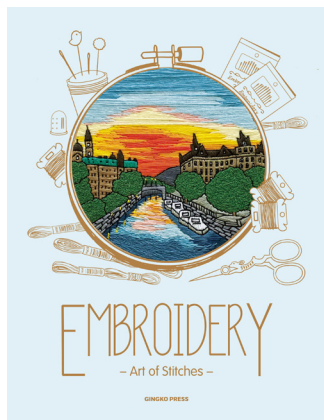


GINGKO PRESS

Fall 2021 Catalog



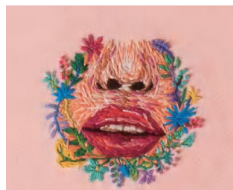
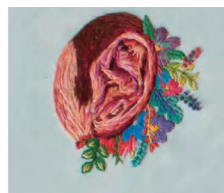
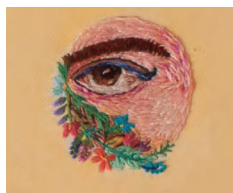


Embroidery

The Art of Stitches

This book carefully selects 20 contemporary embroidery artists and showcases their delicate artworks together with in-depth and thematic interviews, making it not only a feast for the eyes but a practical guidebook for those who are looking to be inspired. It includes an international cast of skilled practitioners who create gorgeous embroideries of landscapes, architecture, animals, plants, typography, patterns and more. With the basics of embroidery introduced in the beginning, the book is also friendly to newcomers to the craft.

Featured artists include: Artemis, Sarah K. Benning, Jordan Goetz, Mina Ivanova, Mayuka Morimoto, Elena Obando, Olga Prinku, Erika Sugano and many more.



224 Pages, Paperback
7 1/2" x 9 3/4", over 200 Illustrations
ISBN: 978-1-58423-768-6, **\$45.00**





Victionary
Handstyle Lettering
20th Anniversary Edition

In our increasingly digital age, the compass, eraser, pencil and pen may seem like archaic choices for cutting-edge typography design; enter *Handstyle Lettering*. This book puts the best in contemporary hand-lettering on display with artist profiles as well as broad surveys of handcrafted typographic projects used for signage, logos, invitations and more. The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making it a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.

This 2021 rerelease includes a special beginner-friendly calligraphy pen-and-nib set by the renowned British manufacturer Manuscript and D. Leonardt & Co. to kickstart your creative journey.



272 Pages, 7 1/2" x 8", over 200 Illustrations
Box Set w/ Book & Pen: 978-988-74629-8-9, **\$65.00**
Book Only (New ISBN): 978-988-75665-4-0, **\$45.00**



Christian P. Acker
Flip the Script

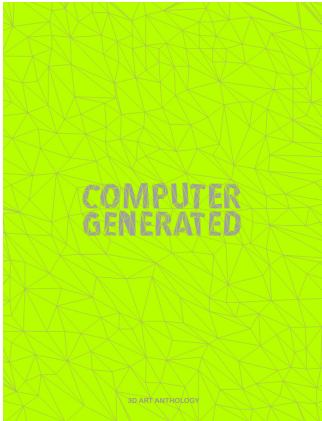
In *Flip the Script*, author Christian Acker spent 10 years gathering a wide range of hand styles, contextualizing the lettering work of graffiti writers from around the United States. Through interviews and writing samples, *Flip the Script* offers deep access to some of the most talented writers in the country. These hand style heavyweights share their thoughts on subjects such as how they developed their talent and how the regional graffiti dialects differ. Acker presents the material in a clean, structured layout, evoking classic typography books. This revised, updated edition remains as relevant as ever.

Some notable contributors include:
Chaz Bojorquez, MIKE GIANT, POSE, STAY HIGH 149, FAUST, RENOS, DASH, OILER, and more



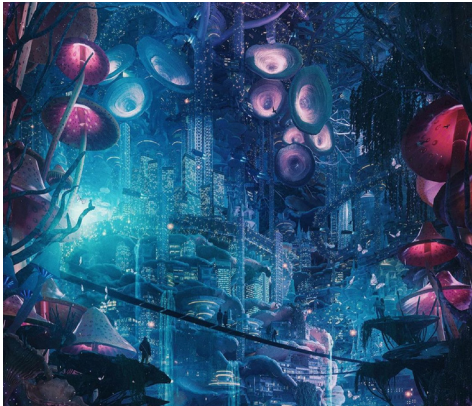
224 Pages, Hardcover
7" x 9", over 200 Illustrations
ISBN: 978-1-58423-460-9, **\$39.95**





Kyle Goodrich
Computer Generated
A 3D Art Anthology

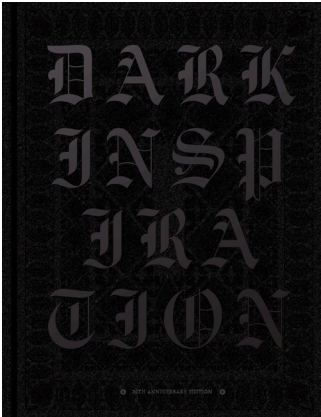
3D art is in a transformative moment. This dynamic art movement is enabled by new tools and limited only by the imagination of its creators. Artists working in CG art today are unfettered by curators and gatekeepers, making their case directly to the public, largely on social media platforms such as Instagram. Organized in 3 sections, People, Places and Things, Computer Generated dives into this movement to showcase a cross-section of work from some of its most dynamic artists such as Andreas Wannerstedt, Antoni Tudisco, Roger Kilimanjaro, David McLeod, Alexis Christodoulou, Josh Pierce and Alexy Préfontaine. This collection aims to define a new art movement, serve as a resource for the digital art community, and inspire a new generation of CG artists.



320 Pages, Hardcover
8 ½" x 11", 450 Illustrations
ISBN: 978-1-58423-762-4, **\$45.00**



Available in North America



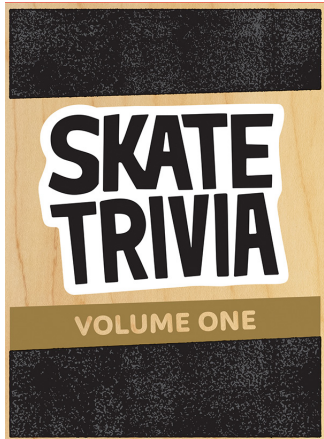
Viction
Dark Inspiration
Grotesque Illustrations, Art & Design

At long last the bestselling *Dark Inspiration* series will be available again, this time in a single volume, combining the best of macabre art from the original two volumes with an assortment of all new projects. From depictions of our most primal fears to scenes of death and injury, the featured work provokes viewers to confront the demons that haunt us all. Some appear as nightmare visions dreamt and hopefully forgotten, others are unexplainable tableaux, sure to alarm and disturb. All are fascinating. In a variety of media including digital and hand rendered illustration, sculpture, photography and more. Publishing on the advent of Victionary's 20th Anniversary.



384 Pages, Hardcover
6 ¾" x 8 ¾", over 300 Illustrations
ISBN: 978-988-74629-3-4, **\$45.00**





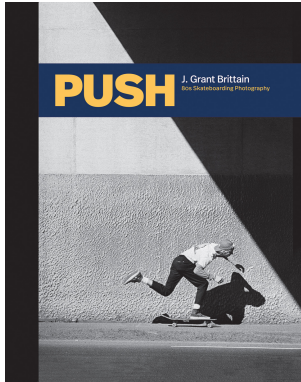
Gordon Eckler
Skate Trivia
Volume One

Gordon Eckler has been collecting and refining skate trivia questions for over 20 years. His questions have been checked, approved and vetted by a core group of skaters and industry veterans including Lance Mountain, Steve Caballero, Mark Whately, Jim Thiebaud, Aaron Meza, Bryce Kanights, Ed Templeton and so many more. This set of 51 cards contains 250 questions ranging from fairly easy to devilishly hard. The trivia is drawn from 5 categories: Names & Nicknames, Footy Tape, Tricks of the Trade, Teams & Companies and Wild Card. Break 'em out for your next road trip, skate mission or game night! Hefty cards come in a chunky, nice-looking telescoping box with a booklet and sticker.



NAMES & NICKNAMES Q: What is Bucky Lasek's real first name – Duane, Charles, Howard, or Brandon?	NR0001
FOOTY TAPE Q: In what Transworld video does Marc Johnson tell the story of Cliff Coffman, the Kick-flipping football player from his home town?	FT0002
TEAMS & COMPANIES Q: Which clothing brand was founded and distributed by Milk Skate Goods?	TC0003
TRICKS OF THE TRADE Q: Who was featured on the cover of the Oct. 1982 issue of Thrasher doing a stationary flat ground ollie?	TT0001
WILD CARD Q: What did Jahmal Williams do off of the Love Park sign in Philadelphia at a 1994 skate contest?	WC0003

51 Cards with 16 Page Booklet
4" x 5 1/2"
ISBN: 978-1-58423-764-8, **\$19.95**



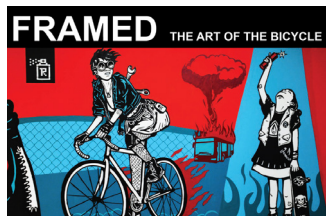
J. Grant Brittain
PUSH
J. Grant Brittain - 80s Skateboard Photography

The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. By 1979 he was shooting on Kodachrome at Del Mar, and within a few years he was submitting photographs to TransWorld Skateboarding magazine, going on to become Photo Editor there shortly thereafter. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Gary Scott Davis.



224 Pages, Hardcover
9" x 10 3/4", 190 Photographs
ISBN: 978-1-58423-765-5, **\$50.00**





Kiriakos Iosifidis

Framed

The Art of the Bicycle

Framed is a beautiful multi-disciplinary anthology of art, design and ideas inspired by the humble bicycle. The work in *Framed* is divided into 5 sections: Urban Art, Paintings, Illustration, Sculptures, Handmade and Extras.

Urban Art presents large scale murals and public art from artists. **Painting** includes the works of creators be-smitten by the bicycle for its form, function and symbolism. **Illustration** crams in an equally impressive selection of creators such as Caleb Kozlowski and Little Friends of Printmaking. The **Sculpture** chapter is short and sweet, but begins most impressively with the work of world-renowned artist Ai Wei Wei. **Handmade** features an interesting cross-section of actual bicycles. The **Extras** chapter looks at the ascent of bike culture, performance art, urban planning and the incomparable trials rider Danny Macaskill.



272 Pages, Hardcover
12 1/2" x 8 1/4", 450 Illustrations
ISBN: 978-1-58423-755-6, **\$45.00**

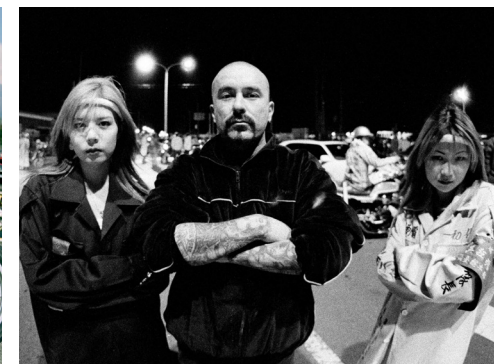


Estevan Oriol

Bosozoku

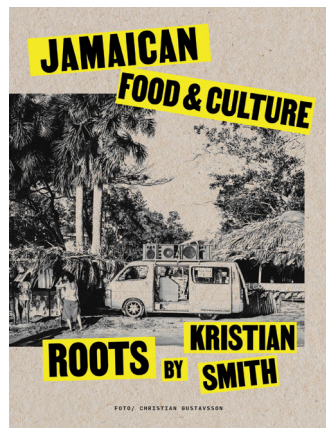
Japanese Biker Gangs

Estevan Oriol is a Mexican-American photographer made legendary by his work featuring brilliant black and white photos of Los Angeles urban, low-rider and gang culture. His new book, *Bosozoku*, collects both color and black and white photos featuring the Japanese youth motorcycle subculture known as 'Bosozoku'. Devotees ride insanely customized motorcycles, mainly Japanese road bikes, embellished with extravagant paint jobs and super-modified, often illegal mufflers, fairings and other customizations. Bosozoku motorcycles offer an aesthetic nod to American chopper culture, but with a highly unique look found only in Japan. This collection is a culmination of Oriol's photographs captured during many trips to Japan over the past 20 years.



168 Pages, Hardcover
8" x 10 1/4", over 100 Illustrations
ISBN: 978-1-58423-721-1, **\$45.00**





Kristian Smith

Roots

Jamaican Food & Culture

Inspired by his multicultural upbringing, professional chef Kristian Smith set out to recreate the mouthwatering flavors present in all his favorite Jamaican dishes from childhood. The result of over a decade's worth of experimenting with the best methods and ingredients needed for an authentic Caribbean experience, *Roots* invites cooks of all backgrounds and skill levels to bring the delectable dishes of Jamaica into their lives.

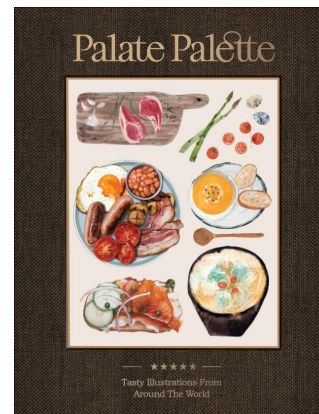
From rigging your own grill to get set up for traditional jerk grilling to crafting cocktails that pair perfectly with both meat and veggie-centric dishes, this cookbook is full of easy-to-follow recipes and invaluable instruction on how to enjoy Jamaican food anywhere in the world. Includes chapters on main dishes, sides, beverages and desserts, along with tantalizing photographs of every dish.



176 Pages, Hardcover
7" x 9 1/2", over 100 Illustrations
ISBN: 978-1-58423-767-9, **\$35.00**



Available in North America



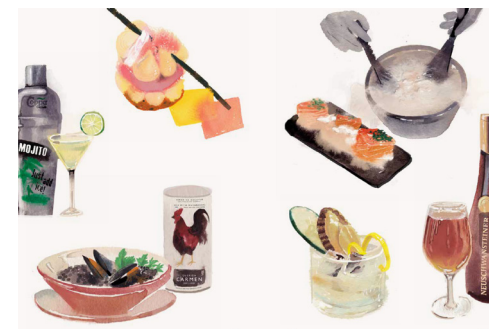
Viction

Palate Palette

Tasty Illustrations From Around the World

Palate Palette was inspired by a simple but intriguing question: "What do the best artists and illustrators around the world love to eat?"

Brimming with colorful and characterful artwork, the book features a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves – making it a feast for the senses that will fill fans of visual appeal with delight. Besides savoring all the scrumptious-looking drawings, foodies will also find pages of inspiration and recipes for trying new things in the kitchen!



288 Pages, Paperback
7" x 9 1/4", over 250 Illustrations
ISBN: 978-988-74628-0-4, **\$45.00**



Available in North America



Viction

Print Matters

The Cutting Edge of Print

Although the field of graphic design continues to evolve, print will always matter when it comes to connecting with audiences in a visceral and sensorial way. Whether they go for more traditional techniques or try out innovative methods, designers today have a variety of means to realize their creative visions and apply their chosen materials meaningfully.

First published in 2015, the 2021 rerelease of *Print Matters* — with additional projects and a special cover design to mark Victionary's 20th anniversary in the publishing industry — is a timely one that examines the cutting edge of printmaking in a world driven by digital screens. From visual identities to packaging and book design, it features a plethora of work from around the world that highlights the important role print plays in making a lasting impact.



288 Pages, Paperback
7 1/4" x 9 3/4", over 200 Illustrations
ISBN: 978-988-74629-7-2, **\$45.00**



Available in North America



Viction

New Retro

Graphics & Logos in Retro Style

There is something distinctly compelling about the vintage aesthetic. Brimming with charm and character, it often tells stories of a colourful past and showcases a level of craftsmanship that many creatives today still aspire to emulate. Retro designs also emanate a sense of comfort and warmth that is tinged with nostalgia.

As testament to the adage that old is indeed gold, *New Retro* showcases a brilliant collection of work that is anything but outdated, featuring projects that not only draw inspiration from the good old days, but also merge seamlessly with contemporary influences and culture. First published in 2016, this 2021 rerelease – with additional projects and a special cover design – is dedicated to the fans who have been requesting for its reprint ever since it went out of stock.



288 Pages, Paperback
7 1/4" x 9 3/4", over 200 Illustrations
ISBN: 978-988-74629-4-1, **\$45.00**



Available in North America



Viction

More is More

Designing Bigger, Bolder, Brighter

Minimalist design has grown into a popular and timeless aesthetic due to its emphasis on uncluttered spaces and the exclusion of unnecessary elements, making it the perfect anecdote to the chaos of modern life. However, some may find its rigor and restraint too dull or lacking in character visually.

As such, the maximalism movement has been gaining more and more momentum of late. Instead of extolling "less is more" and paring everything down to a bare minimum, creatives are expressing themselves in bigger, bolder, and brighter ways that brim with personality. Whether it is by mixing clashing colors or matching disparate patterns and elements, *More is More* is an ode to the fearless few who deftly break design rules and push the boundaries to make eye-catching statements.

272 Pages, Paperback

7 1/2" x 10", over 200 Illustrations

ISBN: 978-988-74628-7-3, **\$45.00**



Viction

Less is More

Limited Colour Graphics in Design

The minimalism movement has become a mainstay in popular culture, due in no small part to the mounting pressures of modern life and the need to cut clutter. In graphic design, its principles are often applied by way of reducing the color palette used, whether it be for visual identities, publications, or exhibitions. Amid the sea of chaos in saturated spaces, simplicity can make for a truly striking statement.

The 2021 rerelease of *Less is More* features creative solutions and visual experiments from around the world that play with thoughtful colour combinations, material applications, printing effects, and graphic details to prove that the best designs often speak more with less.

288 Pages, Paperback

7 1/2" x 10", over 250 Illustrations

ISBN: 978-988-74629-1-0, **\$45.00**



Available in North America



Viction

Palette Mini Series 06: Transparent

Transparencies in Design

By manipulating the sense of absence and presence, transparency is a powerful attribute that can lure viewers into exploring what lies beneath and beyond a surface. Featuring additional projects that play with opacity, transparency, and everything in between in clever ways, *Palette Mini 06: Transparent* is a compelling collection of work from around the world that showcases how transparency is being reinterpreted and rejuvenated in design.

672 Pages, Paperback

4" x 5 3/4", over 650 Illustrations

ISBN: 978-988-74628-9-7, **\$29.95**



Viction

Palette Mini Series 07: Monotone

New Single-Colour Graphics

Manifesting a distinct simplicity, monochromatic hues can make a statement in the midst of all the surrounding visual noise. By consciously capitalizing on a sole color or a tonal palette, the designers in *Palette Mini 07: Monotone* have created variety out of singularity without rigor or restraint, as seen through the thoughtful formulations, materials, and techniques that bring their branding, packaging, and interior projects to life.

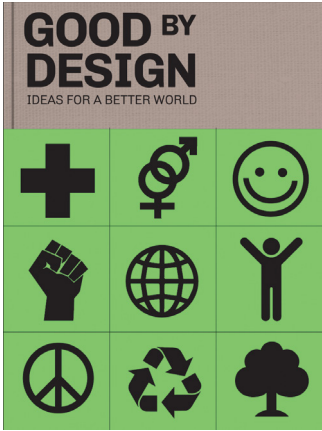
672 Pages, Paperback

4" x 5 3/4", over 650 Illustrations

ISBN: 978-988-74628-6-6, **\$29.95**



Available in North America



Viction

Good by Design
Ideas for a Better World

The world today can be an infinitely better place. With the increasing amount of issues affecting us as a whole in recent years, such as the global health crises, environmental destruction, and socioeconomic disparities, the onus is on each and every one of us to do everything we can for the generations to come.

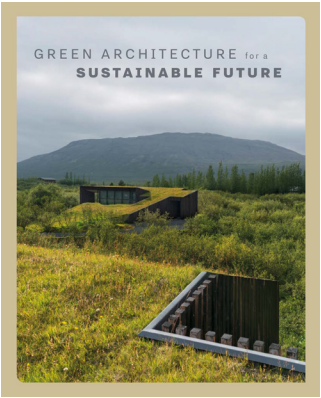
Design has been — and will always be — our crucial tool in this regard. Whether it be through campaigns that rally for action, posters that raise awareness, or products that actually change bad habits, designers combine creativity, craft, and compelling visuals to materialize concepts that can effectively transform the way we live. *Good by Design* collates the best projects and insights to inspire not only those who wish to do good, but also hope for all in a better tomorrow.



272 Pages, Hardcover
7 1/4" x 9 3/4", over 200 Illustrations
ISBN: 978-988-79727-7-8, **\$45.00**



Available in US & Canada



Cayetano Cardelus

Green Architecture for a Sustainable Future

For several decades the concepts of ecology and sustainability have generated highly influential currents of opinion in our society, and creating a greener future is at the forefront of today's architecture design. This book gives the leading role to the 30 selected international architects that reveal the new trends in sustainable architecture and how they have contributed through their ideas to the basics of green architecture.



336 Pages, Hardcover
8" x 10", over 300 Illustrations
ISBN: 978-84-9936-695-1, **\$45.00**



Available in US & Canada



Francesc Zamora, Robert Nebolon

The California Style

Architecture on the Edge in Paradise

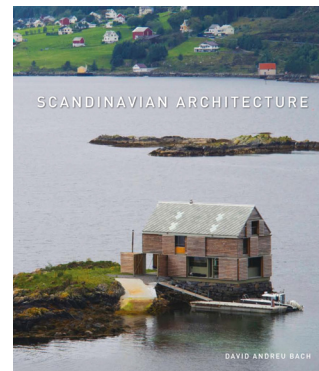
The California Style is a complete compilation of the most relevant architects, landscape designers and interior designers in California. Containing the latest projects of 24 selected Californian professionals, this work reveals the most beautiful homes, residences, retreats, sustainable houses, haciendas, chic apartments, gardens, terraces & outdoor spaces, pool houses, cottages, urban developments, cultural centers and sports facilities completed in the last years.



336 Pages, Hardcover
8" x 10", over 300 Illustrations
ISBN: 978-84-9936-707-1, **\$45.00**



Available in US & Canada



David Andreu

Scandinavian Architecture

Scandinavian Architecture presents the most complete survey of Nordic architecture available today. Showcasing examples of public, domestic and commercial buildings, this beautiful volume exhibits how Scandinavian architects use their own resources and traditions, as well as adapting the styles of medieval, Renaissance, baroque and modern Europe. With more than 500 illustrations providing a visual explanation of this region's architecture, this unique look into Scandinavia's new generation of architects is an endlessly rich resource for anyone with a passion for architecture and interior design.



256 Pages, Hardcover
8" x 10", over 200 Illustrations
ISBN: 978-84-9936-712-5, **\$45.00**



Available in North America



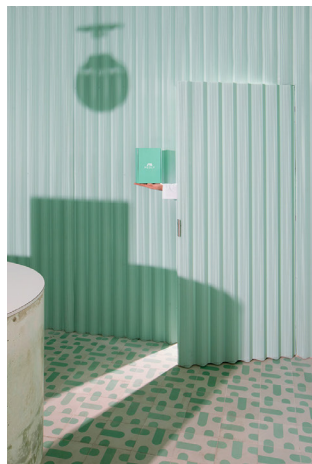
Viction

BRANDLife: Health & Beauty

Integrated Brand Systems in Graphics and Space

In a world driven by well-being and appearances, the modern healthcare and beauty industry is a thriving one with consumer demographics that span across all layers of society.

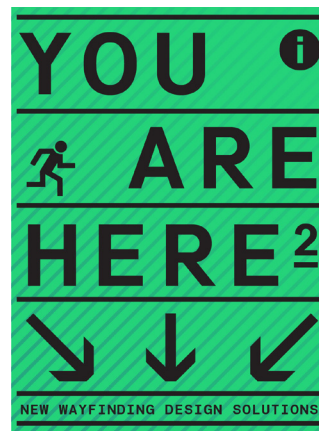
BRANDLife: Health & Beauty explores how compelling graphic identities and interiors play a crucial role in impacting the perceptions and promises offered by upcoming and established healthcare and beauty brands today. From eye-catching packaging on cosmetics and skincare products to effective spatial planning for hair salons and medical centers, it offers visual inspiration and valuable insights as to how creativity and design ultimately affect the quality of experiences and outcomes.



280 Pages, Paperback
7 1/2" x 10", over 200 Illustrations
ISBN: 978-988-79726-6-2, **\$45.00**



Available in North America



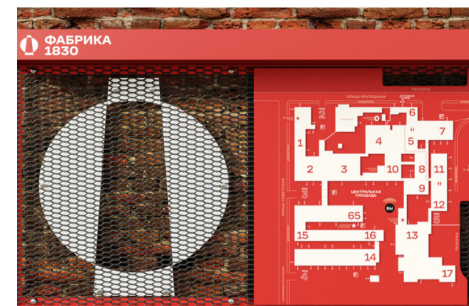
Viction

You Are Here 2

A New Approach to Signage and Wayfinding

When it comes to designing effective signages that are also appealing to the eye, a delicate balance needs to be struck. On one hand, a wayfinding system has to avoid confusion and reduce stress for visitors orienting themselves within complex environments such as a healthcare facility. On the other hand, as a big part of many a visual identity design project, it can help a brand stand out by presenting distinct pops of personality.

A follow-up to the first edition that was published in 2013, *You Are Here 2* showcases a new curation of the best signages and wayfinding systems that enhance spaces and settings around the world today. Whether they serve to simply guide people from point A to point B or elicit curiosity and delight in exploration, these projects reflect the work of designers who are adept at merging form and functionality to demonstrate creative thinking and empathy.



256 Pages, Paperback
8 1/4" x 11 1/4", over 200 Illustrations
ISBN: 978-988-74629-5-8, **\$45.00**



Available in North America



Viction

Drawing Attention

Custom Illustration Solutions for Brands Today

Whether it's via depictions of cute imaginary characters or familiar backdrops brimming with color, illustrations can set the right tone for brands to tell meaningful stories. Besides enriching a visual language or identity system with vivid details, hand-rendered designs also make for heart-warming elements that enable companies to connect and engage with audiences in delightful ways.

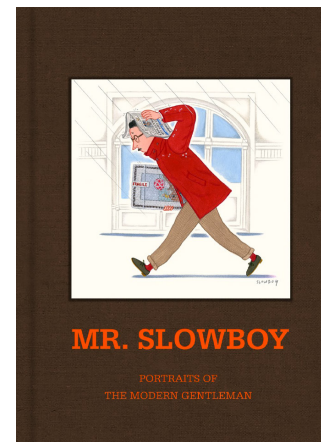
The collection of projects featured in *Drawing Attention* serve to inspire designers with a variety of illustration styles and settings that help to add more narrative layers to a brand. From small businesses looking to highlight their charm to bigger ones in need of "humanizing" their touch-points, the book showcases drawings that effectively bridge the creative and commercial to draw attention.



256 Pages, Paperback
8 1/4" x 11 1/4", over 200 Illustrations
ISBN: 978-988-74629-9-6, **\$45.00**



Available in North America



Mr. Slowboy

Slowboy

Portraits of the Modern Gentleman

Fashion trends may be ever-evolving, but the art of dressing up is a timeless affair. From investing wisely in flattering pieces that transcend the seasons to accentuating one's personality with the right accessories, curating the perfect wardrobe can be a lifelong quest worth pursuing for those who enjoy expressing themselves in style.

Drawing from his years of experience honed through commissions for iconic brands around the world, Mr. Slowboy presents his *Portraits of the Modern Gentleman* in a variety of delightful illustrations that inspire with their sense of individuality and effortless. His first-ever book release features the best of his commercial and private work, his famous friends in the industry, as well as a sneak peek into his background to appeal to both sartorialists and artists alike.



192 Pages, Hardcover
6 3/4" x 9 1/4", over 100 Illustrations
ISBN: 978-988-74629-2-7, **\$45.00**



Available in North America



Viction

Lost in Reverie

Art & Illustration Inspired by Dreams

As adults in a fast-paced modern world, many can hardly afford to enjoy the simplest things in life today. With data and technology being at the forefront of our increasingly digital lifestyles, it is becoming almost impossible to make time for pure creativity, imagination, and freedom of expression – unless we start allowing our minds to wander fearlessly into the unknown and celebrate the art of doing nothing, whenever we can.

Lost in Reverie sets out to capture the magic and mystique of dreamscapes, from the comforting to the unsettling and everything else in between. The book will comprise art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.



288 Pages, Hardcover
8 ½" x 11 ½", over 200 Illustrations
ISBN: 978-988-79727-2-3, **\$45.00**



Benjamin Lacombe

Frida

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world, both literally and metaphorically.

Through a series of consecutive die-cut pages, one is drawn in passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Iconic and visceral, her work has always had the ability to transcend borders and resonate with its honest and graphic depiction of the human condition. Until now, there has never been a greater homage. Excerpts from Frida Kahlo's personal diaries alternate with Sebastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

76 Pages, Hardcover
11" x 12 ½", over 70 Illustrations
ISBN: 978-1-58423-664-1, **\$39.95**



Available in North America



Viction

Botanical Inspiration

Nature in Art and Illustration

A world without plants is a world without life, both literally and figuratively. Besides forming the very basis of human survival on Earth, they are also an important source of creative inspiration, ingenuity and expression. *Botanical Inspiration* is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

288 Pages, Hardcover
6 ¾" x 8 ¾", over 200 Illustrations
ISBN: 978-988-79034-9-9, **\$39.95**





Kiriakos Iosifidis

Mural Masters

A New Generation

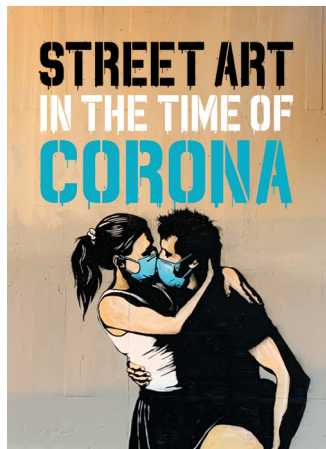
The 21st century has seen a sea change in perceptions of public art. No longer limited to alleys and the shadows of overpasses, a new generation is painting towering, colorful pieces in the broad light of day. *Mural Masters* is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS and Saner as well as a who's-who of up-and-coming mural artists.

Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover
11 ½" x 8 ¼", 375 Illustrations
ISBN: 978-1-58423-729-7, **\$45.00**



Available in US & Canada



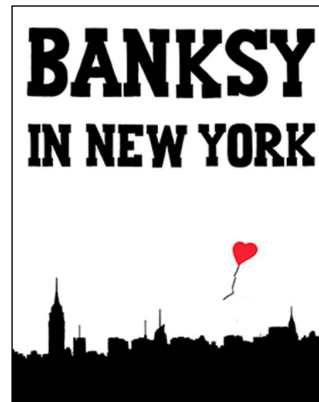
Xavier Tapies

Street Art in the Time of Corona

From Paris to L.A., London to Bergen, Sao Paulo to Vienna, and many more, no one has quite captured the strangeness, heroism, frustration or surreal quality of the coronavirus pandemic quite like the world's street artists. This brilliant compact volume features the best examples: heroic nurses, lovers refusing to let COVID cool their passion, strange edicts from government, presidential recommendations featuring disinfectant, feelings of entrapment and longing for freedom...

These artworks aren't just a fantastic take on the pandemic, but really capture the whole range of emotions that the world has lived through. Fine art isn't up to the task of defining this era. Street artists have taken on that mantle and have done it brilliantly.

128 Pages, Hardcover
5" x 7", over 100 Illustrations
ISBN: 978-1-58423-761-7, **\$18.95**

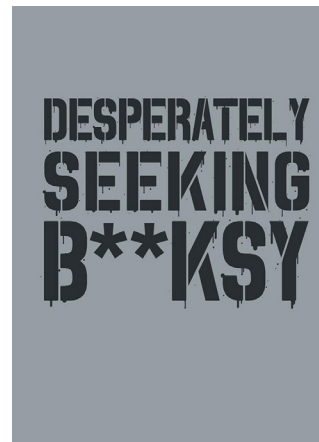


Ray Mock

Banksy in New York

Banksy in New York offers a first-hand account of his residency: the defacement and removal of his pieces, reactions from neighbors and building owners, and interactions between Banksy's fans and foes. The author draws on his extensive knowledge of street art and graffiti in New York to assess the impact of Banksy's work from a cultural and art-historical perspective. Mock is as much a fan as a critic of the artist's work and delivers his account in the form of a personal narrative that is by turns insightful and humorous, paying homage to Banksy's wit and creativity while challenging the artist and his detractors to consider the true impact of his work.

128 Pages, Hardcover
8 ½" x 10 ¾", 140 Illustrations
ISBN: 978-3-943330-50-2, **\$35.00**



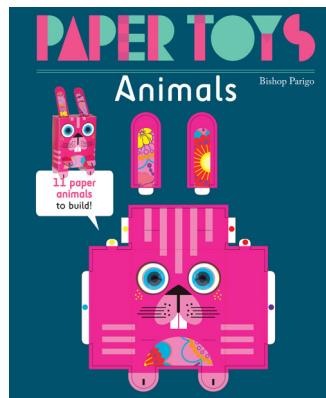
Desperately Seeking B**ksy

New Edition

This latest edition, in addition to classic Banksys, includes stunning recent works, proving that the elusive maestro of street art has not lost any of his ability to define our times. From the brilliant auction-house auto destruction of Love is in the Bin, to his environmentally motivated Venice in Oil, two recent works stand out. Banksy's 2020 comment on the Covid-19 pandemic, Aachoo!! is both witty and can be read on many levels. His 2021 Create Escape, featuring a reference to Oscar Wilde escaping Reading jail, is a timely criticism of philistine government putting \$\$\$ before the arts, at a time when the arts, as a result of the pandemic, are struggling to survive. Visually stunning, thought-provoking, witty – these works reveal why Banksy is the most significant artist in the world today.

152 Pages, Hardcover
5" x 7", 58 Illustrations
ISBN: 978-1-58423-769-3, **\$19.95**





Bishop Parigo

Paper Toys: Animals

11 Paper Animals to Build

With perky pigs and lovable lambs to mischievous monkeys and exuberant elephants, *Paper Toys: Animals* includes all the critters you'll need to craft your own barnyard or zoo full of fun! Illustrated by French artist Bishop Parigo, these adorable animals are waiting to hop, waddle and roar to life. Each animal is given a character name and its own unique personality. *Paper Toys: Animals* includes 11 individual creatures for you to build, no scissors or glue necessary.

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-648-1, **\$12.95**

Sébastien Touache

Paper Toys: Super Heroes

11 Paper Super Heroes to Build

Will Galacta-Gal and Max le Bat finally defeat The Toxic Terror, or will they need to call in reinforcement from the likes of Captain Soleil or Electric Eric? *Paper Toys: Super Heroes* provides 11 imaginative super heroes and villains to help you play out your own good vs. evil adventure. Illustrated by French artist Sébastien Touache, these characters are waiting to show off their super powers and come to the rescue!

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-668-9, **\$12.95**

Arnaud Roi

Paper Toys: Robots

12 Paper Robots to Build

In this interactive craft book, children pop out and build their own paper robots. Designed by the talented paper artist, Arnaud Roi, these colorful and compelling automatons are printed on durable cardstock and die-cut – each toy is easy to assemble with no glue or scissors needed. Suitable for display or imaginative games, your entire family will enjoy putting them together.

24 Pages, Paperback

8 ¼" x 10 ¼", 12 Illustrations

ISBN: 978-1-58423-649-8, **\$12.95**

Loulou & Tummie

Paper Toys: Aliens

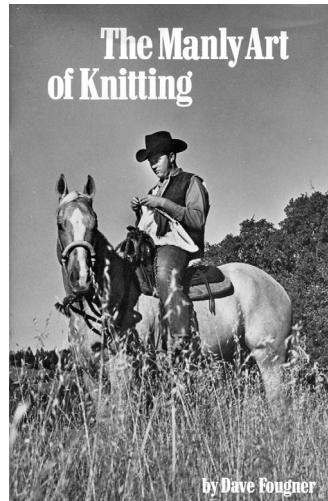
11 Paper Aliens to Build

The latest volume in the beloved Paper Toy series travels off-world to explore the possibilities of extra-terrestrial life and what forms they might take. From robotic crustaceans, to interstellar worms, fly-faced humanoids and gelatinous blobs, each model included is distinct and sure to stir the imagination. With wonderfully illustrated designs by the Dutch artistic duo, Loulou and Tummie, every alien has its own personality and charm. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed. Prepare to be invaded!

24 Pages, Paperback

8 ¼" x 10 ¼", 11 Illustrations

ISBN: 978-1-58423-722-8, **\$12.95**



David Fougner

The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. Fougner initially published this book in the hope that it would encourage men to take up knitting, or those who did, would openly embrace it. In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Containing all of the original black and white illustrations and photographs, you can't help but smile at the shots of well-worked hands delicately knitting a blanket for a dog, horse or female companion. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.

64 Pages, Hardcover

5 ¼" x 8 ¼", 40 Illustrations

ISBN: 978-1-58423-556-9, **\$14.95**

Michael Gärtner

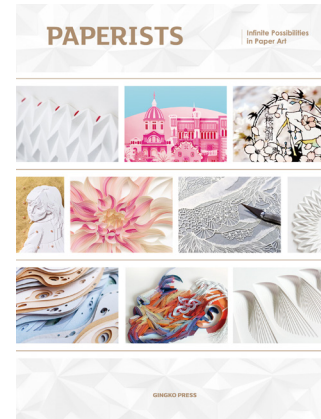
Lone Wolf Leatherworking

A Complete How-To Manual by Michael Gärtner

A clear antithesis to disposable culture, well-crafted leather goods can and should last for decades. This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. This How-To manual covers all the basics from gluing and polishing to using the specialized tools and sewing by hand. This guide covers a variety of projects and provides fundamentals for the craft. Additionally, it includes useful tips for working leather with beautiful images to supplement your imagination.

128 Pages, Hardcover

7 ¼" x 9 ½", over 100 Illustrations

ISBN: 978-1-58423-661-0, **\$34.95**

Paperists

Infinite Possibilities of Paper Art

Paper, as a primary medium, is a surprisingly dynamic material for artistic invention. Through folding, curving, cutting or gluing, a single sheet of paper can produce infinite possibilities for two or three-dimensional objects. From decorative paintings to exquisite necklaces, delicate clothes to large sculptures, paper makes the impossible possible. *Paperists: Infinite Possibilities of Paper Art* features extraordinary paper artists around the world and showcases their most brilliant works exploring every possibility made by paper. Artists include Matt Shlian, Yulia Brodskaya, JUDITH + ROLFE, Shinobu Ohashi, Héloïse Bossard, Pippa Dyrllaga, Owen Gildersleeve, Diana Beltran Herrera and sixteen others. Preface by Hazel Glass.

256 Pages, Paperback

7 ½" x 10", over 200 Illustrations

ISBN: 978-3-943330-56-4, **\$39.95**

Available in North America

Viction

A Book on Books

New Aesthetics in Book Design

Although digital technology has impacted how we consume information over the last few decades, book design has survived as a means of showcasing creativity and craftsmanship, as books remain important sources of inspiration, knowledge and entertainment.

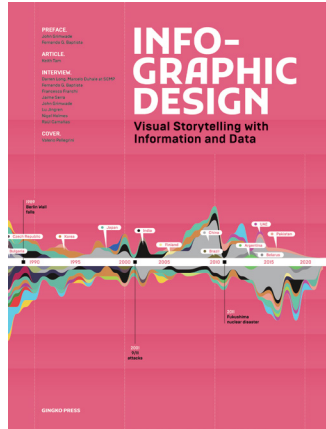
A Book on Books showcases some of the best book design work from all over the world and celebrates designers' contributions to preserving reading culture as they continue to make books eye-catching and exciting to read or own. It also captures the voices of key influencers from publishing, printmaking, book fair organizing and bookshop-owning standpoints, as they continue to play a crucial role in keeping the book-making industry alive and thriving even in the unknown future.



324 Pages, Paperback

7 ¼" x 9 ¾", over 300 Illustrations

ISBN: 978-988-79726-3-1, **\$45.00**



Infographic Design

Visual Storytelling with Information and Data

Infographics and data visualization are graphic visual representations of information, data or knowledge intended to present information quickly, easily and clearly to the masses. *Infographic Design* explores the basic knowledge of infographics and data visualization by explicating its history and the major types used. Well-selected masters and talents on data visualization share their work in the book and tell us more about how they meet and handle information and data. This collection serves as a great book for information designers and common readers who like visualizing information and analyzing data.

288 Pages, Hardcover
8 1/4" x 11 1/4", over 250 Illustrations
ISBN: 978-3-943330-63-2, **\$49.95**



Iconism

Designing Modern Icons and Pictograms

Iconism is an inspirational reference for contemporary icon, pictogram and symbol design. Divided into three sections — Visual Identity, Wayfinding and Interactive Design — these ingenious and impactful styles from designers around the world highlight the importance of effective communication in our day to day lives.

240 Pages, Paperback
8 1/4" x 11 1/4", over 200 Illustrations
ISBN: 978-3-943330-52-6, **\$45.00**



Available in North America

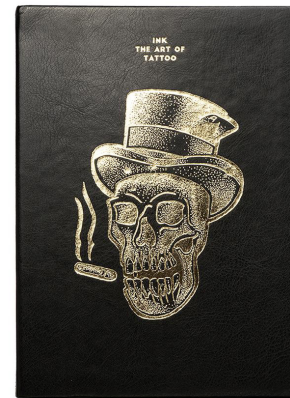


Viction

Made in Japan

For many, Made in Japan is synonymous with quality the perfect marriage of aesthetic appeal and functionality. The intentions of the designer can be found in the slightest detail, but none are overworked, preferring spare elegance to busy excess. Mixing traditional art and philosophy with contemporary design to create a material and visual culture that blends seamlessly into their lives at home. With this strong national identity and focus on design, it is no wonder their creative output is admired and imitated throughout the world. *Made in Japan* highlights more than 40 creatives from different fields who exemplify this design character through their work in graphic design and branding, illustration, packaging, fashion, product and spatial design.

296 Pages, Paperback
6 3/4" x 9", over 200 Illustrations
ISBN: 978-988-77747-3-0, **\$39.95**



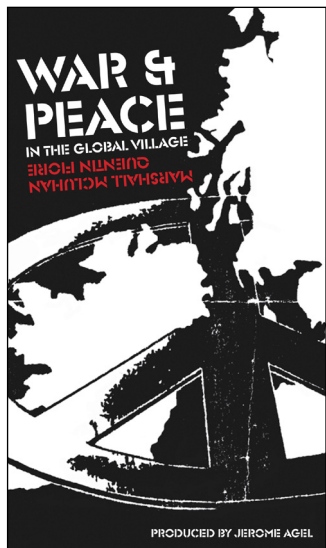
Viction

INK: The Art of Tattoo

The ultimate in fashion accessories, tattoos are capable of reflecting both their owner's style and interests as well as advertising the talent of the artist involved. With tremendous skill and vision they are able to transform skin into canvas, working with their clients to produce artwork that is unique and meaningful. Whether someone is looking for a tattoo in the classic style or something at the heights of innovation, we live in an age where almost anything is possible. Combining motifs from contemporary art and design trends with traditional methods, the artists of today push the boundaries of the expected. *INK: The Art of Tattoo* includes interviews with some of the global masters in the field as well as a gallery of truly visionary flash art and exquisite photography throughout.

288 Pages, Paperback
7" x 9 1/2", over 200 Illustrations
ISBN: 978-988-77148-3-5, **\$39.95**





Marshall McLuhan, Quentin Fiore

War and Peace in the Global Village

Marshall McLuhan's *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world. No longer can there be fixed positions or goals.

192 Pages, Paperback

4" x 7", over 100 Illustrations

ISBN: 978-1-58423-757-0, **\$13.95**



Bryan Ray Turcotte

Punk is Dead, Punk is Everything

New Paperback Edition

Back by popular demand, *Punk is Dead* exposes the lasting impact of punk on visual culture worldwide. Hundreds of flyers, photos, set lists, vintage fashions and other ephemera from all of your favorite bands are jammed into this menacing volume. *Punk is Dead* is massive, featuring a wide spectrum of bands that initially ignited the scene, and later fueled its global expansion. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, Tony Alva, Don Bolles, Trudie and Pat Smear flesh out the visual assault. It also features hard hitting interviews with Ian Mackaye, one of the most respected voices of the DIY music underground, and Malcolm McLaren, likely the most impactful promoter of the early punk movement.

288 Pages, Paperback

9 3/4" x 11 1/2", 1,500 Illustrations

ISBN: 978-3-943330-62-5, **\$45.00**



Carlo McCormick

Buff Monster

Stay Melty

An inveterate traveler, painter of walls and canvases alike, sculptor of deranged toys and a fan of the color pink, the enigmatic artist Buff Monster surprises and amuses in all mediums. In his latest monograph, *Stay Melty*, Buff collects his works in progress, paintings, murals, posters, stickers, Melty Misfits trading cards and toys. As its hard to keep up with this energetic artists output, fans will be grateful to find much of his recent work in one compact volume.

This expanded edition adds 32 pages of new content and comes with a Vinyl sticker sheet including 5 "kiss-cut" stickers.

256 Pages, Hardcover

7" x 9", 600 Illustrations

ISBN: 978-1-58423-760-0, **\$29.95**



Bert Krak, Alexis Ross

Magic Touch

Artist Alexis Ross along with tattooist Bert Krak created a special installation as part of the massive Beyond The Streets exhibition. Alexis Ross designed and art directed the installation, described on-site as follows: "*Magic Touch is the name of this artistic expression celebrating the creative follies of Canarsie homeowners from the late 20th century – a sort of shade-tree tattoo parlor that might exist on your cousin Carmine's back porch from a time when Cadillac was king and you picked your tattoo design off the wall.*"

Bert Krak draws enthusiasts of the style from near and far, and *Magic Touch* provides a cross section of the scene. This book documents hundreds of tattoos inscribed on site, with 50 pages of tattoo "flash" art and atmospheric shots from the installation itself. Includes 24 page mini booklet.

128 Pages, Hardcover

11 1/2" x 14", 380 Illustrations

ISBN: 978-1-58423-758-7, **\$39.95**





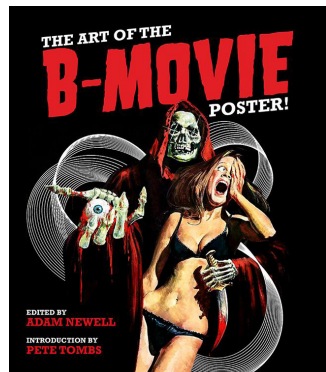
Pierre Toromanoff

100 Iconic Gangster Movies

Gangsters embodied on the screen by Marlon Brando, Al Pacino, Alain Delon, Robert De Niro and other iconic actors have become modern legends. It's no wonder that movies tracing the rise and fall of these fascinating characters have built a rapt fanbase. *100 Iconic Gangster Movies* fills a gap in the literature and serves as a roadmap for navigating this beloved and enduring genre by highlighting 112 of the best films by directors from all over the globe. Relive the unforgettable dialog and scenes, discover some half-forgotten gems, and learn more about these masterpieces of action and suspense, often inspired by real events.

240 Pages, Hardcover

8 ¼" x 11 ½", 300 Illustrations

ISBN: 978-3-943330-73-1, **\$45.00**

Adam Newell, Pete Tombs

The Art of the B-Movie Poster

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B-Movie Poster*, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic, and unabashed sensationalism they relied on to make a profit, with the quality of the poster often far surpassing that of the film itself. The book celebrates this tradition with sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts.

320 Pages, Hardcover

10" x 11", over 1,000 Illustrations

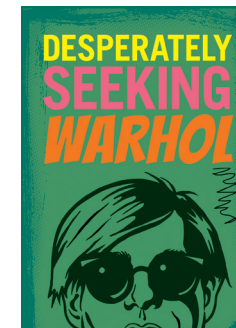
ISBN: 978-1-58423-622-1, **\$45.00**

Ian Castello-Cortes

Desperately Seeking Haring

128 Pages, Hardcover

5 ½" x 7", 60 Illustrations

ISBN: 978-1-58423-754-9, **\$19.95**

Ian Castello-Cortes

Desperately Seeking Warhol

112 Pages, Hardcover

5" x 7", 70 Illustrations

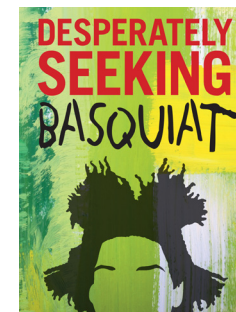
ISBN: 978-1-58423-724-2, **\$19.95**

Ian Castello-Cortes

Desperately Seeking Van Gogh

112 Pages, Hardcover

5" x 7", 65 Illustrations

ISBN: 978-3-943330-39-7, **\$19.95**

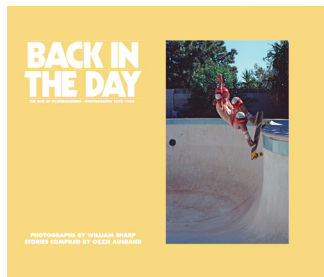
Ian Castello-Cortes

Desperately Seeking Basquiat

128 Pages, Hardcover

5" x 7", 55 Illustrations

ISBN: 978-3-943330-45-8, **\$19.95**



Ozzie Ausband, William Sharp

Back in the Day – Mini Edition

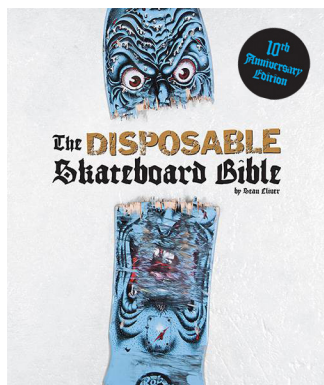
The Rise of Skateboarding: Photographs 1975-1980

Now in a more compact format, *Back in the Day* is a timeless and nostalgic collection of photographs documenting the skateboarding scene in the 1970s. A compilation of hundreds of astounding photos by William Sharp, *Back in the Day* captures the meteoric rise of the nascent skateboard movement. Pipes in Arizona, aqueducts in California, pools all over the place — the locales and images must be seen to be believed. Stories and quotes compiled by Ozzie Ausband feature vanguards Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, Jay Smith and more. This is a must have for fans and collectors of the original large format book.

328 Pages, Hardcover

9" x 7", over 300 Illustrations

ISBN: 978-3-943330-47-2, **\$35.00**



Sean Cliver

The Disposable Skateboard Bible

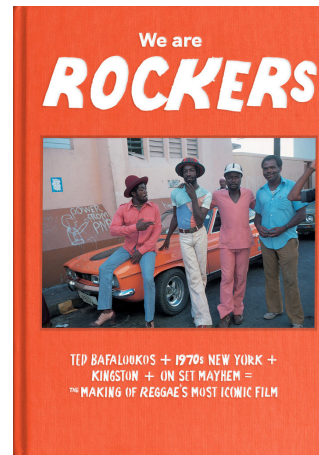
10th Anniversary Edition

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While *Disposable* was beautiful, capturing the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

368 Pages, Hardcover

9 1/4" x 11", over 300 Illustrations

ISBN: 978-3-943330-44-1, **\$45.00**



Seb Carayol, Cherry Karou Hulsey, Eugenie Bafaloukos

Rockers

Set amongst the reggae scene of late 70s Jamaica, the film "Rockers" achieved instant cult status among music and cinema fans. Director Ted Bafaloukos has received many accolades for his work on the film, but the fact that he was also a fine writer and undercover photographer is often overlooked. In 2005, just before his death, Bafaloukos penned this vivid and never-before-published autobiography.

An invaluable collection of photographs taken during the conception, writing and production of the film captures the zeitgeist and breathes life into the book. Taken all together, the text and images within *Rockers* will uncover new facets of this all-important era in Reggae music for even the most seasoned reggae aficionados. Beyond reggae circles, this new anthology offers an unparalleled snapshot of a highly fantasized and sought after *je-ne sais-quoi*: the all-time Jamaican cool.

320 Pages, Hardcover

9" x 12", over 222 Illustrations

ISBN: 978-3-943330-48-9, **\$65.00**



Patricia "Miss Pat" Chin

Miss Pat

My Reggae Music Journey

VP Records co-founder, and one of the reigning matriarchs of Reggae music, Patricia "Miss Pat" Chin continues to lead the largest independent label and distributor of Caribbean music. Her energetic and engaging autobiography covers her family history, her relationship with her late husband Vincent Chin - and to Jamaica overall - her arrival in New York City in the late 70s, and of course her crucial role in the founding of VP Records. The book is packed with fantastic archival images spanning the emergence of Jamaican music as a cultural force in the 1950s up until today, bringing Miss Pat's revelatory memoir to life.

212 Pages, Hardcover

9" x 12", 220 Illustrations

ISBN: 978-0-578-65725-7, **\$55.00**





Rudy VanderLans
Oleander Sunset

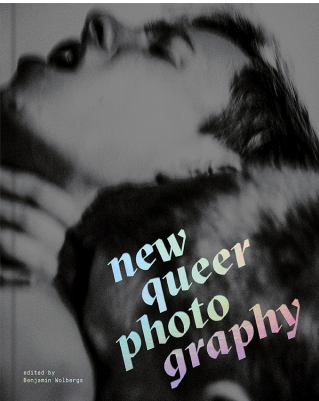
Inspired by artists like Edward Curtis and Charles Schulz, who devoted their lives to a single objective, Rudy VanderLans continues his pursuit to create a consistent body of work of post-card-size images, rendering a comprehensive portrait of California in the early part of the 21st century.

Oleander Sunset juxtaposes single images on opposing pages, setting up dynamic formal and contextual interactions through contrasting, complementing and reiteration. The book is interspersed with a number of fold-out panoramas, placing the viewer smack in the middle of the author's habitual stamping ground.

256 Pages, Hardcover
7" x 5", over 200 Illustrations
ISBN: 978-1-58423-759-4, **\$29.95**



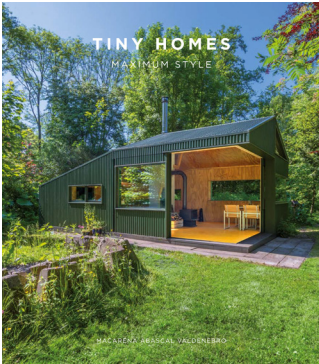
Available Worldwide except EU & UK



Benjamin Wolbergs
New Queer Photography
Focus on the Margins

Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions. In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography. This collection includes 52 artists, along with texts by Ben Miller from Schwules Museum Berlin.

304 Pages, Hardcover
9 ½" x 12", 389 Illustrations
ISBN: 978-1-58423-756-3, **\$65.00**



Macarena Abascal
Tiny Homes
Maximum Style

Optimizing a small space for maximum comfort can feel impossible without the right inspiration. The compact houses in *Tiny Homes: Maximum Style* are proof we never have to sacrifice form for function. With floor plans and exquisite photographs of the finished homes, this collection exemplifies the limitless possibilities of limited square footage.

192 Pages, Paperback
8 ¾" x 10", over 100 Illustrations
ISBN: 978-1-58423-750-1, **\$35.00**



Francesc Zamora
A House in a Week
Prefab Houses

As the need for affordable, eco-friendly housing continues to rise, so does the bar for attractive, easy-to-construct designs from today's architects. In *A House in a Week: Prefab Houses* we've gathered the most innovative and thoughtfully planned homes, prefabricated to perfection. From a desert oasis in Nevada to a tucked away tree house in Cabo da Roca, these international styles artfully combine elegance with convenience.

192 Pages, Paperback
8 ¾" x 10", over 100 Illustrations
ISBN: 978-1-58423-751-8, **\$35.00**



Available in North America



Viction

Palette Mini Series 04: Neon

New Fluorescent Graphics

Palette Mini Series 04: Neon is a dazzling collection of projects featuring clever uses of fluorescent hues. Showcasing spot colors, phosphorescent inks, and interesting printing techniques, this electrifying edition highlights the creative ways with which designers are setting visual culture aglow.

672 Pages, Paperback

4" x 5 3/4", over 650 Illustrations

ISBN: 978-988-79034-5-1, **\$29.95**



Viction

Palette Mini Series 05: Pastel

New Light-Toned Graphics

Palette Mini Series 05: Pastel contains thoughtful design solutions and visual experiments that inspire with the variety of creative ways that the typically soft and soothing color range can be featured – whether it is used as a single hue, a palette, or juxtaposed with contrasting tones.

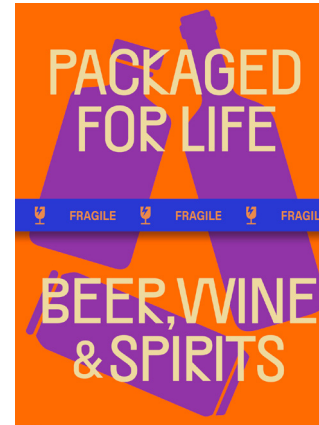
672 Pages, Paperback

4" x 5 3/4", over 650 Illustrations

ISBN: 978-988-79727-3-0, **\$29.95**



Available in North America



Viction

Packaged for Life

Beer, Wine & Spirits

Packaged for Life: Beer, Wine & Spirits explores some of the most eye-catching ways with which beers and spirits are packaged to tantalize people into indulging in their tipples of choice. Combined with fun facts about the product itself, this book is part of a series that serves as a vessel of inspiration through which we can recognize, appreciate, and celebrate the overlooked tactile beauty in everyday product packaging.

Includes loose insert booklet, *(Almost) Everything You Need to Know About Alcohol*, detailing the history and culture of spirits around the world.

256 Pages, Paperback

5 3/4" x 7 3/4", over 250 Illustrations

ISBN: 978-988-79727-0-9, **\$39.95**



Viction

Packaged for Life

Coffee & Tea

Packaged for Life: Coffee & Tea highlights some of the most delightful packaging design work for both tea — what the U.N. Food and Agriculture Organization deems "the most consumed beverage in the world" — and coffee, a beverage most people cannot live without.

Includes loose insert booklet, *(Almost) Everything You Need to Know About Coffee & Tea*, detailing the history and culture of both beverages around the world.

256 Pages, Paperback

5 3/4" x 7 3/4", over 250 Illustrations

ISBN: 978-988-79727-4-7, **\$39.95**



Available in North America



Eugenia Mello / Viction-Viction

Moving

Moving from one home to another is often stressful for adults and children alike – even more so if it involves frequent relocations to different countries. On top of the physically exhausting processes like house hunting and packing, the constant change in environment can also take a heavy toll on one’s emotions, particularly affecting the young.

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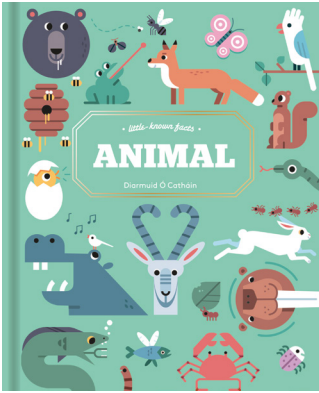
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