



GINGKO PRESSES

Fall/Winter 2019



Matteo Torcinovich

Punkouture

Fashioning a riot 1976 to 1986

Punkouture is a stunning international catwalk displaying and reconstructing everything that has ever been sewn together in punk style. Divided into different thematic sections — clothing, hair, make-up, footwear, accessories, trademarks, and shops — this illustrated guide includes designs by BOY, Vivienne Westwood, Fiorucci, Shelly's, and more.

Punk aimed to be a brutal attack to the middle class. They said that to be punk you just had to wear all that was ugly and combine it in the most absurd way: jailed pants and leather braces, straitjackets with chain belts and buckles in abundance, pants made with bags for garbage... *Punkouture's* color and black & white photographs and illustrations capture all the clashing styles and trends.

This collection of texts and images is perfect for fans of the 70's and 80's, music, graphic design, and pop and underground culture.



256 Pages, Hardcover

7 7/8" x 9 7/8", 500 Illustrations

ISBN: 978-3-943330-34-2, **\$39.95**





Thomas Götz von Aust, Christina Scheffenacker

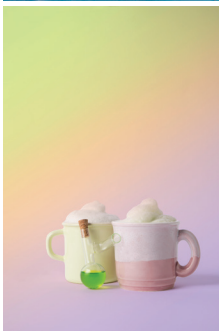
The Joy of Water Boiling

100 Delicious Recipes for the Water Boiler

The Joy of Water Boiling (JOW) is a guide for cooking classic and modern dishes in the water boiler. Ambitious Austrian cook Christina Scheffenacker presents 100 vegan, vegetarian, and contemporary recipes, all offering the possibility of a flexible kitchen which is both functional and economical.

This recipe collection is perfect for those cooking in unconventional spaces such as college dorms, festivals, or even while traveling. It's also a healthy and convenient tool for young or single family households who may not enjoy traditional cooking techniques. Each recipe is paired with a list of ingredients, instructions for cooking, and a brief overview of each food's history and typical preparation.

Featured recipes include: scrambled eggs, couscous, lentils, rice, asparagus, potatoes, soups, salads, various main courses, desserts, drinks, cocktails, and more.



228 Pages, Hardcover

7 7/8" x 10 5/8", 105 Illustrations

ISBN: 978-3-943330-37-3, **\$34.95**



**MOTORBIKES AND
COUNTER CULTURE**

Jean-Marc Thévenet



Jean-Marc Thévenet

Motorbikes and Counter Culture

This richly illustrated book is dedicated to motorbikes and how they have become a lifestyle of their own, influencing our society on many levels: literature (Jack Kerouac, Herman Hesse etc.), fashion (Perfecto jackets), movies (*Easy Rider*, *The Wild Angels* etc.), celebrities (Marlon Brando, Lee Marvin, and Steve McQueen to name a few).

Motorbikes are a symbol of freedom, of emancipation, of another way of living, of imagining another kind of life, close to counterculture. Discover the greatest figures of motorbikes and dive into the famous Continental Circuses with pilots such as Giacomo Agostini, Phil Read, Mike Hailwood and Bill Ivy thanks to exceptional photography from different photo archives.



192 Pages, Hardcover
9" x 11", 150 Illustrations
ISBN: 978-3-943330-27-4, **\$45.00**



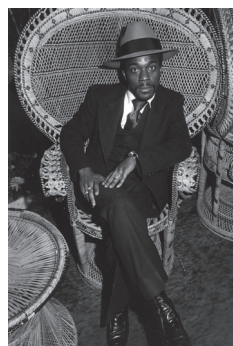


Photographs by Michael Abramson

Black Men Clubbing

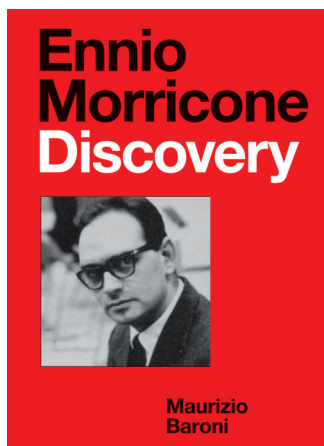
Black Men Clubbing is a view into the celebrated male portraits by the late Chicago photographer Michael Abramson from black nightclubs of mid-70s South Side Chicago. These fantastic, fun, and diverse photos taken by this young white man in a fashionable black environment are celebrated and analyzed in reference and response to today's black culture.

Abramson attended these clubs regularly from late 1974 to 1977, many of which were run by impresario Johnny Pepper and featured a mixture of blues, jazz, funk and early disco music. The men and women who attended these clubs were dressed to the nines, and this photo book features their exuberant clothing and attitude.



120 Pages, Hardcover
 7 3/4" x 9 1/4", 50 Illustrations
 ISBN: 978-3-943330-31-1, \$39.95



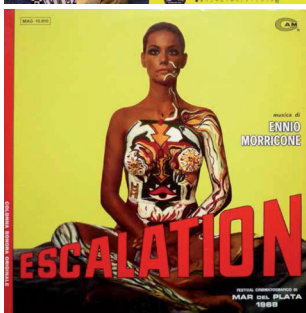
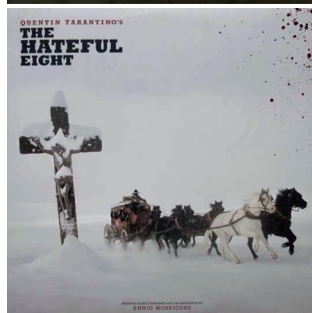
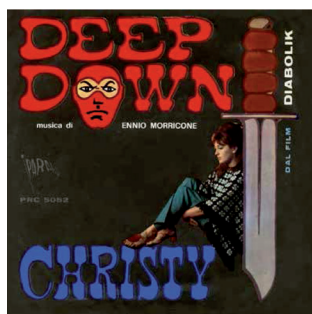


Maurizio Baroni

Ennio Morricone: Discovery

Unique in its genre, *Ennio Morricone: Discovery* originates from the idea of the collector, author, and cinema expert Maurizio Baroni. Baroni draws on his own archive to give life to a rich selection highlighting over fifty years of a prestigious career, largely unseen before, which includes handwritten scores by the maestro himself, the original album and single cover sleeves from his soundtracks, and much more.

This book is a definite homage to this great Italian composer of film soundtracks, probably the most famous in the world. Texts included by: Dario Argento, Bernardo Bertolucci, Liliana Cavani, Lisa Gastoni, Franco Nero, Quentin Tarantino, and many more.

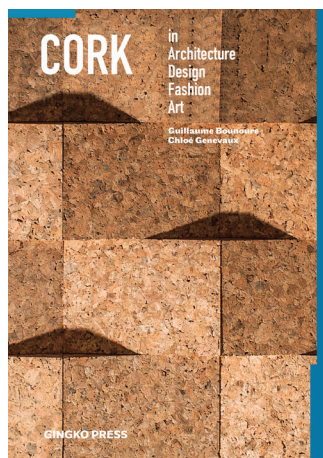


352 Pages, Hardcover

8 ¾" x 12", over 300 Illustrations

ISBN: 978-3-943330-33-5, \$79.00





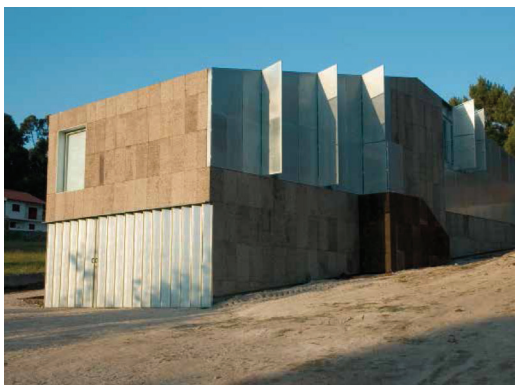
Guillaume Bounoure, Chloé Genevaux

Cork

in Architecture, Design, Fashion & Art

After exploring the life cycle of cork, and describing the refining techniques for use in industry and craftsmanship, the authors offer many examples of applications of cork in art, fashion, interior design and decoration.

This book supplies an astonishing overview about the recent trends in using an old natural material in many new ways in our daily life and gives worthwhile insights in various production processes.

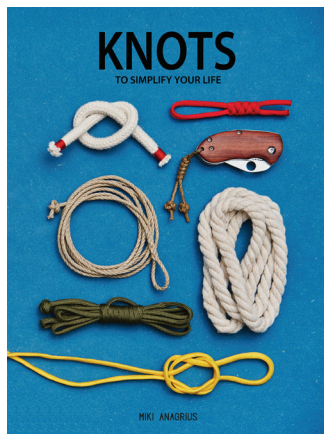


176 Pages, Hardcover

7 ½" x 10 ⅝", 320 Illustrations

ISBN: 978-3-943330-32-8, **\$45.00**





Miki Anagrus

Knots

To Simplify Your Life

In *Knots: To Simply Your Life*, writer Miki Anagrus shows how a basic understanding of knots is a useful, fun, and attractive tool not just in boating, but in everyday life. Through beautifully shot illustrations you'll learn how to use knots to store, organize, and link various objects, as well as hang and carry items.

The possibilities are endless: tie a shoelace knot that never loosens but is easy to undo; adjust the height of lamps and flowerpots suspended from the ceiling; bunch up newspapers bound for the recycling; bind your roast and herbs in the kitchen; suspend your bicycle from the ceiling; restrain overly eager pets.

With a dose of competence at knots, many problems can be solved in an attractive and practical manner. This book also provides information on the different types of rope, knots, and string, how to stop bits of rope from fraying, and how to connect different lengths of rope and make practical loops.



144 Pages, Hardcover
 6 3/8" x 8 3/4", 500 Illustrations
 ISBN: 978-3-943330-25-0, **\$34.95**





Sonia Lucano

Home Jungle

Decorating Your Home with Plants

Home Jungle: Decorating Your Home with Plants describes 27 DIY projects in depth to upgrade and decorate your apartment with plants, including succulents, cactus, epiphytes, pileas, and even monstera. These creations are eco-friendly, stylish, and easy to apply, and will bring comfort to your home, especially to those who have no garden.

More than ever plants are playing a major role in the decoration of the house, and this current trend is presented in this inspiring book with beautiful photos. Create a superb mini aromatic garden recycling a simple wooden crate. Use original pots such as rain boots. Or make objects with plants, like curtains made of epiphytes. At the end of the book, the reader finds templates that will help them create the featured projects.



92 Pages, Hardcover

7 7/8" x 9 3/8", 54 Illustrations

ISBN: 978-3-943330-26-7, **\$28.00**



designing transparency



Agata Toromanoff

Designing Transparency

Glass in Modern Design

As the fascination with plastic is now over for both aesthetic and environmental reasons, more and more designers are going back to one of the most traditional materials: glass. Free of any synthetic characteristics, glass is authentic and, if treated with skill and imagination, it can provide stunning results.

Designing Transparency features the glasswork of a myriad of designers dedicated to creating visually striking and sustainable pieces.

The featured designs in this book — such as screens, carafes, lamps, tables, seating, and shelves, all made from glass — show the possibilities for introducing visual lightness into spaces via transparency. Each photograph is accompanied by text describing the designer's connection with glassware artistry, and provides analysis of the individual pieces and their visual appeal.



256 Pages, Hardcover

6 ¾" x 8 ¾", 300 Illustrations

ISBN: 978-3-943330-29-8, **\$34.95**





Weaving

The Art of Interlacing

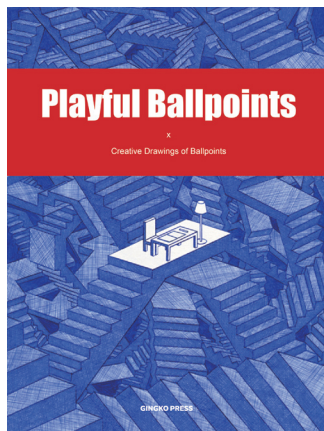
Weaving, as a traditional technique of interlacing yarns or fiber, has a long history and has been given many forms over the years. This book invites 20 DIYers, designers, artists, and craftsmen to talk about their weaving stories. These projects are diverse, from traditional basket weaving in eastern Asia, woven wall hangings made by self-taught craftspeople, to artistic pieces done by designers and artists. Readers are able to look into the production process and detailed patterns of these projects.

Featured projects include: Bamboo, grass, and rattan weaving; DIY textile weaving, such as wall hangings, rugs, and home decorations; artistic installations.



224 Pages, Hardcover
 7 3/8" x 9 7/8", 180 Illustrations
 ISBN: 978-3-943330-35-9, **\$45.00**





Playful Ballpoints

Creative Drawings of Ballpoints

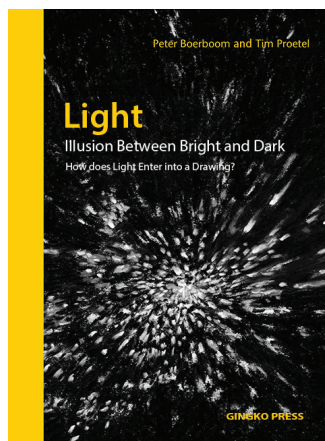
As an art medium back in vogue, ballpoint pen has been proven to be a versatile tool with infinite possibilities. Characterized by their low-cost, light and convenient traits, they are particularly handy for sketch work. *Playful Ballpoints: Creative Drawings of Ballpoints* features 30 ballpoint artists who are creating distinctive and expressive drawings solely using a ballpoint pen.

In this book, you can appreciate how these artists inject new life to ballpoint pens through their illustrations. Given the utility of the pen, some artists need little or merely no preparation to create sketches marked by a strong sense of line and a distinct contrast between light and shade. An impromptu creation with ballpoints is appealing, as it enables an artist to record immediately his or her sudden creative urges. Explore the methods they use and their personal connections to the pen through included detailed interviews.



256 Pages, Hardcover
 7 1/2" x 9 3/4", 100s of Illustrations
 ISBN: 978-3-943330-36-6, **\$45.00**





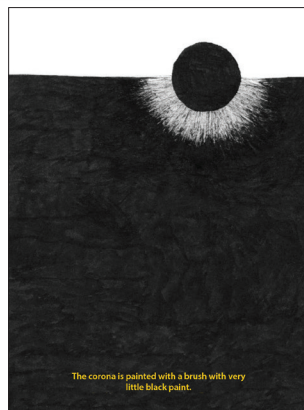
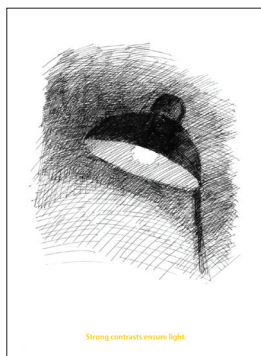
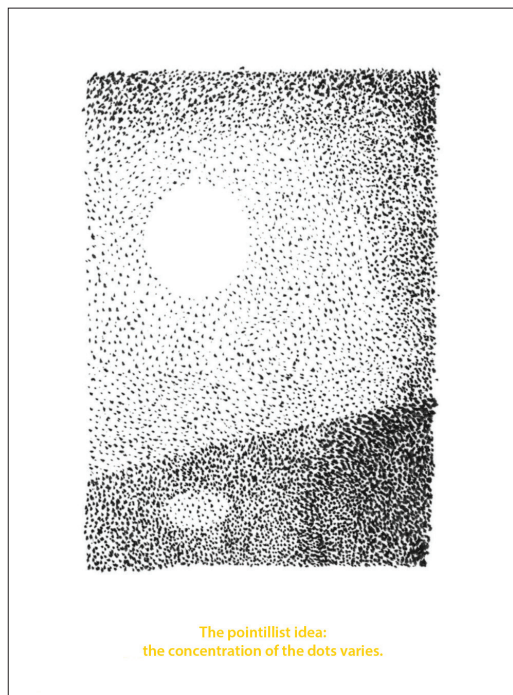
Peter Boerboom, Tim Proetel

Light: Illusion Between Bright and Dark

How does Light Enter into a Drawing?

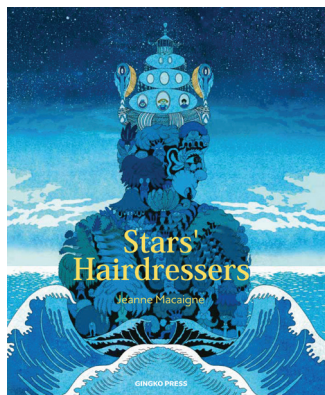
To draw light seems paradoxical at first because if a canvas is white, it gets darker with every stroke of the pen. But light in a picture is so much more than just brightness: it is brought about by the shadows — the change of light and dark. It is the shadows who create space and atmosphere. Lighting determines what is seen, what is hidden, and what can be sensed.

Authors Peter Boerboom and Tim Proetel have gathered the basics for the depiction of light — annotated and illustrated with helpful guidelines for the intuitive experience. For beginners and professionals alike, this book offers a refreshingly simple way of looking at the graphic creation of light and dark.



176 Pages, Hardcover
 6 1/4" x 8 3/8", many B&W Illustrations
 ISBN: 978-3-943330-38-0, **\$34.95**





Jeanne Macaigne

Stars' Hairdressers

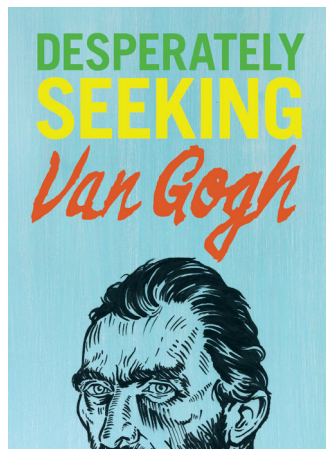
This new book by Jeanne Macaigne takes us on a hair raising journey.

Romarin, Jacinta, and Timbale have moved with their parents to an isolated island. Renowned hairdressers, they weave a close relationship with the mysterious inhabitants of the island. The locals are strange and silent creatures who only come out at night to contemplate the starry sky. The sea winds howl so hard in stormy nights that their hair gets all tangled up. It is then up to the hairdressers to sort it out. But one night, as the three children discuss their new friends' mysteries, the tree on which they have climbed wakes up...



72 Pages, Hardcover, 7 Years+
 9 ¾" x 11 ¾", 93 Illustrations
 ISBN: 978-3-943330-28-1, **\$22.50**





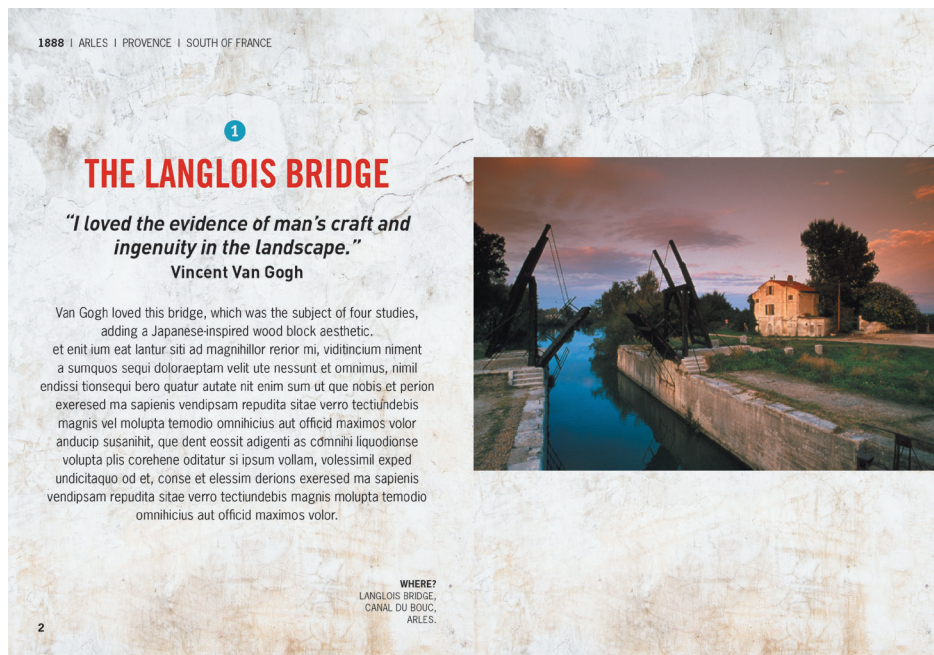
Ian Castello-Cortes

Desperately Seeking van Gogh

Desperately Seeking Van Gogh adopts a refreshing new way of looking at the life of this most brilliant of artists: by following in his footsteps around all the locations which meant the most to him and which most influenced his work.

We capture the mood of bourgeois respectability of his mother's family in The Hague, the fields and dyke banks of the sleepy provincial town of Zundert on the Dutch/Belgian border where he grew up, to the boarding schools which he hated. We go with Vincent to The Hague where he was an apprentice art dealer, to his time in England and his dreams of maybe escaping to South America, Brussels, Antwerp, Paris and then to all the detailed locations in Provence, and many more.

Every spread features great imagery – both photographic and of Vincent's works – and a fascinating commentary. For any enthusiast or art history student of Vincent, this title is a must. For anyone new to his work, it is a very accessible, friendly and insightful way to look at his life.

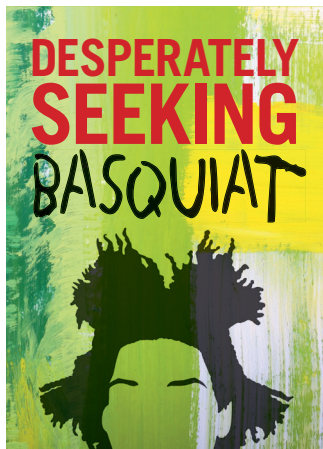


112 Pages, Hardcover

5" x 7", 50 Illustrations

ISBN: 978-3-943330-39-7, **\$18.95**





Ian Castello-Cortes

Desperately Seeking Basquiat

Jean-Michel Basquiat is one of the few artists who have achieved mythic status. His work is instantly recognizable; like Picasso, Warhol or Frida Kahlo, his look is imprinted on our psyche. *Desperately Seeking Basquiat* lets readers explore the most significant locations of his life. We learn that he wasn't from the ghetto, but from the respectable, professional middle class Park Slope neighborhood in Brooklyn. He spent time in his mother's native Puerto Rico as a child. He went to a private school for a few years. And then, yes, he ran away from home and lived with the junkies sleeping rough in Washington Square Park.

Full of fascinating locations and scene photos from the heady late '70s and '80s NYC, *Desperately Seeking Basquiat* also features great maps, short punchy texts and insightful quotes from Basquiat's contemporaries. For anyone wanting to know more, much more, about the man behind some of the coolest, most iconic art of the 20th Century, it's indispensable.

1975 | NEW YORK CITY | USA

7

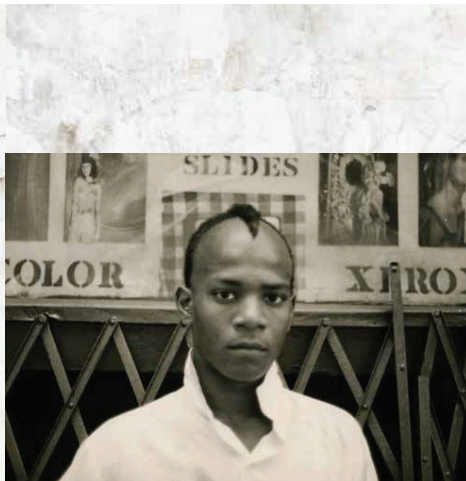
WASHINGTON SQUARE PARK

"There was a lot of ugly stuff going on in my family." Basquiat

Basquiat came back from Puerto Rico in a state of rebellion. He attended Edward R. Murrow High School across the road from the Boerum Hill house, but failed every class, including getting the accolade of being the only pupil in his class to fail life drawing. Neighbours noticed a hostile edge to his manner. Then, aged 15, he ran away from home, after Gérard, he claimed, stabbed him "in the ass" when he caught him having sex with his (male) cousin. He shaved his head and went 30 miles outside the City, to Harriman State Park for a few days, and then holed up in a Jewish hippie commune on West 12th Street, before ending up in Washington Square Park, where he spent eight months, "dropping acid." It was a transformative experience. In Washington Square, Basquiat met the graffiti gangs 3YB, SS, The Stone Soul Brothers and MG. They would regularly go and bomb the subway trains. Basquiat didn't join in, but he had hit on a direction for his art. A critical connection was made: here was an aesthetic whose energy he could fashion into something new.

WHO?
BASQUIAT,
WITH MOHICAN HARCUT,
C. 1975.

18



19

128 Pages, Hardcover
5" x 7", 55 Illustrations
ISBN: 978-3943330-45-8, **\$18.95**



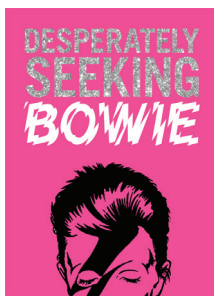


Desperately Seeking B**ksy

136 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-696-2, **\$18.95**

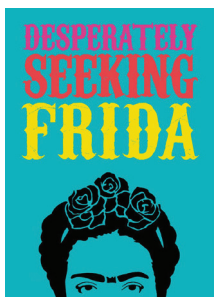


Desperately Seeking Bowie

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-697-9, **\$18.95**

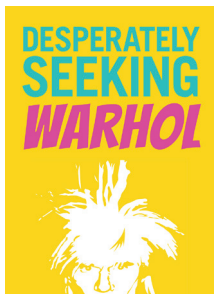


Desperately Seeking Frida

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-698-6, **\$18.95**



Desperately Seeking Warhol

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-724-2, **\$18.95**





Jürgen Blümlein

Skateboard Museum Zine Collection

This is a beautiful collection of five zines published by the Skateboard Museum over the past couple of years. All five zines will come in a slipcase. The collection includes:

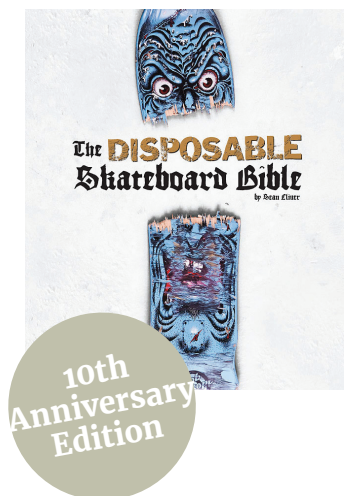
1. A visual love zine to the brand that is 'OFF THE WALL' since 1966 on the history of VANS. This is a colorful journey to the iconic styles which make VANS the brand it is today, including historical ads, packaging, shoes and more.
2. DIY – The History of Creative Culture in Skateboarding, showing self built skateboards, early instructions, and DIY skateboard art.
3. No Shitty Ads, displaying the creative covers of US zines and zines made in Germany from the 80s to early 90s.
4. NO AGE LIMIT! Get out of Control! Punk and Hardcore flyers collection of Jason Jessee.
5. A zine on the skateboard art of LA based artist Harry Blitzstein.



Photo Ralf Morse

352 Pages in total, 5 Zines in a Slipcase
5 7/8" x 8 1/4", 100s of Illustrations
ISBN: 978-3-943330-30-4, **\$34.95**





Sean Cliver

The Disposable Skateboard Bible

10th Anniversary Edition

Celebrate the 10th anniversary of the greatest skateboard deck compilation with this special print edition of *The Disposable Skateboard Bible*.

With the release of *Disposable: A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of skateboard decks. While *Disposable* was beautiful, capturing the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide.

The author's industry insider status allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, there are also fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.



367 Pages, Hardcover

9 1/4" x 11", 100s of Illustrations

ISBN: 978-3-943330-44-1, \$39.95

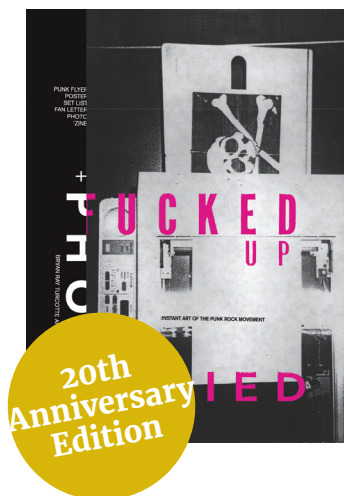


Bryan Ray Turcotte

Fucked Up + PhotocopiedInstant Art of the Punk Rock Movement:
20th Anniversary Edition

Raw, brazen and totally intense, *Fucked Up + Photocopied* is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves and demonstrate the emphasis within the punk scene on individuality and the manic urge of its members to create things new. Images were compiled out of whatever material could be found, often photocopied and, still warm, stapled to the nearest telephone pole to warn the world about next week's gig.

One glance and you can sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen, and, through the subtext the reader is exposed to the psyche of a generation of musicians stripped bare: The Germs, J.F.A., NOFX, X, The Circle Jerks, Devo, The Exploited, The Screamers, The Cramps, The Dils, The Avengers and more.



237 Pages, Hardcover

9 1/2" x 11 3/8", 100s of Illustrations

ISBN: 978-3-943330-43-4, \$45.00





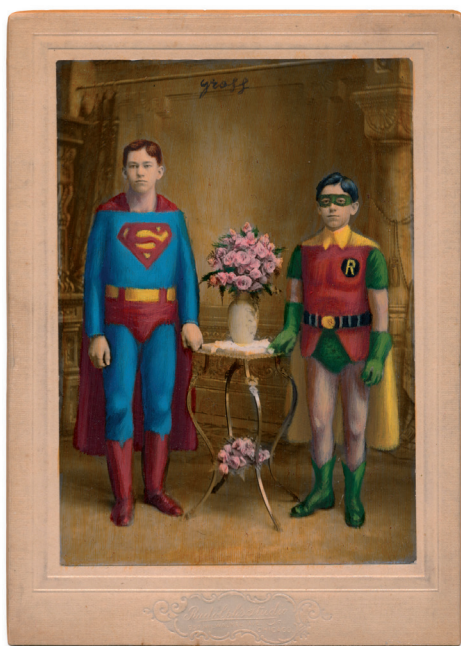
Alex Gross

Transformations

The Cabinet Card Paintings of Alex Gross 2012 - 2019

Transformations is a collection of mixed media paintings by Alex Gross. On each page, he “transforms” a vintage cabinet card photograph into a pop culture character, through painting with acrylic and oil paints. Popular superheroes and supervillains, famous musicians, science fiction and fantasy characters, movie monsters, and many more all make appearances in this book.

Alex has been building this body of work for over a decade now and it continues to grow in popularity. This book shows each image before it was painted upon, and afterwards. Showing precisely how each image was altered adds a uniquely enjoyable aspect to this art book.



216 Pages, Hardcover
 10" x 7 3/4", 213 Illustrations
 ISBN: 978-3-943330-42-7, **\$24.95**





Victionary

DESIGN{H}ERS

A Celebration of Women in Design Today

With the amount of progress humankind has made in attitudes and achievements to-date, the time cannot be more apt than now to celebrate how far women have come in the creative industry today.

DESIGN{H}ERS is a stunning showcase of up-and-coming talent spanning across a variety of design mediums to highlight the distinction and diversity that women bring to their respective fields. Coupled with compelling stories revolving around the journeys of luminaries who have already made their mark, this book serves to intrigue and inspire the creatives of the future.



256 Pages, Softcover
7" x 9 1/2", 100s of Illustrations
ISBN: 978-988-79033-2-1, **\$39.95**





Victionary

Figure It Out

Designer Toys and Their Makers

The colorful world of figurines may often be associated with anime fans, movie buffs, and hobbyists, but there is a growing section of graphic designers who are making their mark as creator-collectors.

Figure It Out turns the spotlight on the talented creatives who apply their artistry beyond two-dimensional surfaces onto unique collectibles that blur the line between toy and art. Featuring a wide curation of projects, behind-the-scene snippets and interviews, as well as insights into the materials and processes involved, it takes a closer look at a rising trend in design and pop culture where the only limit is one's imagination.



256 Pages, Softcover
6 7/8" x 9", 100s of Illustrations
ISBN: 978-988-78501-9-9, **\$34.95**





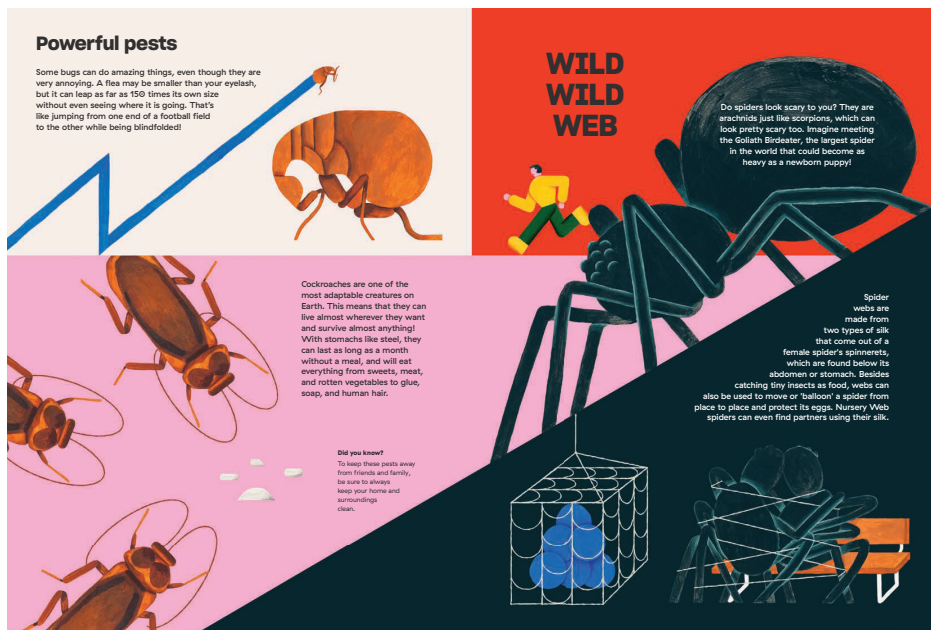
Roberts Rurans

Incredible Bugs

A World of Wonder

Incredible Bugs magnifies a fascinating world of small creatures through charming illustrations and fun facts that highlight their superhero-like capabilities. Although they may seem unappealing at first glance, great powers lie beneath their weird and wonderful exteriors, and this book highlights the extraordinary and unique ways with which they survive ordinary life on land, underwater, and in the air.

This book is an engaging and endearing look into a realm that most adults and kids would not even think about venturing into!



32 Pages, Hardcover

7 ¾" x 10 ¼", 30 Illustrations

ISBN: 978-988-78501-5-1, **\$17.95**



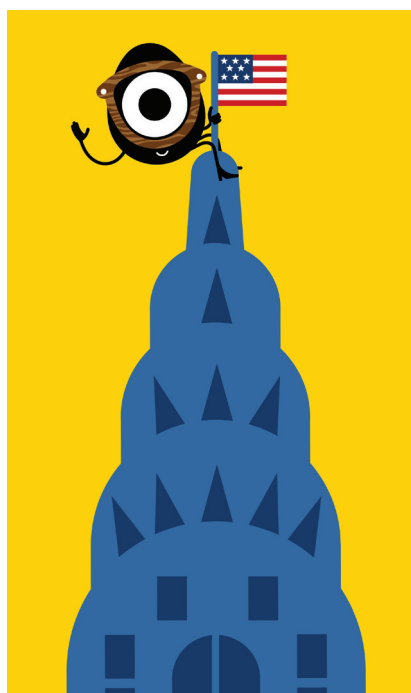


Craig Redman

One Year in New York

Darcel Disappoints, a semi-autobiographical creation by renowned artist and illustrator Craig Redman, is a humorous and optimistically dour character whose life has been chronicled weekly for nearly a decade on DarcelDisappoints.com.

In *One Year in New York*, he recounts the highs and lows of life in the Big Apple by sharing his adventures around the city in typical Darcel fashion: self-deluding yet amusing and endearing. A visual diary of sorts, it includes themed musings around holidays, special events, and New York's iconic experiences.



160 Pages, Hardcover
6 7/8" x 9", Illustrations throughout
ISBN: 978-988-79033-3-8, **\$24.95**





Scott Lambert

The Typefaces

Inspired by letterpress printing and childlike observations, *The Typefaces* are simply faces in type. Initially self-published by creative director and graphic designer Scott Lambert in 2015, the book has gone on to win several global design awards with its wit and charm. While it will still feature the letters 'A' to 'Z' in different type – each paired with a fun rhyme about the hidden face in the negative space – the 2019 edition will also consist of new updates to the content.

Besides offering young readers a unique and compelling means to learn the alphabet, the book also hopes to encourage people to look at familiar things in different ways and elicit delight in new discoveries. In Scott's own words, *The Typefaces* is for the designer in every child, and the child in every designer.

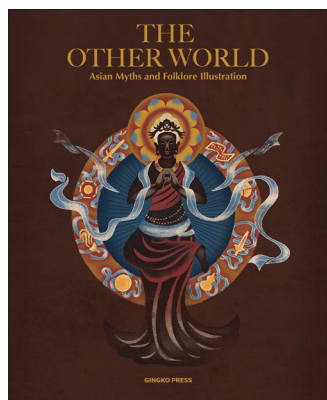


42 Pages, Hardcover

9 3/8" x 11", Illustrations throughout

ISBN: 978-988-79034-0-6, **\$17.95**





The Other World

Illustrations from Asian Myth and Folklore

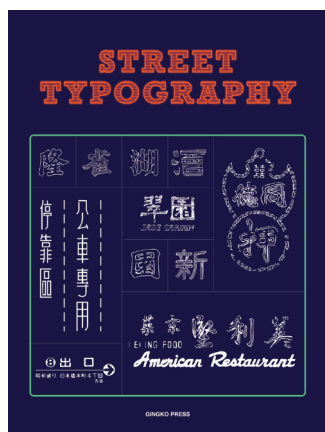
Asian myths and folktales comprise a vast body of lore. From Chinese folklore to Japanese legends and Indian myths, they include elements from a dizzying array of religions, including Buddhism and Shinto, and they contain the historical traces of thousands of years of migration and cultural interchange. Through the form of illustration, the artists in this volume portray these ancient stories in a visual, artistic and intuitive way, re-interpreting their philosophies and aesthetics.

The Other World features the expressive works of fifty distinguished illustrators who are passionate about Asian myths and folklore. The book contains both single and series illustration, and aims to explore the tacit connection between illustrated works and Asian myths and to serve as inspiration for both illustrators and lovers of stories.

240 Pages, Hardcover

8" x 10 ¼", 650 Illustrations

ISBN: 978-3-943330-24-3, **\$39.95**



Street Typography

"The written word" typically brings to mind an active engagement with books, magazines, and journals, whether printed or digital. But those of us in towns and cities are constantly engaged with another type of written word—the typography of streets, of the urban experience. Wherever there are businesses, apartment buildings, streets, or subway stations, there are names on signs, and each sign represents dozens of design decisions: colors, fonts, sizes, and so on. Together, these decisions contribute volumes to the character of the cities and streets where they appear, reflecting, often on a subconscious layer, the local culture and social history, the commercial environment and the daily ecology.

Street Typography examines this aspect of place through two approaches: academic articles written by scholars and an exposition of street typography by designers and artists from all over the world.

240 Pages, Hardcover

8 ¼" x 11 ¼", 350 Illustrations,

ISBN: 978-3-943330-23-6, **\$45.00**





Win Out

Sports Graphic Design and Branding

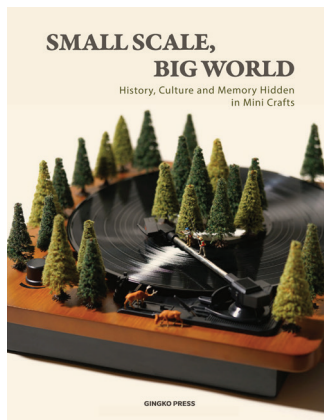
Whether for globally recognized sporting spectacles like the Olympics or the World Cup, or for lesser-known brands and local tournaments, visual language is critical for promoters and organizers to establish an identity, create fan bases, and generate positive influence.

WIN OUT: Sports Graphic Design and Branding hand-picks from around the globe more than eighty inspiring incidences of sports design and branding, from the 2020 Tokyo Olympics to Clube, a sports bar in Porto, Portugal, and includes teams, gyms, facilities, and tournaments in a variety of sports. Interviews with select designers and collectors reveal the inspirations and processes in this field and demonstrate how all the things we love about sports—athleticism, excellence, sportsmanship, togetherness, cultural identity—manifest in visual design.

240 Pages, Hardcover

8" x 11 ¼", 650 Illustrations

ISBN: 978-3-943330-22-9, **\$45.00**



Small Scale, Big World

History, Culture and Memory Hidden in Mini Crafts

The dozens of artists and craftspeople featured in this volume create miniature representations of real-world scenes—everything from housewares, such as a thumb-sized rice cooker, to storefronts and cliffside dwellings suspended in test tubes, all the way up to entire multi-story buildings, with every detail preserved inside and out.

Among the featured artists, Tatsuya Tanaka brings Japanese iconography into his master work "Miniature Calendar," while Joshua Smith from Australia keeps streets and addresses and memory alive by re-creating them in miniature, freezing them in time, complete with weeds and water stains. This book not only digs into the stories behind the works, but provides guidance for those who are ready to try their own hand at mini crafts. Three masters share their inspirations and techniques by revealing a detailed process of a single masterpiece.

240 Pages, Hardcover

7 ½" x 9 ¾", 600 Illustrations

ISBN: 978-3-943330-21-2, **\$39.95**





Francesc Zamora Mola

Home Forest

Micro Home Gardens

As modern living leads to more and more of the urban experience, it becomes more difficult for us to stay connected with nature and its healing, grounding powers. The artists and designers featured in *Home Forest: Micro Home Gardens* are not merely houseplant enthusiasts, but sculptors whose medium is soil and flora, glass and terra cotta, water and light. With potted plants, terrariums, mossariums, kokedama, wabi-kusa, wallscapes, and hydroponic systems, these innovative craftspeople seek to blur the boundaries between the indoor and the outdoor, between modern urban life and our wild ancestry.

For readers who would like to bring bits of nature into their own homes, the featured projects provide inspiration with profiles and interviews that demonstrate how these systems can be constructed and maintained with very little space or effort.

336 Pages, Hardcover

9 ¾" x 11 ¾", 575 Illustrations

ISBN: 978-84-9936-093-5, **\$49.95**



Macarena Abascal

Wood and Iron

Industrial Interiors

Industrial style has become one of the most influential interior design trends of recent years. The aesthetic was born out of the second industrial revolution, when dramatic developments in industry and the availability of new materials transformed manufacturing all the way down to furniture and housewares. The birth of loft living in working class neighborhoods around the United States re-popularized the style, sparking a newfound interest in the aesthetic and elevating classic pieces to icons of modern design.

This book is intended to be a source of inspiration and guidance for those making a foray into the world of industrial style. It presents the most influential names in the genre and their interior design projects, which include features from custom elements to anonymous pieces salvaged from thrift stores.

336 Pages, Hardcover

9 ¾" x 11 ¾", 350 Illustrations

ISBN: 978-84-9936-094-2, **\$45.00**





Cayetano Cardelús

Apartment Buildings

The phrase “apartment building” has traditionally brought to mind, at worst, massive blocks of Soviet-era collective housing, and, at best, the rarified lofts of Manhattan’s skyscrapers. But a new generation of architects and designers are working to impart to multi-unit housing the degree of care and artistry historically reserved for high-end single-family dwellings. This volume collects the work of thirty of the most recognized international architects and presents current trends in apartment design.

The projects included showcase new structures and ideas and are illustrated with high-quality photographs revealing the newest, most innovative thinking in the design of exteriors, common areas, and private interior spaces in these ground-breaking buildings. Plans and sketches provide further insight into these projects.

336 Pages, Hardcover

8 ¾" x 10 ¼", 550 Illustrations

ISBN: 978-84-9936-056-0, **\$45.00**



Lola Gómez

City Houses

As our cities become more and more dense, the competition for space grows increasingly heated, leading to higher real estate costs and greater financial challenges for new buyers. Amid these pressures, however, builders are still finding room for a wide range of design opportunities, continually updating the parameters and experience of urban living.

City Houses features the architects and developers designing houses around the principles of density, efficiency and flexibility to meet the needs of the modern city’s inhabitants. They address environmental, physical, social and economic issues through creative solutions that promote the integration not only of new architectural work into an existing urban fabric, but also the integration of people into a community. The results combine the benefits of city life with the privacy of suburban life.

336 Pages, Hardcover

8 ¾" x 10 ¼", 575 Illustrations

ISBN: 978-84-9936-091-1, **\$49.95**





It's A Match!

Creating Color Palettes in Design

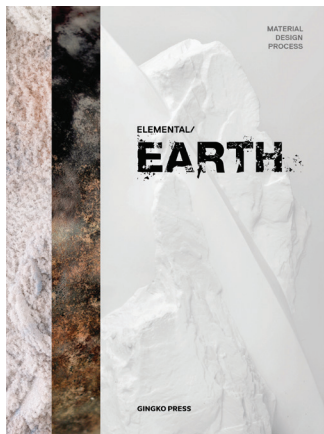
Color plays a significant role in design due to its visual impact and psychological influence on the viewer. Combining two or more colors effectively in a single layout or design can be difficult to achieve without a working knowledge of color theory. As a result, companies will often invest in specialists to aid in color selection for their products or campaigns, letting the experts do what they do best.

It's A Match! helps demystify the process, providing an introduction to color along with an exploration of six key methods of color matching: warm color, cool color, contrasting color, complementary color, similar color and integrated color. Each section includes a variety of preselected color combinations to use along with a multitude of cohesive examples from branding, packaging, product and promotion design.

240 Pages, Hardcover

8 1/4" X 11 1/4", 1,200 Illustrations

ISBN: 978-1-58423-732-7, **\$45.00**



Elemental/Earth

Material Design Process

Humans have been fashioning art and tools from earth for at least 25,000 years. Despite the age of this relationship, continuing technological developments mean we are still coming up with new ways of shaping clay, stone and soil.

Elemental/Earth is a deep-dive into the latest in earth-based making, from composite stonework to 3D-printed ceramics. Profiles of artists renowned for their work with earthen materials explore the frontier where inspiration, skill and technology meet. Whether working with new technologies or bare hands and clay, these artisans push the boundaries of stone and soil, creating truly unique, inspiring new forms, never losing sight of the ancient relationship our species shares with the materials.

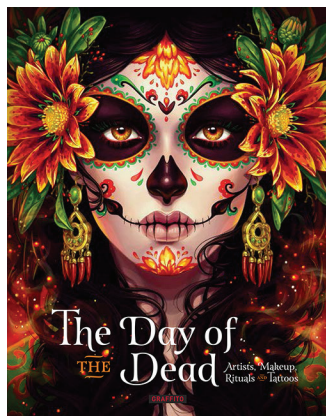
The first in a new series of books exploring elemental materials, *Elemental/Earth* presents a bold picture of the present and future of handmade earthenware.

224 Pages, Paperback

6 3/4" X 8 3/4", Illustrations throughout

ISBN: 978-1-58423-736-5, **\$35.00**





Clarisa Moura

The Day of the Dead

Artists, Makeup, Rituals and Tattoos

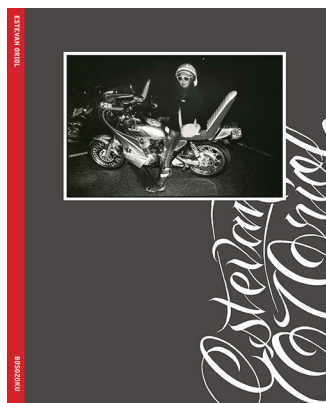
Day of the Dead, a long-celebrated holiday in Mexico, has spread throughout the world in recent years, infiltrating aspects of popular visual culture at large. Over the past decade, the powerfully iconic, colorful imagery associated with the holiday has captured the public's imagination to become a worldwide, year-round phenomenon.

This exciting volume, suffused with amazing color and energy, is the first to take the next logical step and include amazing Day of the Dead inspired works by makeup specialists, artists, tattooists and mask designers. It also shows how new interpretations from California, Japan and Europe are in turn influencing contemporary Mexican artists' work. This book includes some of the best artists in the genre such as David Lozeau, Pooch, Alex Branwyn, Jeral Tidwell, and Sylvia Ji, as well as a host of new talents.

144 Pages, Hardcover

7 ½" x 9 ½", 150 Illustrations

ISBN: 978-1-58423-725-9, **\$19.95**



Estevan Oriol

Bosozoku – Japanese Biker Gangs

Estevan Oriol is a Mexican-American photographer made legendary by his work featuring brilliant black and white photos of Los Angeles urban, low-rider and gang culture. His new book, *Bosozoku*, collects both color and black and white photos featuring the Japanese youth motorcycle subculture known as 'Bosozoku'. Devotees ride insanely customized motorcycles, mainly Japanese road bikes, embellished with extravagant paint jobs and super-modified, often illegal mufflers. Bosozoku motorcycles offer an aesthetic nod to American chopper culture, but with a highly unique look found only in Japan.

This collection is a culmination of Oriol's photographs captured during many trips to Japan over the past 20 years. This celebrated photographer's oeuvre also includes portraits of celebrities such as Eminem, Kim Kardashian, Blink 182, Rancid, Cypress Hill and many others.

160 Pages, Hardcover

8" x 10", 120 Photographs

ISBN: 978-1-58423-721-1, **\$39.95**





Matthieu Hackière and Justine Ternel

The Infernal Bestiary

Inspired by *Le Dictionnaire Infernal*, a treatise on demons originally published by Jacques Collin de Plancy in 1818, Matthieu Hackière created stunning new illustrations of these dark beings in his own signature style with reinterpreted accompanying descriptions by Justine Ternel. Various compiled from Judeo-Christian texts, literature and mythology, some of the creatures within may be eerily familiar to aficionados of *Dungeons and Dragons* or students of folklore. Others are more disturbing for their unfamiliarity, providing new fodder for our nightmares.

This encyclopedic ABC of demonology features such fell denizens as Beelzebub, Cerebrus, Jack'O Lantern, Leviathan and Satan alongside lesser-known demons such as Forcas, Gamygyn and Halphas and compiles a record of their wicked deeds and atrocities.

160 Pages, Hardcover

9 ½" X 9 ½", 78 Illustrations

ISBN: 978-1-58423-701-3, **\$35.00**



Evan Pricco

Juxtapoz Black & White

The immutable black line; its effect is primal and direct with a lineage to prehistoric cave drawings first rendered in charcoal eons ago. Within the pages of *Juxtapoz Black & White* an impressive list of artists expound upon the role monochromatic treatments play in their practice, with fascinating results. The paintings and drawings used to buttress this dialogue are lavishly presented in an oversized format.

A fascinating list of contributors offers a broad spectrum of black and white offerings: David Shrigley, Shantell Martin, Saner, Matt Leines, Carl Krull, Nicomi Nix Turner, Geoff McFetridge and 20 more.

With this latest release, the Juxtapoz book series has been **re-designed in a new oversized paperback** format for maximum viewing pleasure.

224 Pages, Paperback

9 ½" x 13", 180 Illustrations

ISBN: 978-1-58423-682-5, **\$35.00**





The Curated Table

Recipes and Styling for the Perfect Meal

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level!

The Curated Table takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day. Enjoy a comfortable respite with loved ones as you share stories and a savory meal over the rustic table, entranced by your surroundings.

With simple easy-to-follow recipes and tips for cooking, plating and décor — whether for an outside dinner party or romantic snack for two, *The Curated Table* delivers.

256 Pages, Paperback

7 1/2" X 9 7/8", 500 Illustrations

ISBN: 978-1-58423-685-6, **\$35.00**



Ivette Pérez de Wenkel & Anne Wenkel

Taco Tales

Recipes and Stories from Mexico

Food, family and stories share a deep connection, one that is often overlooked in the age of instant gratification.

Born into a strong tradition of passing down recipes from generation to generation, Ivetta Pérez de Wenkel's new cookbook seamlessly blends Mexican cuisine with the culture and experiences from which she learned them. In *Taco Tales*, she presents more than 40 recipes from her family treasury, along with the history and traditions that make each dish much more than just food.

Collage and papercut illustrations by Anne Wenkel bring the pages to colorful life, and the interplay of text and illustrations evokes the tradition of communal cooking and making that has so strongly influenced the authors.

176 pages, Hardcover

7" x 9 1/2", 300 Illustrations

ISBN: 978-1-58423-734-1, **\$29.95**





Matt & Lentil Purbrick

Grown & Gathered

Traditional Living Made Modern

As factory farming continues to dominate food production, a growing movement insists that a hands-on connection to food and the land that produces it cannot be set aside.

In *Grown & Gathered*, Matt and Lentil Purbrick present a sumptuously photographed guide to living alongside nature and returning to an ancient way of life. 365 days of notes from the authors will help you read the environment as the seasons change, and detailed guides to growing plants and raising animals will ensure that you build your farming practice on a stable foundation.

True to the ancient way of life the authors seek to rediscover, *Grown & Gathered* also includes a chapter on the nuances of trading the goods you produce, rather than relying on monetary exchange.

352 Pages, Hardcover

8 ½" x 10 ¾", 280 Illustrations

ISBN: 978-1-58423-733-4, **\$45.00**



Paperwolf

Paper Animals – Volume 1

Fox, Deer, Meerkat and Bear Family

Previously featured on *Colossal* and with a successful production company and Etsy shop, world-renowned paper artist Wolfram Kampffmeyer (under the brand name Paperwolf) has created some of the most captivating paper sculptures we've ever seen.

With faceted, geometric surfaces and in a wonderful array of modern designs and color palettes, his animals exhibit personality, movement and charm and make for wonderful home accents. This first volume in the *Paper Animals* series enables us all to become paper craft engineers. With easy to follow instructions and detailed photographs, all you need is glue, a sharp knife and a cutting board and you are ready to get started. Includes 6 colorful paper animals to build: Fox, Deer, Meerkat and Bear Family. **Finished sculptures 4 to 20 inches high.**

48 Pages w/26 Sheets of Colored Paper

8 ½" x 11 ¾", 96 Illustrations

ISBN: 978-1-58423-699-3, **\$24.95**





**A fun game for the
whole family!**

**Create your own
fairy tale!**

Tora Marie Norberg

Nordic Fairy Tales

An Adventure Game

It may be true that every story has already been told, but that doesn't mean you can't still have some fun mixing them up!

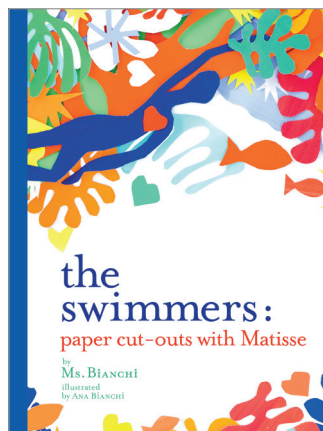
Nordic Fairy Tales gives players bits and pieces of classic Norwegian folktales and encourages them to shuffle the deck and assemble an endless variety of new stories, scene by scene. Forty gorgeous illustrations by Tora Marie Norberg wryly blend folklore and modern technology, and provide a jumping-off point for the storyteller in each of us. Each story card has a puzzle-piece-style cutout at each end, letting storytellers link each scene to the ones before and after. Each game may have the same cards, but the forty scenes will mean something completely different every time you play!

The latest storytelling game is light on rules and heavy on inspiration, allowing you to play alone or with the whole family.

20 Cards, Box, Ages 6+

6 ¾" X 5 ¼", 40 Illustrations

ISBN: 978-1-58423-708-2, **\$24.95**



Ms. Bianchi

The Swimmers

Making Paper Cut-Outs Inspired by Henri Matisse

In the later part of his life, wheelchair-bound and unable to fully take care of himself, Henri Matisse began to experiment with collage and paper cutouts as a way of continuing to make art. Sometimes representational and sometimes abstract, his bold, simple shapes became iconic of his style, and his collages remain some of his best-loved work.

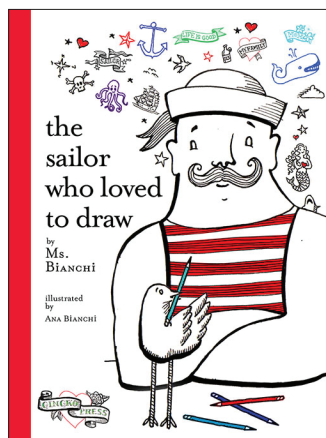
In Ana Bianchi's latest children's book – part biographical vignette, part activity guide – kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch.

32 pages, Hardcover

7" x 9 ½", 23 Illustrations

ISBN: 978-1-58423-716-7, **\$15.95**





Ms. Bianchi

The Sailor Who Loved to Draw

Anton the mustachioed sailor never voyages anywhere without his beloved sketchbook. Whether drawing seagulls, bottles, krakens or mermaids, he never feels quite himself unless he is observing and recording the nautical wonders around him.

But what is the fate of ink and paper when met with a terrible storm at sea? What becomes of a thoughtful, creative sailor when his drawings are waterstained and ruined? His pal Skinny Jean just might have the answer...

This brand-new classic written and illustrated by Ana Bianchi presents a charming, funny tale of loss and redemption through beautiful black-and-white line art with lively splashes and swirls of color, and reminds readers of the importance of finding creative new ways to pursue their passions.

32 pages, Hardcover

7" x 9 1/2", 16 Illustrations

ISBN: 978-1-58423-711-2, **\$15.95**



Niark / Loulou & Tummie

Paper Toys

Monsters (New Edition) and Aliens

Two brand new volumes in the best selling *Paper Toys Series* just arrived: The new edition by Niark is the ultimate monster make-over. Using the same silhouettes as the previous volume but with all new vibrant colors and patterns.

On the other hand the beloved *Paper Toys* series travels off-world to explore the possibilities of extra-terrestrial life and what forms they might take in the brand new volume: Aliens.

Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed.

Monsters

24 Pages, Paperback

8 1/4" x 10 1/4", 11 Illustrations

ISBN: 978-1-58423-723-5, **\$9.95**

Aliens

24 Pages, Paperback

8 1/4" x 10 1/4", 11 Illustrations

ISBN: 978-1-58423-722-8, **\$9.95**





Yves Gastou

Men's Rings

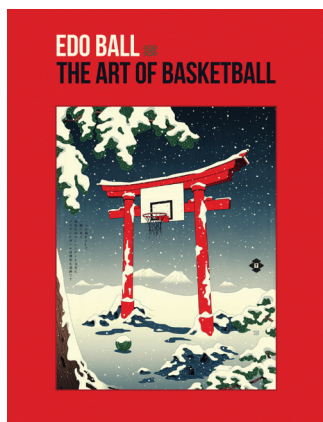
Over one thousand rings from Yves Gastou's personal collection are beautifully displayed and photographed in this sumptuous book. Gastou deals in 20th century decorative arts from his Parisian gallery, but perhaps his most passionate undertaking is in building his collection of men's rings.

His collection is as diverse as it is large; from ancient Egyptian examples to gothic masterpieces, and religious examples to memento mori, bikers' rings to an entire chapter devoted to curiosities, Gastou has built an all-encompassing treasury. In silver or gold, set with jewels or skulls, sober or extravagant, ritual or rebellious, these pieces bear the imprint of a taste, that of the insatiable gallerist freely appropriating the different periods. It seems unlikely that another assemblage will ever rival Yves Gastou's fabulous collection.

304 Pages, Hardcover

9 ½" x 11 ½", 250 Illustrations

ISBN: 978-3-943330-18-2, **\$59.95**



Andrew Archer

Edo Ball

The Art of Basketball

A captivating work of cultural blending unlike anything created prior, Andrew Archer's *Edo Ball* must be seen to be believed. This series of paintings seamlessly fuses contemporary basketball imagery with Edo-period Japanese art and culture, with captivating results. Each image riffs on a classic Japanese painting or subject, adding a surprisingly weighty visual twist as Archer's deft world-building weaves these disparate visual iconographies into a cohesive whole.

See Hokusai's *The Great Wave off Kanagawa* reimagined as a court bursting apart at the floorboards and carried forward by a surge of hundreds of basketballs.

Brief, accompanying texts describe the thematic connections between each painting's converging themes, and explore the roles that culture, community, celebrity, and games play in our daily lives.

80 pages, Hardcover

9 ½" x 12 ½", 95 Illustrations

ISBN: 978-1-58423-715-0, **\$39.95**





Frida Kahlo, Sébastien Perez and Benjamin Lacombe

Frida

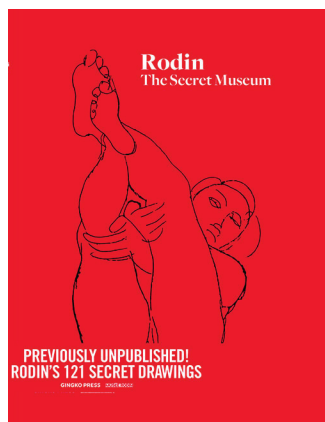
A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world, both literally and metaphorically. Through a series of consecutive die-cut pages, one is drawn in – passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Iconic and visceral, her work has always had the ability to transcend borders and resonate with its honest and graphic depiction of the human condition. Until now, there has never been a greater homage.

Excerpts from Frida Kahlo's personal diaries alternate with Sébastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art. A must for any fan or bibliophile.

76 Pages, Fabric covered hardcover

11 ¼" x 12 ½", 33 Color Illustrations

ISBN: 978-1-58423-664-1, **€35.00**



Rodin – The Secret Museum

Hidden in a portfolio among Auguste Rodin's inventory of more than 7,000 drawings donated to the state after his death in 1917 was a collection of figure drawings and watercolors labeled "Secret Museum."

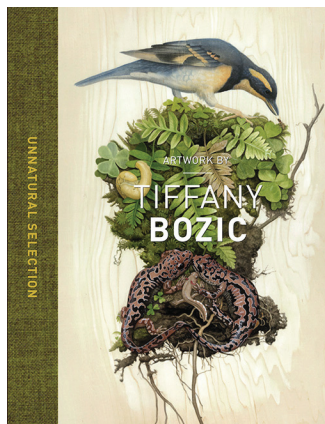
Scandalous at the time of their creation, and illustrated in a loose, gestural style, they depict 110 graphic nudes of women alone or with female partners displaying their most private selves. Available now for the first time, this body of work is displayed in its entirety with in-depth analysis of the role of eroticism in Rodin's art, how the work was received during the artist's lifetime and what we know about the models. Startling in their modernity, the artworks provide a valuable addition to the study of this influential artist and to the history of modern art as a whole.

272 Pages, Hardcover

7 ½" x 9 ¾", 200 Illustrations

ISBN: 978-1-58423-709-9, **\$49.95**





Tiffany Bozic, Mary Ellen Hannibal and Nickole Brown

Unnatural Selections

The Artwork of Tiffany Bozic

One of the most talented artists of hers or any other generation, Tiffany Bozic combines a deep love of nature and the diversity of life with a self-taught technical prowess that is unmatched. While she paints almost exclusively on wood, building up thin washes of paint layer by layer, her work almost appears subtractive as if she is removing the veils that conceal the inner workings, exposing the raw and the intimate.

Her long anticipated follow up to *Drawn by Instinct*, *Unnatural Selections* chronicles the period from the birth of her daughter in 2012 to the present, exploring new themes such as reproduction, growth and parenthood alongside her ongoing search for universal commonalities between human beings and other living organisms.

204 Pages, Hardcover

9 ½" x 12", 150 Illustrations

ISBN: 978-1-58423-731-0, **\$45.00**



Kiriakos Iosifidis

Mural Masters

A New Generation

The 21st century has seen a sea change in perceptions of public art. No longer limited to alleys and the shadows of overpasses, a new generation is painting towering, colorful pieces in the broad light of day. *Mural Masters* is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS and Saner as well as a who's-who of up-and-coming mural artists.

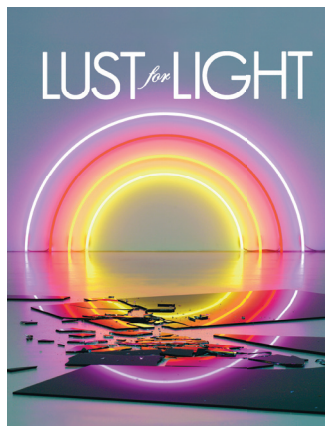
Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover

12 ¾" x 9", 375 Illustrations

ISBN: 978-1-58423-729-7, **\$45.00**





Hannah Stouffer

Lust for Light

Illuminated Works

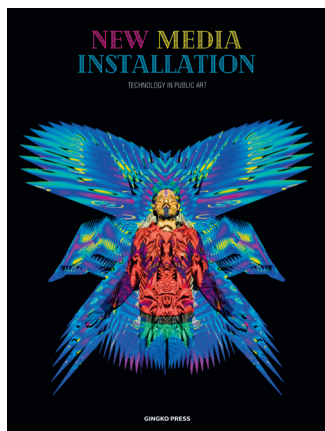
Whether it glows lustroously from neon, emanates purely from LEDs or radiates with intensity from lasers, this elemental medium, light, fascinates artists and viewers alike. *Lust for Light* selects works by artists who have used light as a primary or catalyzing agent in the featured pieces. Taking a dynamic approach in its curation, the book features the use of illumination in more traditional gallery forms as well as in three dimensional and large scale installation pieces.

Many of the featured artists are skilled fabricators who have been honing their light-inspired works for years, while others have made stunning pieces through collaborations and daring forays, cross-pollinating their artistic visions with new technologies in the process. Featured artists include Yayoi Kusama, Ivan Navarro, Jennifer Steinkamp, Laddie John Dill, Massimo Uberti, Barry Underwood, and many more.

336 Pages, Hardcover

7 1/2" x 9", 175 Illustrations

ISBN: 978-1-58423-681-8, \$39.95



New Media Installation

Technology in Art

Recent innovations in access to technology have led to an explosion in the number and variety of interactive art installations. Art pieces that would have been inconceivable twenty years ago are now popping up in galleries and public spaces around the world, expanding the range of human experience in mind-boggling ways.

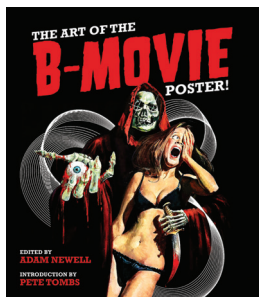
New Media Installation offers a fascinating look into the world of technology-based art installations, with a global selection of artists and works. Interactive installations respond to the viewer's voice, touch and proximity, while non-interactive pieces create otherworldly objects and environments for viewers to explore from all angles. Gorgeous photographs capture the size and scale of more than ninety installation pieces that combine light, motion, space and code to create singular experiences.

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Adam Newell, Pete Tombs

The Art of the B-Movie Poster!

Exploding off the page with over 1,000 of the best examples of exploitation, grindhouse, and pulp film poster design comes *The Art of the B-Movie Poster*, a collection of incredible posters from low-budget films from the 40s, 50s, 60s, and 70s.

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Under the Skin

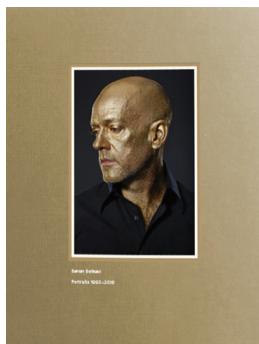
Under the Skin examines tattoos from three different angles, through the work of more than 37 artists: the cultural history, including tribal, Japanese and American traditional tattoos; a survey of individuals and their tattoos; a catalog of the visual language of tattoos, looking at six major artistic styles ideally suited to human skin.

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Søren Solkær

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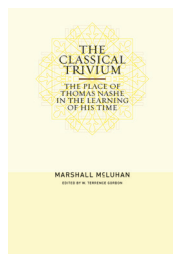
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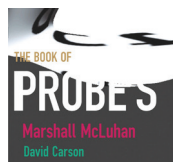
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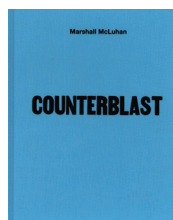
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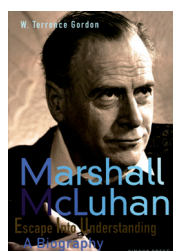
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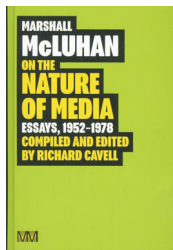


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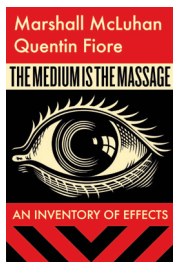
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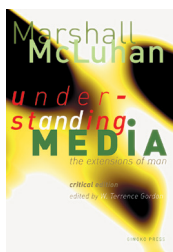
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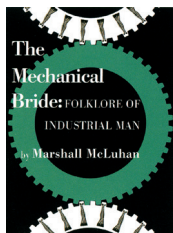
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