1-58423-664-1, **\$39.95**

Available in North America



Viction

INK: The Art of Tattoo

Whether someone is looking for a tattoo in the classic style or something at the heights of innovation, we live in an age where almost anything is possible. Combining motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. *INK: The Art of Tattoo* includes interviews with some of the global masters in the field as well as a gallery of truly visionary flash art and exquisite photography throughout.

288 Pages, Paperback
7" x 9 ½", 100s of Illustrations
ISBN: 978-988-77148-3-5, **\$45.00**



Kiriakos Iosifidis

Mural Masters

A New Generation

Mural Masters is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS, Saner and more. Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover
11 ½" x 8 ¼", 375 Illustrations
ISBN: 978-1-58423-729-7, **\$45.00**



Xavier Tapies

Street Art in the Time of Corona

From Paris to L.A., London to Bergen, Sao Paulo to Vienna, and many more, no one has quite captured the strangeness, heroism, frustration or surreal quality of the coronavirus pandemic quite like the world's street artists. This brilliant compact volume features the best examples: heroic nurses, lovers refusing to let COVID cool their passion, strange edicts from government, presidential recommendations featuring disinfectant, feelings of entrapment and longing for freedom...

128 Pages, Hardcover
5" x 7", over 100 Illustrations
ISBN: 978-1-58423-761-7, **\$19.95**

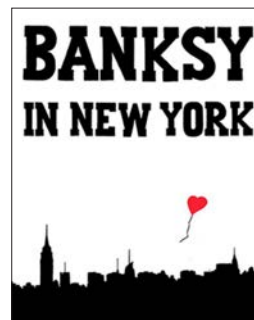


Xavier Tapies

Where's Banksy?

The world's most celebrated artist keeps going from strength to strength, and in this latest edition we have his brilliant *Migrant Child With Pink Flare* in Venice, to the fantastic situationist *Valentine's Day* in Bristol. We also have Banksy's typically witty *Great British Spraycation*, with Banksy addressing the plight of migrants, global warming, corporate greed and smug Western selfishness. Twenty years after his first works appeared in Bristol, Banksy has not only maintained his relevance, but has managed to preserve his anonymity.

248 Pages, Hardcover
8 ½" x 10 ½", 175 Illustrations
ISBN: 978-1-58423-773-0, **\$45.00**



Ray Mock

Banksy in New York

Photographer Ray Mock takes you along on his exciting hunt for new Banksy work during the famous "Better Out Than In" project in his new book *Banksy in New York*. *Banksy in New York* offers a closer look at Banksy's witty and irreverent art and the varied responses it received, while lending insight into the artist's sharp social commentary. This book is a must-have for those new to the scene and Banksy fanatics alike.

128 pages, Hardcover
8" x 10", 180 Illustrations
ISBN: 978-3-943330-50-2, **\$35.00**





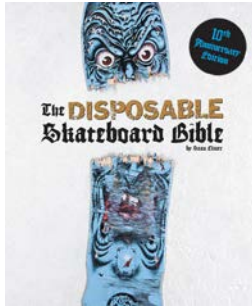
Christian P. Acker

Flip the Script

A Guidebook for Aspiring Vandals & Typographers

Through interviews and writing samples, *Flip the Script* offers deep access to some of the most talented graffiti writers in the country. These hand style heavyweights share their thoughts on subjects such as how they developed their talent and how the regional graffiti dialects differ. Acker presents the material in a clean, structured layout, evoking classic typography books. This revised, updated edition remains as relevant as ever.

224 Pages, Hardcover
7" x 9", 100s of Illustrations
ISBN: 978-1-58423-460-9, **\$45.00**



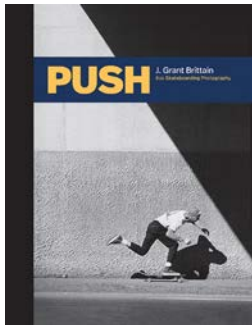
Sean Cliver

The Disposable Skateboard Bible

10th Anniversary Edition

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise.

368 Pages, Hardcover
9 1/4" x 11", 100s of Illustrations
ISBN: 978-3-943330-44-1, **\$49.95**



J. Grant Brittain

PUSH

J. Grant Brittain - 80s Skateboard Photography

The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Garry Scott Davis.

224 Pages, Hardcover
9" x 10 3/4", 190 Photographs
ISBN: 978-1-58423-765-5, **\$50.00**



David Fougner

The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.

64 Pages, Paperback
5 1/4" x 8 1/4", 40 Illustrations
ISBN: 978-1-58423-556-9, **\$14.95**



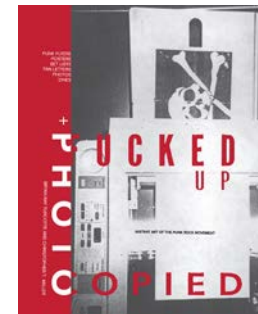
Bryan Ray Turcotte

Punk is Dead, Punk is Everything

New Paperback Edition

Hundreds of flyers, photos, set lists, vintage fashions and other ephemera from all of your favorite bands are jammed into this menacing volume. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, Tony Alva, Don Bolles, Trudie and Pat Smear flesh out the visual assault. It also features interviews with Ian Mackaye, one of the most respected voices of the DIY music underground, and Malcolm McLaren, likely the most impactful promoter of the early punk movement.

288 Pages, Paperback
9 3/4" x 11 1/2", 1,500 Illustrations
ISBN: 978-3-943330-62-5, **\$45.00**



Bryan Ray Turcotte, Christopher T. Miller

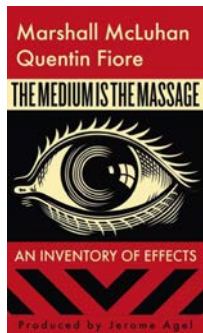
Fucked Up + Photocopied

Instant Art of the Punk Rock Movement

Raw, brazen and totally intense, *Fucked Up + Photocopied* is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create things new. Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig.

240 Pages, Hardcover
9 1/4" x 11 1/2", 100s of Illustrations
ISBN: 978-3-943330-43-4, **\$45.00**





Marshall McLuhan, Quentin Fiore

The Medium is the Massage

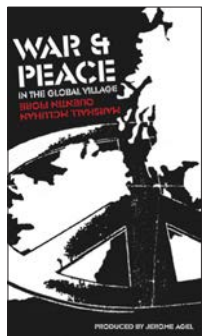
An Inventory of Effects

Marshall McLuhan's *The Medium is the Massage* remains his most entertaining, provocative and piquant book. With every technological and social advancement, McLuhan's proclamation that "the media work us over completely" becomes more evident and plain. McLuhan suggests modern audiences enjoy MainStream media as soothing, enjoyable, and relaxing; however, the pleasure we find in the MainStream media is deceiving, because/as/since the changes between society and technology are incongruent, perpetuating an Age of Anxiety.

160 Pages, Paperback

4" x 7", 100s of Illustrations

ISBN: 978-1-58423-070-0, **\$13.95**



Marshall McLuhan, Quentin Fiore

War and Peace in the Global Village

A Celebration of Women in Design Today

Marshall McLuhan's *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world.

192 Pages, Paperback

4" x 7", 100s of Illustrations

ISBN: 978-1-58423-757-0, **\$13.95**



Sarah Hyndman

Why Fonts Matter

Fonts have different personalities that can create trust or mistrust, give you confidence, make things seem easier to do or make a product taste better. Understand the science behind how fonts influence what you read. Graphic designer Sarah Hyndman specializes in exploring how fonts influence us as type consumers; *Why Fonts Matter* synthesizes Hyndman's 20 years of experience as graphic designer with her typographic research and the findings of experimental psychologists and neuroscientists.

144 Pages, Paperback

8 1/2 x 7 1/2", over 100 Illustrations

ISBN: 978-1-58423-631-3, **\$29.95**



Viction

A Book on Books

New Aesthetics in Book Design

A Book on Books showcases some of the best book design work from all over the world and celebrates designers' contributions to preserving reading culture as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.

324 Pages, Paperback

7 1/4" x 9 3/4", 100s of Illustrations

ISBN: 978-988-79726-3-1, **\$45.00**



Sandu Publications

Infographic Design

Visual Storytelling with Information and Data

Infographic Design explores the building blocks of infographics and data visualization starting with a brief history of the discipline followed by an examination of the most common contemporary approaches to visual representation. Twenty-two thoughtfully selected experts on data visualization share their work in the book and offer insightful perspectives about how they visually process information and data. An indispensable reference for information designers and engaged readers alike!

288 Pages, Hardcover

8 1/4" x 11 1/4", 100s of Illustrations

ISBN: 978-3-943330-63-2, **\$55.00**



Viction

DESIGN{H}ERS

A Celebration of Women in Design Today

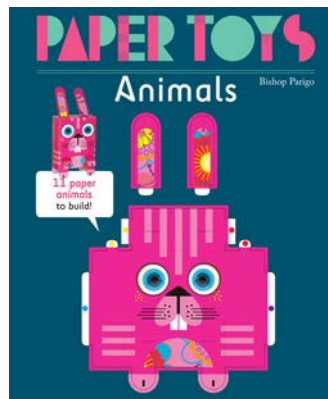
DESIGN{H}ERS is a stunning showcase of up-and-coming talent spanning across a variety of design mediums to highlight the distinction and diversity that women bring to their respective fields. Coupled with compelling stories revolving around the journeys of luminaries who have already made their mark, this book serves to intrigue and inspire the creatives of the future.

256 Pages, Hardcover

7" x 9 1/2", over 200 Illustrations

ISBN: 978-988-79033-2-1, **\$39.95**





Bishop Parigo

Paper Toys: Animals

11 Paper Animals to Build

With perky pigs and lovable lambs to mischievous monkeys and exuberant elephants, *Paper Toys: Animals* includes all the critters you'll need to craft your own barnyard or zoo full of fun! Illustrated by French artist Bishop Parigo, these adorable animals are waiting to hop, waddle and roar to life. Each animal is given a character name and its own unique personality. *Paper Toys: Animals* includes 11 individual creatures for you to build, no scissors or glue necessary.

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-648-1, **\$12.95**

Sébastien Touache

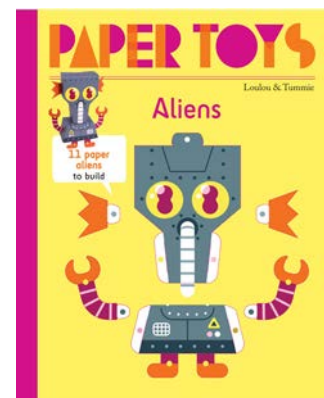
Paper Toys: Super Heroes

11 Paper Super Heroes to Build

Will Galacta-Gal and Max le Bat finally defeat The Toxic Terror, or will they need to call in reinforcement from the likes of Captain Soleil or Electric Eric? *Paper Toys: Super Heroes* provides 11 imaginative super heroes and villains to help you play out your own good vs. evil adventure. Illustrated by French artist Sébastien Touache, these characters are waiting to show off their super powers and come to the rescue!

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-668-9, **\$12.95**

Loulou & Tummie

Paper Toys: Aliens

11 Paper Aliens to Build

The latest volume in the beloved Paper Toy series travels off-world to explore the possibilities of extra-terrestrial life and what forms they might take. From robotic crustaceans, to interstellar worms, fly-faced humanoids and gelatinous blobs, each model included is distinct and sure to stir the imagination. With wonderfully illustrated designs by the Dutch artistic duo, Loulou and Tummie, every alien has its own personality and charm.

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-722-8, **\$12.95**

Arnaud Roi

Paper Toys: Robots

12 Paper Robots to Build

In this interactive craft book, children pop out and build their own paper robots. Designed by the talented paper artist, Arnaud Roi, these colorful and compelling automatons are printed on durable cardstock and die-cut – each toy is easy to assemble with no glue or scissors needed. Suitable for display or imaginative games, your entire family will enjoy putting them together.

24 Pages, Paperback

8 ¼" x 10 ¼", 12 Illustrations

ISBN: 978-1-58423-649-8, **\$12.95**

Available in North America



Macarena Abascal

Tiny Homes

Maximum Style

Optimizing a small space for maximum comfort can feel impossible without the right inspiration. The compact houses in *Tiny Homes: Maximum Style* are proof we never have to sacrifice form for function. With floor plans and exquisite photographs of the finished homes, this collection exemplifies the limitless possibilities of limited square footage.

144 Pages, Paperback
8 1/2" x 7 1/2", over 100 Illustrations
ISBN: 978-1-58423-631-3, **\$29.95**



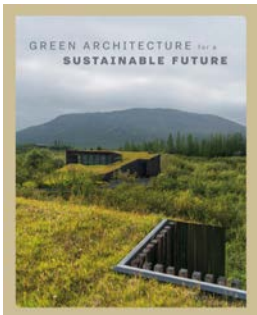
Francesc Zamora

A House in a Week

Prefab Houses

As the need for affordable, eco-friendly housing continues to rise, so does the bar for attractive, easy-to-construct designs from today's architects. In *A House in a Week: Prefab Houses* we've gathered the most innovative and thoughtfully planned homes, prefabricated to perfection. From a desert oasis in Nevada to a tucked away tree house in Cabo da Roca, these international styles artfully combine elegance with convenience.

192 Pages, Paperback
8 3/4" x 10", 100s of Illustrations
ISBN: 978-1-58423-751-8, **\$35.00**



Cayetano Cardelus

Green Architecture for a Sustainable Future

For several decades the concepts of ecology and sustainability have generated highly influential currents of opinion in our society, and creating a greener future is at the forefront of today's architecture design. This book gives the leading role to the 30 selected international architects that reveal the new trends in sustainable architecture and how they have contributed through their ideas to the basics of green architecture.

336 Pages, Hardcover
8" x 10", over 300 Illustrations
ISBN: 978-84-9936-695-1, **\$45.00**



Available in North America



David Andreu

House Stories

Old vs New

Renovating a house can be quite intimidating and developing the right style is the first step to creating your dream home. With clear descriptions this book helps you create a cohesive feel for your home décor through examples of distinctive spaces that stand the test of time and trend. This volume also includes helpful information on creative solutions to personalize your space. With hundreds of stunning photographs, *House Stories* is a lush exploration of what is possible for you and your home, regardless of size or budget.

336 Pages, Hardcover
10" x 11 1/2", 750 Illustrations
ISBN: 978-84-9936-684-5, **\$49.95**



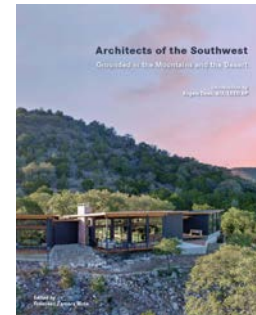
Daniela Santos

Raw Interiors

Wabi Sabi Style

Long a prominent design aesthetic, Japanese minimalism stands at the core of Wabi Sabi, both a world view and aesthetic based on the acceptance of transience and imperfection. In recent years this has fueled the desire for *Raw Interiors*, modern spaces that bridge East and West and soothe the soul with their beautiful simplicity and eclectic decor. This book includes approximately 30 international projects that exemplify this modern approach to Wabi Sabi, featuring some of the most influential architects and interior designers in the world.

336 Pages, Hardcover
10" x 11 1/2", 500 Illustrations
ISBN: 978-84-9936-685-2, **\$49.95**



Francesc Zamora

Architects of the Southwest

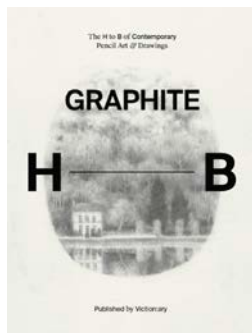
Grounded in the Mountains and Desert

Architects of the Southwest includes a stunning showcase of residential architecture and landscape design from Arizona, Colorado, Nevada, New Mexico, Texas, and Utah. All of the projects selected highlight the Southwest as an unparalleled region with a rich variety of landscapes—rolling hills, mountains, canyons, mesas, deserts, and volcanoes. Add to these potential extremes of heat, cold and drought, and one is faced with unique design challenges along with the opportunity to create works that adapt to the natural environment.

336 Pages, Hardcover
8" x 10", 500 Illustrations
ISBN: 978-84-9936-683-8, **\$45.00**



Available in North America



Viction

Graphite

The H to B of Contemporary Pencil Art & Drawings

Graphite is a stunning collection of pencil artwork by creatives who have skillfully mastered the art of drawing by hand to make their mark. In a twist, the book is arranged by grading scale with works progressing from H or hardness to B or blackness and through every gradation in between. Featuring various subject matters and styles, it makes for a beautiful addition to the bookshelf and invites you to step away from your screen every now and then to, perhaps, pick up a pencil yourself and appreciate the simple things in life.

272 Pages, Paperback
6 3/4" x 8 3/4", 100s of Illustrations
ISBN: 978-988-75665-2-6, **\$45.00**



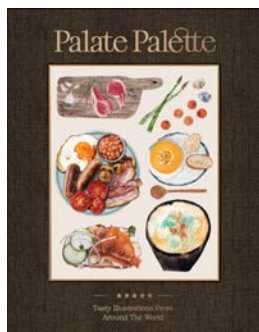
Viction

Lost in Reverie

Art & Illustration Inspired by Dreams

Lost in Reverie sets out to capture the magic and mystique of dreamscapes, from the comforting to the unsettling and everything else in between. The book will comprise art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.

288 Pages, Hardcover
7" x 9 1/4", 100s of Illustrations
ISBN: 978-988-79727-2-3, **\$45.00**



Viction

Palate Palette

Tasty Illustrations From Around the World

Palate Palette was inspired by a simple but intriguing question: "What do the best artists and illustrators around the world love to eat?" Brimming with colorful and characterful artwork, the book features a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves. Besides savoring all the scrumptious-looking drawings, foodies will also find pages of inspiration and recipes for trying new things in the kitchen!

288 Pages, Paperback
7" x 9 1/4", 100s of Illustrations
ISBN: 978-988-74628-0-4, **\$45.00**

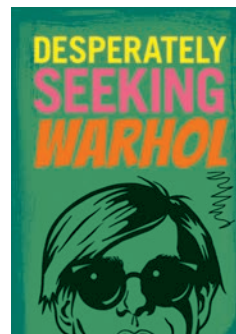


Ian Castello-Cortes

Desperately Seeking Haring

Keith Haring's brilliantly instant paintings and images are some of the most recognizable of any artist, ever. Today his work has acquired extra relevance – Haring was an early and very vocal exponent of diversity who fought all forms of prejudice through his art. In this sparky new look at Haring's life, we get to really know the Haring behind the iconography.

128 Pages, Hardcover
5" x 7", 60 Illustrations
ISBN: 978-1-58423-754-9, **\$19.95**

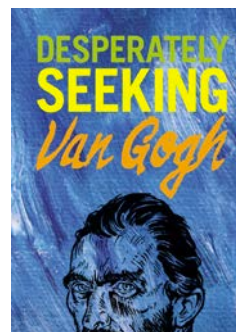


Ian Castello-Cortes

Desperately Seeking Warhol

For someone who traveled as much as he did, it is a marvel that Andy Warhol had time to make art. *Desperately Seeking Warhol* traces the artist's movements around the globe from international cultural hotspots like New York, Paris and Rome to lower-profile burgs such as Carbondale and Montauk. The maps and location profiles here form a fascinating picture of a larger-than-life cultural icon whose energy few have been able to match since.

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-724-2, **\$19.95**



Ian Castello-Cortes

Desperately Seeking Van Gogh

Desperately Seeking Van Gogh adopts a refreshing new way of looking at the life of this most brilliant of artists: by following in his footsteps around all the locations which meant the most to him. Every spread features great imagery – both photographic and of Vincent's works – and a fascinating commentary. For any enthusiast or art history student of Vincent, this title is a must. For anyone new to his work, it is a very accessible, friendly and insightful way to look at his life.

112 Pages, Hardcover
5" x 7", 65 Illustrations
ISBN: 978-3-943330-39-7, **\$19.95**





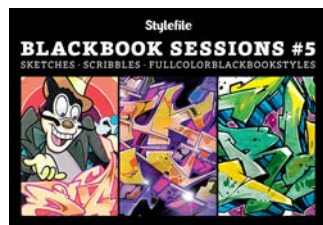
Matthieu Hackière

The Infernal Bestiary

Inspired by Le Dictionnaire Infernal, a treatise on demons originally published by Jacques Collin de Plancy in 1818, Matthieu Hackière created stunning new illustrations of these dark beings in his own signature style with reinterpreted accompanying descriptions by Justine Ternel. Various compiled from Judeo-Christian texts, literature and mythology, some of the creatures within may be eerily familiar to aficionados of Dungeons and Dragons or students of folklore. Others are more disturbing for their unfamiliarity, providing new fodder for our nightmares. This encyclopedic ABC of demonology features such fell denizens as Beelzebub, Cerebrus, Jack O' Lantern, Leviathan and Satan alongside lesser-known demons such as Forcas, Gamygyn and Halphas and compiles a record of their wicked deeds and atrocities.

160 Pages, Hardcover

9 ½" x 9 ½", 100s of Illustrations

ISBN: 978-1-58423-701-3, **\$35.00**

Markus Christl

Blackbook Sessions V. 5

After a decade long hiatus, Publikat is bringing back the much-loved *Blackbook Sessions* series due to continued demand from the underground. Over the course of 160 pages *Blackbook Sessions V.5* offers an insider's view of the individual approaches taken by contemporary graffiti writers. Some work out perfect pieces on paper, others just scribble around, allowing their ideas to surface through more gestural work. These volumes are published in Germany and focus mostly on the European Graffiti scene, but writers from around the world enjoy being profiled within.

Featured writers include: DEJOE, MR.BAKER, KACAO77, SLIDER (GER), RUSTE, SEWER (US), TRUBA, TRUN (RU), SWET (DK) among many others.

160 Pages, Paperback

9" x 6 ¼", 200 Illustrations

ISBN: 978-3-949526-02-2, **\$29.95**

Michael Gärtner

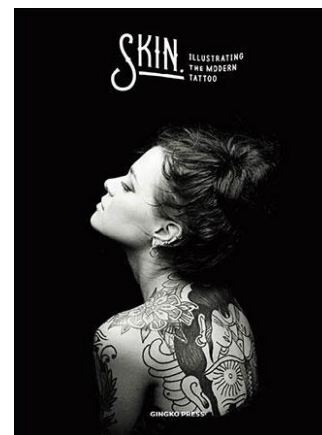
Lone Wolf Leatherworking

A Complete How-To Manual

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. This guide covers a variety of projects and provides fundamentals for the craft. Additionally, it includes useful tips for working leather with beautiful images to supplement your imagination.

128 Pages, Hardcover

7 ¼" x 9 ½", over 100 Illustrations

ISBN: 978-1-58423-661-0, **\$34.95**

Sandu Publications

Skin & Ink

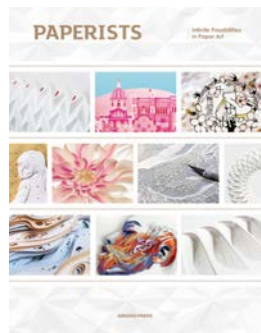
Illustrating the Modern Tattoo

Traditional tattoo art is rapidly changing, moving away from time worn or played out motifs and instead experimenting with new styles, motifs and subject matter. Driven both by the artists themselves and their clients needs, the work is original and surprising, running the gamut from fine line illustration and pointillism to blackout tattoos that take the place of clothing. The themes vary from personal mantras or interests to meaningful portraits and memorials. Others are simply fantastic art, whether wholly created by the tattooist or as homage to a favorite artist. Combining pages of beautiful tattoos on skin, flash art and stories from the artists to create a snapshot of the evolution of a new iconography, *Skin & Ink* delivers.

240 Pages, Paperback

7 ½" x 9 ¾", 100s of Illustrations

ISBN: 978-1-58423-688-7, **\$45.00**



Sandu Publications

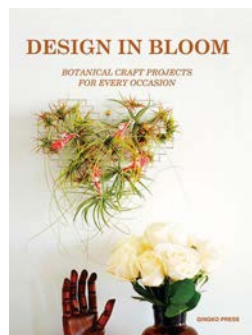
Paperists

Infinite Possibilities in Paper Art

Paper, the most common of materials, is transformed into highly unexpected forms at the hands of the deft and imaginative artists featured within this gorgeous collection. Through folding, curving, cutting or gluing, a paper artist can create infinite artworks with a single sheet, extending the medium's potential far beyond its expected use as a platform for simple illustrative rendering. *Paperists* contains interviews with extraordinary paper artists from around the world and showcases their most brilliant works.

256 Pages, Paperback

7 1/2" x 10", 100s of Illustrations

ISBN: 978-3-943330-56-4, **\$39.95**

Sandu Publications

Design in Bloom

Botanical Craft Projects for Every Occasion

Design in Bloom is the perfect resource for those looking to lend a personal yet sophisticated touch to their home and event decor. The book offers a multitude of chic handcrafted projects, including party decorations, centerpieces, floral crowns, wedding accessories, and even cocktail garnishes. Each project is broken down into easy steps and accompanied by photographs of these elegant DIY arrangements.

240 Pages, Paperback

7 1/4" x 9 3/4", 100s of Illustrations

ISBN: 978-1-58423-586-6, **\$35.00**

Sandu Publications

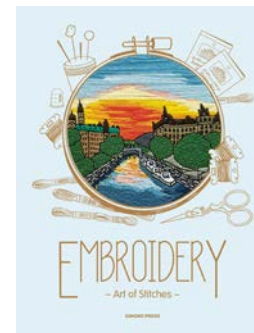
Handmade Art

Explorations in Contemporary Craft

From scented soaps to designer jeans, leather wallets and jewelry, we place more value in goods that were crafted by hand, feeling a human connection. *Handmade Art* explores the art and artists who exemplify the movement through the skill of their craftsmanship and their creative vision. With forty material experts working with embroidery and felt, paper cutting or folding, linocut stamps, clay or wood to revive old crafts or seek new ones, all the while providing helpful tips and techniques as they share the inspiration for their work.

256 Pages, Hardcover

8 1/4" x 11 1/4", 100s of Illustrations

ISBN: 978-1-58423-687-0, **\$39.95**

Sandu Publications

Embroidery

Art of Stitches

This book carefully selects 20 contemporary embroidery artists and showcases their delicate artworks together with in-depth and thematic interviews, making it not only a feast for the eyes but a practical guidebook for those who are looking to be inspired. It includes an international cast of skilled practitioners who create gorgeous embroideries of landscapes, architecture, animals, plants, typography, patterns and more. With the basics of embroidery introduced in the beginning, the book is also friendly to newcomers to the craft.

224 Pages, Paperback

7 1/2" x 9 3/4", 100s of Illustrations

ISBN: 978-1-58423-768-6, **\$45.00**

Charlotte Vannier

From Thread to Needle

Contemporary Embroidery Art

From Thread to Needle features the work of 84 contemporary artists from all generations across the globe and their influences, technical challenges and the messages they wish to convey through their embroidery art. Using a myriad of materials, such as cotton canvas, photographs, plastic, garbage and wire mesh, these artists bring new life into a time-honored skill.

368 Pages, Paperback

8 3/4" x 11", 100s of Illustrations

ISBN: 978-1-58423-747-1, **\$49.95**

Sandu Publications

Woven Together

Weavers & Their Stories

This book invites 20 DIYers, designers, artists, and craftsmen to talk about their weaving stories. These projects are diverse, from traditional basket weaving in eastern Asia, woven wall hangings made by self-taught craftspeople, to artistic pieces done by designers and artists. Readers are able to look into the production process and detailed patterns of these projects.

224 Pages, Hardcover

7 1/4" x 9 3/4", 180 Illustrations

ISBN: 978-3-943330-35-9, **\$45.00**



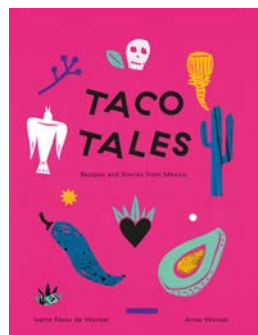
Sandu Publications

The Curated Table

Recipes the Styling for the Perfect Meal

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level! *The Curated Table* takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day.

256 Pages, Hardcover
7 1/2" x 9 3/4", 100s of Illustrations
ISBN: 978-1-58423-685-6, **\$45.00**



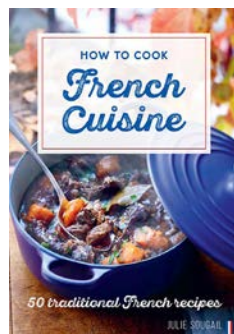
Anne Wenkel, Ivette Pérez de Wenkel

Taco Tales

Recipes and Stories from Mexico

Born into a strong tradition of passing down recipes from generation to generation, Ivette Pérez de Wenkel's new cookbook seamlessly blends Mexican cuisine with the culture and experiences from which she learned them. In *Taco Tales*, she presents more than 40 recipes from her family treasury, along with the history and traditions that make each dish much more than just food. Collage and papercut illustrations by Anne Wenkel bring the pages to colorful life.

176 Pages, Hardcover
7" x 9 1/2", over 100 Illustrations
ISBN: 978-1-58423-734-1, **\$29.95**



Julie Soucail

How to Cook French Cuisine

50 Traditional French Recipes

You never forget your first tartiflette. Likewise, moules marinire is sure to leave an impression. *How to Cook French Cuisine* collects these and forty-eight other classic recipes of arguably the worlds finest cuisine. Compact and with easy to read instructions, this book includes metric as well as US standard measurements complimented by tantalizing photographs of the finished products. From starters to main courses and desserts, all you need for a dinner party is contained within, except the ingredients and guest list!

108 Pages, Hardcover
6" x 7 1/2", over 100 Illustrations
ISBN: 978-1-58423-665-8, **\$16.95**



Sandu Publications

Aesthetica Botanica

A Life with Plants

Aesthetica Botanica visits the homes of artists, florists, gardeners and other plant enthusiasts who exemplify green living and are happy to share their stories and tips on caring for and decorating with plants. With handy chapters on green plants, cacti and succulents, and flowers, this book caters to any inclination providing practical information alongside stunning photographs.

256 Pages, Hardcover
7 1/2" x 9 3/4", 100s of Illustrations
ISBN: 978-1-58423-686-3, **\$45.00**



Francesc Zamora Mola

Home Forest

Micro Gardens at Home

The designers featured in *Home Forest* are sculptors whose medium is soil and flora, glass and terra cotta, water and light. With potted plants, terrariums, mossariums, kokedama, wabi-kusa, wallscapes, and hydroponic systems, these innovators seek to blur the boundaries between the indoor and the outdoor. Featured projects provide inspiration with profiles and interviews that demonstrate how these systems can be constructed and maintained with very little space or effort.

336 Pages, Hardcover
9 3/4" x 11 1/4", 100s of Illustrations
ISBN: 978-84-9936-093-5, **\$49.95**



Matt & Lentil Purbrick

Grown & Gathered

In *Grown & Gathered*, Matt and Lentil Purbrick present a sumptuously photographed guide to living alongside nature and returning to an ancient way of life. 365 days of notes from the authors will help you read the environment as the seasons change, and detailed guides to growing plants and raising animals will ensure that you build your farming practice on a stable foundation. Nearly one hundred recipes for everything from staples to full meals offer delicious ways to prepare the food you have produced from the ground up.

352 Pages, Paperback
8 1/2" x 10 3/4", 100s of Illustrations
ISBN: 978-1-58423-733-4, **\$45.00**





Chris Campe and Ulrike Rausch

Making Fonts

A Comprehensive Guide to Professional Type Design

Simply put, *Making Fonts* is the only guide you will ever need for designing fonts of your own. From experimentation with hand-drawn type to layout, digitalization, vectorization and the creation of perfect curves, the authors break it down so all bases are covered. *Making Fonts* also includes a helpful selection of workshops as not all types are created equal and some require individual approaches.

216 Pages, Hardcover
7" x 10 1/4", 430 Illustrations
ISBN: 978-1-58423-774-7, **\$45.00**



Available in North America



Viction

Handstyle Lettering

20th Anniversary Edition

This book puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making it a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.

272 Pages, Paperback
7 1/2" x 8", 100s of Illustrations
ISBN: 978-988-75665-4-0, **\$45.00**



Viction

Handstyle Lettering Box

Graphic Design with Contemporary Chinese Typography

This rerelease of *Handstyle Lettering* in conjunction with Viction:ary's 20th anniversary includes a special beginner-friendly calligraphy pen-and-nib set by the renowned British manufacturers Manuscript and D. Leonardt & Co. to kickstart your creative journey.

272 Pages, Paperback in Box w/ Pen
7 1/2" x 8", 100s of Illustrations
ISBN: 978-988-74629-8-9, **\$65.00**



Available in North America



Viction

Drawing Attention

Custom Illustration Solutions for Brands Today

Whether it's via depictions of cute imaginary characters or familiar backdrops brimming with color, illustrations can set the right tone for brands to tell meaningful stories. The collection of projects featured in *Drawing Attention* serve to inspire designers with a variety of illustration styles and settings that help to add more narrative layers to a brand.

256 Pages, Paperback
8 1/4" x 11 1/4", 100s of Illustrations
ISBN: 978-988-74629-9-6, **\$49.95**



Viction

From Type to Logo

Best Logotypes Around the World

When it comes to building a brand, logo design is often one of the first few important steps in the creative journey. A key branding element used by many of the biggest companies around the world, a logotype revolves around a company's name or initials and features typography as the main design approach. *From Type to Logo* details the processes of combining the two distinct design disciplines in a compelling book of case studies that make an inspiring reference point for budding and working branding professionals alike.

300 Pages, Hardcover
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-75665-9-5, **\$49.95**



Viction

You Are Here 2

A New Approach to Signage and Wayfinding

When it comes to designing effective signages that are also appealing to the eye, a delicate balance needs to be struck. A follow-up to the first edition that was published in 2013, *You Are Here 2* showcases a new curation of the best signages and wayfinding systems that enhance spaces and settings around the world today.

256 Pages, Paperback
8 1/4" x 11 1/4", 100s of Illustrations
ISBN: 978-988-74629-5-8, **\$45.00**



Available in North America



Viction

More is More

Designing Bigger, Bolder, Brighter

The maximalism movement has been gaining more and more momentum of late. Instead of extolling "less is more" and paring everything down to a bare minimum, creatives are expressing themselves in bigger, bolder, and brighter ways that brim with personality. Whether it is by mixing clashing colors or matching disparate patterns and elements, *More is More* is an ode to the fearless few who deftly break design rules and push the boundaries to make eye-catching statements.

272 Pages, Paperback
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-74628-7-3, **\$45.00**



Viction

Less is More

Limited Colour Graphics in Design

The minimalism movement has become a mainstay in popular culture. In graphic design, its principles are often applied by way of reducing the color palette used, whether it be for visual identities, publications, or exhibitions. *Less is More* features creative solutions and visual experiments from around the world that play with thoughtful color combinations, material applications, printing effects, and graphic details to prove that the best designs often speak more with less.

288 Pages, Paperback
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-74629-1-0, **\$45.00**



Viction

Hanzi Kanji Hanja 2

Graphic Design with Contemporary Chinese Typography

Due to the unique structures, Han characters are being utilized as flexible design elements that bring abstract visual concepts to life in breaking the barriers between the East and the West. As a follow-up to the original release in 2015, *Hanzi•Kanji•Hanja 2* comprises logotypes and their applications to offer readers a closer insight into the art of the strokes; as well as a showcase of brand identities and expanded further with case studies and interviews to serve as an inspiring reference point for designers of all cultures.

304 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-75665-6-4, **\$49.95**



Available in North America



Viction

New Retro

Graphics & Logos in Retro Style

As testament to the adage that old is indeed gold, *New Retro* showcases a brilliant collection of work that is anything but outdated, featuring projects that not only draw inspiration from the good old days, but also merge seamlessly with contemporary influences and culture. First published in 2016, this 2021 rerelease – with additional projects and a special cover design – is dedicated to the fans who have been requesting for its reprint ever since it went out of stock.

288 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-74629-4-1, **\$45.00**



Viction

Print Matters

The Cutting Edge of Print

Print Matters is a timely collection that examines the cutting edge of printmaking in a world driven by digital screens. From visual identities to packaging and book design, it features a plethora of work from around the world that highlights the important role print plays in making a lasting impact.

288 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-74629-7-2, **\$45.00**



Sandu Publications

Iconism

Designing Modern Icons and Pictograms

Iconism is an inspirational reference for contemporary icon, pictogram and symbol design. Divided into three sections — Visual Identity, Way-finding and Interactive Design — these ingenious and impactful styles from designers around the world highlight the importance of effective communication in our day to day lives.

256 Pages, Paperback
8" x 11", 100s of Illustrations
ISBN: 978-3-943330-52-6, **\$45.00**





Sandu Publications

New Scandinavian Graphic Design

Known for its simplicity, minimalism, and functionality, Scandinavian graphic design has influenced the rest of the world for more than half a century. *New Scandinavian Graphic Design* provides top-notch examples of how the five Nordic countries continue to be industry leaders in branding, packaging, editorial and web design. Featuring work from renowned designers and studios, this collection brings together up-to-the-minute inspiration for creatives and lovers of all things Nordic alike.

240 Pages, Hardcover
7 1/2" x 10", 100s of Illustrations
ISBN: 978-1-58423-705-1, **\$45.00**



Available in North America



Viction

Made in Japan

Awe-Inspiring Graphics From Japan Today

For many, Made in Japan is synonymous with quality, the perfect marriage of aesthetic appeal and functionality. With such a strong national identity and focus on design, it is no wonder their creative output is admired and imitated throughout the world. *Made in Japan* highlights more than 40 creatives from different fields who exemplify this design character through their work in graphic design and branding, illustration, packaging, fashion, product and spatial design.

296 Pages, Paperback
6 3/4" x 9", over 200 Illustrations
ISBN: 978-988-77747-3-0, **\$39.95**



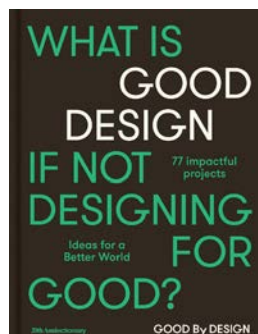
Viction

Good by Design

Ideas for a Better World

With the increasing amount of issues affecting us as a whole in recent years, such as the global health crises, environmental destruction, and socioeconomic disparities, the onus is on each and every one of us to do everything we can for the generations to come. Design has been — and will always be — our crucial tool in this regard. *Good by Design* collates the best projects and insights to inspire not only those who wish to do good, but also hope for all in a better tomorrow.

272 Pages, Hardcover
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-79727-7-8, **\$45.00**



Available in North America



Viction

Palette Mini 01: Black & White

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-79034-4-4, **\$35.00**



Viction

Palette Mini 02: Multicolour

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-79034-8-2, **\$35.00**



Viction

Palette Mini 03: Gold & Silver

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-79034-1-3, **\$35.00**





Viction

Palette Mini 04: Neon

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79034-5-1, **\$35.00**



Viction

Palette Mini 05: Pastel

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79727-3-0, **\$35.00**



Viction

Palette Mini 06: Transparent

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-74628-9-7, **\$35.00**



Viction

Palette Mini 07: Monotone

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-74628-6-6, **\$35.00**

*Available in North America*

Viction

Palette Mini 08: Iridescent

Holographics in Design

Palette Mini 08: Iridescent explores the myriad of possibilities that result from multi-colored illusions that shift with the viewer's vantage point through projects from all around the world. Whether its kaleidoscopic nature is utilized to create depth and dimension or to transform physical attributes and perspectives, discover how some of the best designers are experimenting with holographic hues to generate visuals and objects that intrigue.

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-74628-3-5, **\$35.00**



Viction

Palette Mini 09: Nature

New Earth Tone Graphics

Palette Mini 09: Nature is a compelling compilation of projects from around the world that were brought to life by the rich spectra of Earth. From brand identities and packaging design to one-of-a-kind art pieces and visual experiments, it features the variety of impactful ways where colors from our natural environment can be applied to leave meaningful and lasting impressions.

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-75665-8-8, **\$35.00**



Viction

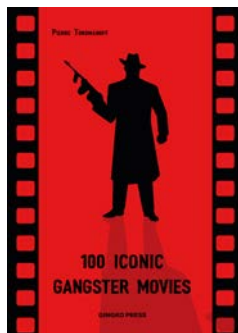
Palette Mini 00: Nude

New Skin Tone Graphics

While they may seem subtle and soft when presented without context, nude colors can be striking when it comes to making a statement in art or design. *Palette Mini 00: Nude* features a variety of projects that utilize skin tones in exciting and engaging ways by recognizing the artists, designers and brands who boldly embrace the beauty of going bare.

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-75665-1-9, **\$35.00**





Pierre Toromanoff

100 Iconic Gangster Movies

Gangsters embodied on the screen by Marlon Brando, Al Pacino, Alain Delon, Robert De Niro and other iconic actors have become modern legends. It's no wonder that movies tracing the rise and fall of these fascinating characters have built a rapt fanbase. *100 Iconic Gangster Movies* fills a gap in the literature and serves as a roadmap for navigating this beloved and enduring genre by highlighting 112 of the best films by directors from all over the globe.

240 Pages, Hardcover
8 1/4" x 11 1/2", 100s of Illustrations
ISBN: 978-3-943330-73-1, **\$45.00**



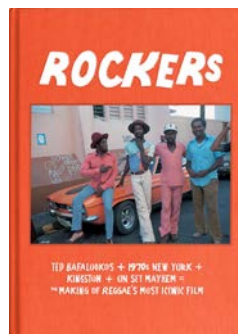
Maurizio Baroni

Ennio Morricone

Master of the Soundtrack

Unique in its genre, *Ennio Morricone: Master of the Soundtrack* originates from the idea of the collector, author, and cinema expert Maurizio Baroni. Baroni draws on his own archive to give life to a rich selection highlighting over fifty years of a prestigious career, largely unseen before, which includes handwritten scores by the maestro himself, the original album and single cover sleeves from his soundtracks, and much more.

368 Pages, Hardcover
8 3/4" x 12", 100s of Illustrations
ISBN: 978-3-943330-33-5, **\$69.95**



Theodoros Bafaloukos

Rockers

The Making of Reggae's Most Iconic Film

This filmic tome unearths a riveting slice of reggae history. Set amongst the reggae scene of late 70s Jamaica, the film *Rockers* achieved instant cult status among music and cinema fans. *Rockers'* director, Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and undercover photographer is often overlooked. An invaluable collection of photographs taken during the conception, writing and production of the film captures the zeitgeist and breathes life into the book.

320 Pages, Hardcover
9" x 12", 175 Photographs
ISBN: 978-3-943330-48-9, **\$65.00**

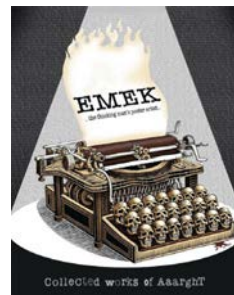


Ian Castello-Cortes

Desperately Seeking Bowie

Explore the geography of genius in *Desperately Seeking Bowie*, a pocket-sized hardcover that situates major milestones from David Bowie's career in the locations where they took place. Detailed maps show his movements around the world, while profiles of notable locales illuminate the interaction between artist and place. Bowie fans will be thrilled by this career-spanning tour of his global trajectory.

112 Pages, Hardcover
5" x 7", 70 Illustrations
ISBN: 978-1-58423-697-9, **\$19.95**



EMEK

Emek: The Thinking Man's Poster Artist

Poster artist Emek combines 60s counterculture psychedelia and 90s postindustrial iconography to create vibrant, visually stunning illustrations for rock concert posters and protest art. Collected together here for the first time is a retrospective of his rock n roll art as well as his editorial illustration and protest posters showing his work in amazing detail.

272 Pages, Hardcover
10" x 12", 100s of Illustrations
ISBN: 978-1-58423-307-7, **\$49.95**



Bryan Ray Turcotte

Punk Shirts

Hundreds of examples from the author's personal collection of well-worn vintage punk shirts line the pages of bestselling author Bryan Ray's latest book. Amazing one-of-a-kind pieces including internationally famous t-shirts such as Sid Vicious' personal Sex Pistols shirt, Joe Strummer's, 'Rude Boy', hand painted red brigade Tee and Darby Crash's personal Vivienne Westwood 'Boobs' seditonaries T-Shirt.

300 Pages, Paperback
9" x 11", 350 Illustrations
ISBN: 978-1-58423-719-8, **\$39.95**

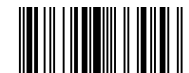


Sandu Publications

Behind the Album

Featuring 21 designers and studios passionate about music, this collection showcases the best in album design across a myriad of genres. Paired with insightful interviews and essays, the projects in *Behind the Album* illustrate each designer's vision from concept to cover.

224 Pages, Hardcover
7 1/2" x 10", 100s of Illustrations
ISBN: 978-3-943330-53-3, **\$49.95**





Rudy VanderLans
Oleander Sunset

Rudy VanderLans continues his pursuit to create a consistent body of work of postcard-size images, rendering a comprehensive portrait of California in the early part of the 21st century. *Oleander Sunset* juxtaposes single images on opposing pages, setting up dynamic formal and contextual interactions through contrasting, complementing and reiteration. The book is interspersed with a number of fold-out panoramas, placing the viewer smack in the middle of the author's habitual stamping ground.

256 Pages, Hardcover
7" x 5", over 200 Illustrations
ISBN: 978-1-58423-759-4, **\$29.95**



Rudy VanderLans
Anywhere, California

Anywhere, California is another close look by Rudy VanderLans into the cultural landscape of his favorite subject, the Golden State. Whether it's the garage where Apple started in Los Altos, or the former location where the Manson Family lived in Chatsworth, or an anonymous abandoned storefront in Calexico, VanderLans finds beauty in the unlikelyst of locations. Yet he rarely divulges the why or what of his photographs. Instead he stresses that things aren't always what they appear to be, leaving much to the imagination of the reader.

256 Pages, Hardcover
7" x 5", 100s of Photographs
ISBN: 978-3-943330-46-5, **\$29.95**



Rudy VanderLans
Still Lives, USA

Upon his arrival in the US some 36 years ago, Rudy VanderLans embarked on a pan-American bus trip from New York to California. Overwhelmed by the experience, he rarely took out his camera. In 2016 he set out to retrace his route, this time with camera in hand and a determination to record the experience. The haunting work that resulted from his journey, creates the second entry in a trilogy of books that began with *Still Lives, California*. These postcards from the road evoke both tranquility and solitude, entropy and loneliness.

256 Pages, Hardcover
7" x 5", 100s of Photographs
ISBN: 978-1-58423-653-5, **\$24.95**



Rudy VanderLans
Still Lives, Tokyo

Comprising more than two hundred photos taken over the course of three weeks, the third book in the *Still Lives* series leaves the United States for the busy streets of Tokyo. The roughly translated advertising blurb for the Tokyo hotel where Rudy VanderLans booked his stay promised "a world of stillness and motion," and VanderLans used this as his creative prompt. Conspicuously devoid of human figures, these photos capture a Tokyo beneath the surface of the crowd, presenting a version of the city rarely seen in media of any kind.

256 Pages, Hardcover
7" x 5", 100s of Photographs
ISBN: 978-1-58423-717-4, **\$29.95**



Ian Reid
Complex Geometry
New York City Housing Authority, Brooklyn

In 2018 photographer Ian Reid set out to photograph 23 public housing developments in Brooklyn from above. The images are framed by the streets they are defined by, often showing how they look with the changing seasons. Gentrification and development have changed the surroundings of the public housing, but the buildings and its residents for the most part stay the same. *Complex Geometry* respects the true residents of Brooklyn and pays homage to where Reid grew up and still spends a great deal of his time.

112 Pages, Hardcover
11" x 8", 52 Photographs
ISBN: 978-1-58423-770-9, **\$39.95**

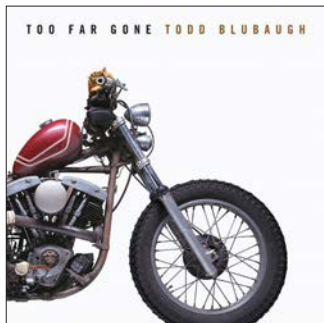


Michael Dressel
Lost Angeles

Michael Dressel's street photography relies on his long practiced ability to anticipate events that are about to happen and the readiness to capture these moments. In *Lost Angeles*, the viewer is invited to view some of Dressel's most poignant portraits and to be transported to that moment and place. Dressel professes to loving Los Angeles "warts and all" and is clearly comfortable moving through the city's streets, angling for those "magical" moments and showing us things that most would rather look away from.

176 Pages, Hardcover
9 1/2" x 12 1/4", 106 Photographs
ISBN: 978-1-58423-771-6, **\$55.00**





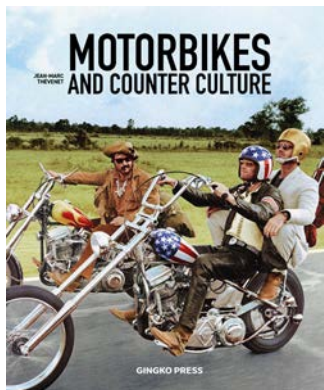
Todd Blubaugh

Too Far Gone

Written with raw emotion just days after the tragic loss of his parents, Todd Blubaugh takes a voyage of American discovery and self-healing on his beloved hand-built motorbike. This compilation of real stories, mixed media and both urban and remote landscape photography tell the story of a man's intuitive understanding of himself and people within their environments.

All told, Todd spent six months on the road, touching down in various U.S. cities during his transcontinental trip. His time spent traveling marks a personal sea change, and a period of great self-discovery. *Too Far Gone* is the photographic and anecdotal account of his experiences, presented through short vignettes as well as personal letters and artifacts.

248 Pages, Hardcover
10" x 10", over 200 Photographs
ISBN: 978-1-58423-621-4, **\$39.95**



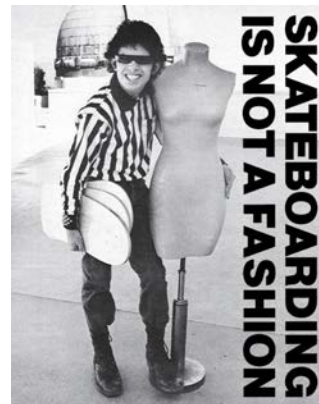
Jean-Marc Thévenet

Motorbikes and Counter Culture

This richly illustrated book is dedicated to motorbikes and how they have become a lifestyle of their own, influencing our society on many levels: literature (Jack Kerouac, Herman Hesse etc.), fashion (Perfecto jackets), movies (*Easy Rider*, *The Wild Angels* etc.), celebrities (Marlon Brando, Lee Marvin, and Steve McQueen to name a few).

Motorbikes are a symbol of freedom, of emancipation, of another way of living, of imagining another kind of life, close to counterculture. Discover the greatest figures of motorbikes and dive into the famous Continental Circuses with pilots such as Giacomo Agostini, Phil Read, Mike Hailwood and Bill Ivy thanks to exceptional photography from different photo archives.

192 Pages, Hardcover
9" x 11", 150 Illustrations
ISBN: 978-3-943330-27-4, **\$45.00**



Juergen Blumlein, Dirk Vogel, CAP10

Skateboarding is Not a Fashion

Revised and Expanded Edition

SINAF is the culture's magnum opus look book. The gigantic first edition was an instant sellout, so the authors felt compelled to stuff even more content into this revised volume, now standing at almost 700 pages!

As the culture moved on from its "novelty" stage as an offshoot of the surfing craze in the early days and developed its own distinct identity, brands core to the scene such as Vans, Santa Cruz, Powell-Peralta, Sims, Alva, Jimmy'Z brought their distinct visions to the table. Telling the inside story of skate couture in the words of those who lived it, *SINAF* features original commentary from designers, company founders, and pro skateboarders who have defined skateboarding's look for entire generations. Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Alva, Brad Bowman, Steve Olson, Steve Caballero, Steve Van Doren, and many more.

668 Pages, Hardcover
9" x 11 1/2", 450 Illustrations
ISBN: 978-1-58423-766-2, **\$75.00**



Ozzie Ausband, William Sharp

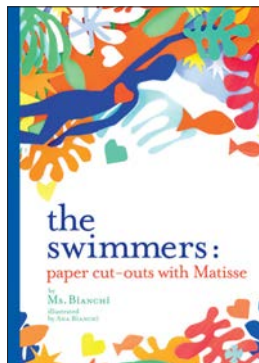
Back in the Day – Mini Edition

The Rise of Skateboarding: Photographs 1975-1980

Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. A compilation of hundreds of astounding photos by William Sharp, *Back in the Day* captures the meteoric rise of the nascent skateboard movement. Pipes in Arizona, aqueducts in California, pools all over the place — the locales and images must be seen to be believed. Stories and quotes compiled by Ozzie Ausband feature vanguards Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, Jay Smith and more. This is a must have for fans and collectors of the original large format book.

328 Pages, Hardcover
9" x 7", over 300 Illustrations
ISBN: 978-3-943330-47-2, **\$35.00**





Ana Bianchi

The Swimmers

Paper Cut-Outs with Matisse

In Ana Bianchi's latest children's book, kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch while outlining the artist's methods in a way that's sure to inspire young artists to create their own collage masterpieces.

32 Pages, Hardcover
7" x 9 1/2", 32 Illustrations
ISBN: 978-1-58423-716-7, **\$15.95**



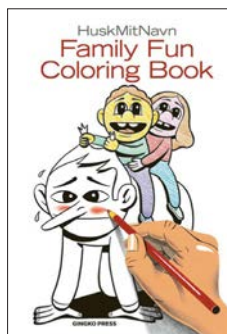
Paperwolf

Paper Animals

Vol 1: Fox, Deer, Meerkat and Bear Family

World-renowned paper artist Wolfram Kampffmeyer has created some of the most captivating paper sculptures we've ever seen. With faceted, geometric surfaces and in a wonderful array of modern designs and color palettes, his animals exhibit personality, movement and charm and make for wonderful home accents. This first volume in the *Paper Animals* series enables us all to become paper craft engineers. With easy to follow instructions and detailed photographs, all you need is glue, a sharp knife and a cutting board!

48 Pages, Paperback
8 1/2" x 11 3/4", 6 Paper Animals
ISBN: 978-1-58423-699-3, **\$24.95**



HuskMitNavn

Family Fun Coloring Book

In this offbeat, whimsical coloring book, Danish artist HuskMitNavn renders family scenes that simultaneously depict both the enjoyable and challenging parts of parenthood. There is nothing cynical about the artist's approach, though — the humor and pure joy within these vignettes makes an unambiguous argument that bringing up children is all worth it. The *Family Fun Coloring Book* is printed on quality paper and perforated on the edge, so children and adults can share the joy as they color a mini HuskMitNavn masterpiece for their wall or fridge.

32 Pages, Paperback
8 1/2" x 11 3/4", 32 Illustrations
ISBN: 978-1-58423-674-0, **\$14.95**



Available in North America

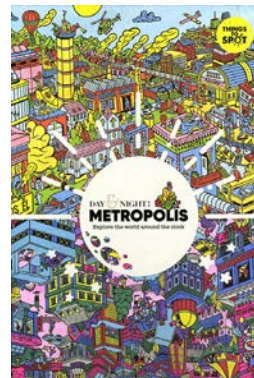


Viction-Viction

Day & Night: Rainforest

Is a rainforest as lively at night as it is during the day? Which creatures use natural camouflage to blend in during the day and which ones wake up after dark? *Day & Night: Rainforest* challenges perceptive children of all ages to explore life in various rainforest locations at different times of day. By means of clever illustrations and interactive elements, this epic activity book challenges the reader to find specific objects in a jungle of amusing distractions.

12 Pages, Hardcover
8 1/2" x 13", 12 Illustrations
ISBN: 978-988-77149-9-6, **\$24.95**



Viction-Viction

Day & Night: Metropolis

Does a city sleep at night? *Day & Night: Metropolis* invites perceptive children of all ages to look in on life around a busy city throughout the day. By means of clever illustrations and interactive elements, this epic activity book challenges readers to find specific objects in a sea of amusing distractions. The interactive 2-sided puzzle book has doors and windows to open and discover as readers explore and solve the city's many mysteries.

12 Pages, Hardcover
8 1/2" x 13", 12 Illustrations
ISBN: 978-988-77746-8-6, **\$24.95**



Viction-Viction

Guess Who?

A Brain Twisting Game for Little Detectives

Keep your eyes open and your minds focused in this addictive new game as you race against each other to catch the evildoer who committed the crime. In *Guess Who?* 25 amateur crooks are just waiting to be apprehended. But it takes a keen detective to follow the clues and unmask their true identity. With 50 cases to be solved, this boxed set provides hours of sleuthing fun. Includes a storybook with profiles of all 25 characters. **Ages 6+**

75 Pages, Boxed Set w/cards
4 3/4" x 6 3/4"
ISBN: 978-9-88771-498-9, **\$19.95**



Available in North America



Viction-Viction

My Space Adventure

Never-Ending Fun with Storytelling

This highly interactive and challenging new card game series is designed to inspire imaginative play among young and old alike. Simply roll the dice to determine the genre, draw some cards at random, and use your best improvisation skills to tell an original story based on the content of the card's artwork, arranged in any sequence. The genres include romance, mystery, humor, fantasy, horror and science fiction. The double-sided cards enclosed are beautifully illustrated with stylized scenes that are sometimes puzzling, at other times menacing the storyline is totally up to you, so rush headlong into the adventure and let your story unfold! The *My Adventure* series is sure to be an amusing pastime for years to come amongst family and friends alike.

40 Cards w/ Die
5" x 6 1/2", 80 Illustrations

ISBN: 978-988-77149-7-2, **\$19.95**

Viction-Viction

My Jungle Adventure

Never-Ending Fun with Storytelling

This highly interactive and challenging new card game series is designed to inspire imaginative play among young and old alike. Simply roll the dice to determine the genre, draw some cards at random, and use your best improvisation skills to tell an original story based on the content of the card's artwork, arranged in any sequence. The genres include romance, mystery, humor, fantasy, horror and science fiction. The double-sided cards enclosed are beautifully illustrated with stylized scenes that are sometimes puzzling, at other times menacing the storyline is totally up to you, so rush headlong into the adventure and let your story unfold! The *My Adventure* series is sure to be an amusing pastime for years to come amongst family and friends alike.

40 Cards w/ Die
5" x 6 1/2", 80 Illustrations

ISBN: 978-988-77149-6-5, **\$19.95**

Available in North America



Viction-Viction

What's That Monster?

Re-Imagine Faces by Mixing Doodles & Stickers

Are all monsters creepy and evil, or can they be happy or silly? The *What's That Face?* series lets children create their own answers to questions like these through interactive activity books that spark the imagination and allow lots of room for creativity! Each book includes 32 pages of blank creature designs for drawing, a number of different detachable mask templates, and sticker sheets featuring whimsical and off-beat facial features specially designed to match the theme. The books are perfect for collage, drawing, coloring and role-playing, allowing young artists to create and become their very own monsters, wild animals, and robots. Collect all of the *What's That Face?* books to mix-and-match your own crazy creatures! **For ages 4 and up.**

100+ Stickers, 4 Masks, 30+ Pages of Activities
8" x 11", 100s of Illustrations

ISBN: 978-988-77149-3-4, **\$19.95**

Viction-Viction

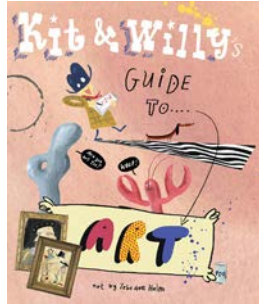
What's That Robot?

Re-Imagine Faces by Mixing Doodles & Stickers

Do all robots have square faces? What does a cool robot really look like to you? The *What's That Face?* series lets children create their own answers to questions like these through interactive activity books that spark the imagination and allow lots of room for creativity! Each book includes 32 pages of blank creature designs for drawing, a number of different detachable mask templates, and sticker sheets featuring whimsical and off-beat facial features specially designed to match the theme. The books are perfect for collage, drawing, coloring and role-playing, allowing young artists to create and become their very own monsters, wild animals, and robots. Collect all of the *What's That Face?* books to mix-and-match your own crazy creatures! **For ages 4 and up.**

100+ Stickers, 4 Masks, 30+ Pages of Activities
8" x 11", 100s of Illustrations

ISBN: 978-988-77149-3-4, **\$19.95**

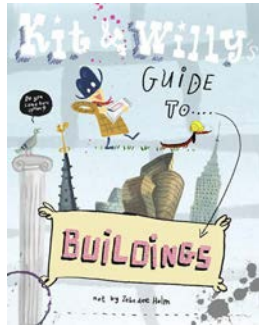


Zebedee Helm

Kit & Willy's Guide to Art

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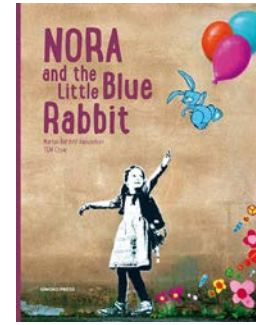
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Martin Berdahl Aamundsen, Crew Tsm

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Nora is the new girl in school and just wants to make friends. One day she spots something unusual out of the corner of her eye – a little blue bunny that only she can see. When she discovers that a boy in class can also see the rabbit, she makes a real life friend who also has a secret of his own. Unlike any children's book before, the entire story ingeniously takes places on the walls in the photographs. Illustrated in a vibrant graffiti art style, this book comes with two stencils that allow kids and adults to recreate some of their favorite characters from the book.

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Up & Down

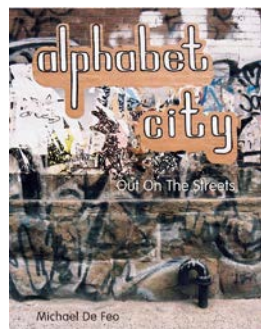
Explore the World Above and Below



There are wonders all around us, often waiting just outside our line of sight. *Up & Down* encourages young readers to look above their heads and below their feet to discover the magic of the world around them. Each beautifully illustrated scene includes 10-20 labeled objects and characters to identify, expanding vocabulary and illuminating the world's many details. Each scene will prompt children to examine the relationships between different aspects of the same environment and foster curiosity about the unseen corners of the world.

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Michael Feo

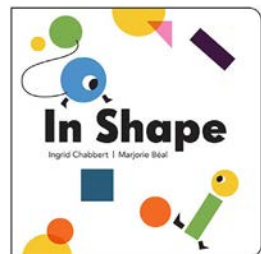
Alphabet City

Out on the Streets

Author Michael De Feo is a teacher and artist who achieved a certain amount of fame when his work was featured in the Art of Rebellion, the world's best-selling international survey of street art. *Alphabet City* encourages both children and parents to pay attention to their everyday surroundings by placing De Feo's joyful images in the context of art in the street. Bound as a children's board book, it features high quality photographic reproductions throughout.

36 Pages, Board Book

7" x 9", 36 Illustrations

ISBN: 978-1-58423-176-9, **\$19.95**

Ingrid Chabbert, Marjorie Béal

In Shape

Have fun discovering basic shapes and forms with *In Shape!* This charming children's board book features a unique and creative spin on shape-identification — little fingers can trace the brightly-colored images through contoured cut-outs and indented pages that make learning shapes an interactive experience. The unique, entertaining design even helps readers learn and remember shapes more easily. Let your index finger be your guide to the many possibilities of the world of shapes! **Ages 2+**

13 Pages, Board Book

7" x 7", 13 Illustrations

ISBN: 978-1-58423-656-6, **\$14.95**

HuskMitNavn

The Wrong Book

The Wrong Book is a humorous book geared for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. Artist and illustrator HuskMitNavn's unique and bold illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word apple, and the reader is left to decide what is real, the object or the word. Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.

14 Pages, Board Book

7" x 7", 14 Illustrations

ISBN: 978-1-58423-673-3, **\$14.95**

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