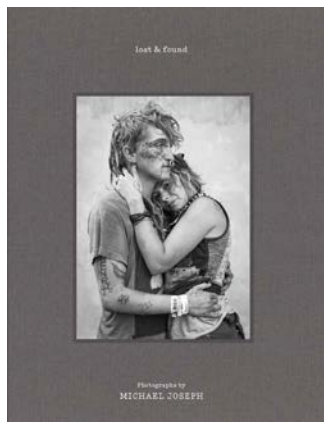




Fall 2022
Ginkgo Press



Michael Joseph

Lost & Found

10 years in the making, *Lost & Found* collects a remarkable body of work. Award-winning photographer Michael Joseph has patiently documented America's ultimate outsider class; travelers, train hoppers, hitchhikers – those without a fixed address. The subjects are depicted on the street using natural light, in the space in which they are found and all images are rendered in timeless black and white photographs. In some cases these indelible characters are photographed in different cities, sometimes years apart.

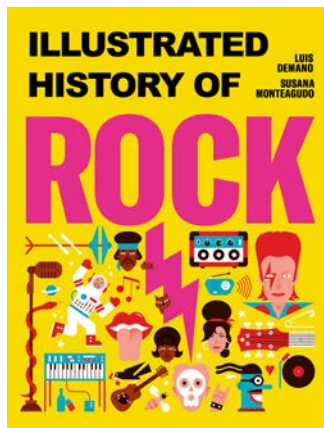


136 Pages, Hardcover

9 ½" x 12", 80 Plates

ISBN: 978-1-58423-780-8, **\$50.00**

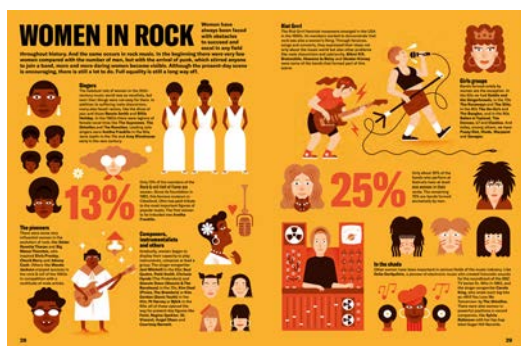




Luis Demano, Susana Monteagudo

Illustrated History of Rock & Roll

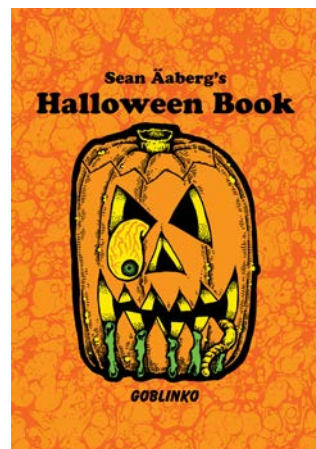
Trace the history of rock and roll with this playful journey through the decades, artists and styles that make this such a diverse and beloved art form. For children and parents alike, this colorful and lovingly illustrated book travels from the 1950s into the 21st Century, illuminating key artists from each decade that represent their time period as well as supplying brief historical context for each era. The following chapters illuminate all the related musical styles from heavy metal to hip hop, iconic songs and albums, the anatomy of bands, fashion tribes from hippies to goths, the women of rock, legends lost and so much more – enough to inspire any young aficionado or musician!



48 Pages, Hardcover

9 1/2" x 12 1/2", 48 Illustrations

ISBN: 978-1-58423-784-6, \$24.95



Sean Åberg

Sean Åberg's Halloween Book

Sean Åberg has a very specific vision of Halloween and its place in our culture. In his *Halloween Book* he looks at the celebrations of yore along with current day traditions. He offers recipes and a view on pumpkin spice and a survey of spooky and Halloween centric movies and personalities. No gravestone is left unturned as the author explores the holiday's impact on popular culture, from music to Hollywood, and beyond.

A prolific artist and illustrator, Åberg has created unique projects under his GOBLINKO brand, including PORK Magazine, the book *Acid Vomit*, and his Dungeon Degenerates game.



84 Pages, Hardcover

9" x 12", 120 Illustrations

ISBN: 978-1-58423-775-4, \$29.95





Olivia Brun, Tiphaine Germain-Lacour

Seeds and Cuttings

A Guide to Germinating, Propagating and Multiplying 60 Kinds of Plants

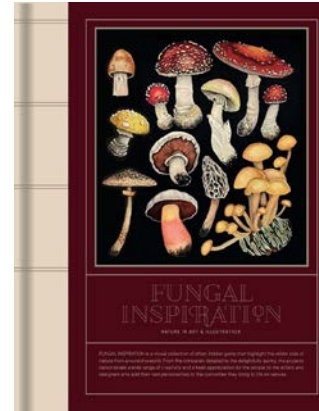
Within this fun and easy to understand book, you'll learn how to; root cuttings and leaves in soil and water, germinate pips, pits and seeds along with other propagation techniques. From decorative house plants, to herbs and vegetables, this book will multiply your botanical abundance. Propagation projects include: popular herbs and edibles including rosemary, mint, thyme and pineapple, fruit trees such as orange, olive and apple, popular decorative and indoor plants like monstera, pilea, marantha, and hoya.



128 Pages, Hardcover
8 ½" x 11", 175 Illustrations
ISBN: 978-1-58423-777-8, **\$29.95**



Available in North America



Viction

Fungal Inspiration

Art and Design Inspired by Wild Nature

Explore the marvelous kingdom of the fungi through this magnificent follow up to *Botanical Inspiration*. While nature's beauty is evident throughout the plant kingdom with its showy blooms, lush vegetation and grandiose statures, there is just as much charm to be found among the fungal denizens lurking off the beaten path in our forests and wild places. Coming in a wide variety of fantastical colors, shapes, patterns and sizes, they provide ample inspiration for the nuanced artist. From the intricately detailed to the delightfully quirky, *Fungal Inspiration* features interpretations by some of today's leading artists in a variety of media that bring this hidden realm into focus.



288 Pages, Hardcover
7 ¼" x 9 ¼", 100s of Illustrations
ISBN: 978-988-75666-1-8, **\$45.00**





Yarrow Lazer-Smith

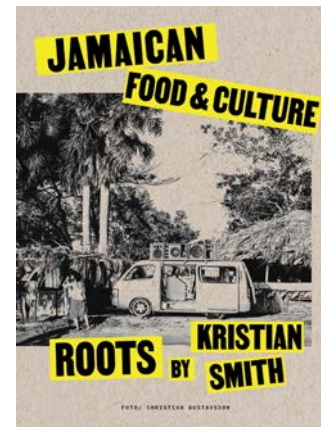
Ramen Forever

An Artist's Guide to Ramen

More than a cookbook, *Ramen Forever* is an illustrated love letter to this deceptively simple dish curated by San Francisco-based artist Yarrow Lazer-Smith (AKA Yarrow Slaps). The author's obsession with ramen of all kinds has taken him to shops around the world, leading to conversations with top chefs, foodies, bloggers, and the artists that have lived off of instant noodle soup packets before ramen became a trend. Interviews with ramen heroes including Moe Kuroki (Boston's Oisa Ramen), Yoshihiro Sakaguchi (Taishoken, San Mateo), Hans Lienesch aka "The Ramen Rater," Esther Choi (Mokbar - NY), and Sam White (Ramen Shop, Oakland) give an insider's view into gourmet ramen spots across the global diaspora. The recipes in *Ramen Forever* range from playful to critical to restorative, showcasing the true versatility of ramen as a dish for every occasion, for people of every background and every budget.



304 Pages, Hardcover
9" x 12", 375 Illustrations
ISBN: 978-1-58423-772-3, **\$60.00**



Kristian Smith

Roots

Jamaican Food & Culture

Inspired by his multicultural upbringing, professional chef Kristian Smith set out to recreate the mouthwatering flavors present in all his favorite Jamaican dishes from childhood. The result of over a decade's worth of experimenting with the best methods and ingredients needed for an authentic Caribbean experience, *Roots* invites cooks of all backgrounds and skill levels to bring the delectable dishes of Jamaica into their lives.

From rigging your own grill to get set up for traditional jerk grilling to crafting cocktails that pair perfectly with both meat and veggie-centric dishes, this cookbook is full of easy-to-follow recipes and invaluable instruction on how to enjoy Jamaican food anywhere in the world. Includes chapters on main dishes, sides, beverages and desserts, along with tantalizing photographs of every dish.



176 Pages, Hardcover
7" x 9 1/2", over 100 Illustrations
ISBN: 978-1-58423-767-9, **\$35.00**





Xavier Tapies

Where's Banksy?

New 2022 Edition

The world's most celebrated artist keeps going from strength to strength, and in this latest edition of *Where's Banksy?*, we have his brilliant *Migrant Child With Pink Flare* in Venice, to the fantastic situationist *Valentine's Day* in Bristol. Two works referencing the pandemic show Banksy at his most eloquent. His homage to Oscar Wilde, *Create Escape*, also resulted in Banksy selling the work he stenciled on the side of Reading Jail in England, thus ensuring that the jail was turned into an arts center rather than being demolished. We also have Banksy's typically witty *Great British Spraycation*, featuring several works created in seaside towns along Britain's east coast, with Banksy addressing the plight of migrants, global warming, corporate greed and smug Western selfishness. Twenty years after his first works appeared in Bristol, Banksy has not only maintained his relevance, but has managed to preserve his anonymity.



248 Pages, Hardcover
8 1/2" x 10 1/2", 175 Illustrations
ISBN: 978-1-58423-773-0, **\$45.00**

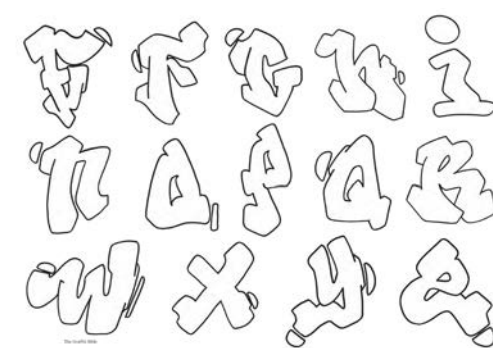


Alan Ket, Eske Touborg

Graffiti Bible

A Complete Guide on How to Do Graffiti

Would you like to learn how to write graffiti? This "bible" is the best place to start! Important lessons on spray can theory and execution unfold over the course of this 350 page tome. The incremental sessions are driven home by guest graffiti writers including BATES, NYCHOS, CHAS, MADC, ASKEW, and more. The learning process is augmented by interviews with top artists and interactive pages meant to be directly drawn upon. A foreword by Alan Ket, co-founder and curator of the Museum of Graffiti in Miami provides the perfect background and context for budding graffiti writers.



352 Pages, Flapped Paperback
12 1/4" x 8 3/4", 100s of Illustrations
ISBN: 978-1-58423-776-1, **\$49.95**





Kiriakos Iosifidis

Framed

The Art of the Bicycle

Framed is a beautiful multi-disciplinary anthology of art, design and ideas inspired by the humble bicycle. The work in *Framed* is divided into 5 sections: Urban Art, Paintings, Illustration, Sculptures, Handmade and Extras.

Urban Art presents large scale murals and public art from artists. **Painting** includes the works of creators be-smitten by the bicycle for its form, function and symbolism. **Illustration** crams in an equally impressive selection of creators such as Caleb Kozlowski and Little Friends of Printmaking. The **Sculpture** chapter is short and sweet, but begins most impressively with the work of world-renowned artist Ai Wei Wei. **Handmade** features an interesting cross-section of actual bicycles. The **Extras** chapter looks at the ascent of bike culture, performance art, urban planning and the incomparable trials rider Danny Macaskill.



272 Pages, Hardcover
12 1/2" x 8 1/4", 450 Illustrations
ISBN: 978-1-58423-755-6, **\$45.00**



Juergen Blumlein, Dirk Vogel, CAP10

Skateboarding is Not a Fashion

Revised and Expanded Edition

SINAF is the culture's magnum opus look book. The gigantic first edition was an instant sellout, so the authors felt compelled to stuff even more content into this revised volume, now standing at almost 700 pages!

As the culture moved on from its "novelty" stage as an offshoot of the surfing craze in the early days and developed its own distinct identity, brands core to the scene such as Vans, Santa Cruz, Powell-Peralta, Sims, Alva, Jimmy'Z brought their distinct visions to the table. Telling the inside story of skate couture in the words of those who lived it, *SINAF* features original commentary from designers, company founders, and pro skateboarders who have defined skateboarding's look for entire generations. Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Alva, Brad Bowman, Steve Olson, Steve Caballero, Steve Van Doren, and many more.



668 Pages, Hardcover
9" x 11 1/2", 450 Illustrations
ISBN: 978-1-58423-766-2, **\$75.00**





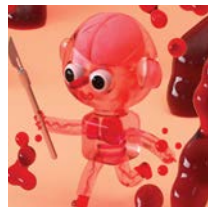
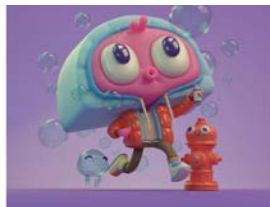
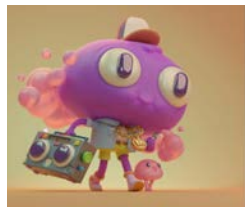
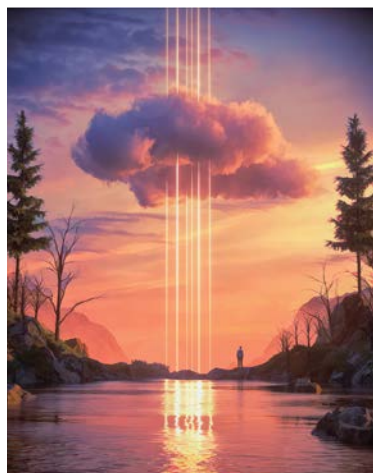
Kyle Goodrich, Hannah Stouffer, Tobias Revell

Computer Generated

The 3D Art Anthology

3D Art is in a transformative moment. It can now be created, promoted, bought and sold all within the boundaries of digital space. This dynamic art movement is enabled by new tools and is limited only by the imagination of its creators. Artists working in CG art today are unfettered by curators and gatekeepers, making their case directly to the public, largely on social media platforms. *Computer Generated* represents a holistic, big picture view of contemporary, independent, artist-driven CG and features 210 artists from 39 countries. The collection takes a deep dive into the movement and showcases a cross-section of work from some of the most innovative, imaginative and influential contemporary CG creators.

Notable contributors include: Bleep, Fvckrender, Blake Kathryn, Filip Hodas, Extraweg, Peter Tarka, Roger Kilimanjaro, Andreas Wannerstedt, Jason Ebeyer and many more!



368 Pages, Hardcover
8 1/2" x 11", 450 Illustrations
ISBN: 978-1-58423-762-4, **\$55.00**



Available in North America



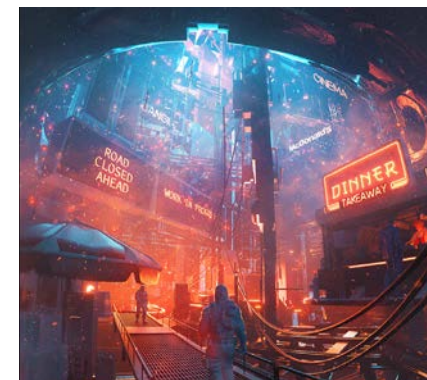
Viction

Neontastic

Cyberpunk Inspired Art and Illustration

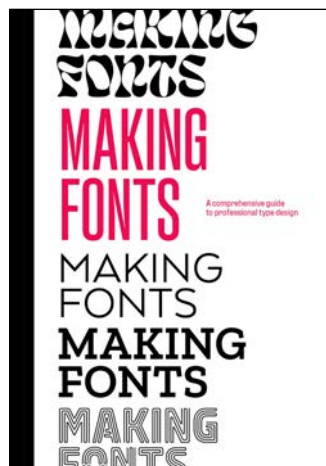
From *Blade Runner* to *Ghost in the Shell*, visions of a dystopian future have long fascinated creatives around the world, making their way into pop culture through movies, games, TV series, novels and comics. Although storylines may vary, the visuals conjured typically capture the audiences' imagination through a compelling juxtaposition of high-tech, futuristic elements often involving cybernetics within a dark and gritty urban setting.

Inspired by the cyberpunk genre, *Neontastic* is a stunning collection of art and illustration by some of the world's leading practitioners that transports viewers to a world where fluorescence glows against an abyss of infinite possibilities. Atmospheric and evocative, each project offers a glimpse into a future that could come to be and asks the question: what if science fiction became reality?



256 Pages, Paperback
8 1/4" x 11 1/4", 100s of Illustrations
ISBN: 978-988-75666-5-6, **\$45.00**





Chris Campe and Ulrike Rausch

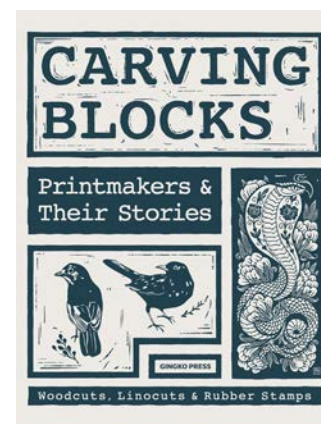
Making Fonts

A Comprehensive Guide to Professional Type Design

A big fan of our bestselling book *Why Fonts Matter?* Ready to graduate and make your own? Simply put, *Making Fonts* is the only guide you will ever need for designing fonts of your own. Afraid to get started? The authors remove the mystique, passing on the basics of type design in just 9 steps. Along the way you will learn about the anatomy of letters, tools of the trade and how to develop your ideas from start to finish. From experimentation with hand-drawn type to layout, digitalization, vectorization and the creation of perfect curves, all bases are covered. *Making Fonts* also includes a helpful selection of workshops as not all types are created equal and some require individual approaches. Now what are you waiting for?



216 Pages, Hardcover
7" x 10 1/4", 430 Illustrations
ISBN: 978-1-58423-774-7, **\$45.00**



Sandu Publications

Carving Blocks

Printmakers & Their Stories

Enter the world of printmaking and its makers, a diverse art form whose techniques employ skills as varied as the materials they employ, from carving to illustration, painting and printmaking. But whether utilizing wood, linoleum, or rubber as a matrix, all forms share a common ground and processes in common. This collection includes contributions by over 25 talented printmakers from around the world who illuminate the mysteries of block printing through in-depth interviews and inspired works. Through process shots as well as side by side comparisons of manipulated matrices versus finished prints, we stand witness to what is possible. The finished products are as varied as the artists and include posters and prints, cards and envelopes, gift wrap, zippered pouches, totes and more



240 Pages, Hardcover
7 1/2" x 9 3/4", 500 Illustrations
ISBN: 978-1-58423-783-9, **\$45.00**



Available in North America



Viction

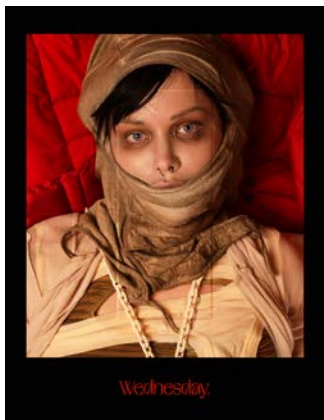
Dark Inspiration

Grotesque Illustrations, Art & Design

At long last the bestselling *Dark Inspiration* series will be available again, this time in a single volume, combining the best of macabre art from the original two volumes with an assortment of all new projects. From depictions of our most primal fears to scenes of death and injury, the featured work provokes viewers to confront the demons that haunt us all. Some appear as nightmare visions dreamt and hopefully forgotten, others are unexplainable tableaux, sure to alarm and disturb. All are fascinating. In a variety of media including digital and hand rendered illustration, sculpture, photography and more. Publishing on the advent of Victionary's 20th Anniversary.

384 Pages, Hardcover

6 ¾" x 8 ¾", 100s of Illustrations

ISBN: 978-988-74629-3-4, **\$45.00**

Kevin Grady

Wednesday

A Magazine For Mortals: Being a Bible Of Dark Culture

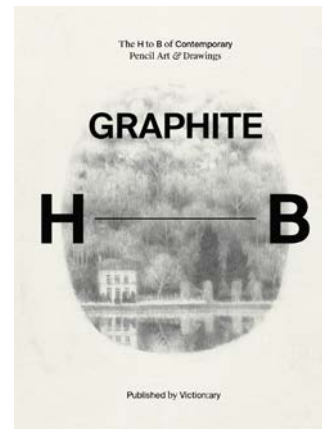
Appropriately conceived during a global plague, *Wednesday* is the new Bible of Dark Culture. Dark culture? It's not just for goths. It's been lurking around the corner for as long as people have feared ghosts. You can hear it boldly knocking on the door in the first movement of Beethoven's Fifth Symphony, in the pervasive melancholy of Simon and Garfunkel's "The Sounds of Silence" and, of course, in Ian Curtis' tortured moan. It creeps all Frankenstein-like down Rick Owens' runways, and makes its presence known physically in Brutalist concrete. It fills the desperate pages of *The Bell Jar* and it's in the melting faces of Nicola Samori paintings. It's Edward Gorey. In a long, fur coat. With his cat. It's coming to get you, Barbara. And, believe it or not, it makes some of us feel really alive.

300 Pages, Paperback

8" x 10", 100s of Illustrations

ISBN: 978-1-58423-785-3, **\$45.00**

Available in North America



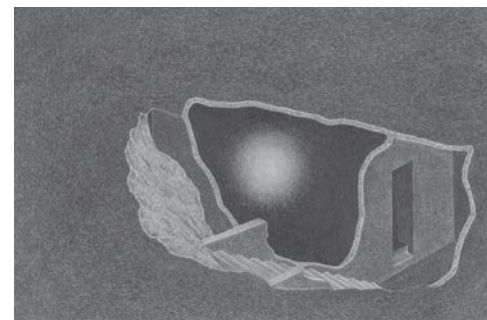
Viction

Graphite

The H to B of Contemporary Pencil Art & Drawings

At a time when almost everything can be digitally done up to perfection, the smudges and smears by graphite can be refreshing to the eye and unapologetically human. As a creative tool, it can also be the simplest and most affordable medium with which to express oneself and find joy.

Graphite is a stunning collection of pencil artwork by creatives around the world who have skillfully mastered the art of drawing by hand to make their mark. In a twist, the book is arranged by grading scale with works progressing from H or hardness to B or blackness and through every gradation in between. Featuring various subject matters and styles, it makes for a beautiful addition to the bookshelf and invites you to step away from your screen every now and then to, perhaps, pick up a pencil yourself and appreciate the simple things in life.



272 Pages, Paperback

6 ¾" x 8 ¾", 100s of Illustrations

ISBN: 978-988-75665-2-6, **\$45.00**



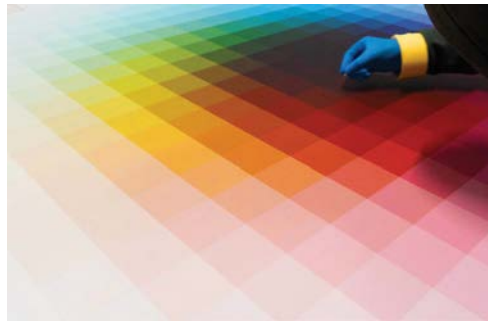
Felipe Pantone

Felipe Pantone

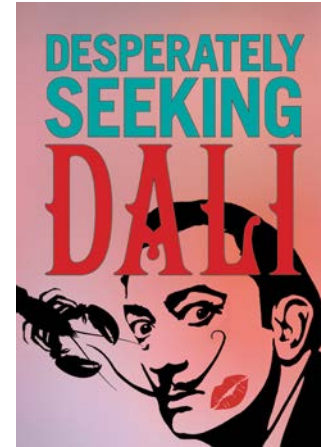
Praesentia

Based in Valencia, Spain, Felipe Pantone has made a name for himself around the world. Pantone's art is a meditation on the ways we consume visual information. Pantone uses various software to create work which is then translated into frescoes, murals, paintings, and sculptures which give a tactile extension of what is occurring in the digital world.

"I needed my graffiti to stand out amongst other graffiti writers. I increased the contrast in my pieces (pictorially), so I ended up using only black and white op art type elements juxtaposed with the most saturated colors. At some point, I got rid of the letters of my graffiti name, and I started doing abstract compositions. I titled them Optichromies as an homage to the master Carlos Cruz-Diez's Psychchromies." – Felipe Pantone



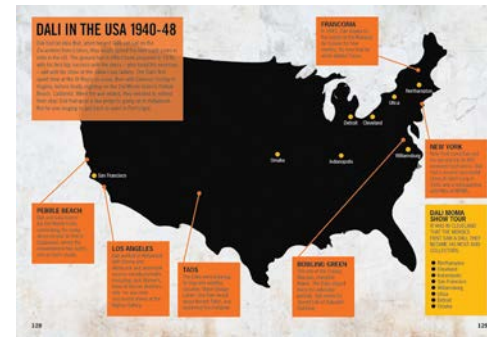
308 Pages, Hardcover in Plastic Slipcase
9 ¼" x 13 ¼", 100s of Illustrations
ISBN: 978-1-58423-763-1, **\$95.00**



Desperately Seeking Dali

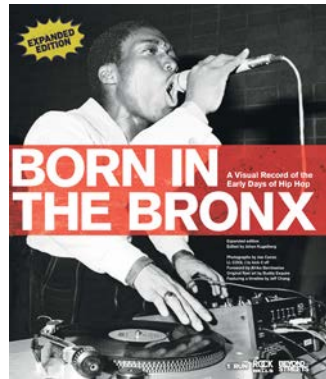
Dali's outrageous life lived up to his surrealistic oeuvre. His travels, exploits and travails make for great reading and are especially well suited to the *Desperately Seeking* series.

His Spanish origins were hugely important. A child of Catalonia, Dali drew much inspiration from his childhood in Cadaqués and then from his surroundings in Port Lligat. His military service and first solo exhibition happened in Barcelona. Dali's well-heeled Parisian patrons helped the artist move onto the international stage, and by the mid-1930s he'd had his first show in New York and was included in the International Surrealist exhibition in London. With the Spanish civil war closing in, Dali took his outrageous show on the road to the USA and made waves there for nearly a decade during the 1940s. The artist continued to create for another 40 years and for the fascinating details you'll want to read this book!



152 Pages, Hardcover
5" x 7", 112 Illustrations
ISBN: 978-1-58423-778-5, **\$19.95**



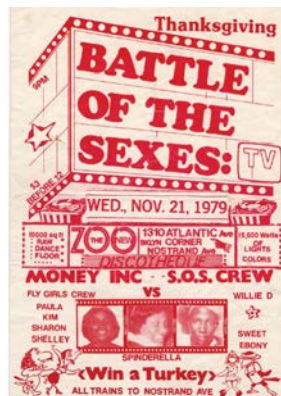


Joe Conzo

Born in the Bronx

A Visual Record of the Early Days of Hip Hop

The work of pioneering photographer Joe Conzo forms the backbone of this crucial documentary journey through Hip Hop's formative years. Curator and writer Johan Kugelberg builds on this foundation by gathering the scattered remains of a movement that had its eye on the future from day one. The energetic flyer artwork of Buddy Esquire provides another aesthetic pillar of the book and is supported by personal contributions from influential creators including Grandmaster Caz, LA Sunshine, JDL, MARE 139 and Grandwizzard Theodore. A foreword by Legendary DJ and Bronx native, Afrika Bambaataa and hip hop timeline by bestselling author, Jeff Chang round out this important collection and add further context to the movement's explosive early period.



240 Pages, Hardcover
9 1/4" x 11 1/4", 175 Illustrations
ISBN: 978-0-9974482-4-5, \$50.00



Available in North America



Rex Koo

I Know Kung Fu

Known for its deft stunt-like movements, 'kung fu' is a form of Chinese martial arts that originally referred to any study requiring patience, energy, and time to complete. Over the last few decades, it has exploded in mainstream culture. In fact, it has been said that the definition of 'kung fu' as we know it today can be attributed to mistranslations of subtitles or dubbing!

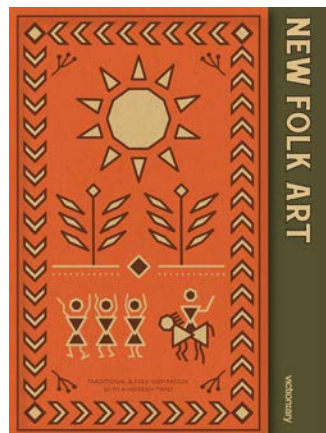
I Know Kung Fu takes an intriguing look at the stars and shows that have made it what it is through the bold and characterful drawings of Hong Kong cult illustrator Rex Koo, who was inspired by 'kung fu' flicks from the 1980s and 1990s. Coupled with bite-sized information on famous techniques/weapons and comic strips, it is a must-have collectors' item for old and new fans of the martial art and those who wish to know more about it in a unique way.



208 Pages, Paperback
7 1/4" x 10 1/4", 100s of Illustrations
ISBN: 978-988-74629-0-3, \$45.00



Available in North America



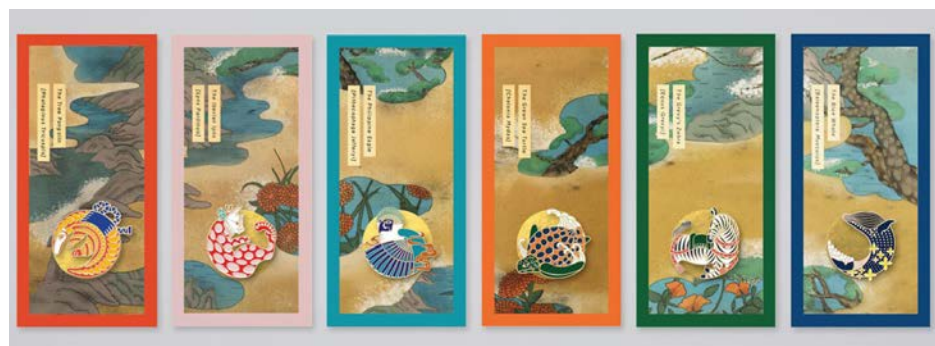
Viccion

New Folk Art

Design Inspired by Folklore and Traditional Craft

It is human nature to look to the past when seeking inspiration, particularly in art and related creative fields. Unlike other genres that can be attributed to a specific era or style, folk art is harder to define or categorize due to its special significance in the hearts and minds of local communities. Although often created for practical purposes, each piece tells a story of cultural heritage and craftsmanship that has the ability to transcend time and inspire the creatives of today.

From mural art to fashion, product design, graphics and interiors, *New Folk Art* features a colorful collection of work from around the world that draws from ancient folklore and traditional crafts to breathe new life into tales that have been passed down through the generations.



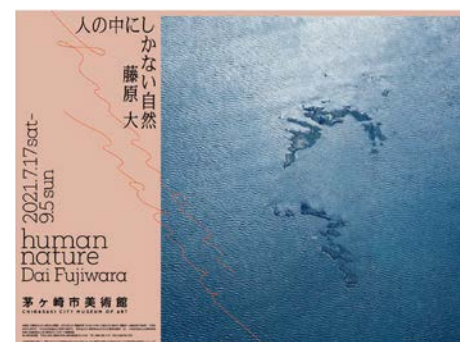
272 Pages, Paperback
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-75666-0-1, **\$49.95**



Sandu Publications

Japanese Graphic Design

Japanese Graphic Design is perhaps the most comprehensive look yet at the design aesthetic that still leads the world with its perfect blend of elegance and simplicity. The book launches with a survey of several Japanese masters of the last few decades that exemplify these design principles through their diverse graphic work. From Norito Shinmura and his beautiful nature inspired graphics to Shun Sasaki's maximalist approach and bold use of color. With in-depth interviews we gather rare insight into both their creative processes and the cultural environment that allowed their design output to flourish and find resonance. The last chapter showcases brand new cross category work either inspired by the likes of the great designers profiled or representing the masters of tomorrow.



272 Pages, Paperback
6 1/2" x 9 1/2", 100s of Illustrations
ISBN: 978-1-58423-782-2, **\$49.95**



Available in North America



Viction

Hanzi Kanji Hanja 2

Graphic Design with Contemporary Chinese Typography

The age of the internet and media have brought about a growing interest in Asian culture and its various languages across the region. Due to the unique structures, the Han characters are being utilized as flexible design elements that bring abstract visual concepts to life in breaking the barriers between the East and the West.

As a follow-up to the original release in 2015, *Hanzi•Kanji•Hanja 2* comprises logotypes and their applications to offer readers a closer insight into the art of the strokes; as well as a showcase of brand identities and expanded further with case studies and interviews to serve as an inspiring reference point for designers of all cultures.



304 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-75665-6-4, **\$49.95**

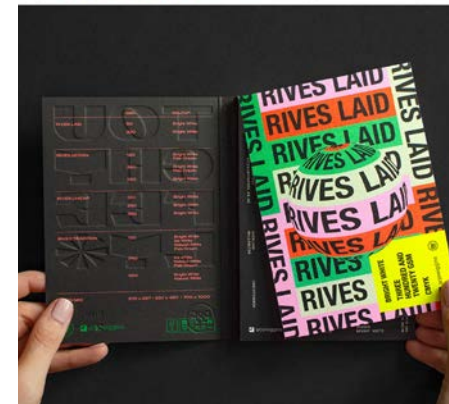


Sandu Publications

Beyond Design

Special Printing Effects and Their Application

Have that crucial design project that requires something special? This is easily done through the application of printing techniques that can either bring selected type or graphic into relief, or impress into the surface of the chosen material. While many are not new processes, *Beyond Design* illuminates the variety of options available through a showcase of exquisite real world examples by some of the world's most talented designers. From hot stamping with metallic or holographic foils, to embossing and debossing, cutting and creasing and even special inks like thermochromic that react to ambient heat, no stone is left unturned. As an added bonus, a priceless set of actual hands-on samples of each printing method will be included with the book so that you can compare the different effects in person. An unbelievable resource!



272 Pages, Jacketed Paperback
7 1/4" x 9", 400 Illustrations
ISBN: 978-1-58423-781-5, **\$49.95**



Available in North America



Viction

Packaged for Life: Scent

Packaged for Life: Scent is a celebration of the products with the power to evoke a feeling, transport people in space and time, or create a distinct ambience through smell. Highlighting some of the best packaging design work from around the world for candles, incense, perfumes and more, it also comes with a booklet of fun facts on fragrance as an additional source of inspiration for the senses.



288 Pages, Paperback
5 3/4" x 7 3/4", 100s of Illustrations
ISBN: 978-988-75666-8-7, **\$39.95**



Available in North America



Viction

Packaged for Life: Chocolate

Packaged for Life: Chocolate features a delectable collection of creative packaging design work for one of the most popular snacks in the world today that even the ancient Mayans enjoyed! Along with the fun facts in the accompanying booklet as per previous editions, the projects serve as morsels of inspiration and visual treats as appealing as the sinfully-delightful product itself.



288 Pages, Paperback
5 3/4" x 7 3/4", 100s of Illustrations
ISBN: 978-988-75666-4-9, **\$39.95**



Available in North America



David Andreu Bach

Container Architecture

Modular, Prefab, Affordable, Movable and Sustainable Living

The ultimate in sustainable architecture, containers provide a cheap and resilient building material with a myriad of possible applications. Modular, these self contained units are easy to attach to an existing build, incorporate within larger buildings or even combine together to create a single structure uniquely their own. Traditionally used in maritime and rail transport, these versatile vessels are by nature robust and durable, combining strength with all the benefits of a recycled material.

Container Architecture features some of the most innovative uses of containers in building across sectors and scales including single-family and collective housing, shopping centers, offices, schools, hotels, restaurants, shelters, laboratories and works of ephemeral architecture.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-662-3, \$49.95



Sergio Asensio Quesada

Brick Architecture

Layer by Layer

With nearly 10,000 years of sustained use in human habitation, the humble brick continues to be prized for its wonderful properties. Not only is it an inexpensive, long lasting and low maintenance building material, but it also provides protection from fire and extreme climactic conditions despite being naturally sourced. Brick also has a certain aesthetic appeal arising from the warmth of its natural color palette and the possibilities of pattern and form that can transform any space. Explore the variety and versatility of construction through the incredible projects featured, each with detailed descriptions, beautiful images, site and floor plans, elevations and sections. While focusing on residential and interior architecture, this celebration of the brick is sure to inspire for years to come.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-661-6, \$49.95



Available in North America



Bridget Vranckx

I Work @ Home

Home Offices for a New Era

With the advent of the Covid-19 pandemic, working from home has become the new normal for many. While some people already had an existing space to work from, many had to carve out a new area for themselves to spend their working hours. With considerations of necessary furniture and infrastructure, noise reduction and separation from the comings and goings of other home dwellers, the challenge is not to be minimized!

Architects and interior designers the world over have jumped on the bandwagon of home office design, creating original and productive work spaces within people's homes. *I Work @ Home* showcases design solutions from 30 international architects and interior designers and highlights the endless possibilities of this new home design trend.



280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-660-9, \$49.95



Available in North America



David Andreu

House Stories

Old vs New

Renovating a house can be quite intimidating and developing the right style is the first step to creating your dream home, whether you're buying a new place, or designing a ground-up construction. With clear descriptions this book helps you create a cohesive feel for your home décor through examples of distinctive spaces that stand the test of time and trend. This volume also includes helpful information on creative solutions to personalize your space.

With hundreds of stunning photographs, *House Stories* is a lush exploration of what is possible for you and your home, regardless of size or budget.

336 Pages, Hardcover

10" x 11 1/2", 750 Illustrations

ISBN: 978-84-9936-684-5, \$49.95



Daniela Santos

Raw Interiors

Wabi Sabi Style

Long a prominent design aesthetic, Japanese minimalism stands at the core of Wabi Sabi, both a world view and aesthetic based on the acceptance of transience and imperfection. In recent years this has fueled the desire for *Raw Interiors*, modern spaces that bridge East and West and soothe the soul with their beautiful simplicity and eclectic decor. This book features approximately 30 international projects that exemplify this modern approach to Wabi Sabi, ranging from houses and apartments to commercial spaces, restaurants and hotels and featuring some of the most influential architects and interior designers in the world.

336 Pages, Hardcover

10" x 11 1/2", 500 Illustrations

ISBN: 978-84-9936-685-2, \$49.95



Available in North America



Francesc Zamora, Robert Nebolon

The California Style

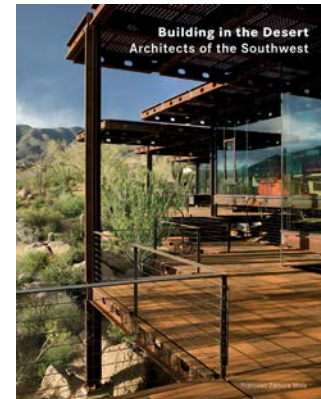
Architecture on the Edge in Paradise

The California Style is a complete compilation of the most relevant architects, landscape designers and interior designers in California. Containing the latest projects of 24 selected Californian professionals, this work reveals the most beautiful homes, residences, retreats, sustainable houses, haciendas, chic apartments, gardens, terraces & outdoor spaces, pool houses, cottages, urban developments, cultural centers and sports facilities completed in the last years.

336 Pages, Hardcover

8" x 10", 100s of Illustrations

ISBN: 978-84-9936-707-1, \$45.00



Francesc Zamora

Building in the Desert

Architects of the Southwest

The world today can be an infinitely better place. With the increasing amount of issues affecting us as a whole in recent years, such as the global health crises, environmental destruction, and socioeconomic disparities, the onus is on each and every one of us to do everything we can for the generations to come.

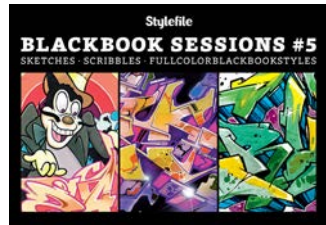
Design has been — and will always be — our crucial tool in this regard. Whether it be through campaigns that rally for action, posters that raise awareness, or products that actually change bad habits, designers combine creativity, craft, and compelling visuals to materialize concepts that can effectively transform the way we live. *Good by Design* collates the best projects and insights to inspire not only those who wish to do good, but also hope for all in a better tomorrow.

336 Pages, Hardcover

8" x 10", 500 Illustrations

ISBN: 978-84-9936-683-8, \$45.00



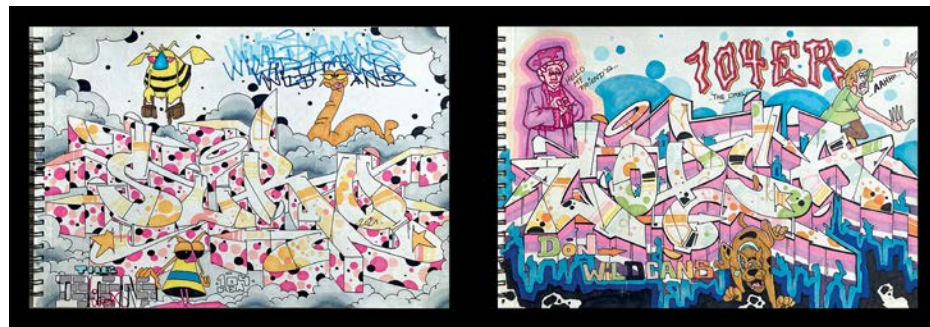


Markus Christl

Blackbook Sessions V. 5

After a decade long hiatus, Publikat is bringing back the much-loved *Blackbook Sessions* series due to continued demand from the underground. Over the course of 160 pages *Blackbook Sessions V.5* offers an insider's view of the individual approaches taken by contemporary graffiti writers. Some work out perfect pieces on paper, others just scribble around, allowing their ideas to surface through more gestural work. These volumes are published in Germany and focus mostly on the European Graffiti scene, but writers from around the world enjoy being profiled within.

Featured writers include: DEJOE, MR.BAKER, KACAO77, SLIDER (GER), RUSTE, SEWER (US), TRUBA, TRUN (RU), SWET (DK) among many others.



160 Pages, Paperback
9" x 6 1/4", 200 Illustrations
ISBN: 978-3-949526-02-2, **\$29.95**



Michael Lawrence, Chris Pape

Nation of Graffiti Artists

NOGA, or Nation of Graffiti Artists was the utopian vision of Jack Pelsinger, who begged the city for a studio where kids of all talent levels could further their interests in the arts. The 1970s were a time in New York's history where a request like this could be accommodated, the city leased the group a run-down storefront for \$1 dollar a month in 1974. Like moths drawn to a light, the kids showed up, hundreds of them.

A ragtag bunch of teenagers helped him clear garbage from the space and build it out (while covering it in tags and pieces, of course). For some of them, it was the first time holding a brush or spray can. Some had painted a few trains before, and soon some of the biggest names of the era became regulars (SCORPIO, BLOOD TEA, ALI, STAN 153, SAL 161 and CLIFF 159).



152 Pages, Hardcover
8" x 11", 160 Illustrations
ISBN: 978-1-58423-779-2, **\$35.00**



Available in North America



Viction

Drawing Attention

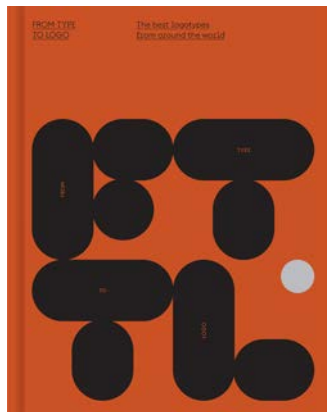
Custom Illustration Solutions for Brands Today

Whether it's via depictions of cute imaginary characters or familiar backdrops brimming with color, illustrations can set the right tone for brands to tell meaningful stories. Besides enriching a visual language or identity system with vivid details, hand-rendered designs also make for heart-warming elements that enable companies to connect and engage with audiences in delightful ways.

The collection of projects featured in *Drawing Attention* serve to inspire designers with a variety of illustration styles and settings that help to add more narrative layers to a brand. From small businesses looking to highlight their charm to bigger ones in need of “humanizing” their touch-points, the book showcases drawings that effectively bridge the creative and commercial to draw attention.

256 Pages, Paperback

8 ¼" x 11 ¼", 100s of Illustrations

ISBN: 978-988-74629-9-6, **\$49.95**

Viction

From Type to Logo

Best Logotypes Around the World

When it comes to building a brand, logo design is often one of the first few important steps in the creative journey. With so much more competition to contend with today, how can designers help start-ups and evolving brands put their best foot forward visually?

A key branding element used by many of the biggest companies around the world, a logotype revolves around a company's name or initials and features typography as the main design approach. *From Type to Logo* details the processes of combining the two distinct design disciplines in a compelling book of case studies that make an inspiring reference point for budding and working branding professionals alike.

300 Pages, Hardcover

7 ½" x 10", 100s of Illustrations

ISBN: 978-988-75665-9-5, **\$49.95**

Available in North America



Viction

PRINTABLE

Printing Techniques and Effects in Visual Design

In an increasingly digital world, the art of printing has become more precious than ever. Although screens continue to take over society and sustainable practices have improved the preservation of natural resources, many designers still thrive on delivering tactile experiences, experimenting with new techniques or being inventive with conventional materials to bring their ideas to life in meaningful and visually impactful ways.

PRINTABLE is a stunning showcase of familiar and innovative methods that elevate printed matter for branding and beyond. Featuring printing experts, printmakers, and creative projects from around the world, it celebrates craftsmanship and serves to inspire those looking to add more character and dimension to their work.

256 Pages, Paperback

8 ¼" x 11 ¼", 100s of Illustrations

ISBN: 978-988-74629-6-5, **\$49.95**

Viction

New Utilitarian

Systematic Approaches to Aesthetics and Design

Trends may come and go in the design world, but classic aesthetics and techniques are often timeless, resurfacing every now and then as rejuvenated and reinterpreted versions of their former selves. As technology continues to advance, designers are able to explore or experiment with ideas and push creative boundaries in whole new ways, while referencing influences and inspiration from the past.

New Utilitarian takes an intriguing look at the ‘future classic’ phenomenon through the lenses of creatives who skillfully merge different eras and approaches into a strong and striking visual language for the Age of Data. Each project hints at both nostalgia and novelty in creating a bold and distinct impression of the future for the creative landscape of today.

288 Pages, Hardcover

7 ½" x 10 ½", 100s of Illustrations

ISBN: 978-988-75665-5-7, **\$49.95**

Available in North America



Viction

Palette Mini 08: Iridescent

Holographics in Design

Palette Mini 08: Iridescent explores the myriad of possibilities that result from multi-colored illusions that shift with the viewer's vantage point through projects from all around the world. Whether its kaleidoscopic nature is utilized to create depth and dimension or to transform physical attributes and perspectives, discover how some of the best designers are experimenting with holographic hues to generate visuals and objects that intrigue.

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-74628-3-5, **\$35.00**



Viction

Palette Mini 09: Nature

New Earth Tone Graphics

Palette Mini 09: Nature is a compelling compilation of projects from around the world that were brought to life by the rich spectra of Earth. From brand identities and packaging design to one-of-a-kind art pieces and visual experiments, it features the variety of impactful ways where colors from our natural environment can be applied to leave meaningful and lasting impressions.

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-75665-8-8, **\$35.00**



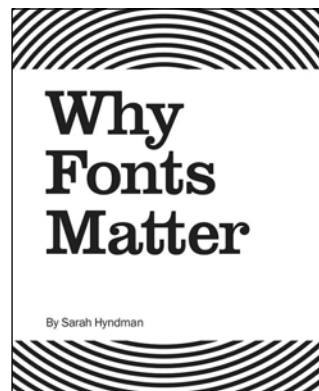
Viction

Palette Mini 00: Nude

New Skin Tone Graphics

While they may seem subtle and soft when presented without context, nude colors can be striking when it comes to making a statement in art or design. *Palette Mini 00: Nude* features a variety of projects that utilize skin tones in exciting and engaging ways by recognizing the artists, designers and brands who boldly embrace the beauty of going bare.

672 Pages, Paperback
4" x 5 3/4", 100s of Illustrations
ISBN: 978-988-75665-1-9, **\$35.00**



Sarah Hyndman

Why Fonts Matter

Fonts have different personalities that can create trust or mistrust, give you confidence, make things seem easier to do or make a product taste better. Understand the science behind how fonts influence what you read. They're hidden in plain sight, they trigger memories, associations and multi-sensory experiences in your imagination. You may not believe it, but fonts can change the meanings of words right before your very eyes, alter the taste of your food, evoke emotional responses and reveal their users' personalities.

Graphic designer Sarah Hyndman specializes in exploring how fonts influence us as type consumers; *Why Fonts Matter* synthesizes Hyndman's 20 years of experience as graphic designer with her typographic research and the findings of experimental psychologists and neuroscientists.

144 Pages, Paperback
8 1/2 x 7 1/2", over 100 Illustrations
ISBN: 978-1-58423-631-3, **\$29.95**



Available in North America



Viction

A Book on Books

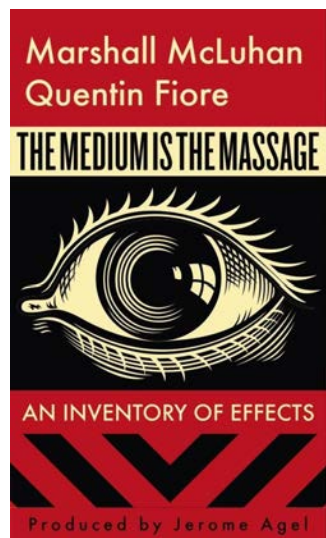
New Aesthetics in Book Design

Although digital technology has impacted how we consume information over the last few decades, book design has survived as a means of showcasing creativity and craftsmanship, as books remain important sources of inspiration, knowledge and entertainment.

A Book on Books showcases some of the best book design work from all over the world and celebrates designers' contributions to preserving reading culture as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.

324 Pages, Paperback
7 1/4" x 9 3/4", 100s of Illustrations
ISBN: 978-988-79726-3-1, **\$45.00**





Marshall McLuhan, Quentin Fiore

The Medium is the Massage

An Inventory of Effects

Marshall McLuhan's *The Medium is the Massage* remains his most entertaining, provocative and piquant book.

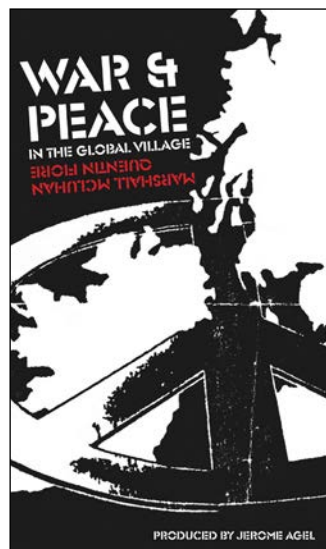
With every technological and social advancement, McLuhan's proclamation that "the media work us over completely" becomes more evident and plain. In his words, so pervasive are they in their personal, political, economic, aesthetic, psychological, moral, ethical and social consequences that they leave no part of us untouched, unaffected, or unaltered.

McLuhan suggests modern audiences enjoy MainStream media as soothing, enjoyable, and relaxing; however, the pleasure we find in the MainStream media is deceiving, because/as/ since the changes between society and technology are incongruent, perpetuating an Age of Anxiety.

159 Pages, Paperback

4" x 7", 100s of Illustrations

ISBN: 978-1-58423-070-0, **\$13.95**



Marshall McLuhan, Quentin Fiore

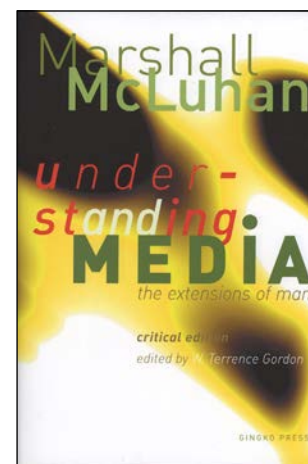
War and Peace in the Global Village

Marshall McLuhan's *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world. No longer can there be fixed positions or goals.

192 Pages, Paperback

4" x 7", 100s of Illustrations

ISBN: 978-1-58423-757-0, **\$13.95**



Marshall McLuhan, W Terrence Gordon

Understanding Media

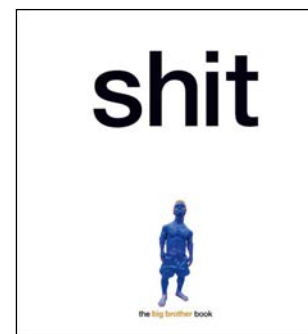
The Extensions of Man

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century. This edition of McLuhan's best-known book both enhances its accessibility to a general audience and provides the full critical apparatus necessary for scholars. This critical edition makes available for the first time the core of the research project that spawned the book. In Terrence Gordon's own words, "McLuhan is in full flight already in the introduction, challenging us to plunge with him into what he calls 'the creative process of knowing.'"

616 Pages, Hardcover

5 ½ x 7 ½", 100s of Illustrations

ISBN: 978-1-58423-073-1, **\$29.95**



Sean Cliver, Dave Carnie

The Big Brother Book

30 Years Since the Founding of Big Brother Magazine!

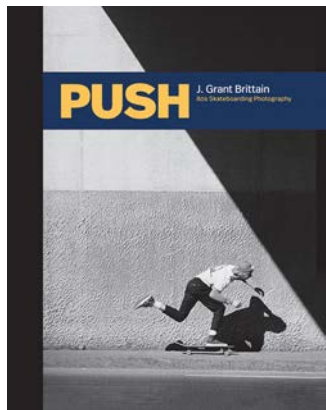
No other magazine pushed the boundaries of skateboarding and pop culture like *Big Brother*. Now, thirty years later, its impact continues. Founded in 1992 by Steve Rocco, the publication ushered in both street skating and "jackass" style entertainment. Constantly at the center of much-deserved controversy, the rag has been decried as pornography, bought and unexpectedly dropped by Larry Flynt of the Hustler empire, and spawned the genesis of the Jackass universe; it was also the champion of unknown skaters and featured some of today's biggest names in skate culture when they were just children. Authors Sean Cliver and Dave Carnie selected covers and excerpts from each of the publication's 119 issues, adding just enough text to explain what's going on with choice quotes from each release.

224 Pages, Hardcover

12 ½" x 12 ½", 100s of Illustrations

ISBN: 978-1-58423-603-0, **\$45.00**





J. Grant Brittain

PUSH

J. Grant Brittain - 80s Skateboard Photography

The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. By 1979 he was shooting on Kodachrome at Del Mar, and within a few years he was submitting photographs to TransWorld Skateboarding magazine, going on to become Photo Editor there shortly thereafter. J. Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Garry Scott Davis.

224 Pages, Hardcover

9" x 10 3/4", 190 Photographs

ISBN: 978-1-58423-765-5, **\$50.00**

Raph Rashid

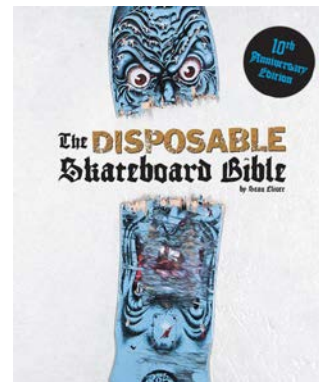
Behind the Beat

Hip Hop Home Studios

The revealing photographs found within the pages of *Behind the Beat* reveal the creative work spaces of top DJs and music producers. This book is an open invitation to step into the private world of the hip hop home studio and discover its inner workings. Raph Rashid traveled the globe to document the studios and equipment of some of the most influential and heavyweight music creators working today including DJ Premier, J DILLA, DJ Spinna, Skitz, Nextmen, Taskforce, DJ Swamp, DJ Cheapshot, E-Swift, Beyond There, Kut Masta Kurt, Fat Jack, Herbaliser, Runaways, Jehst, Beatminerz, DJ Shadow, DJ Design, Dan the Automator, Chief Xcel, Braintax, Young Einstein, Numark, Cut Chemist and more. This classic tome is back in print for the enjoyment and edification of a new generation of fans and creators.

160 pages, Hardcover

9 3/4" x 9 3/4", 250 Photographs

ISBN: 978-1-58423-510-1, **\$35.00**

Sean Cliver

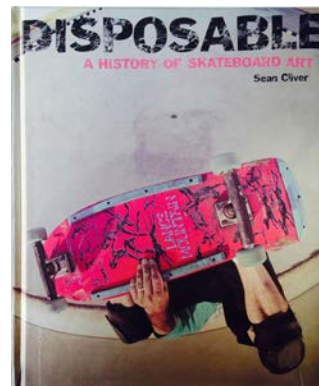
The Disposable Skateboard Bible

10th Anniversary Edition

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While *Disposable* was beautiful, capturing the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

368 Pages, Hardcover

9 1/4" x 11", 100s of Illustrations

ISBN: 978-3-943330-44-1, **\$49.95**

Sean Cliver

Disposable

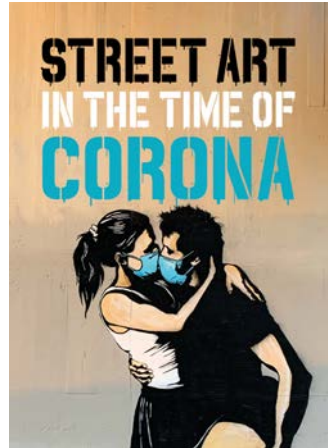
A History of Skateboard Art

Longtime skateboard artist Sean Cliver put together this staggering survey of over 1,000 skateboard graphics from the early '80s to the start of the '00s, creating an indispensable insiders' history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk. The end result is a fascinating historical account of art in the skateboard subculture, as told by those directly involved with shaping its legendary creative face. Decades after its first printing, the graphics and stories within are as provocative as they day they were first conceived.

244 Pages, Hardcover

9" x 11", 100s of Illustrations

ISBN: 978-1-58423-378-7, **\$45.00**



Xavier Tapies

Street Art in the Time of Corona

From Paris to L.A., London to Bergen, Sao Paulo to Vienna, and many more, no one has quite captured the strangeness, heroism, frustration or surreal quality of the coronavirus pandemic quite like the world's street artists. This brilliant compact volume features the best examples: heroic nurses, lovers refusing to let COVID cool their passion, strange edicts from government, presidential recommendations featuring disinfectant, feelings of entrapment and longing for freedom...

These artworks aren't just a fantastic take on the pandemic, but really capture the whole range of emotions that the world has lived through. Fine art isn't up to the task of defining this era. Street artists have taken on that mantle and have done it brilliantly.

128 Pages, Hardcover

5" x 7", over 100 Illustrations

ISBN: 978-1-58423-761-7, **\$19.95**

Kiriakos Iosifidis

Mural Masters

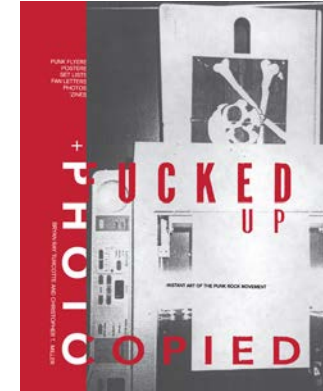
A New Generation

The 21st century has seen a sea change in perceptions of public art. No longer limited to alleys and the shadows of overpasses, a new generation is painting towering, colorful pieces in the broad light of day. *Mural Masters* is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS and Saner as well as a who's-who of up-and-coming mural artists.

Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover

11 1/2" x 8 1/4", 375 Illustrations

ISBN: 978-1-58423-729-7, **\$45.00**

Bryan Ray Turcotte, Christopher T. Miller

Fucked Up + Photocopied

Instant Art of the Punk Rock Movement

Raw, brazen and totally intense, *Fucked Up + Photocopied* is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create things new. Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig.

One glance and you can sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen, and, through the subtext the reader is exposed to the psyche of a generation of musicians stripped bare: The Germs, J.F.A, NOFX, X, The Circle Jerks, Devo, The Exploited, The Screamers, The Cramps, The Dils, The Avengers and more.

240 Pages, Hardcover

9 1/4" x 11 1/2", 100s of Illustrations

ISBN: 978-3-943330-43-4, **\$45.00**

Bryan Ray Turcotte

Punk is Dead, Punk is Everything

New Paperback Edition

Back by popular demand, *Punk is Dead* exposes the lasting impact of punk on visual culture worldwide. Hundreds of flyers, photos, set lists, vintage fashions and other ephemera from all of your favorite bands are jammed into this menacing volume. *Punk is Dead* is massive, featuring a wide spectrum of bands that initially ignited the scene, and later fueled its global expansion. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, Tony Alva, Don Bolles, Trudie and Pat Smear flesh out the visual assault. It also features hard hitting interviews with Ian Mackaye, one of the most respected voices of the DIY music underground, and Malcolm McLaren, likely the most impactful promoter of the early punk movement.

288 Pages, Paperback

9 3/4" x 11 1/2", 1,500 Illustrations

ISBN: 978-3-943330-62-5, **\$45.00**



Benjamin Lacombe

Frida

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world. Through a series of consecutive die-cut pages, one is drawn in passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

76 Pages, Hardcover

11" x 12 ½", over 70 Illustrations

ISBN: 978-1-58423-664-1, **\$39.95**

Available in North America



Viction

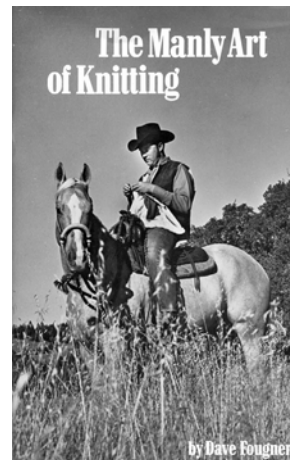
Botanical Inspiration

Nature in Art and Illustration

Botanical Inspiration is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-79034-9-9, **\$45.00**

David Fougner

The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.

64 Pages, Paperback

5 ¼" x 8 ¼", 40 Illustrations

ISBN: 978-1-58423-556-9, **\$14.95**

Available Worldwide except EU & UK



Benjamin Wolbergs

New Queer Photography

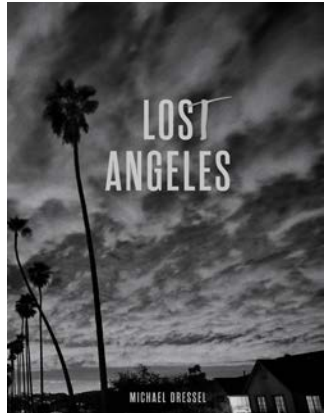
Focus on the Margins

Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions. In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography. This collection includes 52 artists, along with texts by Ben Miller from Schwules Museum Berlin.

304 Pages, Hardcover

9 ½" x 12", 389 Photographs

ISBN: 978-1-58423-756-3, **\$65.00**



Michael Dressel

Lost Angeles

Michael Dressel's street photography relies on his long practiced ability to anticipate events that are about to happen and the readiness to capture these moments. In *Lost Angeles*, the viewer is invited to view some of Dressel's most poignant portraits and to be transported to that moment and place. Dressel professes to loving Los Angeles "warts and all" and is clearly comfortable moving through the city's streets, angling for those "magical" moments and showing us things that most would rather look away from. *Lost Angeles* features an interview with F. Scott Hess, artist and associate professor at Laguna college of Art, along with an afterword by Matthias Harder, the director of the Helmut Newton Foundation, Berlin. The black & white photographs collected for *Lost Angeles* were taken between 2014 – 2020.

176 Pages, Hardcover

9 ½" x 12 ¼", 106 Photographs

ISBN: 978-1-58423-771-6, **\$55.00**



Ian Reid

Complex Geometry

New York City Housing Authority, Brooklyn

Photographer and documentarian Ian Reid was born and raised in Fort Greene, Brooklyn. In 2018 he set out to photograph 23 public housing developments in Brooklyn from above. His goal was to preserve the architecture and to present the structures without any preconceived notions of what goes on within. The images are framed by the streets they are defined by, often showing how they look with the changing seasons. Gentrification and development have changed the surroundings of the public housing, but the buildings and its residents for the most part stay the same. *Complex Geometry* respects the true residents of Brooklyn and pays homage to where Reid grew up and still spends a great deal of his time.

112 Pages, Hardcover

11" x 8", 52 Photographs

ISBN: 978-1-58423-770-9, **\$39.95**



Christian P. Acker

Flip the Script

A Guidebook for Aspiring Vandals & Typographers

In *Flip the Script*, author Christian Acker spent 10 years gathering a wide range of hand styles, contextualizing the lettering work of graffiti writers from around the United States. Through interviews and writing samples, *Flip the Script* offers deep access to some of the most talented writers in the country. These hand style heavyweights share their thoughts on subjects such as how they developed their talent and how the regional graffiti dialects differ. Acker presents the material in a clean, structured layout, evoking classic typography books. This revised, updated edition remains as relevant as ever.

Some notable contributors include:

Chaz Bojorquez, MIKE GIANT, POSE, STAY HIGH 149, FAUST, RENOS, DASH, OILER, and more

224 Pages, Hardcover

7" x 9", 100s of Illustrations

ISBN: 978-1-58423-460-9, **\$45.00**



Viction

Handstyle Lettering

20th Anniversary Edition

In our increasingly digital age, the compass, eraser, pencil and pen may seem like archaic choices for cutting-edge typography design; enter *Handstyle Lettering*. This book puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making it a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.

The new boxset (ISBN 978-988-74629-8-9) includes a special beginner-friendly calligraphy pen-and-nib set by the renowned British manufacturers Manuscript and D. Leonardt & Co. to kickstart your creative journey.

Book Only: 978-988-75665-4-0, **\$45.00**

Box Set w/ Book & Pen:

ISBN 978-988-74629-8-9, **\$65.00**



Available in North America



Viction

Less is More

Limited Colour Graphics in Design

The minimalism movement has become a mainstay in popular culture, due in no small part to the mounting pressures of modern life and the need to cut clutter. In graphic design, its principles are often applied by way of reducing the color palette used, whether it be for visual identities, publications, or exhibitions. Amid the sea of chaos in saturated spaces, simplicity can make for a truly striking statement.

The 2021 rerelease of *Less is More* features creative solutions and visual experiments from around the world that play with thoughtful colour combinations, material applications, printing effects, and graphic details to prove that the best designs often speak more with less.

288 Pages, Paperback
7 1/2" x 10", 100s of Illustrations
ISBN: 978-988-74629-1-0, **\$45.00**



Viction

You Are Here 2

A New Approach to Signage and Wayfinding

When it comes to designing effective signages that are also appealing to the eye, a delicate balance needs to be struck. On one hand, a wayfinding system has to avoid confusion and reduce stress for visitors orienting themselves within complex environments such as a healthcare facility. On the other hand, as a big part of many a visual identity design project, it can help a brand stand out by presenting distinct pops of personality.

A follow-up to the first edition that was published in 2013, *You Are Here 2* showcases a new curation of the best signages and wayfinding systems that enhance spaces and settings around the world today. Whether they serve to simply guide people from point A to point B or elicit curiosity and delight in exploration, these projects reflect the work of designers who are adept at merging form and functionality to demonstrate creative thinking and empathy.

256 Pages, Paperback
8 1/4" x 11 1/4", 100s of Illustrations
ISBN: 978-988-74629-5-8, **\$45.00**



Available in North America & UK



Macarena Abascal

Tiny Homes

Maximum Style

Optimizing a small space for maximum comfort can feel impossible without the right inspiration. The compact houses in *Tiny Homes: Maximum Style* are proof we never have to sacrifice form for function. With floor plans and exquisite photographs of the finished homes, this collection exemplifies the limitless possibilities of limited square footage.

192 Pages, Paperback
8 3/4" x 10", 100s of Illustrations
ISBN: 978-1-58423-750-1, **\$35.00**



Francesc Zamora

A House in a Week

Prefab Houses

As the need for affordable, eco-friendly housing continues to rise, so does the bar for attractive, easy-to-construct designs from today's architects. In *A House in a Week: Prefab Houses* we've gathered the most innovative and thoughtfully planned homes, prefabricated to perfection. From a desert oasis in Nevada to a tucked away tree house in Cabo da Roca, these international styles artfully combine elegance with convenience.

192 Pages, Paperback
8 3/4" x 10", 100s of Illustrations
ISBN: 978-1-58423-751-8, **\$35.00**



Available in North America



Viction

Lost in Reverie

Art & Illustration Inspired by Dreams

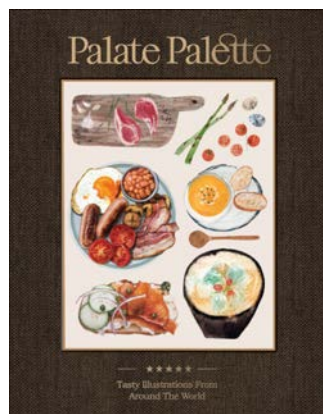
As adults in a fast-paced modern world, many can hardly afford to enjoy the simplest things in life today. With data and technology being at the forefront of our increasingly digital lifestyles, it is becoming almost impossible to make time for pure creativity, imagination, and freedom of expression – unless we start allowing our minds to wander fearlessly into the unknown and celebrate the art of doing nothing, whenever we can.

Lost in Reverie sets out to capture the magic and mystique of dreamscapes, from the comforting to the unsettling and everything else in between. The book will comprise art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.

288 Pages, Hardcover

7" x 9 1/4", 100s of Illustrations

ISBN: 978-988-79727-2-3, **\$45.00**



Viction

Palate Palette

Tasty Illustrations From Around the World

Palate Palette was inspired by a simple but intriguing question: "What do the best artists and illustrators around the world love to eat?"

Brimming with colorful and characterful artwork, the book features a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves – making it a feast for the senses that will fill fans of visual appeal with delight. Besides savoring all the scrumptious-looking drawings, foodies will also find pages of inspiration and recipes for trying new things in the kitchen!

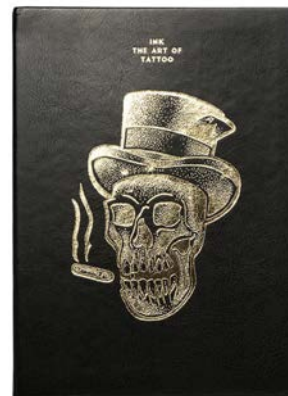
288 Pages, Paperback

7" x 9 1/4", 100s of Illustrations

ISBN: 978-988-74628-0-4, **\$45.00**



Available in North America



Viction

INK: The Art of Tattoo

The ultimate in fashion accessories, tattoos are capable of reflecting both their owner's style and interests as well as advertising the talent of the artist involved. With tremendous skill and vision they are able to transform skin into canvas, working with their clients to produce artwork that is unique and meaningful. Whether someone is looking for a tattoo in the classic style or something at the heights of innovation, we live in an age where almost anything is possible. Combining motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. *INK: The Art of Tattoo* includes interviews with some of the global masters in the field as well as a gallery of truly visionary flash art and exquisite photography throughout.

288 Pages, Paperback

7" x 9 1/2", 100s of Illustrations

ISBN: 978-988-77148-3-5, **\$45.00**



Xavier Tapias

Desperately Seeking B**ksy

New Edition

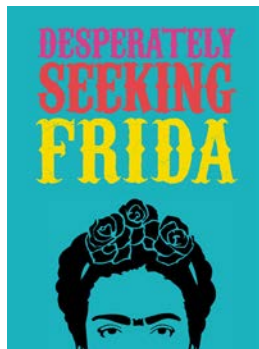
This latest edition, in addition to classic Banksys, includes stunning recent works, proving that the elusive maestro of street art has not lost any of his ability to define our times. From the brilliant auction-house auto destruction of *Love is in the Bin*, to his environmentally motivated *Venice in Oil*, two recent works stand out. Banksy's 2020 comment on the Covid-19 pandemic, *Aachoo!!* is both witty and can be read on many levels. His 2021 *Create Escape*, featuring a reference to Oscar Wilde escaping Reading jail, is a timely criticism of philistine government putting \$\$\$ before the arts, at a time when the arts, as a result of the pandemic, are struggling to survive. Visually stunning, thought-provoking, witty – these works reveal why Banksy is the most significant artist in the world today.

150 Pages, Hardcover

5" x 7", 58 Illustrations

ISBN: 978-1-58423-769-3, **\$19.95**





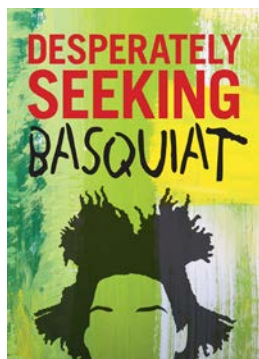
Ian Castello-Cortes

Desperately Seeking Frida

112 Pages, Hardcover

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ISBN: 978-1-58423-698-6, **\$19.95**



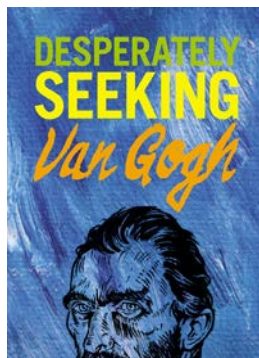
Ian Castello-Cortes

Desperately Seeking Basquiat

128 Pages, Hardcover

5" x 7", 55 Illustrations

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Ian Castello-Cortes

Desperately Seeking Van Gogh

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Ian Castello-Cortes

Desperately Seeking Bowie

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5" x 7", 70 Illustrations

ISBN: 978-1-58423-697-9, **\$19.95**



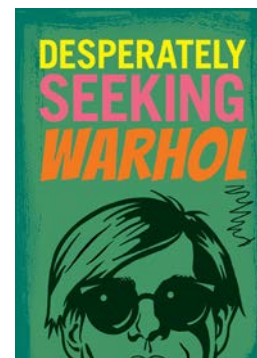
Ian Castello-Cortes

Desperately Seeking Haring

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ISBN: 978-1-58423-754-9, **\$19.95**



Ian Castello-Cortes

Desperately Seeking Warhol

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-724-2, **\$19.95**





Mathilde Lelievre

Terrariums

Bring Nature into Your Home

While traditional houseplants bring nature to the interior landscape, terrariums offer something different: A three dimensional window into a microcosm of the outside world. *Terrariums* offers plant lovers step-by-step instructions for the creation of more than twenty stunning terrarium projects. Overviews of the tools, containers, plants and materials will ensure that aspiring indoor gardeners are well prepared.

96 Pages, Hardcover
7 ¾" x 9 ½", over 50 Illustrations
ISBN: 978-1-58423-713-6, **\$24.95**



Sandu Publications

Aesthetica Botanica

A Life with Plants

Aesthetica Botanica visits the homes of artists, florists, gardeners and other plant enthusiasts who exemplify green living and are happy to share their stories and tips on caring for and decorating with plants. With handy chapters on green plants, cacti and succulents, and flowers, this book caters to any inclination providing practical information alongside stunning photographs.

256 Pages, Hardcover
7 ½" x 9 ¾", 100s of Illustrations
ISBN: 978-1-58423-686-3, **\$45.00**

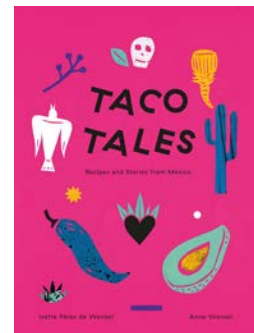


Matt & Lentil Purbrick

Grown & Gathered

In *Grown & Gathered*, Matt and Lentil Purbrick present a sumptuously photographed guide to living alongside nature and returning to an ancient way of life. 365 days of notes from the authors will help you read the environment as the seasons change, and detailed guides to growing plants and raising animals will ensure that you build your farming practice on a stable foundation. Nearly one hundred recipes for everything from staples to full meals offer delicious ways to prepare the food you have produced from the ground up.

352 Pages, Paperback
8 ½" x 10 ¾", 100s of Illustrations
ISBN: 978-1-58423-733-4, **\$45.00**



Anne Wenkel, Ivette Pérez de Wenkel

Taco Tales

Recipes and Stories from Mexico

Born into a strong tradition of passing down recipes from generation to generation, Ivette Pérez de Wenkel's new cookbook seamlessly blends Mexican cuisine with the culture and experiences from which she learned them. In *Taco Tales*, she presents more than 40 recipes from her family treasury, along with the history and traditions that make each dish much more than just food. Collage and papercut illustrations by Anne Wenkel bring the pages to colorful life.

176 Pages, Hardcover
7" x 9 ½", over 100 Illustrations
ISBN: 978-1-58423-734-1, **\$29.95**



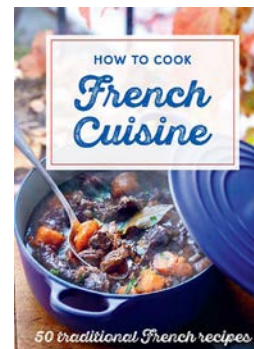
Sandu Publications

The Curated Table

Recipes the Styling for the Perfect Meal

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level! *The Curated Table* takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day.

256 Pages, Hardcover
7 ½" x 9 ¾", 100s of Illustrations
ISBN: 978-1-58423-685-6, **\$45.00**



Julie Soucail

How to Cook French Cuisine

50 Traditional French Recipes

You never forget your first tartiflette. Likewise, moules marinire is sure to leave an impression. *How to Cook French Cuisine* collects these and forty-eight other classic recipes of arguably the worlds finest cuisine. Compact and with easy to read instructions, this book includes metric as well as US standard measurements complimented by tantalizing photographs of the finished products. From starters to main courses and desserts, all you need for a dinner party is contained within, except the ingredients and guest list!

108 Pages, Hardcover
6" x 7 ½", over 100 Illustrations
ISBN: 978-1-58423-665-8, **\$16.95**





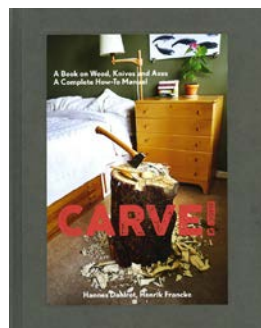
Michael Gärtner

Lone Wolf Leatherworking

A Complete How-To Manual

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. This guide covers a variety of projects and provides fundamentals for the craft. Additionally, it includes useful tips for working leather with beautiful images to supplement your imagination.

128 Pages, Hardcover
7 ¼" x 9 ½", over 100 Illustrations
ISBN: 978-1-58423-661-0, **\$34.95**



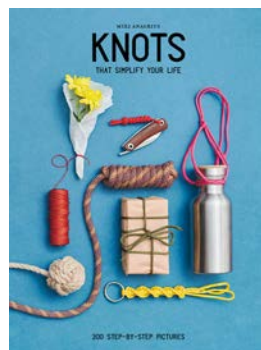
Hannes Dahlrot, Henrik Francke

Carve!

A Complete How-To Manual

This comprehensive guide to woodcraft and the art of carving is the only handbook you will ever need. From identifying trees and picking the right wood to carving safety, necessary tools and how to care for them, *Carve!* is an inspiring blend of nature lore and good design. With charming and detailed step-by-step photographs and illustrations and more than a dozen fun and unique projects, the essentials are covered to get started and learn a new skill or hone an existing one.

144 Pages, Hardcover
7" x 9", over 100 Illustrations
ISBN: 978-1-58423-662-7, **\$29.95**



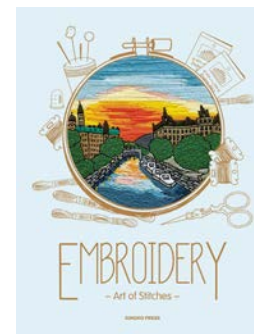
Miki Anagrius

Knots

That Simplify Your Life

Writer Miki Anagrius shows how a basic understanding of knots is a useful, fun, and attractive tool for everyday life. Through beautifully shot illustrations you'll learn how to use knots to store, organize, and link various objects, as well as hang and carry items. The possibilities are endless: tie a shoelace knot that never loosens but is easy to undo; adjust the height of lamps and flowerpots suspended from the ceiling; bind your roast and herbs in the kitchen; suspend your bicycle from the ceiling; restrain overly eager pets; and so much more.

144 Pages, Hardcover
6 ½" x 8 ¾", 500 Illustrations
ISBN: 978-3-943330-25-0, **\$34.95**



Embroidery

The Art of Stitches

This book carefully selects 20 contemporary embroidery artists and showcases their delicate artworks together with in-depth and thematic interviews, making it not only a feast for the eyes but a practical guidebook for those who are looking to be inspired. It includes an international cast of skilled practitioners who create gorgeous embroideries of landscapes, architecture, animals, plants, typography, patterns and more. With the basics of embroidery introduced in the beginning, the book is also friendly to newcomers to the craft.

224 Pages, Paperback
7 ½" x 9 ¾", 100s of Illustrations
ISBN: 978-1-58423-768-6, **\$45.00**



Woven Together

Weavers & Their Stories

This book invites 20 DIYers, designers, artists, and craftsmen to talk about their weaving stories. These projects are diverse, from traditional basket weaving in eastern Asia, woven wall hangings made by self-taught craftspeople, to artistic pieces done by designers and artists. Readers are able to look into the production process and detailed patterns of these projects.

224 Pages, Hardcover
7 ¼" x 9 ¾", 180 Illustrations
ISBN: 978-3-943330-35-9, **\$45.00**

*Available in North America*

Charlotte Vannier

From Thread to Needle

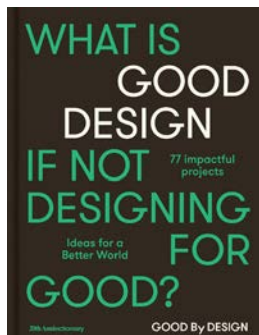
Contemporary Embroidery Art



From Thread to Needle features the work of 84 contemporary artists from all generations across the globe and their influences, technical challenges and the messages they wish to convey through their embroidery art. Using a myriad of materials, such as cotton canvas, photographs, plastic, garbage and wire mesh, these artists bring new life into a time-honored skill.

368 Pages, Paperback
8 ¾" x 11", 100s of Illustrations
ISBN: 978-1-58423-747-1, **\$49.95**





Available in North America

Viction

Good by Design

Ideas for a Better World

With the increasing amount of issues affecting us as a whole in recent years, such as the global health crises, environmental destruction, and socioeconomic disparities, the onus is on each and every one of us to do everything we can for the generations to come. Design has been — and will always be — our crucial tool in this regard. *Good by Design* collates the best projects and insights to inspire not only those who wish to do good, but also hope for all in a better tomorrow.

272 Pages, Hardcover
7 ¼" x 9 ¾", 100s of Illustrations
ISBN: 978-988-79727-7-8, **\$45.00**



Available in North America

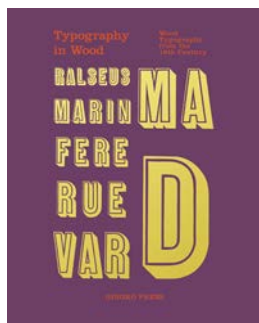
Viction

More is More

Designing Bigger, Bolder, Brighter

The maximalism movement has been gaining more and more momentum of late. Instead of extolling "less is more" and paring everything down to a bare minimum, creatives are expressing themselves in bigger, bolder, and brighter ways that brim with personality. Whether it is by mixing clashing colors or matching disparate patterns and elements, *More is More* is an ode to the fearless few who deftly break design rules and push the boundaries to make eye-catching statements.

272 Pages, Paperback
7 ½" x 10", 100s of Illustrations
ISBN: 978-988-74628-7-3, **\$45.00**



Dominique Carre

Typography in Wood

Wood Typography from the 19th Century

The first wooden letters were craft-produced in the 18th century. Their use spread with the expansion of commercial advertising in the 1820s; production was mechanized and new types with increased visibility were created. This republication of the 1860s catalogue "Specimen de caracteres en bois de la maison Bonnet" demonstrates that letters, like buildings, incarnate the spirit of an age, while preserving a timeless quality that constitutes a lasting source of inspiration.

206 Pages, Hardcover
9" x 11", 100s of Illustrations
ISBN: 978-1-58423-266-7, **\$39.95**



Infographic Design

Visual Storytelling with Information and Data

Infographic Design explores the building blocks of infographics and data visualization starting with a brief history of the discipline followed by an examination of the most common contemporary approaches to visual representation. Twenty-two thoughtfully selected experts on data visualization share their work in the book and offer insightful perspectives about how they visually process information and data. An indispensable reference for information designers and engaged readers alike!

288 Pages, Hardcover
8 ¼" x 11 ¼", 100s of Illustrations
ISBN: 978-3-943330-63-2, **\$49.95**



Available in North America

Viction

Print Matters

The Cutting Edge of Print

Print Matters is a timely collection that examines the cutting edge of printmaking in a world driven by digital screens. From visual identities to packaging and book design, it features a plethora of work from around the world that highlights the important role print plays in making a lasting impact.

288 Pages, Paperback
7 ¼" x 9 ¾", 100s of Illustrations
ISBN: 978-988-74629-7-2, **\$45.00**



Available in North America

Viction

New Retro

Graphics & Logos in Retro Style

As testament to the adage that old is indeed gold, *New Retro* showcases a brilliant collection of work that is anything but outdated, featuring projects that not only draw inspiration from the good old days, but also merge seamlessly with contemporary influences and culture. First published in 2016, this 2021 rerelease – with additional projects and a special cover design – is dedicated to the fans who have been requesting for its reprint ever since it went out of stock.

288 Pages, Paperback
7 ¼" x 9 ¾", 100s of Illustrations
ISBN: 978-988-74629-4-1, **\$45.00**



Available in North America



Viction
Palette Mini 01: Black & White

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79034-4-4, **\$35.00**



Viction
Palette Mini 02: Multicolour

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79034-8-2, **\$35.00**



Viction
Palette Mini 03: Gold & Silver

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79034-1-3, **\$35.00**



Viction
Palette Mini 04: Neon

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79034-5-1, **\$35.00**



Viction
Palette Mini 05: Pastel

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-79727-3-0, **\$35.00**



Viction
Palette Mini 06: Transparent

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-74628-9-7, **\$35.00**



Viction
Palette Mini 07: Monotone

672 Pages, Paperback
4" x 5 ¾", 100s of Illustrations
ISBN: 978-988-74628-6-6, **\$35.00**





Rudy VanderLans

Oleander Sunset

Inspired by artists like Edward Curtis and Charles Schulz, Rudy VanderLans continues his pursuit to create a consistent body of work of postcard-size images, rendering a comprehensive portrait of California in the early part of the 21st century. *Oleander Sunset* juxtaposes single images on opposing pages, setting up dynamic formal and contextual interactions. The book is interspersed with a number of fold-out panoramas, placing the viewer smack in the middle of the author's habitual stamping ground.

256 Pages, Hardcover
7" x 5", over 200 Photographs
ISBN: 978-1-58423-759-4, **\$29.95**



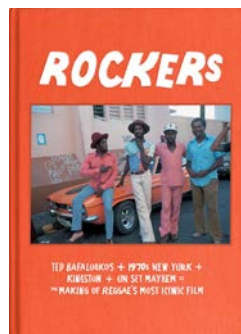
Maurizio Baroni

Ennio Morricone

Master of the Soundtrack

Unique in its genre, *Ennio Morricone: Master of the Soundtrack* originates from the idea of the collector, author, and cinema expert Maurizio Baroni. Baroni draws on his own archive to give life to a rich selection highlighting over fifty years of a prestigious career, largely unseen before, which includes handwritten scores by the maestro himself, the original album and single cover sleeves from his soundtracks, and much more.

368 Pages, Hardcover
8 3/4" x 12", 100s of Illustrations
ISBN: 978-3-943330-33-5, **\$69.95**



Theodoros Bafaloukos

Rockers

The Making of Reggae's Most Iconic Film

This filmic tome unearths a riveting slice of reggae history. Set amongst the reggae scene of late 70s Jamaica, the film *Rockers* achieved instant cult status among music and cinema fans. *Rockers'* director, Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and undercover photographer is often overlooked. An invaluable collection of photographs taken during the conception, writing and production of the film captures the zeitgeist and breathes life into the book.

320 Pages, Hardcover
9" x 12", 175 Photographs
ISBN: 978-3-943330-48-9, **\$65.00**

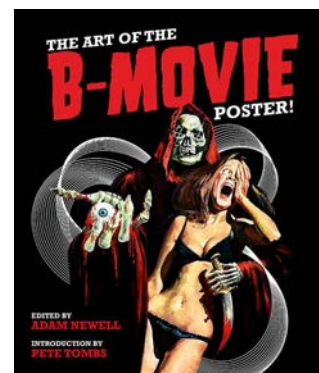


Pierre Toromanoff

100 Iconic Gangster Movies

Gangsters embodied on the screen by Marlon Brando, Al Pacino, Alain Delon, Robert De Niro and other iconic actors have become modern legends. It's no wonder that movies tracing the rise and fall of these fascinating characters have built a rapt fanbase. *100 Iconic Gangster Movies* fills a gap in the literature and serves as a roadmap for navigating this beloved and enduring genre by highlighting 112 of the best films by directors from all over the globe. Relive the unforgettable dialog and scenes, discover some half-forgotten gems, and learn more about these masterpieces of action and suspense, often inspired by real events.

240 Pages, Hardcover
8 1/4" x 11 1/2", 100s of Illustrations
ISBN: 978-3-943330-73-1, **\$45.00**



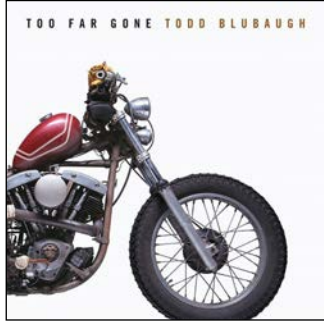
Adam Newell, Pete Tombs

The Art of the B-Movie Poster

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B-Movie Poster*, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic, and unabashed sensationalism they relied on to make a profit, with the quality of the poster often far surpassing that of the film itself. The book celebrates this tradition with sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts.

320 Pages, Hardcover
10" x 11", 100s of Illustrations
ISBN: 978-1-58423-622-1, **\$45.00**





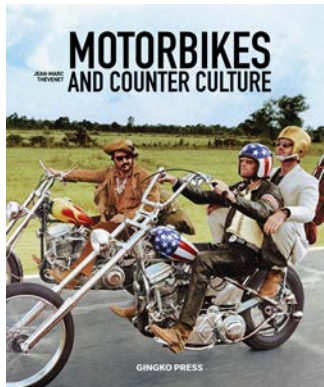
Todd Blubaugh

Too Far Gone

Written with raw emotion just days after the tragic loss of his parents, Todd Blubaugh takes a voyage of American discovery and self-healing on his beloved hand-built motorbike. This compilation of real stories, mixed media and both urban and remote landscape photography tell the story of a man's intuitive understanding of himself and people within their environments.

All told, Todd spent six months on the road, touching down in various U.S. cities during his transcontinental trip. His time spent traveling marks a personal sea change, and a period of great self-discovery. *Too Far Gone* is the photographic and anecdotal account of his experiences, presented through short vignettes as well as personal letters and artifacts.

248 Pages, Hardcover
10" x 10", 100s of Photographs
ISBN: 978-1-58423-621-4, **\$39.95**



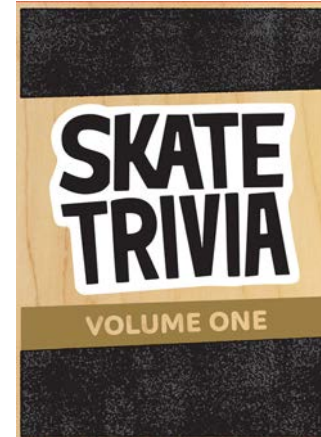
Jean-Marc Thévenet

Motorbikes and Counter Culture

This richly illustrated book is dedicated to motorbikes and how they have become a lifestyle of their own, influencing our society on many levels: literature (Jack Kerouac, Herman Hesse etc.), fashion (Perfecto jackets), movies (Easy Rider, The Wild Angels etc.), celebrities (Marlon Brando, Lee Marvin, and Steve McQueen to name a few).

Motorbikes are a symbol of freedom, of emancipation, of another way of living, of imagining another kind of life, close to counterculture. Discover the greatest figures of motorbikes and dive into the famous Continental Circuses with pilots such as Giacomo Agostini, Phil Read, Mike Hailwood and Bill Ivy thanks to exceptional photography from different photo archives.

192 Pages, Hardcover
9" x 11", 150 Illustrations
ISBN: 978-3-943330-27-4, **\$45.00**



Gordon Eckler

Skate Trivia

Volume One

Gordon Eckler has been collecting and refining skate trivia questions for over 20 years. His questions have been checked, approved and vetted by a core group of skaters and industry veterans including Lance Mountain, Steve Caballero, Mark Whately, Jim Thiebaud, Aaron Meza, Bryce Kanights, Ed Templeton and so many more. This set of 51 cards contains 250 questions ranging from fairly easy to devilishly hard. The trivia is drawn from 5 categories: Names & Nicknames, Footy Tape, Tricks of the Trade, Teams & Companies and Wild Card. Break 'em out for your next road trip, skate mission or game night! Hefty cards come in a chunky, nice-looking telescoping box with a booklet and sticker.

51 Cards with 16 Page Booklet
4" x 5 1/2"
ISBN: 978-1-58423-764-8, **\$19.95**



Ozzie Ausband, William Sharp

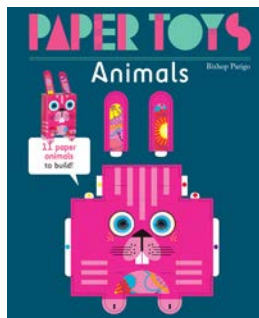
Back in the Day – Mini Edition

The Rise of Skateboarding: Photographs 1975-1980

Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. A compilation of hundreds of astounding photos by William Sharp, *Back in the Day* captures the meteoric rise of the nascent skateboard movement. Pipes in Arizona, aqueducts in California, pools all over the place — the locales and images must be seen to be believed. Stories and quotes compiled by Ozzie Ausband feature vanguards Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, Jay Smith and more. This is a must have for fans and collectors of the original large format book.

328 Pages, Hardcover
9" x 7", 100s of Photographs
ISBN: 978-3-943330-47-2, **\$35.00**





Bishop Parigo

Paper Toys: Animals

11 Paper Animals to Build

With perky pigs and lovable lambs to mischievous monkeys and exuberant elephants, *Paper Toys: Animals* includes all the critters you'll need to craft your own barnyard or zoo full of fun! Illustrated by French artist Bishop Parigo, these adorable animals are waiting to hop, waddle and roar to life. Each animal is given a character name and its own unique personality. *Paper Toys: Animals* includes 11 individual creatures for you to build, no scissors or glue necessary.

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
ISBN: 978-1-58423-648-1, **\$12.95**



Sébastien Touache

Paper Toys: Super Heroes

11 Paper Super Heroes to Build

Will Galacta-Gal and Max le Bat finally defeat The Toxic Terror, or will they need to call in reinforcement from the likes of Captain Soleil or Electric Eric? *Paper Toys: Super Heroes* provides 11 imaginative super heroes and villains to help you play out your own good vs. evil adventure. Illustrated by French artist Sébastien Touache, these characters are waiting to show off their super powers and come to the rescue!

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
ISBN: 978-1-58423-668-9, **\$12.95**



Arnaud Roi

Paper Toys: Robots

12 Paper Robots to Build

In this interactive craft book, children pop out and build their own paper robots. Designed by the talented paper artist, Arnaud Roi, these colorful and compelling automatons are printed on durable cardstock and die-cut – each toy is easy to assemble with no glue or scissors needed. Suitable for display or imaginative games, your entire family will enjoy putting them together.

24 Pages, Paperback
8 ¼" x 10 ¼", 12 Illustrations
ISBN: 978-1-58423-649-8, **\$12.95**



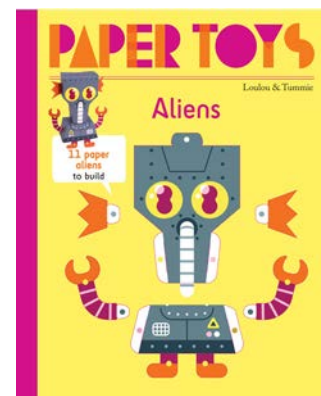
Niark

Paper Toys: Monsters

11 Paper Monsters to Build

The follow-up to one of the bestselling volumes in the Paper Toys series, this new edition by Niark is the ultimate monster makeover. Using the same silhouettes as the previous volume but with all new vibrant colors and patterns that take their designs to the next level, these unique paper monsters are sure to shock and amaze. From the garish, to the ghoulish and all points between, the variety within will please any little builders wishing to breathe life into these creations. Some sprout horns, antlers or wings, others have extra eyes, mouths or appendages, all have personality. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed.

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
ISBN: 978-1-58423-723-5, **\$12.95**



Loulou & Tummie

Paper Toys: Aliens

11 Paper Aliens to Build

The latest volume in the beloved Paper Toy series travels off-world to explore the possibilities of extra-terrestrial life and what forms they might take. From robotic crustaceans, to interstellar worms, fly-faced humanoids and gelatinous blobs, each model included is distinct and sure to stir the imagination. With wonderfully illustrated designs by the Dutch artistic duo, Loulou and Tummie, every alien has its own personality and charm. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed. Prepare to be invaded!

24 Pages, Paperback
8 ¼" x 10 ¼", 11 Illustrations
ISBN: 978-1-58423-722-8, **\$12.95**



Available in North America



Viction-Viction

Day & Night: Outer Space

In *Day & Night: Outer Space*, young readers are invited to explore the exciting possibilities of life in outer space by taking a closer look at what (extra-)terrestrials get up to across two illustrated 1.4-meter long panoramas complete with key constellations. From interplanetary adventures on rockets and spaceships to satellites and space stations that teem with activities, this book offers a fun glimpse into the future through interesting facts, challenging puzzles, and compelling visuals that glow in the dark.

12 Pages, Hardcover

8 ½" x 13", 12 Illustrations

ISBN: 978-988-74628-2-8, **\$24.95**

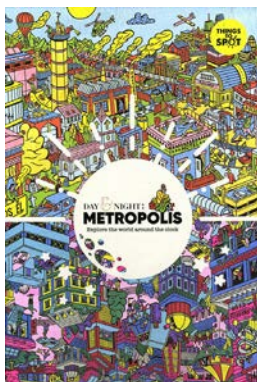
Viction-Viction

Day & Night: Rainforest

Is a rainforest as lively at night as it is during the day? Which creatures use natural camouflage to blend in during the day and which ones wake up after dark? *Day & Night: Rainforest* challenges perceptive children of all ages to explore life in various rainforest locations at different times of day. By means of clever illustrations and interactive elements, this epic activity book challenges the reader to find specific objects in a jungle of amusing distractions.

12 Pages, Hardcover

8 ½" x 13", 12 Illustrations

ISBN: 978-988-77149-9-6, **\$24.95**

Viction-Viction

Day & Night: Metropolis

Does a city sleep at night? *Day & Night: Metropolis* invites perceptive children of all ages to look in on life around a busy city throughout the day. By means of clever illustrations and interactive elements, this epic activity book challenges readers to find specific objects in a sea of amusing distractions. The interactive 2-sided puzzle book has doors and windows to open and discover as readers explore and solve the city's many mysteries.

12 Pages, Hardcover

8 ½" x 13", 12 Illustrations

ISBN: 978-988-77746-8-6, **\$24.95**

Available in North America



Diarmuid Ó Catháin / Viction-Viction

Little Known Facts: Animals

From the mysteries and wonders of the natural world to man-made marvels in science, technology, and innovation, planet Earth is full of fun and fascinating things to discover at any age. *Little-Known Facts: Animals* presents some of the most intriguing details about the creatures that inhabit our land, air, and sea using clever rhymes and visuals that make for an enjoyable and eye-opening reading experience.

Ages 5+

48 Pages, Hardcover

7 ½" x 9 ¼", 48 Illustrations

ISBN: 978-988-79726-0-0, **\$19.95**

Diarmuid Ó Catháin / Viction-Viction

Little Known Facts: Human Bodies

Little-Known Facts: Human Bodies presents readers with the unique opportunity to explore the extraordinary and un-expected traits and biology of people in an easy-to-remember, visually delightful way.

Ages 5+

48 Pages, Hardcover

7 ½" x 9 ¼", 48 Illustrations

ISBN: 978-988-79726-4-8, **\$19.95**

Viction-Viction

Guess Who?

A Brain Twisting Game for Little Detectives

Keep your eyes open and your minds focused in this addictive new game as you race against each other to catch the evildoer who committed the crime. In *Guess Who?* 25 amateur crooks are just waiting to be apprehended. But it takes a keen detective to follow the clues and unmask their true identity. With 50 cases to be solved, this boxed set provides hours of sleuthing fun. Includes a storybook with profiles of all 25 characters. **Ages 6+**

75 Pages, Boxed Set w/cards

4 ¾" x 6 ¾"

ISBN: 978-9-88771-498-9, **\$19.95**

Available in North America

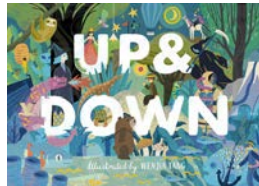


Eugenia Mello / Viction-Viction

Moving

Eugenia Mello was inspired by her own nomadic childhood to tell the story of a lonely young girl who eventually finds a 'family' within her new community through art, dance, and music. Besides its simple yet compelling narrative, *Moving* also features stunning illustrations that reflect the subtle beauty in the author's perspectives and experiences.

40 Pages, Hardcover
10 ½" x 9 ½", 22 Illustrations
ISBN: 978-988-79033-8-3, **\$19.95**



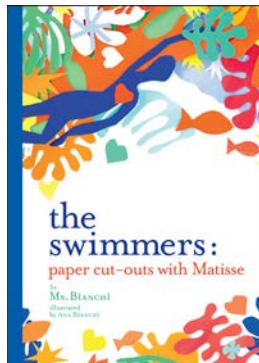
Viction-Viction

Up & Down

Explore the World Above and Below

There are wonders all around us, often waiting just outside our line of sight. *Up & Down* encourages young readers to look above their heads and below their feet to discover the magic of the world around them. Each beautifully illustrated scene includes 10-20 labeled objects and characters to identify, expanding vocabulary and illuminating the world's many details. Each scene will prompt children to examine the relationships between different aspects of the same environment and foster curiosity about the unseen corners of the world.

48 Pages, Hardcover
12 ¾" x 9 ¼", 48 Illustrations
ISBN: 978-988-77747-6-1, **\$19.95**



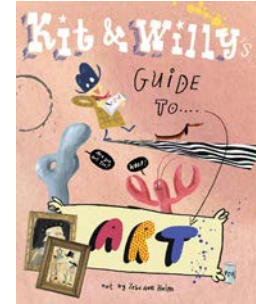
Ana Bianchi

The Swimmers

Paper Cut-Outs with Matisse

In Ana Bianchi's latest children's book, kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch while outlining the artist's methods in a way that's sure to inspire young artists to create their own collage masterpieces.

32 Pages, Hardcover
7" x 9 ½", 32 Illustrations
ISBN: 978-1-58423-716-7, **\$15.95**

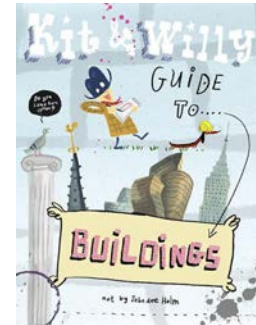


Zebedee Helm

Kit & Willy's Guide to Art

Zebedee Helm takes more than a dozen of the world's major art movements and casts his delightful take on each through the wit of his brilliant characters Kit, the Montana cowboy and his sausage dog, Willy. Parents will laugh and children will learn as they take a virtual tour together through rooms in a museum representing Impressionism, Futurism, Abstract Art, Pop and Performance art and nine other riotous movements.

32 Pages, Hardcover
8 ¼" x 10 ¼", 45 Illustrations
ISBN: 978-1-58423-678-8, **\$16.95**

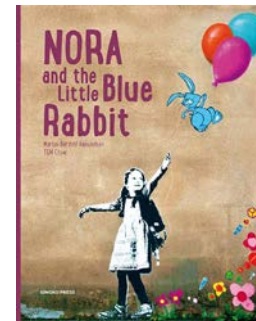


Zebedee Helm

Kit & Willy's Guide to Buildings

The second volume in Zebedee Helm's wonderfully irreverent series, *Kit and Willy's Guide to Buildings* examines iconic architecture around the world. With hilarious commentary and dialogue, we learn that these days architects design buildings at funny angles on purpose, but when the leaning tower of Pisa was built, it was DEFINITELY a MISTAKE. Full of charming illustrations in the author's signature style which make this sure to be a classic and a worthy successor to *Kit and Willy's Guide to Art*.

32 Pages, Hardcover
8 ¼" x 10 ¼", 45 Illustrations
ISBN: 978-1-58423-700-6, **\$16.95**



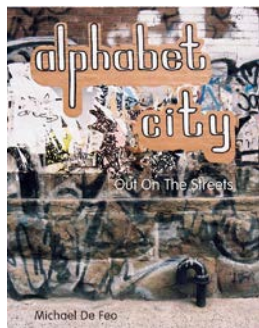
Martin Berdahl Aamundsen, Crew Tsm

Nora and the Little Blue Rabbit

Nora is the new girl in school and just wants to make friends. One day she spots something unusual out of the corner of her eye – a little blue bunny that only she can see. When she discovers that a boy in class can also see the rabbit, she makes a real life friend who also has a secret of his own. Unlike any children's book before, the entire story ingeniously takes places on the walls in the photographs. Illustrated in a vibrant graffiti art style, this book comes with two stencils that allow kids and adults to recreate some of their favorite characters from the book.

40 Pages, Hardcover
9" x 11 ½", 30 Illustrations
ISBN: 978-1-58423-639-9, **\$16.95**





Michael Feo

Alphabet City

Out on the Streets

Author Michael De Feo is a teacher and artist who achieved a certain amount of fame when his work was featured in the Art of Rebellion, the world's best-selling international survey of street art. *Alphabet City* encourages both children and parents to pay attention to their everyday surroundings by placing De Feo's joyful images in the context of art in the street. Bound as a children's board book, it features high quality photographic reproductions throughout.

36 Pages, Board Book

7" x 9", 36 Illustrations

ISBN: 978-1-58423-176-9, **\$19.95**



Michael Wertz

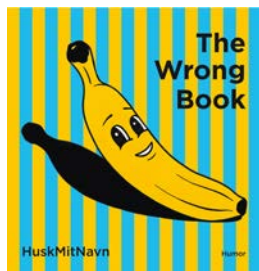
Dog Dreams

Dog Dreams is a labor of love from the mind of author, artist, and printer Michael Wertz. The vibrantly colorful, engaging shapes in the board book pop out from the page in retro red and cyan that evokes a 60's feel. The narrative of the book imagines the many places man's best friend may go during a long dog nap from Tracy's dream of a rooftop tap dance to Dooley's evening cup of coffee on top of his new French chateau. This unique title is a work of pure joy and celebration of animal companions and is the perfect gift for any dog lover.

18 Pages, Board Book

7" x 7", 18 Illustrations

ISBN: 978-1-58423-471-5, **\$14.95**



HuskMitNavn

The Wrong Book

The Wrong Book is a humorous book geared for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. Artist and illustrator HuskMitNavn's unique and bold illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word apple, and the reader is left to decide what is real, the object or the word. Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.

14 Pages, Board Book

7" x 7", 14 Illustrations

ISBN: 978-1-58423-673-3, **\$14.95**



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