





Matt & Lentil Purbrick

## Grown & Gathered

Traditional Living Made Modern

As factory farming continues to dominate food production, a growing movement insists that a hands-on connection to food and the land that produces, it cannot be set aside.

In *Grown & Gathered*, Matt and Lentil Purbrick present a sumptuously photographed guide to living alongside nature and returning to an ancient way of life. 365 days of notes from the authors will help you read the environment as the seasons change, and detailed guides to growing plants and raising animals will ensure that you build your farming practice on a stable foundation.

True to the ancient way of life the authors seek to rediscover, *Grown & Gathered* also includes a chapter on the nuances of trading the goods you produce, rather than relying on monetary exchange.

Finally, nearly one hundred recipes for everything from staples to full meals offer delicious ways to prepare the food you have produced from the ground up.

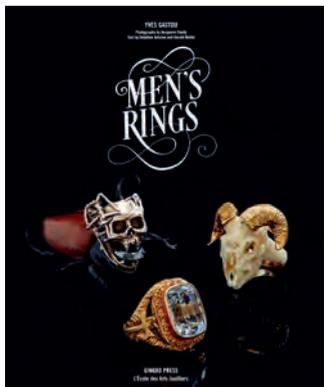


352 pages, Hardcover

8 1/2" x 10 3/4", 280 Illustrations

ISBN: 978-1-58423-733-4, \$45.00





Yves Gastou

## Men's Rings

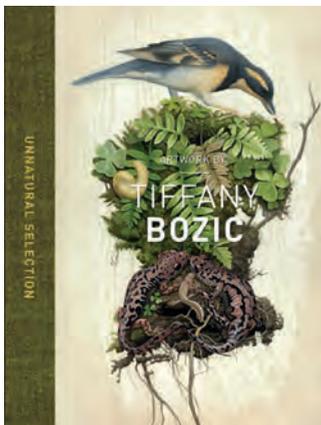
Over one thousand rings from Yves Gastou's personal collection are beautifully displayed and photographed in this sumptuous book. Gastou deals in 20th century decorative arts from his Parisian gallery, but perhaps his most passionate undertaking is in building his collection of Men's rings.

His collection is as diverse as it is large; from ancient Egyptian examples to gothic masterpieces, and religious examples to memento mori, bikers' rings to an entire chapter devoted to curiosities, Gastou has built an all-encompassing treasury. In silver or gold, set with jewels or skulls, sober or extravagant, ritual or rebellious, these pieces bear the imprint of a taste, that of the insatiable gallerist freely appropriating the different periods, it seems unlikely that another assemblage will ever rival Yves Gastou's fabulous collection.



304 Pages, Hardcover  
 9 ½" x 11 ½", 250 Illustrations  
 ISBN: 978-3-943330-18-2, \$59.95





Tiffany Bozic, Mary Ellen Hannibal and Nickole Brown

## Unnatural Selections

The Artwork of Tiffany Bozic

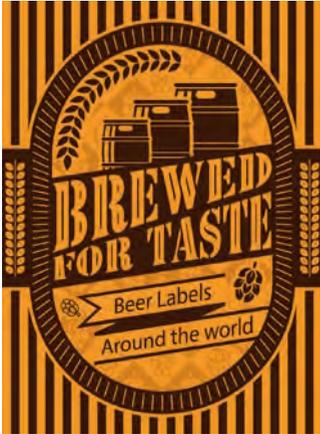
One of the most talented artists of hers or any other generation, Tiffany Bozic combines a deep love of nature and the diversity of life with a self-taught technical prowess that is unmatched. While she paints almost exclusively on wood, building up thin washes of paint layer by layer, her work almost appears subtractive as if she is removing the veils that conceal the inner workings, exposing the raw and the intimate. Her long anticipated follow up to *Drawn by Instinct*, *Unnatural Selections* chronicles the period from the birth of her daughter in 2012 to the present, exploring new themes such as reproduction, growth and parenthood alongside her ongoing search for universal commonalities between human beings and other living organisms.

Along the way, entirely new species emerge from the tip of her brush to inhabit a world with others no less strange for their evolutionary path to existence. Prepare to be amazed anew at the work of this extremely gifted artist as she explores the animals inside all of us.



204 Pages, Hardcover  
 9 1/2" x 12", 150 Illustrations  
 ISBN: 978-1-58423-731-0, \$45.00





## Brewed for Taste

### Craft Beer Labels Around the World

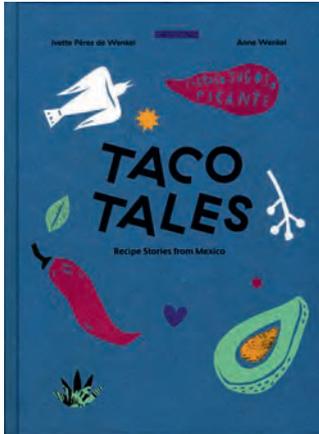
Long savored and appreciated for the skill and craft involved in its brewing, beer is one of the world's oldest alcoholic beverages, and one around which a strong culture has continued to thrive. As the public's passion for craft beer has grown in recent years, brewers have sought to set their products apart from the pack using creative and often unorthodox visual design, with exciting results.

*Brewed for Taste* presents a selection of the best vintage and contemporary beer-related design in the world, including logos, labels, coasters and more. See how dynamic designs come to life when wrapped around a three-dimensional bottle with reproductions of artwork both on and off the bottle. Illustrated with images and infographics, it touches on the history of beer and its visual styling, and illuminates the ways in which the craft beer experience is about much more than just the beer.



352 pages, Flexi-bound  
7" X 9", 600 Illustrations  
ISBN: 978-1-58423-737-2, \$35.00





Ivette Pérez de Wenkel & Anne Wenkel

## Taco Tales

Recipes and Stories from Mexico

Food, family and stories share a deep connection, one that is often overlooked in the age of instant gratification.

Born into a strong tradition of passing down recipes from generation to generation, Ivette Pérez de Wenkel's new cookbook seamlessly blends Mexican cuisine with the culture and experiences from which she learned them. In *Taco Tales*, she presents more than 40 recipes from her family treasury, along with the history and traditions that make each dish much more than just food.

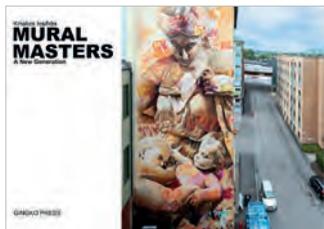
Collage and papercut illustrations by Anne Wenkel bring the pages to colorful life, and the interplay of text and illustrations evokes the tradition of communal cooking and making that has so strongly influenced the authors.

A collection of delicious Mexican recipes that offers a reminder that not every important ingredient in a good meal goes into the food itself.



176 pages, Hardcover  
7" x 9 1/2", 300 Illustrations  
ISBN: 978-1-58423-734-1, \$29.95





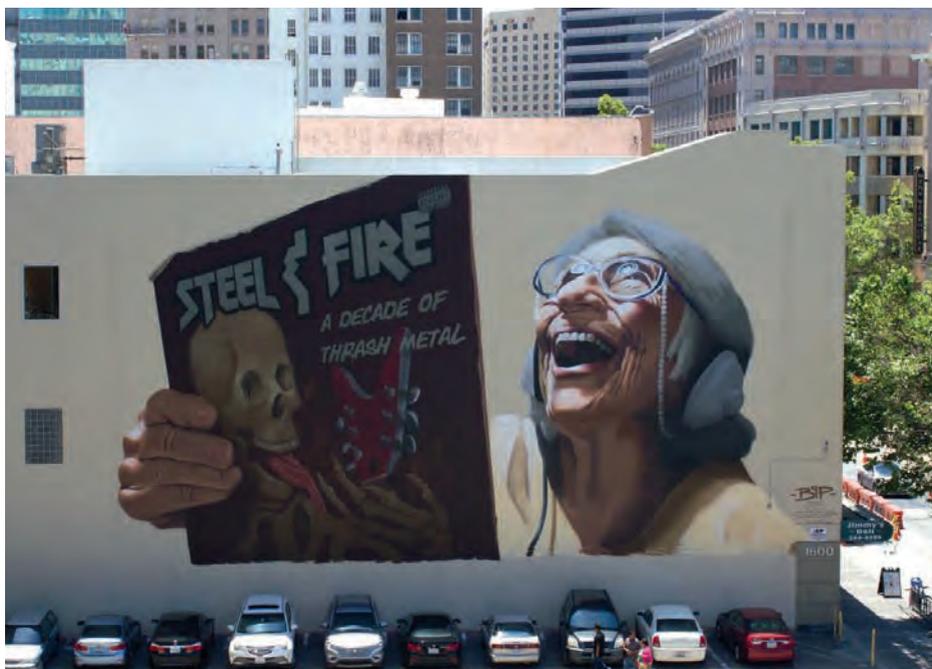
Kiriakos Iosifidis

## Mural Masters

### A New Generation

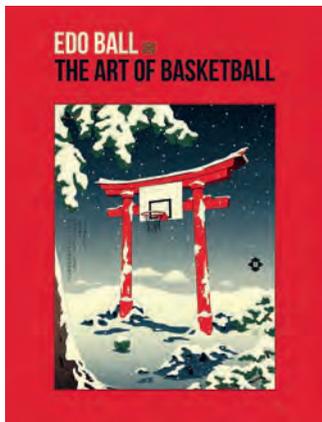
The 21st century has seen a sea change in perceptions of public art. No longer limited to alleys and the shadows of overpasses, a new generation is painting towering, colorful pieces in the broad light of day. *Mural Masters* is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS and Saner as well as a who's-who of up-and-coming mural artists. Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

Dynamic, international and contemporary, *Mural Masters* is a must-own for anyone interested in the unfolding evolution of street art.



272 pages, Hardcover  
 12 ¾" x 9", 375 Illustrations  
 ISBN: 978-1-58423-729-7, \$45.00





Andrew Archer

## Edo Ball

The Art of Basketball

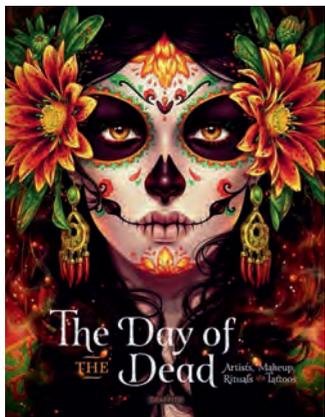
A captivating work of cultural blending unlike anything created prior, Andrew Archer's *Edo Ball* must be seen to be believed. This series of paintings seamlessly fuses contemporary basketball imagery with Edo-period Japanese art and culture, with captivating results. Each image riffs on a classic Japanese painting or subject, adding a surprisingly weighty visual twist as Archer's deft world-building weaves these disparate visual iconographies into a cohesive whole. Often front and center, an NBA personality is dramatically reimagined and yet recognizable, surrounded by the myriad trappings of the "floating" world.

See Hokusai's *The Great Wave off Kanagawa* reimagined as a court bursting apart at the floorboards and carried forward by a surge of hundreds of basketballs. A Torii gateway becomes the backstop for a basketball hoop, with a backdrop of mountains and a vast, snowy sky. Brief, accompanying texts describe the thematic connections between each painting's converging themes, and explore the roles that culture, community, celebrity, and games play in our daily lives.



80 pages, Hardcover  
 9 1/2" x 12 1/2", 95 Illustrations  
 ISBN: 978-1-58423-715-0, \$39.95





Clarisa Moura

## Day of the Dead

Artists, Makeup, Rituals and Tattoos

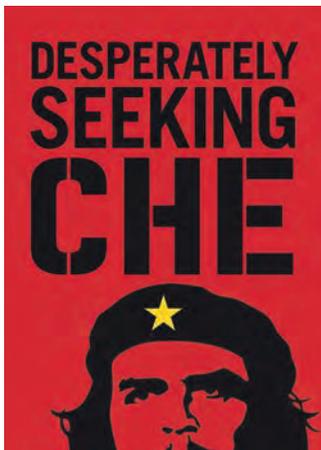
Day of the Dead, a long-celebrated holiday in Mexico has spread throughout the world in recent years, infiltrating aspects of popular visual culture at large. Over the past decade, in particular, the powerfully iconic, colorful imagery associated with the holiday has captured the public's imagination to become a world-wide, year-round phenomenon.

This exciting volume, suffused with amazing color and energy, is the first to take the next logical step and include amazing *Day of the Dead* inspired works by makeup specialists, artists, tattooists and mask designers. It also shows how new interpretations from California, Japan and Europe are in turn influencing contemporary Mexican artists' work. This book includes some of the best artists in the genre such as David Lozeau, Pooch, Alex Branwyn, Jeral Tidwell, and Sylvia Ji, as well as a host of new talents. Not only for fans of Day of the Dead, but also of professional interest to tattooists, makeup artists and event planners.



144 Pages, Hardcover  
 7 ½" x 9 ½", 150 Illustrations  
 ISBN: 978-1-58423-725-9, \$19.95





Ian Castello-Cortes

## Desperately Seeking Che

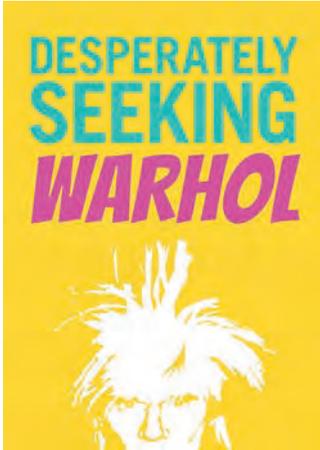
The new volume in the *Desperately Seeking* series traces the journey of Che Guevara from young medical student in Buenos Aires to leading revolutionary icon. From his seminal motorcycle trip through South America with his friend Alberto which opened his eyes to the devastating injustice rampant in the world and the dangers of imperialism and corporate greed, to his untimely death in the jungles of Bolivia.

Putting the milestones in his life in both a chronological and geographical context, we trace the development of his ideology along with his military training culminating in his role as one of the leaders of the Cuban revolution. In a brief, but eventful life, Che traveled the world addressing inequality and was one of the first to call out the West's institutionalized racism at a fiery speech at the United Nations.



112 Pages, Hardcover  
5" X 7", 70 Illustrations  
ISBN: 978-1-58423-726-6, \$16.95





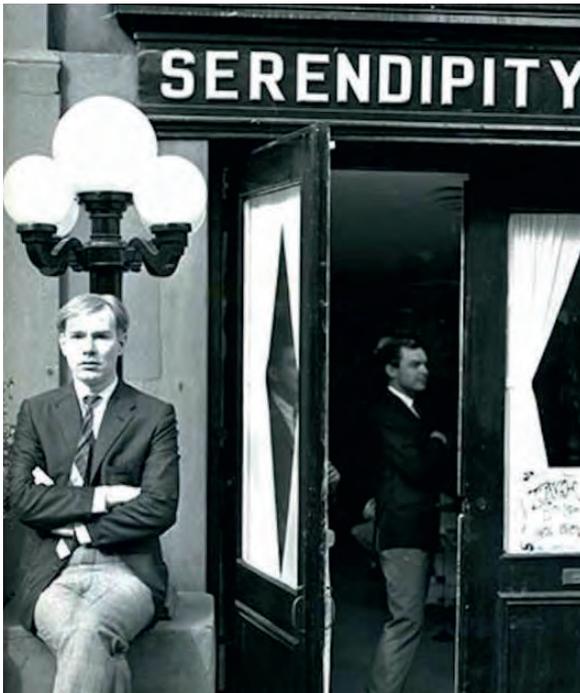
Ian Castello-Cortes

## Desperately Seeking Warhol

For someone who traveled as much as he did, it is a marvel that Andy Warhol had time to make art. *Desperately Seeking Warhol* traces the artist's movements around the globe from international cultural hotspots like New York, Paris and Rome to lower-profile burgs such as Carbondale and Montauk – more well known now, partially as a result of Warhol's involvement.

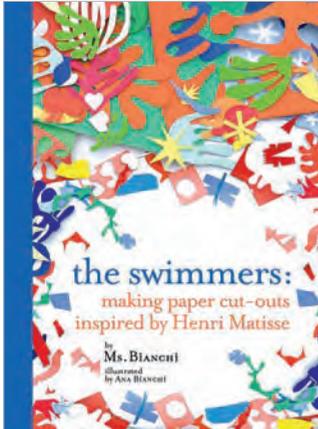
Relentless in the pursuit of new avenues to create and sell his work, Warhol set up shop in a dizzying variety of locales, working for and with other artists, musicians, controversial world leaders and more. Manhattan features heavily, with detailed maps exploring Warhol's favorite hangouts across multiple decades.

The maps and location profiles here form a fascinating picture of a larger-than-life cultural icon whose energy few have been able to match since.



112 pages, Hardcover  
 5" X 7", 70 Illustrations  
 ISBN: 978-1-58423-724-2, \$16.95





Ms. Bianchi

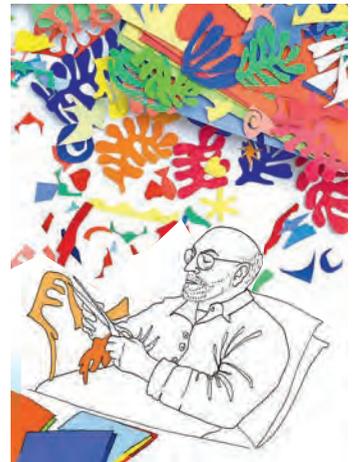
## The Swimmers

Making Paper Cut-Outs Inspired by Henri Matisse

In the later part of his life, wheelchair-bound and unable to fully take care of himself, Henri Matisse began to experiment with collage and paper cutouts as a way of continuing to make art. Sometimes representational and sometimes abstract, his bold, simple shapes became iconic of his style, and his collages remain some of his best-loved work.

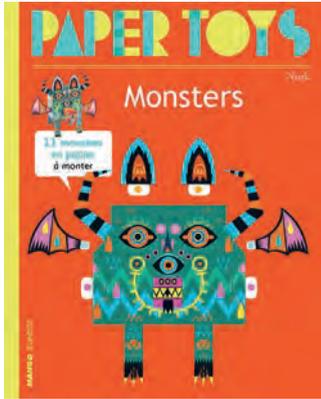
In Ana Bianchi's latest children's book – part biographical vignette, part activity guide – kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch while outlining the artist's methods in a way that's sure to inspire young artists to create their own collage masterpieces.

**Recommended for ages 6+**



32 pages, Hardcover  
7" x 9 1/2", 23 Illustrations  
ISBN: 978-1-58423-716-7, \$15.95





Niark

## Paper Toys – Monsters (New Edition)

11 Paper Monsters to Build

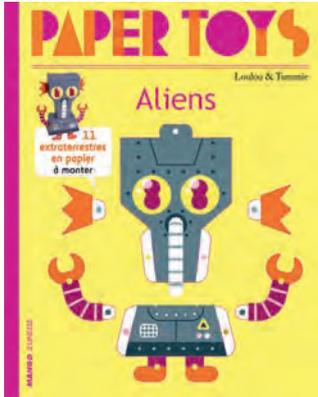
The follow-up to one of the bestselling volumes in the *Paper Toys* series, this new edition by Niark is the ultimate monster makeover. Using the same silhouettes as the previous volume but with all new vibrant colors and patterns that take their designs to the next level, these unique paper monsters are sure to shock and amaze. From the garish, to the ghoulish and all points between, the variety within will please any little builders wishing to breathe life into these creations. Some sprout horns, antlers or wings, others have extra eyes, mouths or appendages, all have personality.

Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed.



24 Pages, Paperback  
 8 1/4" X 10 1/4", 11 Illustrations  
 ISBN: 978-1-58423-723-5, \$9.95





Loulou & Tummie

## Paper Toys – Aliens

11 Paper Aliens to Build

The latest volume in the beloved *Paper Toys* series travels off-world to explore the possibilities of extra-terrestrial life and what forms they might take. From robotic crustaceans, to interstellar worms, fly-faced humanoids and gelatinous blobs, each model included is distinct and sure to stir the imagination.

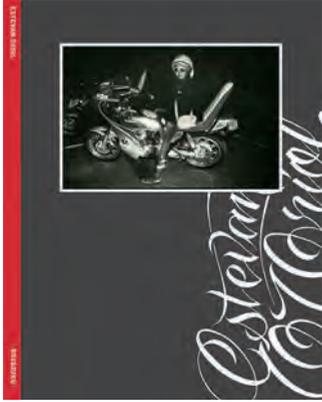
With wonderfully illustrated designs by the Dutch artistic duo, Loulou and Tummie, every alien has its own personality and charm.

Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed. Prepare to be invaded!



24 Pages, Paperback  
 8 ¼" X 10 ¼", 11 Illustrations  
 ISBN: 978-1-58423-722-8, \$9.95





Estevan Oriol

## Bosozoku – Japanese Biker Gangs

Estevan Oriol is a Mexican-American photographer made legendary by his work featuring brilliant black and white photos of Los Angeles urban, low-rider and gang culture. His new book, *Bosozoku*, collects both color and black and white photos featuring the Japanese youth motorcycle subculture known as 'Bosozoku'. Devotees ride insanely customized motorcycles, mainly Japanese road bikes, embellished with extravagant paint jobs and super-modified, often illegal mufflers. Bosozoku motorcycles offer an aesthetic nod to American chopper culture, but with a highly unique look found only in Japan.

This collection is a culmination of Oriol's photographs captured during many trips to Japan over the past 20 years. This celebrated photographer's oeuvre also includes portraits of celebrities such as Eminem, Kim Kardashian, Blink 182, Rancid, Cypress Hill and many others.



160 Pages, Hardcover  
 8" x 10", 120 Photographs  
 ISBN: 978-1-58423-721-1, \$39.95





Rudy VanderLans

## Still Lives: Tokyo

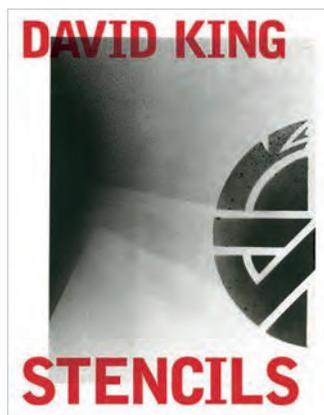
Comprising more than two hundred photos taken over the course of three weeks, the third book in the *Still Lives* series leaves the United States for the busy streets of Tokyo, resulting in a volume that is both of a piece with and dramatically different from *Still Lives: California* and *Still Lives: USA*. The roughly translated advertising blurb for the Tokyo hotel where Rudy VanderLans booked his stay promised “a world of stillness and motion,” and VanderLans used this as his creative prompt.

Over the course of his stay, VanderLans walked over a hundred miles, camera in hand, capturing an extensive document of Tokyo’s lived-in details. Just as much care has been taken in the arrangement of the photos, with adjacent images often mirroring one another despite their wildly different subjects. Conspicuously devoid of human figures for such a populous city, these photos capture a Tokyo beneath the surface of the crowd, presenting a version of the city rarely seen in media of any kind.



256 Pages, Hardcover  
7" x 5", 227 Illustrations  
ISBN: 978-1-58423-717-4, \$24.95





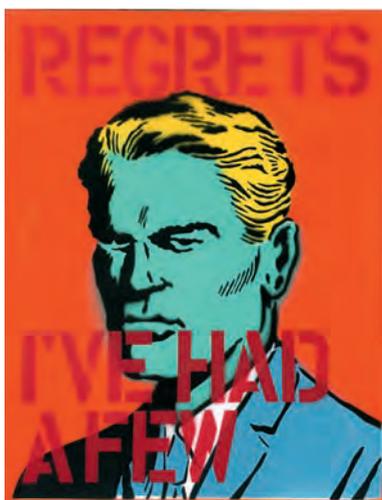
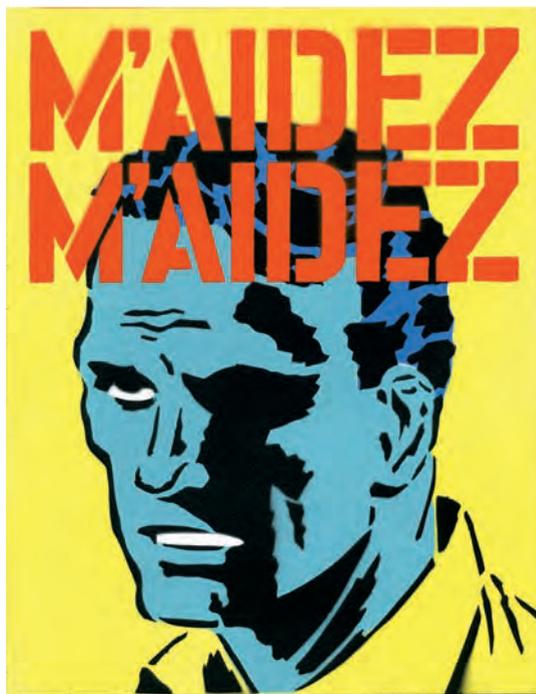
David King

## David King Stencils

Past, Present and Crass!

David King created a legendary logo design for the foundational punk band Crass, dubbed the 'double-headed snake and cross'. In the intervening years, he's been busy. This long-overdue monograph features King's iconic stencil-only designs, starting with the original Crass logo drawing and continuing to the present day.

Both the artist's process and finished output are on display in this revealing collection, from the covered-in-layers-of-paint stencils themselves to the drawings and designs outlining the thought process and ultimately the final art. Many of these works used multiple stencils and colors to create one-off finished pieces that you're likely to find only within the pages of this book.



200 Pages, Paperback  
 8" x 10", 175 Illustrations  
 ISBN: 978-1-58423-720-4, \$39.95





Bryan Ray Turcotte

## Punk Shirts

A Personal Collection

Hundreds of examples from the author's personal collection of well-worn vintage punk shirts line the pages of bestselling author Bryan Ray's latest book.

Amazing one-of-a-kind pieces including internationally famous t-shirts such as Sid Vicious' personal Sex Pistols shirt, Joe Strummer's, 'Rude Boy', hand painted red brigade Tee and Darby Crash's personal Vivian Westwood 'Boobs' seditonaries T-Shirt. Turcotte's collection also features gems such as a hand drawn Ric Clayton (RxCx) Suicidal Tendencies button-up featured on the back of the band's first LP, dozens of Malcolm McLaren / Vivienne Westwood creations and loads of very rare band tees including Misfits, The Cramps, The Clash, Sex Pistols, The Screamers, Germs, Mentors and more.



160 Pages, Paperback  
 8" x 10", 100s of Illustrations  
 ISBN: 978-1-58423-719-8, \$29.95





## Elemental/ Earth

### Material Design Process

Humans have been fashioning art and tools from earth for at least 25,000 years. Despite the age of this relationship, continuing technological developments mean we are still coming up with new ways of shaping clay, stone and soil.

*Elemental/Earth* is a deep-dive into the latest in earth-based making, from composite stonework to 3D-printed ceramics. Profiles of artists renowned for their work with earthen materials explore the frontier where inspiration, skill and technology meet. Whether working with new technologies or bare hands and clay, these artisans push the boundaries of stone and soil, creating truly unique, inspiring new forms, never losing sight of the ancient relationship our species shares with the materials.

The first in a new series of books exploring elemental materials, *Elemental/Earth* presents a bold picture of the present and future of handmade earthenware.



224 pages, Paperback  
 6 ¾" X 8 ¾", Illustrations  
 ISBN: 978-1-58423-736-5, \$35.00



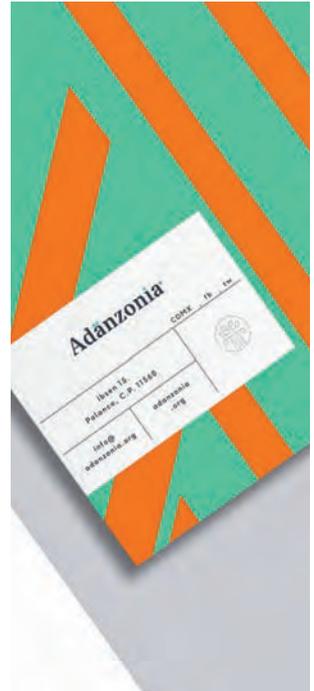


## It's A Match!

### Creating Color Palettes in Design

Color plays a significant role in design due to its visual impact and psychological influence on the viewer. Combining two or more colors effectively in a single layout or design can be difficult to achieve without a working knowledge of color theory. As a result, companies will often invest in specialists to aid in color selection for their products or campaigns, letting the experts do what they do best.

Color Matching helps demystify the process, providing an introduction to color along with an exploration of six key methods of color matching: warm color, cool color, contrasting color, complementary color, similar color and integrated color. Each section includes a variety of preselected color combinations to use along with a multitude of cohesive examples from branding, packaging, product and promotion design.



240 Pages, Hardcover  
 8 ¼" X 11 ¼", 1,200 Illustrations  
 ISBN: 978-1-58423-732-7, \$45.00



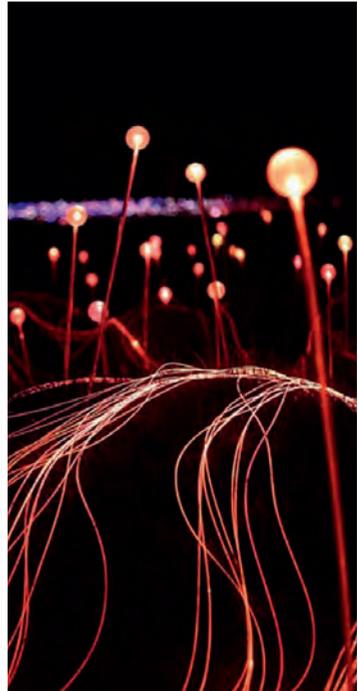
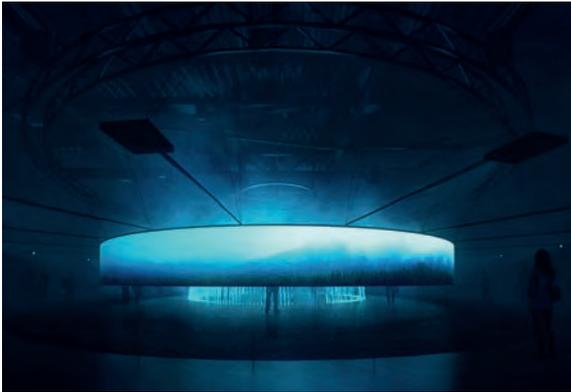


## New Media Installation

### Technology in Public Art

Recent innovations in access to technology have led to an explosion in the number and variety of interactive art installations. Art pieces that would have been inconceivable twenty years ago are now popping up in galleries and public spaces around the world, expanding the range of human experience in mind-boggling ways.

*New Media Installation* offers a fascinating look into the world of technology-based art installations, with a global selection of artists and works. Interactive installations respond to the viewer's voice, touch and proximity, while non-interactive pieces create otherworldly objects and environments for viewers to explore from all angles. Gorgeous photographs capture the size and scale of more than ninety installation pieces that combine light, motion, space and code to create singular experiences.



240 pages, Hardcover  
 8 1/4" X 11 1/4", 350 Illustrations  
 ISBN: 978-1-58423-718-1, \$45.00

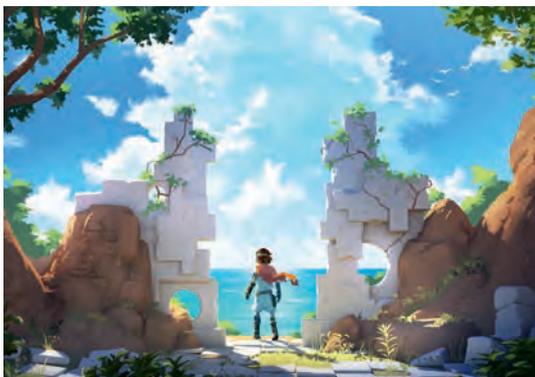
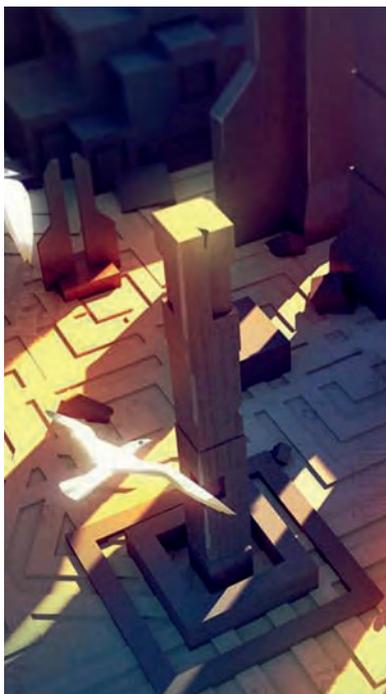




## Next Level: Game Design

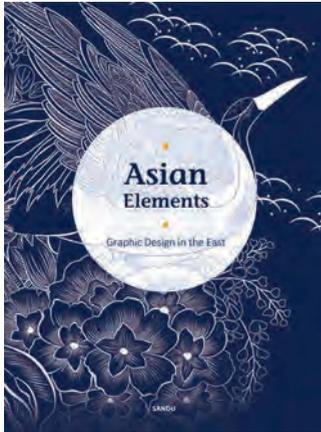
When it comes to video game design, the importance of setting and ambience cannot be overstated. Exploration is fundamental to the medium, and it is vital that virtual locations be as compelling, dynamic, and visually engaging as possible. Every location must reflect the themes of the game and help create the tone of the story and gameplay, while also subtly directing and reacting to the player's actions.

In *Next Level: Game Design*, some of the best concept artists in the industry showcase fantastical locations designed for video games across genres. Many of the featured artists have worked on critically acclaimed games, while others present tantalizing visions of game worlds yet to be realized. All provide readers with inspiration for approaching their own interactive worlds, and serve as reminders that gaming is a medium whose potential we have only just begun to explore.



240 pages, Hardcover  
8 ½" x 11 ¼", 300 Illustrations  
ISBN: 978-1-58423-730-3, \$45.00





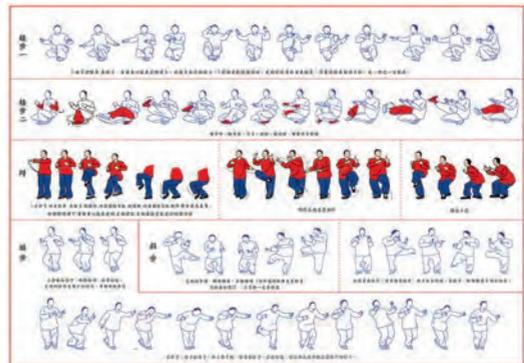
## Asian Elements

### Graphic Design in the East

Across the diverse continent of Asia, there is an abundance of cultural blending, leading to many distinctive visual styles that nevertheless reference and converse with one another.

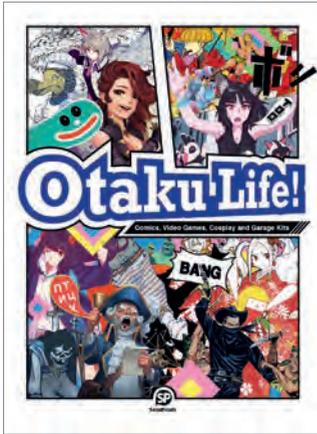
*Asian Elements* comprises two sections: A guide to traditional Eastern illustrations and patterns including zodiac, festivals, solar terms and traditional paintings, and a gallery of hundreds of superb examples of graphic designs across branding, posters, logos and more. Though the majority of designers featured hail directly from Asia, several non-Asian designers passionate about Asian culture show work and share perspectives on the elements presented.

Featuring more than 100 works from Mainland China, Taiwan, Hong Kong, Singapore, Thailand, Japan, Korea, and more, *Asian Elements* is a rich guide for those interested in Asian culture who want to explore it through visual elements.



240 pages, Hardcover  
 8 ¼" x 11 ¼", 1,200 Illustrations  
 ISBN: 978-988-78528-1-0, \$49.95



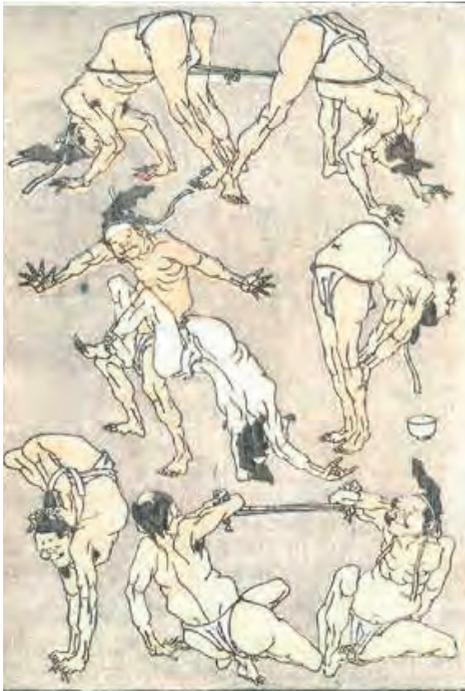


## Otaku Life!

Cosplay, Comics, Video Games and Garage Kits

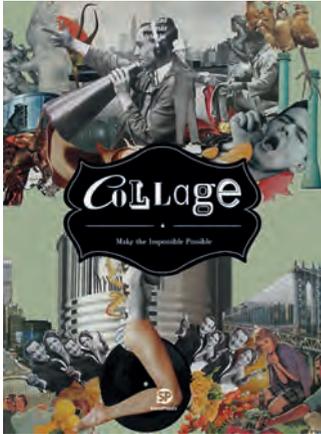
The once denied and misunderstood subcultures, such as otaku or geek culture, are now making their ways to the mainstream and significantly influencing the trends and directions of arts and design. Otaku culture is such a vague concept that it is still enriching its connotations.

Thus, this book strives to present the most commonly recognized elements of otaku life by introducing the cultural background and artistic presentation of comics, video games, cosplay and garage kits. Together with a large number of images and artworks, anyone who knows little about otaku visuals previously will be amazed by the diversity and creativity of this culture.



224 Pages, Hardcover with Jacket  
7 7/8" X 10 3/4", 700 Illustrations  
ISBN: 978-988-784934-6, \$39.95





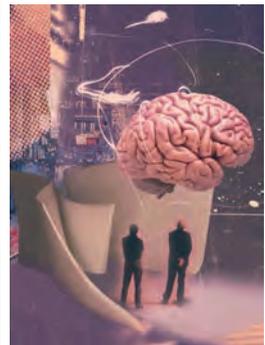
## Collage: Make the Impossible Possible

### History of collage

Though the term “collage” was coined by the cubists in the early 20th century, the art form’s earliest elements can be traced back to 200 B.C., making it as old as paper itself. *Collage: Make the Impossible Possible* starts there and follows the history of the medium up to the present, where digital image manipulation has opened up entirely new possibilities.

A clearly illustrated guide to tools and techniques makes creating incredible collages more accessible than ever, and the varied artist profiles that form the center of the book provide a wealth of inspiration for experts and novices alike. Process shots, including source images and rough drafts, illuminate the process of creating collage in art, graphic design, and fashion.

Surreal, beautiful, and richly informative, *Collage: Make the Impossible Possible* is the definitive book on collage.



224 pages, Hardcover  
 7 7/8" x 10 3/4", 648 Illustrations  
 ISBN: 978-988-78493-9-1, \$45.00





## Color Now

### Color Combinations for Commercial Design

Few things can catch the eye like an expertly chosen color scheme. Whether choosing colors to represent a single product or an entire brand, a strong knowledge of how to select and manipulate color is a must for designers who want to make an impression.

Enter *Color Now*, a comprehensive guide to all aspects of working with color in design. In four sections, designers will learn the basics of the physics of light and color, the psychology behind the ways humans react to color schemes, CMYK versus RGB, and the principles of color theory. A wide selection of detachable color chips make mixing and matching color palettes in different settings and lighting situations easier than ever, and a broad survey of products and brands renowned for their use of color provides ample inspiration to jumpstart the creative process.



256 pages, Hardcover  
 9" x 11 3/4", 515 illustrations  
 ISBN: 978-988-78494-0-7, \$49.95





## Ergonomics in Product Design

In the last two hundred years, the field of ergonomics has become a multidisciplinary science, incorporating elements of anatomy, physiology, psychology and engineering, all with the goal of making products and systems fit the people who use them.

*Ergonomics in Product Design* is an invaluable resource for designers looking to stay at the forefront of ergonomic design, starting with a breakdown of human body points and percentiles, moving into an overview of principles and culminating in a curated selection of cutting-edge ergonomically designed products. Chairs and computer peripherals might be the first things to come to mind, and both are certainly covered here, along with much more: a thermometer, shampoo dispenser, bar of soap, bottle opener, fire extinguisher, dishes and tableware, wheelchairs, crutches, safety masks and more – all reimagined based on the latest in ergonomic science.



256 pages, Hardcover  
 8 1/4" x 10 1/4", 1,200 illustrations  
 ISBN: 978-988-78493-7-7, \$49.95



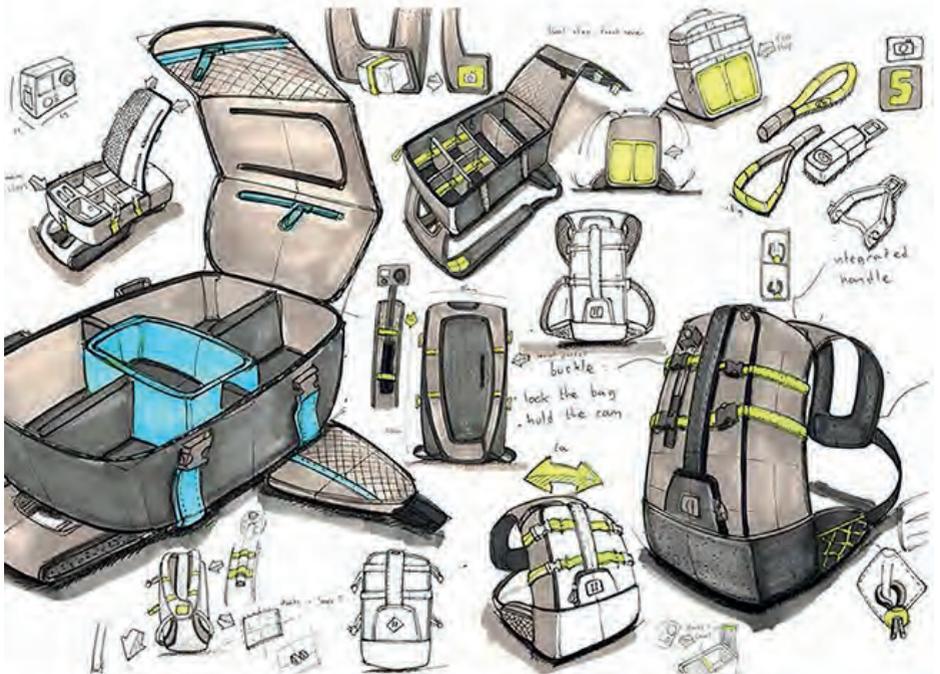


## Creative Sketching in Product Design

Though computer rendering has been a huge boon to designers, drawing by hand is still indispensable when it comes to developing ideas and presenting concept art.

*Creative Sketching in Product Design* offers readers a square-one guide to all the skills required to create professional, realistic product drawings: perspective, including one-, two-, three-point and cavalier perspective; light & shadow, including shadow boundaries and projections; and coloring techniques, which includes material effects for wood, plastic and metal. Step-by-step diagrams and exercises make this an ideal resource for the classroom, while also being fully accessible to the self-directed learner.

A broad selection of existing products, with photographs alongside the original concept development sketches, offer a look into the ways in which sketching can be the bridge between an idea and a usable product.



240 pages, Hardcover  
 8 ½" X 11", 700 Illustrations  
 ISBN: 978-988-78493-8-4, \$49.95





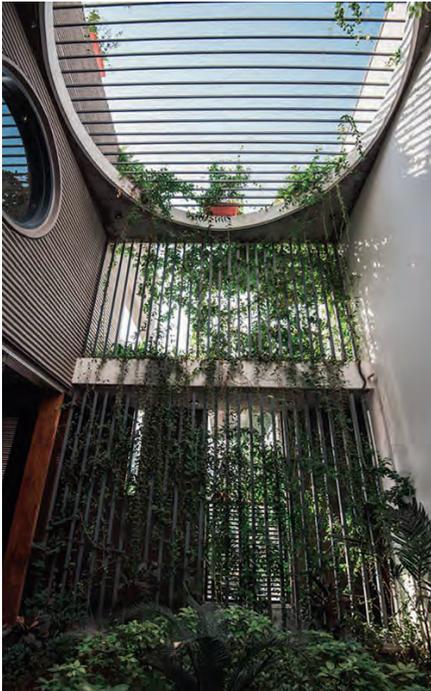
Francesc Zamora

## Greening In Style

Living and Styling with Plants

Interior design projects prominently featuring plants and botanical flourishes fill the pages of *Greening in Style*, an inspiring book about living and styling with plants. Residential spaces including apartments, single-family homes, penthouses and lofts in both urban and rural environments offer a broad range of examples of how greening up our living spaces can enhance our daily lives. The focus is on modern interiors where plants are an integral part of the design, giving the home a softer, more organic feel.

The book includes a great variety of examples of the way in which the interior design of dining and living areas can benefit from botanical enhancement, but also how the aesthetic can be extended into entryways and outdoor spaces.



336 Pages, Hardcover  
9 3/4" x 11 1/2", 300 Illustrations  
ISBN: 978-84-94717-29-1, 49.95





Natalia Geci

## Tidying Up In Style

Much has been made of the life-changing effects of de-cluttering and organizing the home of late. Author Natalia Geci approaches the brief of tidying up from the perspective of her professional life as an architect and designer. This illustrated manual of order takes a practical approach, by first identifying common furniture and storage solutions in the home and then finding their ideal location and function with ingenuity and style.

As a bonus, Geci's own on-the-go lifestyle has informed clever solutions to help nomads bring order to their life.



292 Pages, Hardcover  
 7 ½" x 8 ½", 400 Illustrations  
 ISBN 978-84-947172-4-6, \$35.00





Cayetano Cardelus

## Green Architecture Today

Thirty international architects are selected for the leading role they've played in the professional development of modern sustainable architecture. Fantastic residential and commercial projects are offered as examples of the best new ideas in green living.

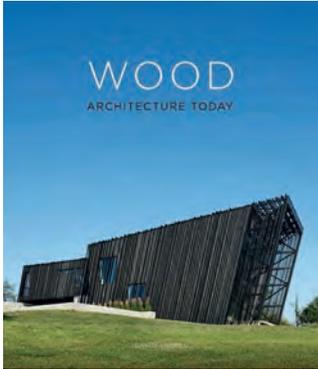
*Green Architecture Today* presents an intriguing spectrum of offerings; from architect Adam Dayem's ultra modern "Sleeve House" in upstate New York, to Hiroshi Nakamura's Kamikatz Public House, a bohemian micro brewery built from recycled materials in Japan, to the Finolhu Villas designed for a beautiful vacation retreat in the Maldives.

Lush large-scale photos as well as copious detail shots are accompanied by diagrams of sustainable features such as active and passive cooling and heating systems.



336 Pages, Hardcover  
 9" x 10 1/2", 700 Illustrations  
 ISBN 978-84-99361-39-0, \$45.00





David Andreu

## Wood Architecture Today

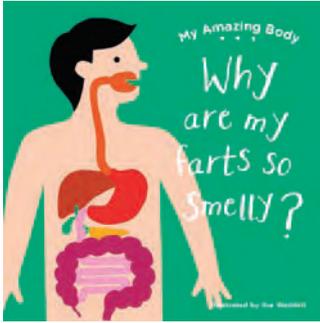
A noble and age-old material, wood remains a crucial component of contemporary architecture and design due to its tremendous versatility and favorable inherent qualities. *Wood Architecture Today* selects 30 of the most relevant contemporary international architects who put this well-known medium into service in new and inspiring ways. A range of projects including homes, cabins, schools and chapels, all enhanced by the use of wood in both architectural and decorative settings, are featured in the pages of *Wood Architecture Today*.

Diverse architects and firms such as Tiago Do Vale of Portugal, Lund Hagem of Norway, Landau + Kindelbacher of Germany, Lukkaroinen Architects of Finland and Plano Humano Architects of Spain have work featured in the pages of this inspiring collection.



336 Pages, Hardcover  
9" x 10 1/2", 900 Illustrations  
ISBN: 978-84-9936-145-1, \$45.00





Viction Viction

## My Amazing Body – Why Do Farts Smell?

Why does your heart beat? What happens to your food after you swallow it? As children begin to grow curious about the world around and inside them, there's no better resource than a good book.

*My Amazing Body* presents a vivid tour of the human body, with answers to just about any question a child might have about what's going on inside them.

Interactive pull-tabs, sliders, wheels and other moving parts bring the bright, crisp illustrations to life, and a multitude of easily understood fun facts make this a book kids will want to revisit again and again. A fun and engaging way for young ones to learn about the many interconnected systems that keep our bodies going, including the circulatory, immune, skeletal, muscular, digestive, respiratory and nervous systems. The next best thing to a magic x-ray!



16 pages, Board Book  
 8" X 8", 16 Illustrations  
 ISBN: 978-988-78501-0-6, \$17.95





Viction:ary

## Flora & Fauna

Design with a Tribute to Nature

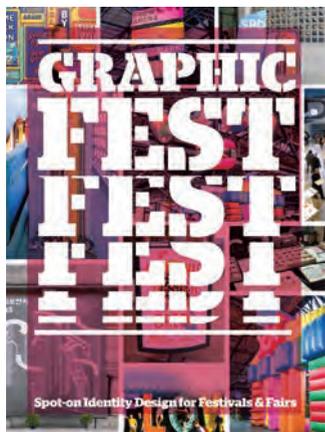
While the worlds of industry and technology are slowly catching up with the engineering marvels of nature via biomimicry, artists and designers have known from the beginning that natural imagery has a primal, irresistible appeal. *Flora & Fauna* showcases the very best work inspired by the natural world in the fields of identity and branding, design and fashion from creators around the world. However easy it might be to forget one's connection to nature, these familiar images appeal to viewers through their complex interweaving lines, pleasing color palettes, and sense of vitality.

Designers and illustrators looking to imbue their work with life will find ample inspiration among these more than 120 examples of plant- and animal-themed designs across a variety of production techniques and illustration styles.



256 pages, Paperback with Jacket  
 7 ½" x 10", 1000 Illustrations  
 ISBN: 978-988-78501-6-8, \$39.95





Victori:ary

## Graphic Fest

Event planning is no small task, with many elements all needing to work together to add up to more than the sum of their parts. One underappreciated component of successful events is visual identity. Much more than a background concern, the design of festival signage and materials is central to visitor experience.

How does one maintain continuity in a festival that has a different theme every year? For festivals that have the same theme each year, how can the visual branding be tweaked and riffed on in order to ensure that each year stands out from previous installments?

*Graphic Fest* outlines a systematic approach to building a visual identity for an event, including logos, souvenirs, environment and type design, with the overall goal of conveying your message to a large and varied audience. The ultimate resource guide for event design.



256 pages, Paperback with Jacket  
7 1/2" x 10", 850 Illustrations  
ISBN: 978-988-78501-2-0, \$39.95





Viction:ary

## Insta-Perfect

Creative Photography for Social Media

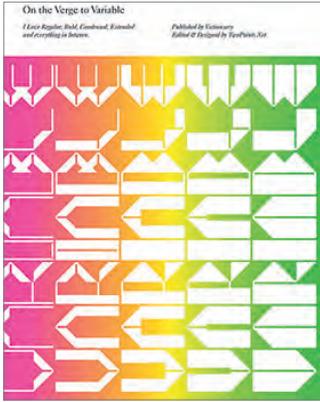
As 21st-century technology has enabled nearly anyone to sell merchandise to an international customer base, the need for high-quality presentation has never been higher. Social media allows sellers to share images and information, but the tool is wasted if the product itself isn't presented in an engaging, attractive way.

*Insta-Perfect* is the ultimate inspiration guide to just that, featuring bold and memorable examples of product photography and art direction for a wide range of products. In interviews throughout the book, expert marketers and successful Instagram stars share their insights on a variety of topics, including setting, image composition/framing photo editing/re-touching. A gallery of visual splendor in the age of social media for amateurs and professionals alike.



256 pages, Paperback  
 7 ½" x 8 ¼", 500 Illustrations  
 ISBN: 978-988-78501-3-7, \$35.00





Viction:ary

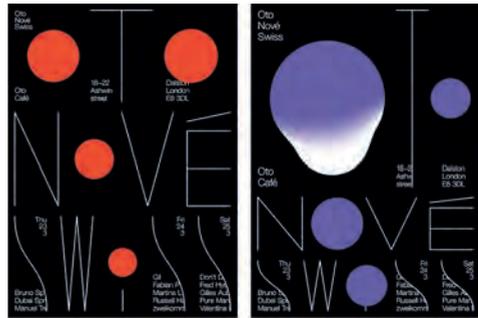
## On the Road to Variable

The Future of Type

Digital tools have changed the design game in ways that we are only beginning to utilize. One such innovation, announced in 2016, is the variable font. No longer is a typeface limited to static, distinct styles – the weight and angle of the text can be controlled along a spectrum, rather than simply existing as standard, bold or italic. The degree of control that this variability gives the designer is significant, and even now, when the technology has scarcely been implemented, designers are taking these new possibilities and running with them.

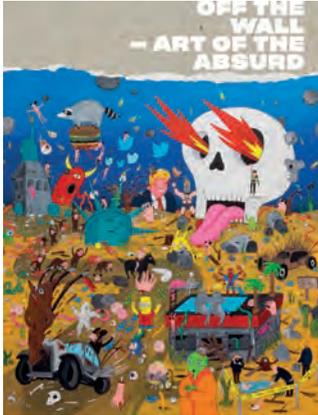
Featuring typographic designs across multiple styles and media formats, Variable Type is prime inspiration for visual artists who want to take their lettering to the next level.

The golden age of typography is now.



220 pages, Paperback  
 8" x 10 1/2", 500 Illustrations  
 ISBN: 978-988-78501-7-5, \$35.00





Viction:ary

## Off The Wall - Art of the Absurd

A vivid exploration of peculiar art, *Off the Wall* is a funhouse tour through the darkly comedic minds of more than twenty-five artists from around the world. From representational to barely recognizable, the illustrations and comics showcased here never fail to evoke the special blend of humor and horror that the subconscious mind finds so irresistible. Talking pets, repurposed pop-culture icons and troubled eroticism are only a few of the odd themes you'll find recurring within this one-of-a-kind collection.

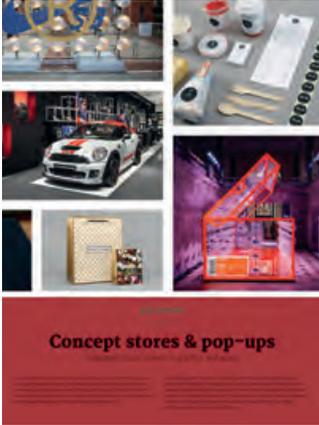
Short interviews with the artists allow a peek behind the curtain, and offer insight into the creative processes that lead to such off-kilter, unsettling and strangely compelling art.

Full of dark humor and self-awareness, *Off the Wall* is a candy-colored nightmare journey through worlds barely stranger than our own.



256 Pages, Paperback with Jacket  
 6 ¾" X 8 ¾", 250 Illustrations  
 ISBN: 978-988-77747-8-5, \$34.95





Viction:ary

## BRANDLife: Concept Stores and Pop-ups

Integrated brand systems in graphics and space

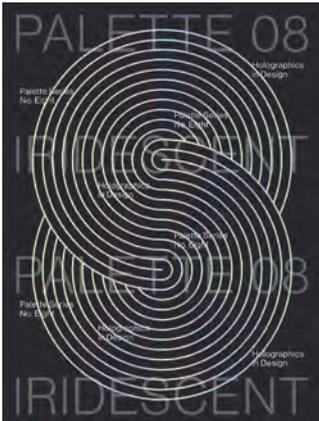
Concept stores are all about discovery and experience, creating a unique retail environment where shoppers can explore a new vision for consumer culture.

Hyper-curated, many emphasize quality over quantity of goods, presenting a well thought out and defined brand identity that encapsulates their philosophy. Some maintain an assortment within a very finite range, keeping it fresh through new products and vendors, others create “stories” around which to merchandise, dramatically changing their inventories month-to-month. This new volume of *Brandlife* examines not only concept stores but also pop-up shops that are experimenting with new models for retail establishments – whether food, fashion or lifestyle. Includes a diverse array of brand collateral and interiors to inspire.

280 Pages, Paperback w/Jacket

7 ½" X 10", 900 Illustrations

ISBN: 978-988-77747-9-2, \$39.95



Viction:ary

## Palette 08 – Iridescent

Holographics in Design

We all experience a sense of wonder examining the swirl and sheen of mother of pearl or gazing at the chromatic luster on an oil or gasoline spill. These natural visual effects create tremendous color displays through the fluid interaction of surface properties with reflected light. Today's designers are able to mimic these effects like never before, employing both traditional and new, state of the art production techniques.

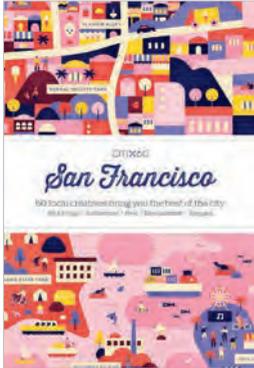
The new volume in the bestselling *Palette* series examines this extreme iridescence as applied to print, architecture, installations, fashion and more. From matte to glossy, metallic to transparent, the incredible versatility of expression is sure to endure, heralding a new age of holographic representation and innovation.

256 Pages, Paperback w/Jacket

7 ¼" X 10", 500 Illustrations

ISBN 978-988-77747-2-3, \$39.95





Viction:ary

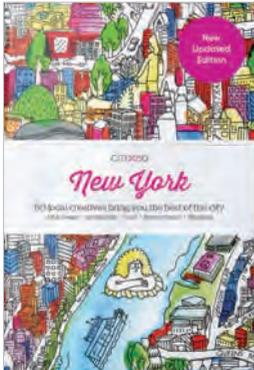
## CITIx60: San Francisco

60 Creatives Show You the Best of the City

One of the most scenic cities on the planet and a leader in retail innovation, San Francisco now boasts more restaurants per capita than any other US city. But whether you are an inveterate shopper or an unrepentant foodie, it has much more to offer the casual visitor.

Local artists and creatives offer an inside look at San Francisco and its numerous and diverse neighborhoods, traditional and new destinations.

132 Pages, Paperback + folding map cover  
4 ½" X 6 ½", 350 Illustrations  
ISBN: 978-988-78500-3-8, \$11.95



Viction:ary

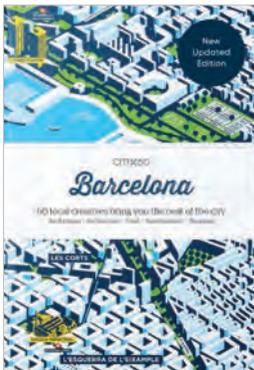
## CITIx60: New York – New Edition

60 Creatives Show You the Best of the City

Newly updated for 2018, *CITIx60: New York* is the essential guide for creative travelers.

Local artists and creatives offer an inside look at New York City from its famous sights and restaurants, to lesser-known and up-and-coming spots. Their recommendations include going for a ride on Jane's Carousel, viewing the art and shopping at Tara McPherson and Sean Leonard's Cotton Candy Machine and many more.

132 Pages, Paperback + folding map cover  
4 ½" X 6 ½", 350 Illustrations  
ISBN: 978-988-78500-2-1, \$11.95



Viction:ary

## CITIx60: Barcelona – New Edition

60 Creatives Show You the Best of the City

Newly updated for 2018, *CITIx60: Barcelona* is the essential guide for creative travelers.

Local artists guide you through the best in architecture, culture and art as well as the culinary, shopping and nightlife scenes. The recommendations include visiting Gaudi's still in-progress masterpiece *La Sagrada Familia*, rummaging the shelves of publications at *Kowasa*, and eating tapas and drinking wine at the Gothic Quarters wine house.

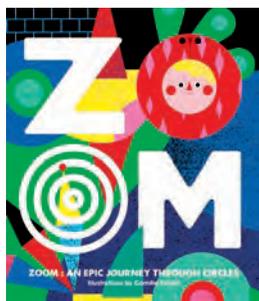
132 Pages, Paperback + folding map cover  
4 ½" X 6 ½", 350 Illustrations  
ISBN: 978-988-78500-6-9, \$11.95



Viction-Viction

**Zoom Series**

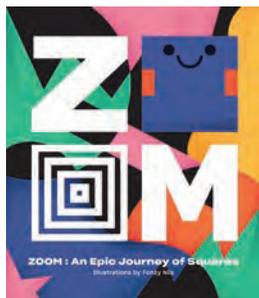
Have you ever wondered just how big our world actually is? Humble beginnings lead to huge adventures in the *Zoom* series, where young readers are lifted out of everyday life to see the world in a brand-new way. One story begins with a boy and an ice cream cone, and each turn of the page takes the reader one step back to show an entirely new perspective. Each spread has a die-cut shape (circle, square, or triangle) showing a hint of the next page's bright, geometric illustrations, allowing readers to follow the shapes from a scoop of ice cream all the way to the spiral of the galaxy itself, with new details revealed every step of the way. What circles, squares and triangles will you spot in the world around you after taking an epic journey outward with Zoom? **For ages 3+**



Viction-Viction

**Zoom – An Epic Journey through Circles**

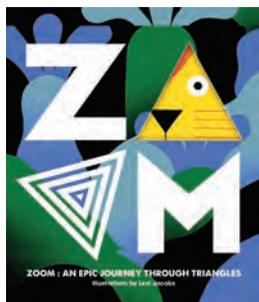
22 Pages, Board Book  
 7 ¼"x8 ¼", 11 Illustrations  
 ISBN: 978-988-77747-7-8, \$14.95



Viction-Viction

**Zoom – An Epic Journey through Squares**

22 Pages, Board Book  
 7 ¼"x8 ¼", 11 Illustrations  
 ISBN: 978-988-78500-4-5, \$14.95



Viction-Viction

**Zoom – An Epic Journey through Triangles**

22 Pages, Board Book  
 7 ¼"x8 ¼", 11 Illustrations  
 ISBN: 978-988-78500-0-7, \$14.95





Viction-Viction

## Mix & Rub: People

Styling Characters with Endless Fun

A fun and interactive activity for grownups and kids alike, *Mix & Rub: People* allows you to create utterly unique characters by combining different facial features with distinctive hairstyles and fashion in endless variations.

Simply lay a piece of paper over one of the enclosed plates and rub over with a crayon or colored pencil to imprint a new coiffure or item of clothing. **For Ages 4+**

*40 Rubbing Plates in box  
7 ½" x 5 ¼", 120 Illustrations  
ISBN: 978-988-77746-6-2, \$19.95*



Viction-Viction

## Day & Night: Rainforest

Illustrated by Paula McGloin

Is a rainforest as lively at night as it is during the day? Which creatures use natural camouflage to blend in during the day and which ones wake up after dark?

*Day & Night: Rainforest* challenges perceptive children of all ages to explore life in various rainforest locations at different times of day and challenges the reader to find specific objects in a jungle of amusing distractions. **For Ages 4+**

*12 Pages as 6-panel panoramic scenes  
(double-sided), Hardcover, 9" x 12 ¼"  
ISBN: 978-988-77149-9-6, \$19.95*



Viction-Viction

## Up n' Down

There are wonders all around us, often waiting just outside our line of sight. *Up n' Down* encourages young readers to look above their heads and below their feet to discover the magic of the world around them. Each beautifully illustrated scene includes 10-20 labeled objects and characters to identify, expanding vocabulary and illuminating the world's many details. **Ages 4+**

*48 Pages, Hardcover  
9 ¼"x12 ¾", 48 Illustrations  
ISBN: 978-988-77747-6-1, \$17.95*





Viction:ary

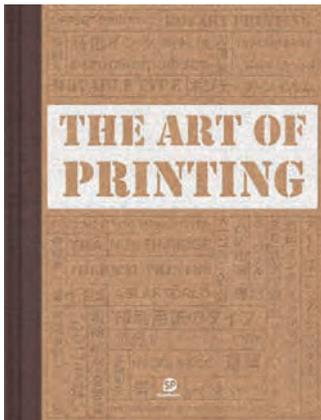
## A to Z

### The Untold Backstory of Our Names

Did you know that Aaron means “mountain of strength”? Or that the name Iris comes from Greek mythology and is the name of the Goddess of the Rainbow? This imaginative new book for parents and children alike explores the etymology of numerous popular names in a highly original way. Illustrated in a charming cartoon strip style that graphically relates the stories of their meanings through cute and humorous characterizations of their adventures, *A to Z* makes learning fun. Each story includes language of origin, pronunciation and meaning as well as interesting facts about each name such as popular bearers and alternative interpretations.

It also introduces children to important visual learning skills in the form of educational comics.

288 Pages, Flexi-bound,  
6" X 8 ¼", 1,100 Illustrations  
ISBN: 978-988-77747-5-4, \$22.95



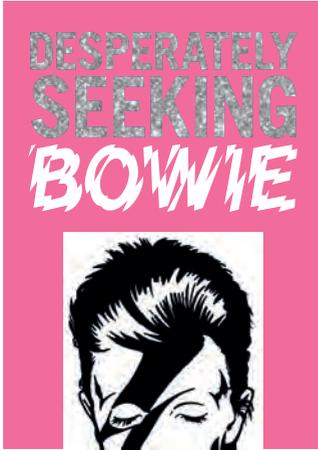
## Art of Printing

Simply put, this is the most comprehensive look at the state of modern printing techniques ever assembled.

*The Art of Printing* examines the four major printing processes, stencil, planographic, intaglio, and relief printing through an in-depth analysis of each system with steps, terminology and diagrams, followed by an incredible showcase of cutting-edge work created with each method. With multi-disciplinary applications for every conceivable material from paper and cardboard to cloth, plastic, aluminum foil, glass and ceramic, this book is intended for artists, fashion or graphic designers alike. Introductory chapters examine the roles of paper mill, printer and designer in an enlightening interview and a fascinating and surprising history of printing provides context for the relevant methods.

256 Pages, Hardcover  
8 ½" X 11", 500 Illustrations  
ISBN: 978-988-78494-1-4, \$49.95





Ian Castello-Cortes

## Desperately Seeking Bowie

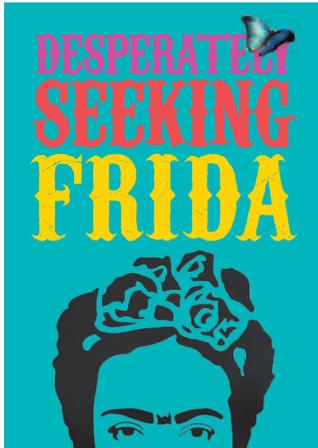
Explore the geography of genius in *Desperately Seeking Bowie*, a pocket-sized hardcover that situates major milestones from David Bowie's career in the locations where they took place. Detailed maps show his movements around the world, while profiles of notable locales illuminate the interaction between artist and place. Bowie fans will be thrilled by this career-spanning tour of his global trajectory, from his home in New York City to the studio in Berlin where he recorded three of his albums, to the narrow London street where he posed for the cover of *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*.

Like the other titles in the series, *Desperately Seeking Bowie* looks at a major cultural icon from a brand-new perspective, providing context for his life, work, and legacy.

112 Pages, Hardcover

5" X 7", 70 Illustrations

ISBN: 978-1-58423-697-9, \$16.95



Ian Castello-Cortes

## Desperately Seeking Frida

Continue to explore the geography of genius in *Desperately Seeking Frida*, a pocket-sized hardcover guide that catalogs and explores the most important locations in Frida Kahlo's life. Detailed maps show her movements around the world, while archival photographs of the artist and the spaces she inhabited bring her international journey to life. Quotes from contemporaries and Frida herself accompany historical and biographical details that give context to the maps and images.

Fans will be thrilled by this in depth, lifetime-spanning tour of her global trajectory, from La Casa Azul in Coyoacán, Mexico, to New York City, San Francisco and Paris.

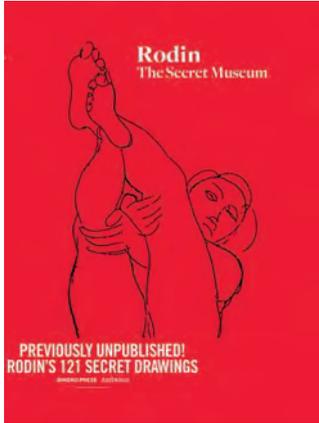
Like the other titles in the series, *Desperately Seeking Frida* looks at a major cultural icon from a brand-new angle, providing context for her life, work, and legacy.

112 Pages, Hardcover

5" X 7", 70 Illustrations

ISBN: 978-1-58423-698-6, \$16.95



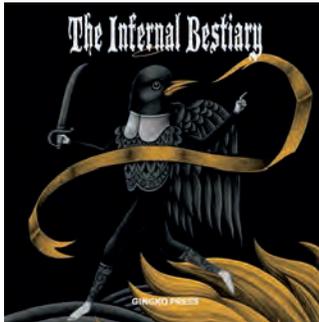


## Rodin – The Secret Museum

Hidden in a portfolio among Auguste Rodin's inventory of more than 7,000 drawings donated to the state after his death in 1917 was a collection of figure drawings and watercolors labeled "Secret Museum."

Scandalous at the time of their creation, and illustrated in a loose, gestural style, they depict 110 graphic nudes of women alone or with female partners displaying their most private selves. Available now for the first time, this body of work is displayed in its entirety with in-depth analysis of the role of eroticism in Rodin's art, how the work was received during the artist's lifetime and what we know about the models. Startling in their modernity, the artworks provide a valuable addition to the study of this influential artist and to the history of modern art as a whole.

272 Pages, Hardcover  
7 ½" X 9 ¾", 200 Illustrations  
ISBN: 978-1-58423-709-9, \$49.95



Matthieu Hackière and Justine Ternel

## The Infernal Bestiary

Inspired by *Le Dictionnaire Infernal*, a treatise on demons originally published by Jacques Collin de Plancy in 1818, Matthieu Hackière created stunning new illustrations of these dark beings in his own signature style with reinterpreted accompanying descriptions by Justine Ternel. Various compiled from Judeo-Christian texts, literature and mythology, some of the creatures within may be eerily familiar to aficionados of *Dungeons and Dragons* or students of folklore. Others are more disturbing for their unfamiliarity, providing new fodder for our nightmares.

This encyclopedic ABC of demonology features such fell denizens as Beelzebub, Cerebrus, Jack'O Lantern, Leviathan and Satan alongside lesser-known demons such as Forcas, Gamygyn and Halphas and compiles a record of their wicked deeds and atrocities.

160 Pages, Hardcover  
9 ½" X 9 ½", 78 Illustrations ISBN: 978-1-58423-701-3, \$35.00





**More than thirty private sketchbooks and insights into the artists work!**

## The Art of the Sketchbook

Artists and the Creative Diary

For every commercial work released by an artist, countless doodles and sketches remain in sketchbooks, unseen by all but a select few. It is a rare treat to see an artist's looser, more playful experiments. These early drafts and creative diversions can reveal new facets of the artist's process, and often constitute a body of work just as valuable as what the artist deems worthy of the public eye.

*The Art of the Sketchbook* cracks open the covers of more than thirty private sketchbooks and reveals the personal work of artists in their leisure. Double-page presentations show the sketchbooks in their raw form, and artist interviews provide both context for the images and glimpses into the role sketching plays in each artist's larger body of work.

240 Pages, Hardcover  
10 1/8" X 8 1/4", 300 Illustrations  
ISBN: 978-1-58423-703-7, \$35.00



Nathan Spoor

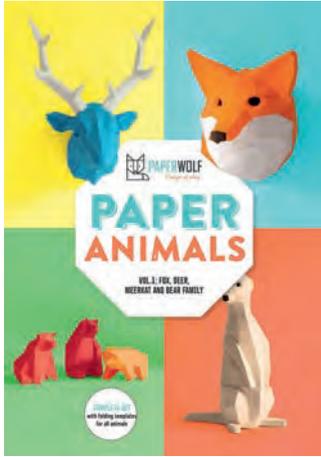
## Suggestivism: Resonance

A new, uniquely twenty-first century art genre has begun to emerge in the galleries of New York and San Francisco. Suggestivism, which gained traction by way of multi-artist exhibitions at *Spoke Art Gallery*, depicts vivid, otherworldly scenes in a variety of media and styles. The pieces collected here spark the viewer's creativity and beg to be placed in the context of a larger story, while any concrete narrative remains tantalizingly elusive.

These contemporary works often echo lavish historical tableau, infusing classical compositional elements with a modern sensibility and sense of the absurd. Featuring work by more than fifty artists, these surreal, often comic worlds and characters will pull you into a reality drawn straight from a fever dream.

232 Pages, Hardcover  
9" X 12", 120 Illustrations  
ISBN: 978-0-99725-674-1, \$45.00





Paperwolf

## Paper Animals – Volume 1

Fox, Deer, Meerkat and Bear Family

Previously featured on *Colossal* and with a successful production company and Etsy shop, world-renowned paper artist Wolfram Kampffmeyer (under the brand name Paperwolf) has created some of the most captivating paper sculptures we've ever seen.

With faceted, geometric surfaces and in a wonderful array of modern designs and color palettes, his animals exhibit personality, movement and charm and make for wonderful home accents. This first volume in the *Paper Animals* series enables us all to become paper craft engineers. With easy to follow instructions and detailed photographs, all you need is glue, a sharp knife and a cutting board and you are ready to get started. Includes 6 colorful paper animals to build: Fox, Deer, Meerkat and Bear Family. **Finished sculptures 4 to 20 inches high.**

48 Pages w/26 Sheets of Colored Paper

8 1/2" X 11 3/4", 96 Illustrations

ISBN: 978-1-58423-699-3, \$24.95



Mathilde Lelièvre, Czerw Guillaume

## Terrariums

Bring Nature into Your Home

As human beings have transitioned to indoor living, the need to keep the natural world close at hand has persisted. While traditional houseplants bring nature to the interior landscape, terrariums offer something different: A three dimensional window into a microcosm of the outside world.

Mathilde Lelièvre's *Terrariums* offers plant lovers step-by-step instructions for the creation of more than twenty stunning terrarium projects. Overviews of the tools, containers, plants and materials will ensure that aspiring indoor gardeners are well prepared. Separate sections cover open, closed, and advanced terrariums, each with its own palette of recommended plants and set of care instructions.

Incredible photography elevates the book beyond how-to guide and makes it a covetable object for plant lovers of all kinds.

96 pages, Hardcover

7 3/4" x 9 1/2", 54 Illustrations

ISBN: 978-1-58423-713-6, \$22.00





Stanton Hartsfield and Jason Cohn

## Surf to Skate – Vol. 2

Experimentation to Realization

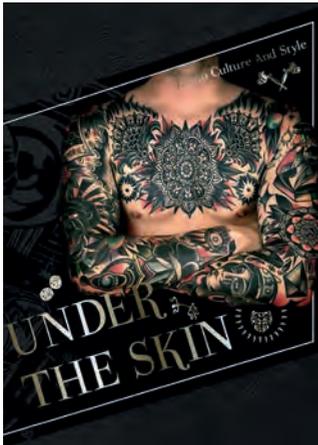
*Surf to Skate - Volume 2* picks up where the first tome left off. In the 70s skateboarding gear made quantum leaps in performance and aesthetics. On the performance side, experimentation ruled the decade. The polyurethane wheel forever obsoleted the clay and metal models of the 60s. Meanwhile, the decks grew larger as manufacturers tried different materials ranging from plywood to fiberglass and composites of the two. On the aesthetic front, skateboarding had become a lifestyle with a fashion of its own. Textile patterns, wild colors and Hawaiian themes all co-mingled, projecting a casual lifestyle.

All of these bold new designs were unified in proving that skateboarding was no longer a passing fad, but was here to stay.

152 Pages, Paperback

19" x 5", 130 Illustrations

ISBN: 978-1-58423-695-5, \$35.00



## Under the Skin

An art form unique in the world, tattoos are as varied in style and form as the living bodies they adorn. *Under the Skin* examines tattoos from three different angles, through the work of more than 37 artists. First the book explores cultural history, including tribal, Japanese and American traditional tattoos. Next is a survey of individuals and their tattoos. What is the inspiration behind each design? What does each tattoo mean to the person who chose it? Third, and finally, *Under the Skin* catalogs the visual language of tattoos, looking at six major artistic styles ideally suited to human skin.

With its combination of detailed photographs of ink on skin and lovingly reproduced flash art, *Under the Skin* makes an excellent introduction to the history and craft of tattoo, and a worthy addition to any ink aficionado's library.

224 Pages, Hardcover

8" X 10 3/4", 750 Illustrations

ISBN: 978-1-58423-714-3, \$45.00





Dominiqué Carre

## Typography in Wood

Foreword by Christian Acker

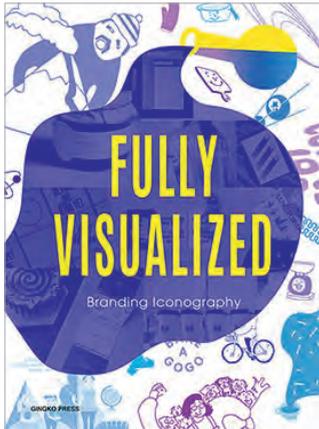
The first wooden letters for poster work were craft-produced in the 18th century. Their use spread with the expansion of commercial advertising in the 1820s; production was mechanized, and new types with increased visibility were created. Poster requirements led to the development of so-called “Norman” letters with solid downstrokes, “antiques” or lineals without serifs, and “Egyptian” types with heavy rectangular serifs. The Romantic Movement drew from this new typographic register for illustrated books and the first lithographic posters advertising their publication.

The catalog entitled *Spécimen de caractères en bois de la maison Bonnet* probably dates from the 1860s. The republication of this catalog demonstrates that letters, like buildings, incarnate the spirit of an age, while preserving a timeless quality that constitutes a lasting source of inspiration.

216 Pages, Hardcover

9" x 12" / 228 x 300 mm, 100 Illustrations

ISBN: 978-1-58423-266-7, \$29.95 / €29.90



## Fully Visualized: Branding Iconography

A strong visual identity makes an immediate and lasting impression, a vital step in creating relationships with consumers. A designer must understand the brand inside and out, and create a visual signifier that represents the company on multiple levels. Telling a brand’s story through good graphics is one of the most direct and effective ways to introduce a brand to its market.

The cafes, restaurants, media companies and organizations in this book have all chosen striking ways to tell their stories. With more than 100 designs by 80 designers and agencies, along with insights into the businesses being represented and the connection between product and presentation, *Fully Visualized* is the ultimate inspiration guide for designers and business owners looking to turn heads and set themselves apart from the crowd.

240 pages, Hardcover

8 ½" X 11 ¼", 600 Illustrations

ISBN: 978-1-58423-704-4, \$45.00





## Art in Book Form

With the rise of the e-book, new conversations have arisen about what role the physical book has in modern society. Rather than making an argument for or against e-books, *Art in Book Form* is itself an impassioned argument for the power that well made physical books continue to represent.

Beginning with a detailed history of written media, from five-thousand-year-old clay tablets up to twenty-first century printing techniques, *Art in Book Form* showcases bookbinding and design at its most beautiful and innovative. Photography, concept sketches, and exploded view diagrams of contemporary book designs offer a view into every aspect of a book's engineering, and convey the surprising variety of methods available for the seemingly simple task of compiling pages. Bibliophiles of all stripes will cherish this thorough exploration of the past, present, and future of books.

256 Pages, Hardcover  
8 ½" X 11", 750 Illustrations  
ISBN: 978-1-58423-702-0, \$45.00



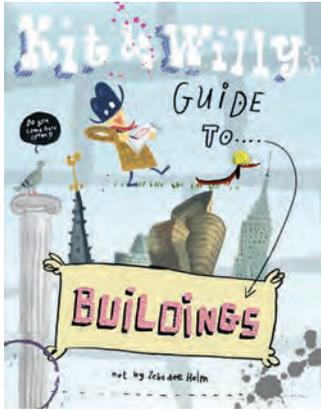
## New Scandinavian Graphic Design

Known for its simplicity, minimalism, and functionality, Scandinavian graphic design has influenced the rest of the world for more than half a century. *New Scandinavian Graphic Design* provides top-notch examples of how the five Nordic countries – Denmark, Norway, Sweden, Finland and Iceland – continue to be industry leaders in branding, packaging, editorial and web design.

Featuring work from renowned designers and studios, this follow-up to *Scandinavian Graphic Design* brings together up-to-the-minute inspiration for creatives and lovers of all things Nordic alike. Stylistically different and yet instantly identifiable as part of Scandinavian milieu, the beautifully photographed examples in *New Scandinavian Graphic Design* continue to push the evolution of design to its limits.

240 pages, Hardcover  
7 ½" X 10", 650 Illustrations  
ISBN: 978-1-58423-705-1, \$45.00





Zebedee Helm

## Kit and Willy's Guide to Buildings

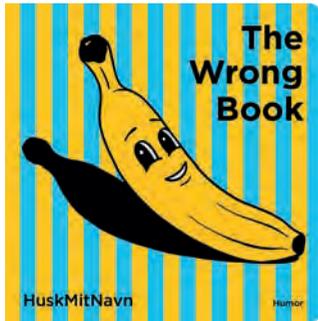
The second volume in Zebedee Helm's wonderfully irreverent series for young and old alike, *Kit and Willy's Guide to Buildings* examines iconic architecture around the world.

Told from the perspective of Kit the Montana cowboy and his sausage dog, Willy, children are introduced to signature buildings throughout history. With hilarious commentary and dialogue that teaches as it entertains, we learn that "these days architects design buildings at funny angles on purpose", but when the leaning tower of Pisa was built, "it was DEFINITELY a MISTAKE." Added advice for the visitor recommends being "photographed in front of it, so it looks like you're either PUSHING it over or HOLDING it up." Full of charming illustrations in the author's signature style which make this sure to be a classic and a worthy successor to *Kit and Willy's Guide to Art*.

32 Pages, Hardcover

8" X 10 1/4", 30 Illustrations

ISBN: 978-1-58423-700-6, \$15.95



HuskMitNavn

## The Wrong Book

*The Wrong Book* is a humorous pointing book for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. HuskMitNavn's unique illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word "apple", and the reader is left to decide what is real, the object or the word.

Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.

also available in German:

**Das verkehrte Buch**

14 Page board book

7" x 7", 16 Illustrations

ISBN: 978-1-58423-673-3 (Engl.)

ISBN: 978-3-94333-012-0 (Ger.)

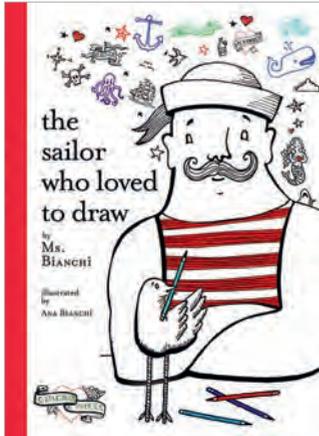
\$12.95

German Edition



English Edition





Ms. Bianchi

## The Sailor Who Loved to Draw

Anton the mustachioed sailor never voyages anywhere without his beloved sketchbook. Whether drawing seagulls, bottles, krakens or mermaids, he never feels quite himself unless he is observing and recording the nautical wonders around him.

But what is the fate of ink and paper when met with a terrible storm at sea? What becomes of a thoughtful, creative sailor when his drawings are waterstained and ruined? His pal Skinny Jean just might have the answer...

This brand-new classic written and illustrated by Ana Bianchi presents a charming, funny tale of loss and redemption through beautiful black-and-white line art with lively splashes and swirls of color, and reminds readers of the importance of finding creative new ways to pursue their passions.

32 pages, Hardcover  
7" x 9 1/2", 16 Illustrations  
ISBN: 978-1-58423-711-2, \$15.95



Tora Marie Norberg

## Nordic Fairy Tales

An Adventure Game

It may be true that every story has already been told, but that doesn't mean you can't still have some fun mixing them up!

*Nordic Fairy Tales* gives players bits and pieces of classic Norwegian folktales and encourages them to shuffle the deck and assemble an endless variety of new stories, scene by scene. Forty gorgeous illustrations by Tora Marie Norberg wryly blend folklore and modern technology, and provide a jumping-off point for the storyteller in each of us. Each story card has a puzzle-piece-style cutout at each end, letting storytellers link each scene to the ones before and after. Each game may have the same cards, but the forty scenes will mean something completely different every time you play!

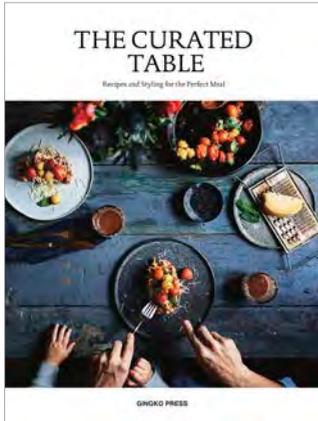
The latest storytelling game is light on rules and heavy on inspiration, allowing you to play alone or with the whole family.

20 Cards, Box, Ages 6+  
6 3/4" X 5 1/4", 40 Illustrations  
ISBN: 978-1-58423-708-2, \$24.95



**A fun game for the  
whole family!**

**Create your own  
fairy tale!**



## The Curated Table

Recipes and Styling for the Perfect Meal

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level!

*The Curated Table* takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day. Enjoy a comfortable respite with loved ones as you share stories and a savory meal over the rustic table, entranced by your surroundings.

With simple easy-to-follow recipes and tips for cooking, plating and décor - whether for an outside dinner party or romantic snack for two, *The Curated Table* delivers.

256 Pages, Paperback  
7 ½" X 9 ¾", 500 Illustrations  
ISBN: 978-1-58423-685-6, \$35.00



## Aesthetica Botanica

A Life with Plants

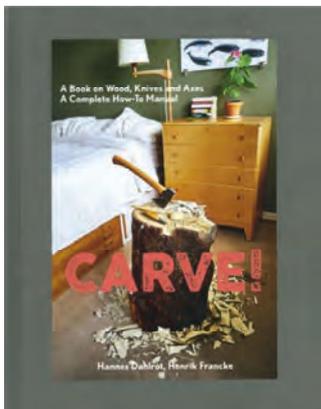
Many have discovered the joys of living with indoor plants. They contribute not only to a healthier environment, but with proper styling, add a nice element to interior design schemes. For some living in more urban settings it is a matter of necessity, as home gardens are rare. For others living in more rural or suburban surroundings it is a matter of choice.

*Aesthetica Botanica* visits the homes of artists, florists, gardeners and other plant enthusiasts who exemplify green living and are happy to share their stories and tips on caring for and decorating with plants.

With handy chapters on green plants, cacti and succulents, and flowers, this book caters to any inclination providing practical information alongside stunning photographs.

256 Pages, Hardcover  
7 ½" x 9 ¾", 400 Illustrations  
ISBN: 978-1-58423-686-3, \$39.95





Hannes Dahlrot and Henrik Francke

## Carve!

A Book on Wood, Knives and Axes

Hailing from Sweden, this comprehensive guide to woodcraft and the art of carving is the only handbook you will ever need.

From identifying trees and picking the right wood to carving safety, necessary tools and how to care for them, *Carve!* is an inspiring blend of nature lore and good design. With charming and detailed step-by-step photographs and illustrations and more than a dozen fun and unique projects, the essentials are covered to get started and learn a new skill or hone an existing one.

Projects include wooden utensils, vessels and boxes, jewelry, hair combs, musical instruments and even a muddler to complete your bar kit. Sure to be a classic for years to come!

144 Pages, Hardcover

7" x 9", 300 Illustrations

ISBN: 978-1-58423-662-7, \$29.95



Michael Gärtner

## Lone Wolf Leatherworking

A Complete How-to Manual

The allure of leather is once again gaining ground as small labels and brands produce functional pieces reflective of our lifestyles. A clear antithesis to disposable culture, well-crafted leather goods can and should last for decades.

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe.

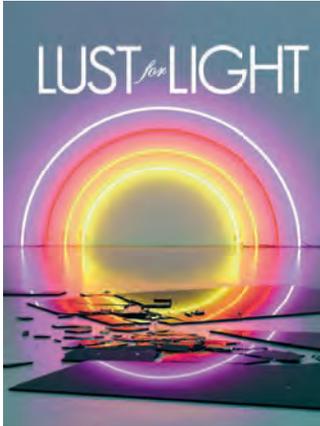
Covers all the basics from gluing and polishing to using the specialized tools and sewing by hand. As the son of one of Sweden's leading shoemakers, the author has a lifelong knowledge of working with leather and his knowledge and respect for the material shines through.

128 Pages, Hardcover

7" x 9", 100 Illustrations

ISBN: 978-1-58423-661-0, \$29.95





Hannah Stouffer

## Lust for Light

Illuminated Works

Whether it glows lustroously from neon, emanates purely from LEDs or radiates with intensity from lasers, this elemental medium, light, fascinates artists and viewers alike. *Lust for Light* selects works by artists who have used light as a primary or catalyzing agent in the featured pieces. Taking a dynamic approach in its curation, the book features the use of illumination in more traditional gallery forms as well as in three dimensional and large scale installation pieces.

Many of the featured artists are skilled fabricators who have been honing their light-inspired works for years, while others have made stunning pieces through collaborations and daring forays, cross-pollinating their artistic visions with new technologies in the process. Featured artists include Yayoi Kusama, Ivan Navarro, Jennifer Steinkamp, Laddie John Dill, Massimo Uberti, Barry Underwood, Miguel Chevalier, ...

336 Pages, Hardcover

7 1/2" x 9", 175 Illustrations

ISBN: 978-1-58423-681-8, \$39.95



## Handmade Art

In an age where most everything is mass-produced and technology has become the filter through which we experience much of life, there is a growing appreciation of the handmade. From designer jeans to leather wallets and furniture to bicycles, we place more value in goods that were crafted by hand, feeling a human connection.

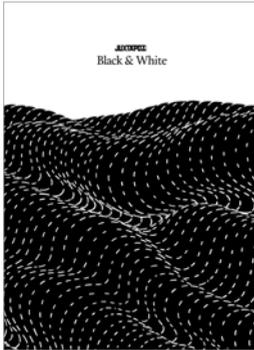
*Handmade Art* explores the art and artists who exemplify the movement through the skill of their craftsmanship and their creative vision. Forty material experts working with embroidery and felt, paper cutting or folding, linocut stamps, clay and wood to revive old crafts or seek new ones, provide helpful tips and techniques as they share the inspiration for their work.

256 Pages, Hardcover

8 1/4" x 11 1/4", 400 Illustrations

ISBN: 978-1-58423-687-0, \$39.95





Evan Pricco

## Juxtapoz Black & White

The immutable black line; its effect is primal and direct with a lineage to prehistoric cave drawings first rendered in charcoal eons ago. Within the pages of *Juxtapoz Black & White* an impressive list of artists expound upon the role monochromatic treatments play in their practice, with fascinating results. The paintings and drawings used to buttress this dialogue are lavishly presented in an oversize format.

**The Juxtapoz book series has been re-designed in a new oversized paperback format for maximum viewing pleasure.**

224 Pages, Paperback  
 9 ½" x 13", 180 Illustrations  
 ISBN: 978-1-58423-682-5, \$35.00



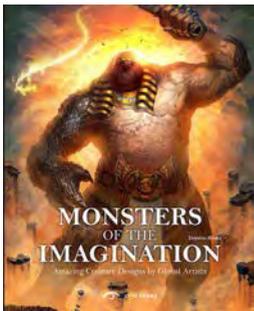
*No UK & French Rights!*

## Machine Rendering 2: The Book of Iron

Sequel to the groundbreaking *Machine Rendering*, *The Book of Iron* showcases the latest and greatest work in mechanical rendering and design by some of the world's leading artists in the field. The book is conveniently divided into two sections, Automated Machines and Manned Machines.

The first part covers robots, androids and other self powered technology. The second part includes spaceships, transport vehicles, weapons and equipment.

192 Pages, Paperback  
 8 ¼" x 11 ¼", 300 Illustrations  
 ISBN: 978-1-90817-580-9, \$35.00



*No UK & French Rights!*

## Monsters of the Imagination

The stuff of nightmares, monsters have haunted the human psyche for millennia, cropping up in all cultures through our stories and myths, three dimensional and graphic representations.

*Monsters of the Imagination* looks at this legacy through the diverse work of 30 world-renowned creature designers who share their inspiration, choice of materials and techniques with the readers. The chapters include Digital Painting, Traditional Hand Drawing, 3D Modeling and Rendering, and Sculpture. Embrace the horror...

192 Pages, Paperback  
 8 ¼" x 10 ¼", 300 Illustrations  
 ISBN: 978-1-90817-581-6, \$35.00





Søren Solkær

## Portraits 1993 – 2018

This stunning survey starts with a body of work entitled Photographers Posed, first initiated by Solkær in 1993 while he attended FAMU, the Photo and Film Academy in Prague. Søren created some amazing images in this series as he documented master photographers such as Jan Saudek and Anton Corbijn and Shanta Rao, each captured in their own photographic style, utilizing their specific methods and materials.

Eventually he went on to shoot portraits around the world in his own signature style; photographing the most iconic rock and pop stars on the planet, Yogis in Rajasthan India, fans at a Roskilde music festival and creating a high-concept series documenting street artists around the world. *Portraits 1993 – 2018* is published on the occasion of Solkær's exhibition at the Museum of Natural History in Denmark in January 2018.

288 Pages, Hardcover

9 1/2" X 12 1/2", 255 Photographs

ISBN: 978-87-992978-6-3, \$69.95



Andreas Helland, Nina Ansten

## Vintage Stories, London

For nearly a decade, photographer Andreas Helland has been documenting innovative and inspiring fashion in the streets of his native Oslo. More recently, he turned his eye for distinctive style to *The Vintage Festival* in London. This celebration of twentieth century fashion and culture turned out to be the perfect match for Helland's photographic sensibilities, allowing him to produce stunning images that embody the heart of bygone decades and the creativity of contemporary vintage enthusiasts.

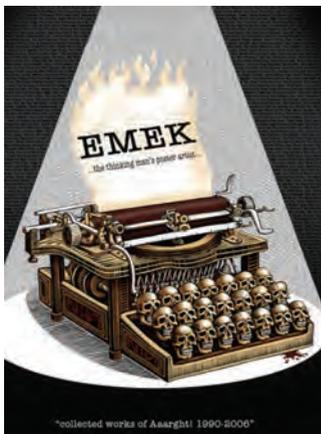
Presented as an exquisite hardcover with design touches that evoke the vintage fashions it so lovingly depicts, *Vintage Stories, London* is a must-have for fashionistas, anglophiles, and anyone who suspects they were born a few decades too late.

96 Pages, Hardcover

8 3/4" X 10 1/4", 90 Illustrations

ISBN: 978-82-690406-0-9, \$39.95





EMEK

## Emek: The Thinking Man's Poster Artist

Collected Works of Aaarght!

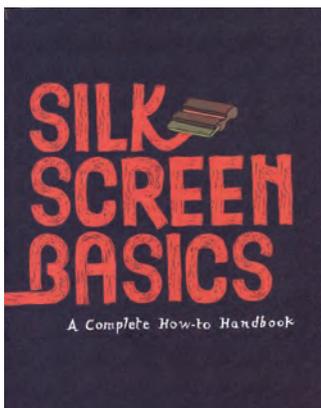
Poster artist Emek combines 60's counterculture psychedelia and 90's postindustrial iconography to create vibrant, visually stunning illustrations for rock concert posters and protest art. *The thinking man's poster artist* his unique visual style has graced music posters on a diverse spectrum.

Emek first hand draws, then silk screens multi-colored posters on paper, as well as experimenting with various mediums such as metal, glass and plastic, (he has even carved posters from stone!) for some of the music worlds brightest stars — from B.B King to The Beastie Boys, The Flaming Lips to Bright Eyes — in limited editions of around 300 copies often with complete creative license for their content. He brings the same passionate intensity from his music posters to his protest art posters and illustrations for magazines such as Rolling Stone.

272 Pages, Hardcover

9 3/4" X 12", 300 Illustrations

ISBN: 978-1-58423-307-7, \$39.95



SHS

## Silkscreen Basics

A Complete How-to Handbook

In essence, the method of screen printing is simple: push ink through a stencil to create a reproducible image. However, with ingenuity, screen print artists can produce masterpieces using this simple, cost effective technique.

Pairing instruction with inspiration, *Silkscreen Basics* provides a multifaceted view of screen printing, from its roots in ancient China to its place in a digital era, and is the perfect primer for anyone intrigued by this popular printing method. Far from a dry instructional manual, this book gives step-by-step instructions on how to create budget-friendly, successful screen prints at home and is dotted with friendly tips and quips accompanied by hundreds of photos, drawings, and prints.

224 pages, Softcover

8" x 10", 400 Illustrations

ISBN: 978-1-58423-419-7, \$24.95





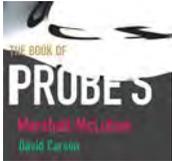
## The Classical Trivium

280 Pages, Hardcover  
6 ½" x 10 ½"  
ISBN: 978-1-58423-067-0  
\$39.95

Also Available: **Paperback Edition**

6" x 10 ½" / 152 x 267 mm

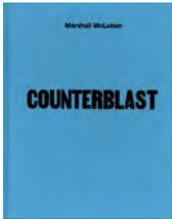
ISBN: 978-1-58423-235-3, \$29.95 / €35.00



## The Book of Probes

576 Pages, Paperback  
6 ½" x 7 ½"  
410 Illustrations  
ISBN: 978-1-58423-252-0  
\$19.95

*The Book of Probes* collects McLuhan's most prescient aphorisms and excerpts from his prolific life's work. This selection is culled from his books, over 200 speeches, his classes and shorter writings he published between 1945 and 1980.



## Counterblast 1954

32 Pages, Hardcover  
8 ½" x 11"  
6 Illustrations  
ISBN: 978-1-58423-452-4  
\$19.95

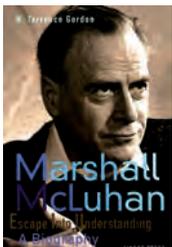
*COUNTERBLAST* spirals beyond its inspiration from Wyndham Lewis's journal *BLAST*, pinpointing the paradox of creative and destructive changes issuing from the same social forces.



## From Cliché to Archetype

144 Pages, Hardcover  
7 ½" x 7 ½"  
ISBN: 978-1-58423-066-3  
\$24.95

Six years after the publication of *Understanding Media*, McLuhan linked his insights on media to his love of literature. »In the age of electronic retrieval, the entire phenomenal universe is at once junkyard and museum« – cliché and archetype.

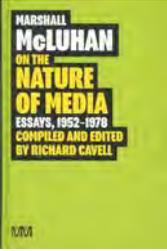


## Escape Into Understanding – A Biography

480 pages, Softcover  
6" x 9"  
24 Illustrations  
ISBN: 978-1-58423-144-8  
\$14.95

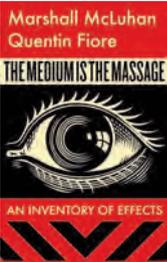
More than just a detailed life story, this fine and carefully written biography by W. Terrence Gordon actually does justice to McLuhan's live and ideas.





## On the Nature of Media

196 Pages, Hardcover  
5 ½" x 8 ¼"  
ISBN: 978-1-58423-582-8  
\$19.95



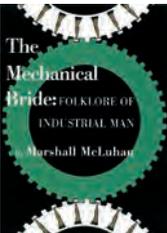
## The Medium is the Massage

160 Pages, Paperback  
4" x 7"  
88 Illustrations  
ISBN: 978-1-58423-070-0  
\$13.95



## Understanding Media

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