

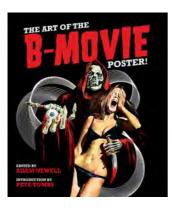
Pierre Toromanoff 100 Iconic Gangster Movies

Gangsters embodied on the screen by Marlon Brando, Al Pacino, Robert de Niro, Alain Delon and other iconic actors have become modern legends, and the movies narrating their rise and fall are as popular as some the best romantic comedies. This book fills a gap by exploring this beloved genre through the prism of 100 iconic movies by directors from all over the globe. You will relive the excitement of unforgettable scenes and dialogues, discover some half-forgotten gems, and learn more about the stories behind these masterpieces of action and suspense, often inspired by true events.



240 Pages, Hardcover 8 ¼" x 11 ½", 300 Illustrations ISBN: 978-3-943330-73-1, **\$45.00**





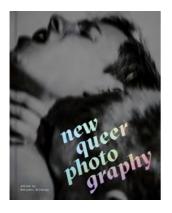
Adam Newell, Pete Tombs The Art of the B-Movie Poster

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B-Movie Poster*, a collection of incredible posters from low-budget films from the 1940s, 50s, 60s, and 70s. Once relegated to the underground and midnight movie circuit, these films and their bombastic advertisements are experiencing a surge of mainstream popularity driven by fans appreciative of the artistic skill, distinctive aesthetic, and unabashed sensationalism they relied on to make a profit, with the quality of the poster often far surpassing that of the film itself. The book celebrates this tradition with sections divided into "moral panic" films, action, horror, sci-fi, and of course, sex, each introduced with short essays by genre experts.



320 Pages, Hardcover 10" x 11", over 1,000 Illustrations ISBN: 978-1-58423-622-1, **\$45.00**





Benjamin Wolbergs

New Queer Photography

Focus on the Margins

Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions. In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography. This collection includes 52 artists, along with texts by Ben Miller from Schwules Museum Berlin.



304 Pages, Hardcover 9 ½" x 12", 389 Illustrations ISBN: 978-1-58423-756-3, **\$65.00**





Bert Krak, Alexis Ross Magic Touch

Artist Alexis Ross along with Tattooist Bert Krak created a special installation as part of the massive Beyond The Streets exhibition. Alexis Ross designed and art directed the installation, described on-site as follows: "Magic Touch is the name of this artistic expression celebrating the creative follies of Canarsie homeowners from the late 20th century – a sort of shade-tree tattoo parlor that might exist on your cousin Carmine's back porch from a time when Cadillac was king and you picked your tattoo design off the wall."

Bert Krak draws enthusiasts of the style from near and far, and *Magic Touch* provides a cross section of the scene. This book documents hundreds of tattoos inscribed on site, with 50 pages of tattoo "flash" art and atmospheric shots from the installation itself. Includes 24 page mini booklet.



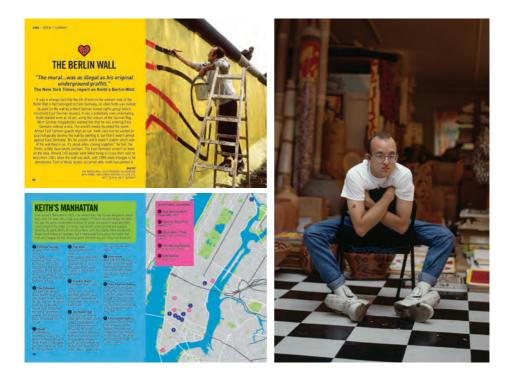
128 Pages, Hardcover 11 ½" x 14", 380 Illustrations ISBN: 978-1-58423-758-7, **\$39.95**





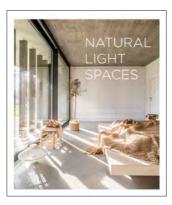
Desperately Seeking Haring

Keith Haring's brilliantly instant paintings and images are some of the most recognizable of any artist, ever. Out of all the artists that emerged from the New York graffiti scene in the late '70s and '80s, it's Haring who has had the greatest pop impact. Today his work has acquired extra relevance – Haring was an early and very vocal exponent of diversity who fought all forms of prejudice through his art. He was, and remains, universally loved. In this sparky new look at Haring's life, we get to really know the Haring behind the iconography: where he grew up, the places in NYC he loved to hang out, his art on the New York subway, the artists he partied with, his battles for the LGBQT community and his moving campaigns against the prejudice surrounding HIV/AIDS, from which he tragically died aged just 31.



128 Pages, Hardcover 5 ½" x 7", 60 Illustrations ISBN: 978-1-58423-754-9, **\$18.95**





Francesc Zamora Natural Light Spaces

Natural Light Spaces is a powerful and inspirational yet practical guide that provides an original and timeless approach to contemporary decoration.

Interior designers and architects through the ages have preoccupied themselves with how to transform natural light itself into a building material. Seen through the eyes of a decorator, this book considers the many effects of natural illumination in contemporary interior design. The volume begins with a brief introduction followed by a series of chapters dedicated to all rooms in a house. With more than 500 full color photographs, this beautiful volume is an essential reference tool for all those seeking to create spaces that transcends the physical.



336 Pages, Hardcover 9 ¾" x 11 ½", over 500 Illustrations ISBN: 978-84-9936-909-9, **\$45.00**





Cayetano Cardelus Sustainable Homes

This book presents a selection of sustainable homes built according to what is, today, feasible in the field of sustainable architecture, and shows us what alternatives are offered in this sense by current architecture. Once considered architectural curiosities, these houses are built in a way that respects the environment, and lay the foundations of tomorrow's construction. They invite us to consider that we cannot be satisfied with just pursuing our own quality of life, but that we must bequeath a future to our children and grandchildren in which they feel at home and in which enjoying a healthy and dignified environment is the norm.



336 Pages, Hardcover 9" x 10 ½", over 300 Illustrations ISBN: 978-84-9936-219-9, **\$45.00**





Francesc Zamora **A House in a Week** Prefab Houses

As the need for affordable, eco-friendly housing continues to rise, so does the bar for attractive, easy-to-construct designs from today's architects. In *A House in a Week: Prefab Houses* we've gathered the most innovative and thoughtfully planned homes, prefabricated to perfection. From a desert oasis in Nevada to a tucked away tree house in Cabo da Roca, these international styles artfully combine elegance with convenience.



192 Pages, Paperback 8 ¾" x 10", over 100 Illustrations ISBN: 978-1-58423-751-8, **\$35.00**





Macarena Abascal

Tiny Homes

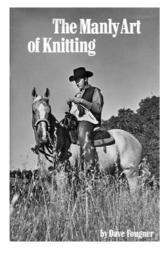
Maximum Style

Optimizing a small space for maximum comfort can feel impossible without the right inspiration. The compact houses in *Tiny Homes: Maximum Style* are proof we never have to sacrifice form for function. With floor plans and exquisite photographs of the finished homes, this collection exemplifies the limitless possibilities of limited square footage.



192 Pages, Paperback 8 ¾" x 10", over 100 Illustrations ISBN: 978-1-58423-750-1, **\$35.00**

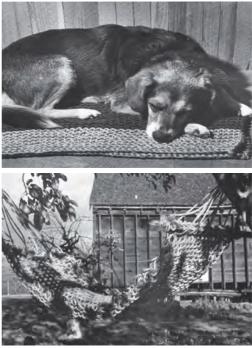




David Fougner The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. Fougner initially published this book in the hope that it would encourage men to take up knitting, or those who did, would openly embrace it. In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Containing all of the original black and white illustrations and photographs, you can't help but smile at the shots of well-worked hands delicately knitting a blanket for a dog, horse or female companion. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.





64 Pages, Paperback 5 ¼" x 8 ¼", 40 Illustrations ISBN: 978-1-58423-556-9, **\$14.95**





Paperists

Infinite Possibilities of Paper Art

Paper, as a primary artistic medium, is a significant material for art creations. Through folding, curving, cutting or gluing, a single sheet of paper can make infinite possibilities for two or three-dimensional objects. From decorative paintings to exquisite necklaces, delicate clothes to wonderful sculptures, paper makes the impossible possible. *Paperists: Infinite Possibilities of Paper Art* features extraordinary paper artists around the world and showcases their most brilliant works exploring every possibility made by paper.



256 Pages, Paperback 7 ½" x 10", over 200 Illustrations ISBN: 978-3-943330-56-4, **\$35.00**

