

Spring  
2025



GINGKO PRESS



John Susoeff

## Girls Invented Punk Rock

Stories and Photos From the Frontlines

*Girls Invented Punk Rock* presents a range of amazing work from female photographers from the late 70s and 80s, to some still carrying the torch in today's punk scene, all focused on the west coast punk movement. The photographs take center-stage, presented in a clean, focused layout, with contextual material that lends a wider scope. Interviews draw out intention and influences, favorite bands and personalities, and the challenges of operating in a male dominated space, both BITD and today. Ephemera and process-oriented materials from film to equipment further raises the interest, offering a roadmap for someone, anyone, to pick up a camera and DIY.



192 Pages, Hardcover

9" x 12", 100s of Illustrations

ISBN: 978-1-58423-812-6, \$55.00





Available in North America



Viction

## PRETTY UGLY

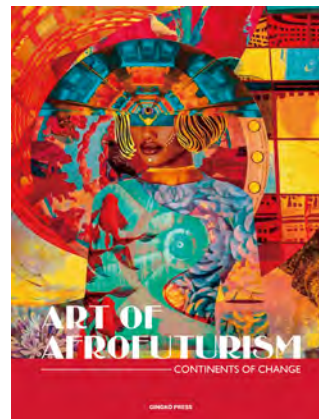
A Visual World of the Wonderfully Weird

Illustrators have a tough job catching the attention of distracted viewers today. The firehose of images we encounter in today's visual landscape bombards us non-stop. This book features the work of creators that are making work unique enough to break through. Brace yourself as you dive into *PRETTY UGLY* — a provocative collection that pushes the boundaries of illustration into the realm of the grotesque and the bizarre, featuring pages packed with deranged characters, surreal landscapes, and grotesque imagery that will make you look twice and then some.

Whether you're a connoisseur of the absurd or simply curious about the depths of creative weirdness, *PRETTY UGLY* promises an offbeat journey through the uncharted territories of artistic expression.



288 Pages, Paperback  
7 ¼" x 9 ¼", 100s of Illustrations  
ISBN: 978-988-70660-1-9, **\$45.00**



Sandu Publications

## The Art of Afrofuturism

Contemporary Art of the African Diaspora

*The Art of Afrofuturism* explores the groundbreaking artwork of dozens of artists from multiple continents and across the African Diaspora who are contributing to a new vision of the future and their place in it. Whether from the continent of Africa, the Caribbean, North or South America, the artists featured each exemplify a fresh perspective on contemporary art that challenges the status quo. From illustration to collage and employing a wide array of subject matter from the mystical to the metaphorical, these artists create visions that are bold and unflinching and secure their places in a new narrative that is both far-reaching and inclusive.



256 Pages, Hardcover  
7 ½" x 10", 100s of Illustrations  
ISBN: 978-1-58423-809-6, **\$49.95**







Sandu Publications

## Fantastical Creatures and Otherworldly Beings

Myth and Folklore in Contemporary Art

The world of fantasy art has long been inspired by creatures drawn from myth and folklore. Passed down throughout the millennia in a number of cultures around the world and in a broad variety of guises, some represent our darkest fears, others our greatest desires. From cautionary tales to quests for the divine, they resonate with something deep down inside of us all that is capable of evoking abject terror as easily as a childlike state of wonder. Contemporary artists have learned to draw on these inherited tropes to create some of the most astounding beings, magnificent creatures and horrific monsters ever assembled.



256 Pages, Hardcover  
7 ½" x 10 ¼", 100s of Illustrations  
ISBN: 978-1-58423-810-2, **\$49.95**



Matthieu Hackiere, Alizarine

## Mythamorphoses

The Mythological Bestiary

The "Mythamorphoses" within this book are drawn from a broad range of mythological fables, founding stories studded with concepts, symbols and paradoxes that have helped humanity make sense of the world. Matthieu Hackiere has richly illustrated these stories populated by the gods, goddesses and fantastic creatures of Greek mythology while his co-author Alizarine has created modern interpretations of the classic texts to accompany. This is Hackiere's second book with Gingko Press, following his well-received *Infernal Bestiary* (2019).



112 Pages, Hardcover  
9" x 12", 85 Illustrations  
ISBN: 978-1-58423-811-9, **\$35.00**





Kevin Grady

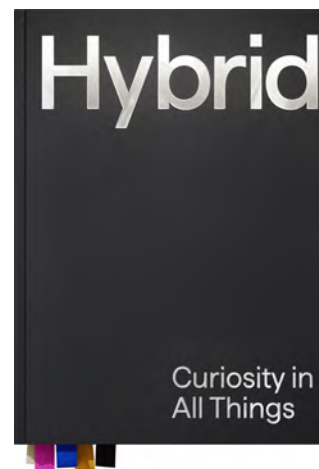
**Wednesday**

Volume II: The Second Coming

*Wednesday*, a lavishly illustrated 288-page annual Bible of Dark Culture returns with a second volume to further explore the shadowy corners of culture. This issue features 3 cover stars: Norman Reedus (*The Walking Dead*), Damien Jalet (*Suspiria* choreographer), and the band Boy Harsher. Other contributors include: John Carpenter, maestro of cinematic horror; Music programmer, DJ, Producer, Gesaffestein; David J (*Bauhaus*); Painter, Matthew Hansel; goth-rock instigator, Nick Cave; writer Alissa Bennett; fashion designer, Rick Owens, the one and only Edward Gorey, and much more.



288 Pages, Paperback  
8" x 10", 100s of Illustrations  
ISBN: 978-1-58423-808-9, **\$45.00**

*Available in North America*

Hybrid Design

**Hybrid**

Curiosity in All Things

In *Hybrid: Curiosity in All Things*, veteran multidisciplinary design studio, Hybrid Design, explores the discipline of putting curiosity into practice. As a studio, they are driven by the conviction that seemingly disparate and disconnected interests are not only an asset to the design process, but essential to the creation of fulfilling work. Through real project examples over the last 20+ years in business and insightful essays, they chart how a broad and eclectic collection of interests, hobbies, and experiences—curiosities—translates into powerful design work across any subject or discipline. Hybrid will showcase work from clients such as Nike, Pinterest, The North Face, Lego, Sonos, Hypebeast, Levis, YouTube and many more.

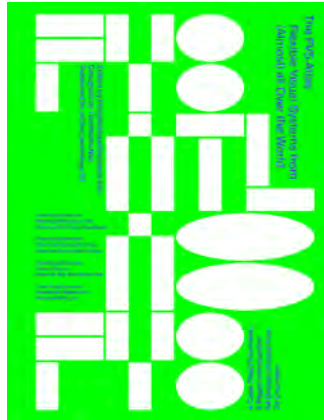


592 Pages, Hardcover  
7 1/2" x 9 3/4", 100s of Illustrations  
ISBN: 978-988-70660-0-2, **\$70.00**





Available in North America

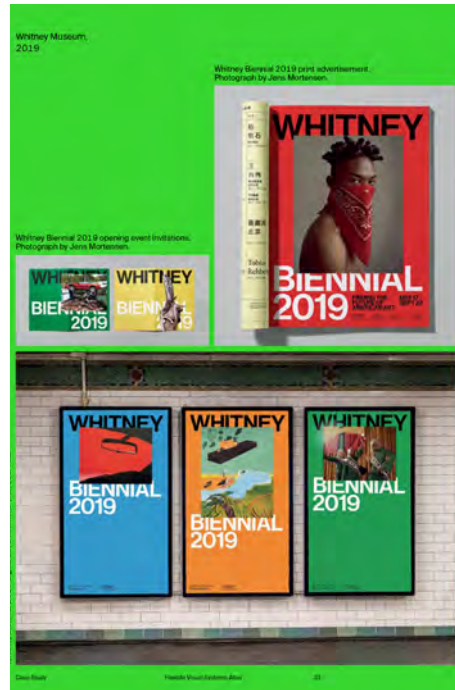


Viction

### Flexible Visual Systems

The FVS Atlas

Explore the evolving landscape of brand identity design in *The FVS Atlas*. This follow-up to Dr. Martin Lorenz's 2021 book expands on his foundational principles with adaptable, system-based design approaches, drawing from his expertise and extensive doctoral research at the University of Barcelona. Dive into the work and insights of over 100 leading designers, real-world examples, and four in-depth case studies through this essential resource for creatives seeking innovative ways to craft impactful brands that resonate better. This comprehensive point of reference for creative, flexible brand applications will round out your design library as it offers a timely look into new branding design trends and the future of flexible identities.



296 Pages, Paperback  
7 1/2" x 10", 100s of Illustrations  
ISBN: 978-988-76845-9-6, \$49.95



Sandu Publications

### Bottoms Up!

Branding, Packaging and Label Design for Beer, Wine and Spirits

Alcoholic beverages are once again having a heyday, with countless new craft breweries, wineries and distilleries opening up around the globe. They capture their share of the market not only with the sophisticated taste profiles of their wares, but through brilliant use of design strategies that elevate their product's appeal while catering to distinct lifestyles. *Bottoms Up!* examines this new wave literally from the bottom up, from label and packaging design to branding and promotion, featuring a series of interviews with designers that shed light onto the design process and the challenges of the market. The results are a toast worthy selection of some of the world's best new alcohol brands.



256 Pages, Hardcover  
7 1/2" x 10 1/4", 100s of Illustrations  
ISBN: 978-988-70752-6-4, \$49.95



Available in North America



Daniela Santos

## Vibrant Interiors

Homes Alive with Color

*Vibrant Interiors* is a lively and inspiring interior design book that celebrates the transformative power of color in the home. Featuring a diverse range of spaces, this book explores how bold, creative use of color can bring energy, warmth, and personality to any room. From bright, playful palettes to sophisticated, rich tones, *Vibrant Interiors* showcases homes where color is the star, enhancing both the design and mood of each space.

240 Pages, Hardcover  
8 1/2" x 10", 100s of Illustrations  
ISBN: 978-84-9936-601-2, **\$49.95**



Francesc Zamora

## Sustainable and Stylish Homes

Dive into *Sustainable and Stylish Homes*, where architectural marvels unfold across New England's landscapes. This captivating journey explores single-family house designs, seamlessly integrating architecture and the forms of diverse terrains, from gentle slopes to rugged shores. Discover homes crafted by visionary architectural firms committed to environmental stewardship, showcasing sustainable practices and innovative design solutions. Join us in a redefined luxury while embracing sustainability.

280 Pages, Hardcover  
9 3/4" x 11 1/2", 100s of Illustrations  
ISBN: 978-84-9936-614-2, **\$49.95**



Samar Cajal

## The Art of Slow Living

Embracing Nature's Pace

The art of slowing down teaches us to savor moments, to appreciate beauty in simplicity, and to find a delicate balance between activity and rest. On this journey, we discover that life is not just about reaching goals, but about delighting in the journey and finding fulfillment in every step. Within these pages, through the integration of slow lifestyle and the cycles of nature, we explore how to forge a more serene, authentic, and connected life.

256 Pages, Hardcover  
8 1/4" x 10 1/4", 100s of Illustrations  
ISBN: 978-84-9936-612-8, **\$49.95**



Available in North America



David Andreu

## Rustic Renewal

Rural Charm into Living Spaces

A visually stunning collection that showcases the transformation of rural architecture into modern, livable homes. Featuring a curated selection of 30 inspiring projects, this book highlights how the charm of rustic settings blends seamlessly with contemporary interior design. From cozy countryside retreats to beautifully remodeled farmhouses, *Rustic Renewal* celebrates the creativity and craftsmanship involved when reimagining traditional spaces.

336 Pages, Hardcover  
10 1/4" x 10 1/4", 100s of Illustrations  
ISBN: 978-84-9936-613-5, **\$49.95**



Macarena Abascal

## Timeless Revival

Restoring Old Houses for Modern Living

*Timeless Revival* is a compendium of homes, including apartments and single-family houses, that have been remodeled to suit contemporary lifestyle needs. A multitude of photographs and architectural drawings illustrate the rehabilitation process of over 30 projects, from concept to construction. Informative material provides ideas for home improvements that can add to a property's value. Homeowners, designers, architects, and builders will be inspired and informed by the creative and instructive ideas included in this collection.

336 Pages, Hardcover  
9 3/4" x 12 1/2", 100s of Illustrations  
ISBN: 978-84-9936-615-9, **\$49.95**



Kristian Smith

## Roots

A Jamaican Cookbook

Inspired by his multicultural upbringing, professional chef Kristian Smith set out to recreate the mouthwatering flavors present in all his favorite Jamaican dishes from childhood. The result of over a decade's worth of experimenting with the best methods and ingredients needed for an authentic Caribbean experience, *Roots* invites cooks of all backgrounds and skill levels to bring the delectable dishes of Jamaica into their lives.

176 Pages, Hardcover  
7" x 9 1/2", over 100 Illustrations  
ISBN: 978-1-58423-767-9, **\$35.00**







Sandu Publications

## New Floating World

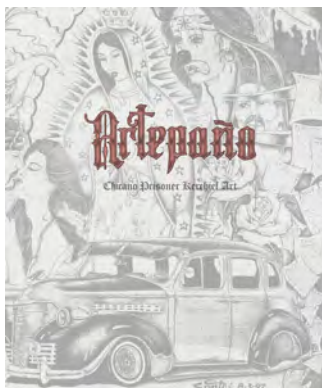
Contemporary Japanese Art and Illustration

Long overdue, this new volume explores the latest in Japanese illustration from 30 contemporary masters. For many decades now Japan has been a leader in producing explorative art, creating new stylistic forms that continue to inspire artists the world over while they tackle a range of subject matter. Some artists are firmly entrenched in the bright and colorful world of kawaii, often incorporating a myriad of pop culture references into their work, while others are not afraid to investigate more challenging themes, from our darker pasts to the deepest recesses of our very own psyches. But whether heavily stylized or hyperrealistic, focusing on western or Japanese cultural imagery, their work continues to resonate with an ever-growing audience around the globe.

288 Pages, Hardcover

7 1/2" x 10", 100s of Illustrations

ISBN: 978-1-58423-801-0, **\$49.95**



Reno Leplat-Torti, Dr. Álvaro Ibarra, Dr. Victor Sorell

## Artepaño

Chicano Prisoner Kerchief Art

Artepaños are kerchiefs transformed into works of art by prisoners that alternatively self-identify as Chicano, Mexican-American, Latino, and/or Hispanic. *Artepaño: Chicano Prisoner Kerchief Art* presents a thorough sampling of the distinctive styles found in paño art with more than 60 plates. The artworks range from simple valentines to chilling threats and grand biographical narratives. The vast majority of the work is drawn from the collection of Reno Leplat-Torti, collector of the largest assemblage of kerchief art in the world. Mr. Leplat-Torti's selections are augmented by works from the Nora Eccles Harrison Museum of Art collection and private collections.

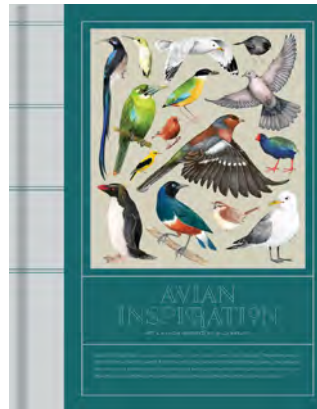
128 Pages, Hardcover

9" x 11", 70 Illustrations

ISBN: 978-1-58423-796-9, **\$35.00**



Available in North America



Viction

## Avian Inspiration

Art & Design Inspired by Wild Nature

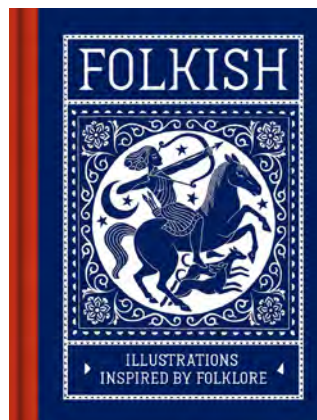
Swoop into a delightful realm of winged wonders through the lens of bird-loving artists and creatives in *Avian Inspiration*, which serves not only as a collection of contemporary artistic interpretations of our feathered friends, but also as an homage to the enduring allure of avian life. Whether you are an avid ornithologist or simply someone captivated by the wonders of nature, flip open the pages and immerse yourself in an enchanting avian world where brush meets feather.

The fourth volume in the highly successful *Inspiration* series focusing on the wonders of life on this planet in its myriad forms as depicted by some of our most beloved artists.

288 Pages, Hardcover

7 1/4" x 9 1/4", 100s of Illustrations

ISBN: 978-988-76845-2-7, **\$45.00**



Viction

## Folkish

Illustrations Inspired by Folklore

Despite what society says, human beings were born to create and have been doing so since ancient times. Beginning with cave paintings, people have documented their culture and heritage regardless of geography, as seen in intricate Indian miniature paintings, awe-inspiring African mural masterpieces, delicate Nordic stone and wood carvings, and dreamy Chinese ink wash landscapes. *Folkish* collects a resurgence of old folk tales and traditions from across the globe through the contemporary brushstrokes of artists who seamlessly blend the old with the new, weaving a new visual tapestry that not only preserves our roots, but also reshapes the vibrant mosaic that is our collective artistic heritage for the future.

256 Pages, Hardcover

7" x 9 1/4", 250 Illustrations

ISBN: 978-988-76845-6-5, **\$45.00**







EMEK

**EMEK**

Collected Works of AAARGHT! 2010 - 2013

Emek's poster and illustration work is so broadly integrated with the rock pantheon that he needs but one name. The endless miles of fine lines rendered from the tip of his micron 005 pen are the result of an astounding labor of love, so it's no wonder that Emek's deeply considered poster art is admired and sought out by both fans of his work and the musicians he works with. Emek's work has graced countless posters and album covers, but this book goes beyond the finished product with in-progress drawings created since 2010. Vignettes about the artworks, concerts and depicted artists complete this comprehensive monograph.

308 Pages, Hardcover

10" x 12", 100s of Illustrations

ISBN: 978-1-58423-806-5, **\$55.00**

Justin Hampton

**Visual Feast**

The Tantalizing Artwork of Justin Hampton

Clocking in at over 400 pages, *Visual Feast* contains ALL of the posters ever designed by this prolific artist. Sketches and behind the scenes photos capture what went into the artwork and are given further context through the stories about working with the many bands he's created posters for. Soundgarden, Queens of the Stone Age, Motörhead, Pearl Jam, Mark Lanegan, Nick Cave, Radiohead, Nine Inch Nails and countless others have relied on Justin Hampton's bold designs to represent their diverse aesthetics. Hampton's illustration work for clients ranging from Rolling Stone and Spin magazines, to the Village Voice and Guitar World, are also collected in this definitive retrospective. An introduction by long-time collaborator, the late, Mark Lanegan (Screaming Trees) and foreword by renowned graphic designer Art Chantry are icing on the cake!

440 Pages, Hardcover

11" x 14", 100s of Illustrations

ISBN: 978-1-58423-791-4, **\$75.00**

Bryan Ray Turcotte

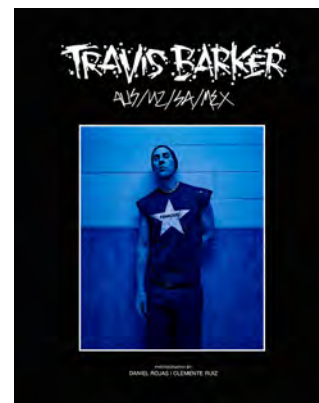
**Well Worn - Punk Shirts**

500 Beat to Shit + Raw Punk Shirts

There's nothing like a crispy new concert T-Shirt. This book isn't about that. These shirts tell many stories; stories about getting bloodied in the pit, stories about getting filthy on a bender, stories about wearing your favorite shirt to a raw torn up mess. The bands and clever graphics remain all-important, but the marks and tears deepen the history as Bryan Ray Turcotte digs deep into his collection to present the cream of the crop from the 70s, 80s, 90s and into the aughts....

420 Pages, Paperback

6" x 9", 100s of Photographs

ISBN: 978-1-58423-807-2, **\$45.00**

Travis Barker, Daniel Rojas, Clemente Ruiz

**Travis Barker**

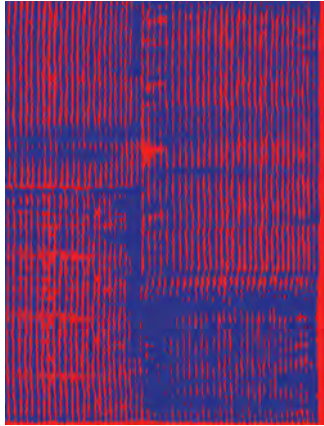
AUS/NZ/SA/MX

Through the eyes of longtime collaborators, Daniel Rojas and Clemente Ruiz, we follow Travis Barker on his journey with Blink-182 through Australia, New Zealand, South America, and Mexico. Catching a rare glimpse into the legendary drummer's life on tour. This carefully curated collection of images will take you behind the scenes both on and off stage.

296 Pages, Hardcover

8" x 10", 100s of Photographs

ISBN: 978-0-9974482-5-2, **\$65.00**



Jason REVOK

## Revok

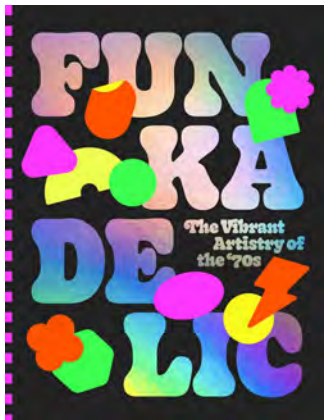
### Instruments

For the past decade, Jason REVOK has focused his prodigious energy and talent on a second act. The artist rose to world-wide renown as a graffiti writer, but moved from Los Angeles to Detroit to re-tool (both literally and figuratively). When he was new to Detroit, he spent much of his time collecting abandoned materials to create assemblages of wood and metal that were intricately cut, arranged and painted. At this time, he forged a lasting relationship with Library Street Collective and began showing in their gallery. He created an entire environment for himself in which to work – his newer explorations required tools that didn't exist, so he created his own. Ever since, REVOK has been testing the capabilities and limits of his custom tools, creating a decisive new vocabulary in the process. *Instruments* ties this incredible collection in a bowl!

360 Pages, Hardcover w/ Special Inserts  
8 ¾" x 11 ¾", 100s of Illustrations  
ISBN: 979-8-218-12756-5, **\$65.00**



Available in North America



Viction

## Funkadelic

### The Vibrant Artistry of the '70s

With its use of bright colors, floral patterns and typographic freedom, the 70's were a time of graphic experimentation heavily influenced by psychedelic imagery and the rise of hippie culture. *Funkadelic* invites readers to step back in time and witness the audacity and dynamism of the era that embraced individuality and pushed artistic boundaries. An homage to the graphic design trends and styles that embodied bold expression, cultural revolution, and free-spirited creativity, discover a handpicked selection of visual identities and branding design inspired by the iconic aesthetic of the '70s to incorporate vintage elements into modern design. A visual treasure trove of inspiration and nostalgia for designers, artists, and period enthusiasts alike.

256 Pages, Paperback  
7" x 10", 100s of Illustrations  
ISBN: 978-988-76844-5-9, **\$49.95**



Available in North America



Viction

## Stencil in Use

### A Collection of Stencil Typefaces

Known for their bold impressions characterized by strategic bars and openings, stencil fonts are more than just fonts seen on spray-painted shipping crates, military-inspired paraphernalia or street art. Instead, they are an expressive type family that emphasize spacing, size, and arrangement to create impactful and dynamic text elements, often with a focus on geometric precision to convey a sense of strength and contemporaneity. A continuation of the *Sans/Sans Serif in Use* collection, this edition features a curated selection of stencil type specimens, their design applications, and the thoughts that go behind the craft. *Stencil in Use* collates the best typefaces for big canvases and serves as a reference point for inspiration-seeking designers and typographers alike.

576 Pages, Hardcover  
6 ¾" x 9 ½", 100s of Illustrations  
ISBN: 978-988-76845-4-1, **\$65.00**



Viction

## Display in Use

### A Collection of Display Typefaces

Renowned for their bold and attention-grabbing nature, display fonts are a brand's go-to if it is looking to stand out visually in a sea of competition. Known for their intricate details, expressive style, playful elements, and varied weights, they are adaptable across diverse design contexts, seamlessly integrating into print, digital, and beyond. Display fonts also play a crucial role in determining a brand's personality and impressions at first glance. A continuation of the *Sans/Sans Serif in Use* collection, this edition features a curated selection of display type specimens, their design applications, and the thoughts that go behind the craft. *Display in Use* collates the best typefaces for big canvases and serves as a reference point for inspiration-seeking designers and typographers alike.

576 Pages, Hardcover  
6 ¾" x 9 ½", 100s of Illustrations  
ISBN: 978-988-76845-3-4, **\$65.00**





Available in North America



Viction

## Code Crafted

Generative Design in Branding

We live in a fast-paced digital world, and one thing is obvious—algorithms and data make the world go round, and have certainly had a transformative impact in the realm of design. From cutting-edge interactive installations that engage the senses to print products that challenge traditional design norms, the synergy of programming, technology, and design come together to form interactive, compelling visuals that continue to evolve to keep audiences engaged and excited, and adapt seamlessly across mediums and applications. *Code Crafted* is your window into the future of branding, where innovation meets creativity in a seamless dance of code and pixels.

256 Pages, Paperback w/ Jacket  
7 ½" x 10", 500 Illustrations  
ISBN: 978-988-76845-5-8, **\$49.95**



Viction

## ThreeDimensional

3D Graphics in Branding and Design

As rendering software becomes more accessible to wider audiences, today's design trends demonstrate a fascinating shift towards the three-dimensional, with surreal environment renders, whimsical puffy typefaces, and adorable characters that mimic clay figurines taking center stage. Dive into the dynamic universe of *Three Dimensional*, a curated collection of 3D graphics in cutting-edge branding and visual identity projects. From incorporating centerpieces like sleek logos and captivating key visuals, to immersive brandscapes that use a touch of 3D to make surfaces pop, watch how brands come to life from the dynamic interplay of creativity and technology.

256 Pages, Paperback w/ Jacket  
7 ½" x 10", 400 Illustrations  
ISBN: 978-988-76845-1-0, **\$49.95**



Sandu Publications

## It's a Complement

Color Palettes in Graphic Design

Not all colors go together, it takes a nuanced approach to combine them in ways that both complement each other while creating a cohesive design that reflects both the client's visual identity and contemporary trends in colorways. *It's a Complement* showcases the latest in color palette creation by some of the world's top talents as they navigate the colors of the spectrum. Beginning with a treatise on color psychology, the editors provide context before launching into exploration of modern color theory. From the bold maximalism of high saturation, to the more subdued minimalism of low saturation and the neutral greys, blacks and whites, no stone is left unturned. Features projects in visual identity, packaging, promotion design and more across a wide swath of media.

240 Pages, Paperback  
7 ½" x 10", 100s of Illustrations  
ISBN: 978-1-58423-800-3, **\$49.95**



Sandu Publications

## Beyond Design

Printing Effects and Their Application

Have that crucial design project that requires something special? This is easily done through the application of printing techniques that can either bring selected type or graphic into relief, or impress into the surface of the chosen material. While many are not new processes, *Beyond Design* illuminates the variety of options available through a showcase of exquisite real world examples by some of the world's most talented designers. From hot stamping with metallic or holographic foils, to embossing and debossing, cutting and creasing and even special inks like thermochromic that react to ambient heat, no stone is left unturned. As an added bonus, a priceless set of actual hands-on samples of each printing method will be included with the book so that you can compare the different effects in person. An unbelievable resource!

272 Pages, Paperback w/ Jacket  
7 ¼" x 9", 400 Illustrations  
ISBN: 978-1-58423-781-5, **\$49.95**



Available in North America



Viction

## Sketched Out

Artistic Sketchbooks and Journals Unveiled

Behind every accomplished artist is often a journal, sketchbook, or notepad where all of their ideas and inspirations are gathered. This tapestry of visual concepts, styles, and techniques capture the raw essence of inspiration taking form and offers a unique glimpse into the artistic process. Comprising a selection of sketchbook and journal pages from artists around the world, *Sketched Out* features illustrations, character studies, architectural sketches, and more in a variety of media from pen and pencil to paints and collage.

256 Pages, Flexibound

6 ¾" x 9", 100s of Illustrations

ISBN: 978-988-76844-8-0, **\$45.00**



Viction

## Songscape

Stunning Graphics and Visuals in the Music Scene

*Songscape* takes a deeper look into the craft that goes behind the making of a successful music identity, with artist interviews, production processes, and plenty of behind-the-scenes details. Explore the new wave of creativity in the packaging of CDs, vinyl albums, and cassette tapes, as well as the art and graphics that populate online streaming services, music videos, events and more. An invaluable resource for musicians of all genres looking for inspiration to build their brand, or designers interested in working in the music industry.

288 Pages, Hardcover

8 ¼" x 8 ¾", 800 Illustrations

ISBN: 978-988-76844-1-1, **\$49.95**



Viction

## Dynamic Branding

Responsive and Adaptive Graphics for Brands of Today

In an increasingly digital world, brands are faced with the challenge of reshaping their identities in order to solidify their presence both online and offline. As a result, many designers and creatives have chosen to break with the notion of "never change your identity" and have opted for fluid, adaptive graphics that flexibly adapt to each platform they are placed on. *Dynamic Branding* showcases the best examples of graphic systems that skillfully shapeshift across mediums to bring out the best of what their brand has to offer.

272 Pages, Paperback w/ Jacket

7" x 10", 250 Illustrations

ISBN: 978-988-75666-3-2, **\$49.95**



Available in North America



Viction

## Graphic Fest 2

Identities for Events, Festivals & Fairs

As the world slowly opens up after years of the pandemic, previously cancelled or postponed festivals and fairs are springing back to life with a new wave of creativity and energy. In this new environment, organizers and designers are tasked with enhancing an event's overall experience and atmosphere as never before. Following its bestselling predecessor, *GRAPHIC FEST 2* is a must have reference for event producers, designers, and creatives alike on how to utilize visuals and graphics to establish a memorable and distinct identity.

256 Pages, Paperback w/ Jacket

7 ½" x 10", 500 Illustrations

ISBN: 978-988-76844-0-4, **\$49.95**



Viction

## Made in Korea

Awe-Inspiring Graphics from Korea Today

South Korean culture has made a significant impact on the global stage in recent decades, gaining immense popularity and influencing art, entertainment, fashion, and lifestyle. Showcasing a handpicked selection of design projects that span visual identities, brand designs, packaging, posters, graphics, fashion, spatial design, and more, this book celebrates the talent of established and emerging creatives and studios in South Korea, and offers a glimpse into the innovative and dynamic landscape of modern Korean design.

304 Pages, Paperback w/ Jacket

7" x 9", 600 Illustrations

ISBN: 978-988-76844-7-3, **\$49.95**



Sandu Publications

## Shape Up!

The Infinite Possibilities of Shapes in Design

A fundamental building block of how we perceive and react to the world around us, shapes make up our visual landscape. Whether geometric, abstract or figurative, they are able to convey a variety of feelings, emotions and connotations and through their representations of form. Beginning with a historical perspective on the development of pictorial graphics from ancient times to the present, *Shape Up!* explores their modern expression through countless examples and interviews with designers on inspiration and designing with shapes.

264 Pages, Hardcover

7 ¼" x 10 ¼", 500 Illustrations

ISBN: 978-1-58423-798-3, **\$49.95**





Available in North America



David Andreu

## Wood

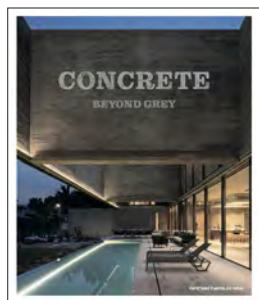
Cosy Interiors for Timeless Living Spaces

Step into the enchanting world of *Wood*, a captivating collection of 30 architectural and interior design studies that showcase the timeless allure of this versatile material. From the rustic charm of log cabins nestled amidst towering pines to the modern elegance of wooden retreats filled with plush furnishings, prepare to be transported to spaces where the gentle embrace of wood evokes a sense of warmth, comfort and tranquility.

280 Pages, Hardcover

10" x 11", 501 Illustrations

ISBN: 978-84-9936-629-6, **\$49.95**



Cayetano Cardelus

## Concrete Architecture

Beyond Grey

*Concrete Architecture* is a stunning exploration of the possibilities of modular industrialized construction with concrete structures, offering an innovative and sustainable approach to modern architecture. This book showcases 30 completed projects, which demonstrate the exceptional energy efficiency, safety, flexibility, and functionality of concrete structures. With superior thermal and acoustic performance, our innovative building techniques provide affordable, high-end homes, warehouses, extensions, and penthouses.

280 Pages, Hardcover

10" x 11 1/2", 100s of Illustrations

ISBN: 978-84-9936-638-8, **\$49.95**



Daniela Santos

## Modern Rustic

Contemporary Variations of a Timeless Style

Welcome to *Modern Rustic*, an exciting new compilation celebrating projects that epitomize the perfect blend of rustic simplicity with contemporary innovation. Through the inspiring creations of visionary architects and interior designers from around the world, we experience cabins, barns, desert dwellings and more, re-envisioned for the new millennium. Each page takes you on a journey through a diverse range of projects, from renovated countryside retreats to stunning modern constructions within a variety of natural habitats.

280 Pages, Hardcover

10" x 11", 100s of Illustrations

ISBN: 978-84-9936-627-2, **\$49.95**



Available in North America



Caye Cardelus

## Back to Nature

Architecture Blends into Landscape

This newly curated collection by some of the world's finest architectural studios showcases how innovative architectural designs can seamlessly integrate with and complement the natural landscape to create harmonious and captivating structures. Whether coastal, riverine, in the desert or among the trees, these projects live within the environment not apart. Discover the artistry of architects who skillfully blend their creations with nature's beauty, redefining the boundaries between man-made and natural worlds.

280 Pages, Hardcover

10" x 11", 498 Illustrations

ISBN: 978-84-9936-626-5, **\$49.95**



## SURF

Waves of Living

*SURF: Waves of Living* explores the culture and lifestyle of surfing by delving into its history and evolution as a sport, its growing popularity as a way of life and the impact it has had on society. This book examines the different ways in which surfers live and the various subcultures within the surfing community. From professional surfers to those who simply enjoy surfing as a pastime, the book explores the diverse ways in which individuals engage with the ocean. Providing a glimpse into the unique perspectives that emerge from a life dedicated to surfing, it also explores the connection between surfing and nature, and how this relationship can lead to a deeper appreciation of the natural world. At the same time, it examines the impact of commercialization and development on surfing destinations, and the role of surfing in promoting conservation efforts.

280 Pages, Hardcover

11 1/2" x 10", 150 Illustrations

ISBN: 978-84-9936-640-1, **\$49.95**



Available in North America



Viction

## Insectile Inspiration

Insects in Art and Illustration

Whether you look at them in awe or in fear, the world of the small but mighty insect is an irreplaceable part of Earth and its ecosystems, and is equally strange and wonderful in its own way. This new volume lets you peer into a mesmerizing kaleidoscope where butterflies, beetles, bees, and other remarkable insects come to life under the skillful brushstrokes of talented artists and illustrators from around the globe representing a variety of styles and media.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-76844-6-6, **\$45.00**



Viction

## Botanical Inspiration

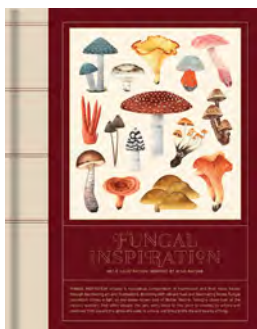
Nature in Art and Illustration

*Botanical Inspiration* is a timeless collection of artwork and illustrations that feature flora and its many facets through a variety of visual concepts, styles and techniques. It speaks to lovers of both nature and creativity as a universal language in itself, thoughtfully interpreted by some of today's most intriguing and interesting talents.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-79034-9-9, **\$45.00**



Viction

## Fungal Inspiration

Art and Design Inspired by Wild Nature

While nature's beauty is evident throughout the plant kingdom with its showy blooms, there is just as much charm to be found among the fungal denizens lurking off the beaten path in our forests and wild places. Coming in a wide variety of fantastical colors, shapes, patterns and sizes, they provide ample inspiration for the nuanced artist. From the intricately detailed to the delightfully quirky, *Fungal Inspiration* features interpretations by some of today's leading artists in a variety of media that bring this hidden realm into focus.

288 Pages, Hardcover

7 ¼" x 9 ¼", 100s of Illustrations

ISBN: 978-988-75666-1-8, **\$45.00**



Available in North America



Viction

## Dark Inspiration

Grotesque Illustrations, Art & Design

From depictions of our most primal fears to scenes of death and injury, the work featured in *Dark Inspiration* provokes viewers to confront the demons that haunt us all. Some appear as nightmare visions dreamt and hopefully forgotten, others are unexplainable tableaux, sure to alarm and disturb. All are fascinating. In a variety of media including digital and hand rendered illustration, sculpture, photography and more.

384 Pages, Hardcover

6 ¾" x 8 ¾", 100s of Illustrations

ISBN: 978-988-74629-3-4, **\$45.00**



Viction

## Good Dogs

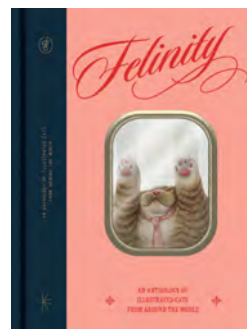
Canine Companions in Art and Illustration

From the ancient civilizations that revered them as guardians to our contemporary homes where they embody loyalty and love, dogs have etched their paw prints onto the tapestry of our shared experience. As steadfast companions, tireless workers, and endearing friends, they have not only earned their keep by our sides, but have also become muses for artists and creatives around the world. *Good Dogs* encapsulates the diverse and whimsical artistic interpretations of dogs across breeds, from the Mastiff to the Maltese.

304 Pages, Paperback

6 ¼" x 8", 250 Illustrations

ISBN: 978-988-76845-7-2, **\$45.00**



Viction

## Felineity

An Anthology of Illustrated Cats from Around the World

*Felineity* is an ode to this universally-loved creature that has captured the hearts of humans since the dawn of civilization. Packed with beautiful illustrations of our equally charming and mysterious feline friends from all over the world, this book makes a purrfect gift for any lover of these precious creatures.

272 Pages, Hardcover

6 ¾" x 8 ¾", 100s of Illustrations

ISBN: 978-988-75666-7-0, **\$45.00**







Ian Castello-Cortes

## Desperately Seeking Frida

Fans will be thrilled by this in depth, lifetime-spanning tour of Kahlo's global trajectory, from La Casa Azul in Coyoacán, Mexico, to New York City, San Francisco and Paris. Detailed maps show her movements around the world, while archival photographs of the artist and the spaces she inhabited bring her international journey to life. *Desperately Seeking Frida* looks at a major cultural icon from a brand-new angle, providing context for her life, work, and legacy.

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-698-6, **\$19.95**

Xavier Tapies

## Desperately Seeking B\*\*ksy

New Edition

This latest edition includes stunning recent works, proving that the elusive maestro of street art has not lost any of his ability to define our times. Banksy's 2020 comment on the Covid-19 pandemic, *Aachoo!!* is both witty and can be read on many levels. His 2021 *Create Escape* is a timely criticism of philistine government putting \$\$\$ before the arts, at a time when the arts are struggling to survive. Visually stunning, thought-provoking, witty – these works reveal why Banksy is the most significant artist in the world today.

150 Pages, Hardcover

5" x 7", 58 Illustrations

ISBN: 978-1-58423-769-3, **\$19.95**

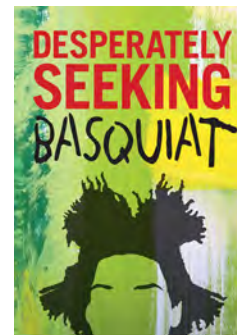
Ian Castello-Cortes

## Desperately Seeking Van Gogh

*Desperately Seeking Van Gogh* adopts a refreshing new way of looking at the life of this most brilliant of artists: by following in his footsteps around all the locations which meant the most to him. Every spread features great imagery – both photographic and of Vincent's works – and a fascinating commentary. For any enthusiast or art history student of Vincent, this title is a must. For anyone new to his work, it is a very accessible, friendly and insightful way to look at his life.

112 Pages, Hardcover

5" x 7", 65 Illustrations

ISBN: 978-3-943330-39-7, **\$19.95**

Ian Castello-Cortes

## Desperately Seeking Basquiat

Jean-Michel Basquiat is one of the few artists who have achieved mythic status. His work is instantly recognizable; like Picasso, Warhol or Frida Kahlo, his look is imprinted on our psyche. But how much do we really know Basquiat? Who was he, where did he come from, where did he hang out? *Desperately Seeking Basquiat* lets readers explore the most significant locations of his life. Full of great maps, short punchy texts and insightful quotes from Basquiat's contemporaries, this volume explores this iconic artist like no other.

128 Pages, Hardcover

5" x 7", 55 Illustrations

ISBN: 978-3-943330-45-8, **\$19.95**

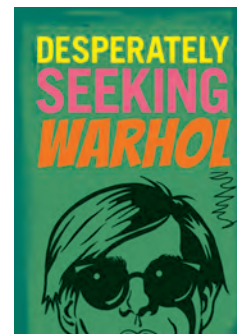
Ian Castello-Cortes

## Desperately Seeking Haring

Keith Haring's brilliantly instant paintings and images are some of the most recognizable of any artist, ever. Today his work has acquired extra relevance – Haring was an early and very vocal exponent of diversity who fought all forms of prejudice through his art. In this sparky new look at Haring's life, we get to really know the Haring behind the iconography.

128 Pages, Hardcover

5" x 7", 60 Illustrations

ISBN: 978-1-58423-754-9, **\$19.95**

Ian Castello-Cortes

## Desperately Seeking Warhol

For someone who traveled as much as he did, it is a marvel that Andy Warhol had time to make art. *Desperately Seeking Warhol* traces the artist's movements around the globe from international cultural hotspots like New York, Paris and Rome to lower-profile burgs such as Carbondale and Montauk. The maps and location profiles here form a fascinating picture of a larger-than-life cultural icon whose energy few have been able to match since.

112 Pages, Hardcover

5" x 7", 70 Illustrations

ISBN: 978-1-58423-724-2, **\$19.95**



Benjamin Lacombe

## Frida

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world. Through a series of consecutive die-cut pages, one is drawn in passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity. Excerpts from Frida Kahlo's personal diaries alternate with Sebastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art.

76 Pages, Hardcover  
11" x 12 ½", over 70 Illustrations  
ISBN: 978-1-58423-664-1, **\$39.95**



Tomer Hanuka

## Tomer Hanuka

Unknown Pleasures

Tomer Hanuka is a NY Times best-selling artist and an award-winning illustrator based in New York City. His new monograph, *Unknown Pleasures*, collects both commissioned work and self-initiated projects from throughout his career. Instantly recognizable, Hanuka's body of work is steeped in the visual language of comics, graphic novels and animation, yet it transcends those disciplines and easily stands on its own.

240 Pages, Flapped Paperback  
6 ¾" x 9 ½", 100s of Illustrations  
ISBN: 978-1-58423-793-8, **\$35.00**



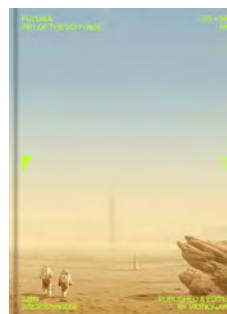
Alex Gross

## Prison of the Mind

Paintings by Alex Gross 2014 - 2023

The densely packed paintings found in Alex Gross' latest monograph *Prison of the Mind* extend the ideas he'd developed in the prior decade while turning the pop culture references up to eleven. Fresh themes and settings find his flawless oil paintings skating to the outer limits of the absurd. Finely rendered Darth Skater at the skate park and Cersei and Jaime Lannister, the villains from "Game of Thrones," sharing Tic-Tacs simultaneously amaze and amuse.

122 Pages, Hardcover  
9 ½" x 12", 100s of Illustrations  
ISBN: 978-1-58423-802-7, **\$39.95**



Available in North America

Viccion

## Futura

Art of the Sci-Fi Age

The incredible artists included in this volume present stunning glimpses of future worlds, beautifully rendered to capture our imaginations. Featuring a variety of artwork across subgenres from the utopian to the dystopian, militaristic to cyperpunk, space opera and more. Explore the infinite possibilities of *Futura*!

256 Pages, Hardcover  
8 ¼" x 11 ¼", 100s of Illustrations  
ISBN: 978-988-75666-5-6, **\$45.00**



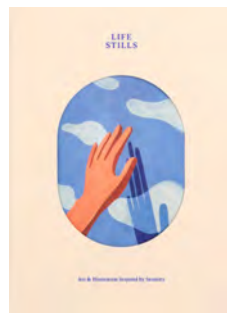
Viccion

## Life Stills

Art and Illustrations inspired by Serenity

There is beauty and happiness to be found in even the smallest things. *Life Stills* invites readers to become present, submerge themselves in the serene illustrations within, and to never hold back from accentuating the positive in life. A collection of tranquil scenes of nature, domesticity and daily life to evoke feelings of serenity and calm.

256 Pages, Hardcover  
6" x 8", 250 Illustrations  
ISBN: 978-988-75666-9-4, **\$49.95**



Viccion

## Lost in Reverie

Art & Illustration Inspired by Dreams

*Lost in Reverie* sets out to capture the magic and mystique of dreamscapes. The book includes art and illustration featuring intriguing concepts and styles that explore the realms between the real and surreal; becoming a means of escape from the dreariness of everyday and a beautiful reminder to never stop dreaming.

288 Pages, Hardcover  
7" x 9 ¼", 100s of Illustrations  
ISBN: 978-988-79727-2-3, **\$45.00**



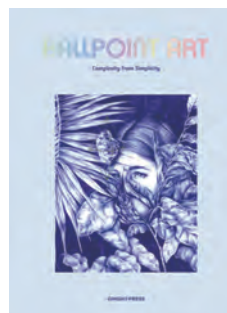
Sandu Publications

## Ballpoint Art

Complexity from Simplicity

*Ballpoint Art* features 30 ballpoint artists who are creating distinctive and expressive drawings solely using a ballpoint pen. Explore the methods they use and their personal connections to the pen through included detailed interviews.

256 Pages, Hardcover  
7 ½" x 9 ¾", 100s of Illustrations  
ISBN: 978-3-943330-36-6, **\$45.00**







Sandu Publications

## The Art of the Sketchbook

Artists and the Creative Diary

For every commercial work released by an artist, countless doodles and sketches remain in sketchbooks, unseen by all but a select few. *The Art of the Sketchbook* cracks open the covers of more than thirty private sketchbooks and reveals the personal work of artists in their leisure. Travel diaries, life studies, and wildly imaginative cartoons are just a few of the styles represented here, and the materials and subjects are just as varied.

240 Pages, Paperback  
8 1/4" x 10 1/4", 100s of Illustrations  
ISBN: 978-1-58423-703-7, **\$39.95**



Available in North America

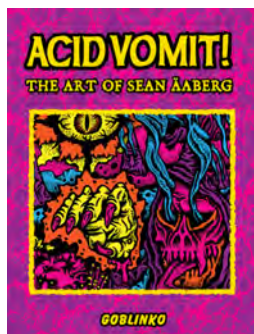


Rex Koo

## I Know Kung Fu

Known for its deft stunt-like movements, 'kung fu' is a form of Chinese martial arts that originally referred to any study requiring patience, energy, and time to complete. *I Know Kung Fu* takes an intriguing look at the stars and shows that have made it what it is through the bold and characterful drawings of Hong Kong cult illustrator Rex Koo. Coupled with bite-sized information on famous techniques/weapons and comic strips, it is a must-have collectors' item for old and new fans of the martial art and those who wish to know more.

208 Pages, Paperback  
7 1/4" x 10 1/4", 100s of Illustrations  
ISBN: 978-988-74629-0-3, **\$45.00**



Sean Åberg

## Acid Vomit

*Acid Vomit!* is a large, full color, hardbound, coffee-table book of Sean Åberg's artwork, featuring his original illustrations from the last twenty plus years. This vibrant monograph includes a range of Sean's styles, from initial concept sketches to completed artwork, showcasing drawings from many different published projects, and some never before seen work as well.

**Also Available:** *Sean Åberg's Halloween Book*, 978-1-58423-775-4

216 Pages, Hardcover w/ Jacket  
9" x 12", 100s of Illustrations  
ISBN: 978-3-943330-54-0, **\$40.00**



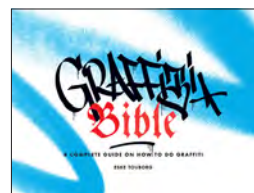
Christian P. Acker

## Flip the Script

A Guidebook for Aspiring Vandals &amp; Typographers

Through interviews and writing samples, *Flip the Script* offers deep access to some of the most talented graffiti writers in the country. These hand style heavyweights share their thoughts on subjects such as how they developed their talent and how the regional graffiti dialects differ. Acker presents the material in a clean, structured layout, evoking classic typography books. This revised, updated edition remains as relevant as ever.

224 Pages, Hardcover  
7" x 9", 100s of Illustrations  
ISBN: 978-1-58423-460-9, **\$45.00**



Alan Ket, Eske Touborg

## Graffiti Bible

A Complete Guide on How to Do Graffiti

Learn how to write graffiti with this epic "bible"! Important lessons on spray can theory and execution unfold over the course of this 350 page tome. The incremental sessions are driven home by guest graffiti writers including BATES, NYCHOS, CHAS, MADC, ASKEW, and more. The learning process is augmented by interviews with top artists and interactive pages meant to be directly drawn upon. A foreword by Alan Ket, co-founder and curator of the Museum of Graffiti in Miami provides the perfect background and context for budding graffiti writers.

352 Pages, Flapped Paperback  
12 1/4" x 8 3/4", 100s of Illustrations  
ISBN: 978-1-58423-776-1, **\$45.00**



Michael Lawrence, Chris Pape

## Nation of Graffiti Artists

Nation of Graffiti Artists aspired to a utopian vision - a studio where kids of all talent levels could further their interests in the arts. The city leased the group a run-down storefront in 1974. Like moths drawn to a light, the kids showed up, hundreds of them. A ragtag bunch of teenagers helped clear garbage from the space and build it out. For some of them, it was the first time holding a brush or spray can, others had painted a few trains before, and soon some of the biggest names of the era became regulars.

152 Pages, Hardcover  
8" x 11", 160 Illustrations  
ISBN: 978-1-58423-779-2, **\$35.00**





Xavier Tapies

## Street Art for the Planet

Activism and street art have been fellow travelers for ages. As it turns out the concerns of environmentalists are particularly well suited for direct visual actions in the streets. A follow-up to the bestselling *Street Art in the time of Corona*, new release *Street Art for the Planet* profiles the artists and works from locales around the world that are making the best case to be kind to our planet.

128 Pages, Hardcover  
5" x 7", 75 Illustrations  
ISBN: 978-1-58423-790-7, **\$19.95**

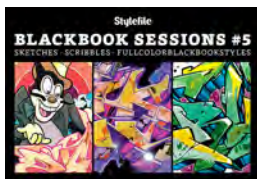


Xavier Tapies

## Street Art in the Time of Corona

From Paris to L.A., London to Bergen, Sao Paulo to Vienna, and many more, no one has quite captured the strangeness, heroism, frustration or surreal quality of the coronavirus pandemic quite like the world's street artists. This brilliant compact volume features the best examples: heroic nurses, lovers refusing to let COVID cool their passion, strange edicts from government, presidential recommendations featuring disinfectant, feelings of entrapment and longing for freedom...

128 Pages, Hardcover  
5" x 7", over 100 Illustrations  
ISBN: 978-1-58423-761-7, **\$19.95**



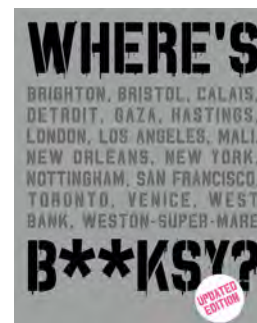
Markus Christl

## Blackbook Sessions V.5

Over the course of 160 pages *Blackbook Sessions V.5* offers an insider's view of the individual approaches taken by contemporary graffiti writers. Some work out perfect pieces on paper, others just scribble around, allowing their ideas to surface through more gestural work.

**Featured writers include:** DEJOE, MR.BAKER, KACAO77, SLIDER (GER), RUSTE, SEWER (US), TRUBA, TRUN (RU), SWET (DK) among many others.

160 Pages, Paperback  
9" x 6 1/4", 200 Illustrations  
ISBN: 978-3-949526-02-2, **\$29.95**

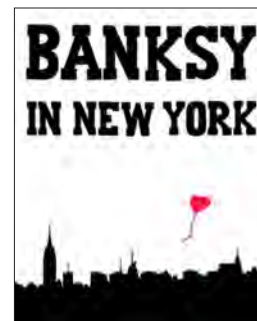


Xavier Tapies

## Where's Banksy?

The world's most celebrated artist keeps going from strength to strength, and in this latest edition we have his brilliant *Migrant Child With Pink Flare* in Venice, to the fantastic situationist *Valentine's Day* in Bristol. We also have Banksy's typically witty *Great British Spraycation*, with Banksy addressing the plight of migrants, global warming, corporate greed and smug Western selfishness. Twenty years after his first works appeared in Bristol, Banksy has not only maintained his relevance, but has managed to preserve his anonymity.

248 Pages, Hardcover  
8 1/2" x 10 1/2", 175 Illustrations  
ISBN: 978-1-58423-773-0, **\$45.00**



Ray Mock

## Banksy in NY

Photographer Ray Mock takes you along on his exciting hunt for new Banksy work during the famous "Better Out Than In" project in his new book *Banksy in New York*. *Banksy in New York* offers a closer look at Banksy's witty and irreverent art and the varied responses it received, while lending insight into the artist's sharp social commentary. This book is a must-have for those new to the scene and Banksy fanatics alike.

128 pages, Hardcover  
8" x 10", 180 Illustrations  
ISBN: 978-3-943330-50-2, **\$35.00**



Kiriakos Iosifidis

## Mural Masters

A New Generation

*Mural Masters* is a stunning showcase of work by more than ninety street painters, including legends like C215, Hendrik Beikirch, Herakut, Logan Hicks, INTI, Faith XLVII, Felipe Pantone, NYCHOS, Saner and more. Styles range from traditional figurative work to abstract and geometric, mirroring a larger shift taking place in this corner of the art world. A short section of collaborative murals offers a look into what happens when singular artistic minds meet, creating visuals greater than the sum of their parts.

272 pages, Hardcover  
11 1/2" x 8 1/4", 375 Illustrations  
ISBN: 978-1-58423-729-7, **\$45.00**







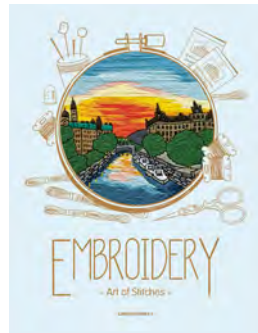
Sandu Publications

## Carving Blocks

Printmakers &amp; Their Stories

Enter the world of printmaking and its makers, a diverse art form whose techniques employ skills as varied as the materials they employ, from carving to illustration, painting and printmaking. But whether utilizing wood, linoleum, or rubber as a matrix, all forms share a common ground and processes in common. This collection includes contributions by over 25 talented printmakers from around the world who illuminate the mysteries of block printing through in-depth interviews and inspired works.

240 Pages, Hardcover  
7 1/2" x 9 3/4", 500 Illustrations  
ISBN: 978-1-58423-783-9, **\$45.00**



Sandu Publications

## Embroidery

Art of Stitches

This book carefully selects 20 contemporary embroidery artists and showcases their delicate artworks together with in-depth and thematic interviews, making it not only a feast for the eyes but a practical guidebook for those who are looking to be inspired. It includes an international cast of skilled practitioners who create gorgeous embroideries of landscapes, architecture, animals, plants, typography, patterns and more. With the basics of embroidery introduced in the beginning, the book is also friendly to newcomers to the craft.

224 Pages, Paperback  
7 1/2" x 9 3/4", 100s of Illustrations  
ISBN: 978-1-58423-768-6, **\$45.00**



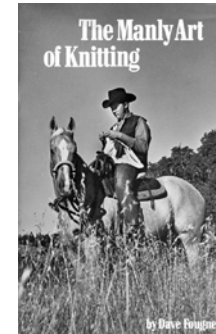
Sandu Publications

## Woven Together

Weavers &amp; Their Stories

This book invites 20 DIYers, designers, artists, and craftsmen to talk about their weaving stories. These projects are diverse, from traditional basket weaving in eastern Asia, woven wall hangings made by self-taught craftspeople, to artistic pieces done by designers and artists. Readers are able to look into the production process and detailed patterns of these projects.

224 Pages, Hardcover  
7 1/4" x 9 3/4", 180 Illustrations  
ISBN: 978-3-943330-35-9, **\$45.00**



David Fougner

## The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. In this amusing, yet practical guide to knitting, Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems.

64 Pages, Paperback  
5 1/4" x 8 1/4", 40 Illustrations  
ISBN: 978-1-58423-556-9, **\$14.95**



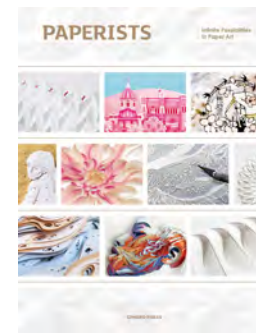
Michael Gärtner

## Lone Wolf Leatherworking

A Complete How-To Manual

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. This guide covers a variety of projects and provides fundamentals for the craft. Additionally, it includes useful tips for working leather with beautiful images to supplement your imagination.

128 Pages, Hardcover  
7 1/4" x 9 1/2", over 100 Illustrations  
ISBN: 978-1-58423-661-0, **\$34.95**



Sandu Publications

## Paperists

Infinite Possibilities in Paper Art

Paper, the most common of materials, is transformed into highly unexpected forms at the hands of the deft and imaginative artists featured within this gorgeous collection. Through folding, curving, cutting or gluing, a paper artist can create infinite artworks with a single sheet, extending the medium's potential far beyond its expected use as a platform for simple illustrative rendering. *Paperists* contains interviews with extraordinary paper artists from around the world and showcases their most brilliant works.

256 Pages, Paperback  
7 1/2" x 10", 100s of Illustrations  
ISBN: 978-3-943330-56-4, **\$39.95**





Julie Soucail

## How to Cook French Cuisine

50 Traditional French Recipes

You never forget your first tartiflette. Likewise, moules marinière is sure to leave an impression. *How to Cook French Cuisine* collects these and forty-eight other classic recipes of arguably the world's finest cuisine. Compact and with easy-to-read instructions, this book includes metric as well as US standard measurements complemented by tantalizing photographs of the finished products. From starters to main courses and desserts, all you need for a dinner party is contained within, except the ingredients and guest list!

108 Pages, Hardcover

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ISBN: 978-1-58423-665-8, **\$16.95**

Sandu Publications

## The Curated Table

Recipes the Styling for the Perfect Meal

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level! *The Curated Table* takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day.

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Olivia Brun, Tiphaine Germain-Lacour

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Mathilde Lelièvre

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Bring Nature into Your Home

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## Aesthetica Botanica

A Life with Plants

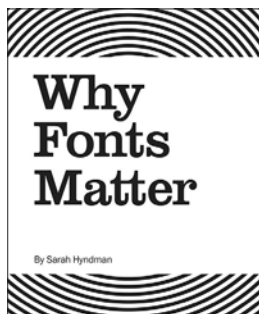
*Aesthetica Botanica* visits the homes of artists, florists, gardeners and other plant enthusiasts who exemplify green living and are happy to share their stories and tips on caring for and decorating with plants. With handy chapters on green plants, cacti and succulents, and flowers, this book caters to any inclination providing practical information alongside stunning photographs.

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Sarah Hyndman

## Why Fonts Matter

Fonts have different personalities that can create trust or mistrust, give you confidence, make things seem easier to do or make a product taste better. Understand the science behind how fonts influence what you read. Graphic designer Sarah Hyndman specializes in exploring how fonts influence us as type consumers; *Why Fonts Matter* synthesizes Hyndman's 20 years of experience as graphic designer with her typographic research and the findings of experimental psychologists and neuroscientists.

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Chris Campe and Ulrike Rausch

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Best Logotypes Around the World

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A Celebration of Women in Design Today

*DESIGN{H}ERS* is a stunning showcase of up-and-coming talent spanning across a variety of design mediums to highlight the distinction and diversity that women bring to their respective fields. Coupled with compelling stories revolving around the journeys of luminaries who have already made their mark, this book serves to intrigue and inspire the creatives of the future.

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Graphic Design with Contemporary Chinese Typography

Due to the unique structures, Han characters are being utilized as flexible design elements that bring abstract visual concepts to life in breaking the barriers between the East and the West. As a follow-up to the original release in 2015, *Hanzi•Kanji•Hanja 2* comprises logotypes and their applications to offer readers a closer insight into the art of the strokes; as well as a showcase of brand identities and expanded further with case studies and interviews to serve as an inspiring reference point for designers of all cultures.

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Sandu Publications

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Known for its simplicity, minimalism, and functionality, Scandinavian graphic design has influenced the rest of the world for more than half a century. *New Scandinavian Graphic Design* provides top-notch examples of how the five Nordic countries continue to be industry leaders in branding, packaging, editorial and web design. Featuring work from renowned designers and studios, this collection brings together up-to-the-minute inspiration for creatives and lovers of all things Nordic alike.

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*Infographic Design* explores the building blocks of infographics and data visualization starting with a brief history of the discipline followed by an examination of the most common contemporary approaches to visual representation. Twenty-two thoughtfully selected experts on data visualization share their work in the book and offer insightful perspectives about how they visually process information and data. An indispensable reference for information designers and engaged readers alike!

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Sandu Publications

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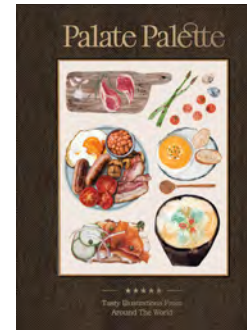
Design with a Past

Drawing inspiration from the past is fertile ground for designers, who often update classic iconography to create modern designs that evoke the charm of previous decades while staying true to a client's needs. These creatives blend the look and feel of vintage logos with retro clip art and period colors to respond to market trends and communicate a brand's mission. With reverence and skill, the designers included in this volume have produced some of the most sophisticated designs to marry past and present seamlessly.

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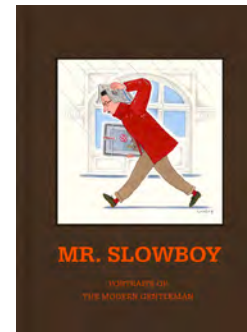
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## Palate Palette

Tasty Illustrations From Around the World

*Palate Palette* was inspired by a simple but intriguing question: "What do the best artists and illustrators around the world love to eat?" Brimming with colorful and characterful artwork, the book features a variety of food-related illustrations as well as charming personal anecdotes written/sketched by the artists/illustrators themselves. Besides savoring all the scrumptious-looking drawings, foodies will also find pages of inspiration and recipes for trying new things in the kitchen!

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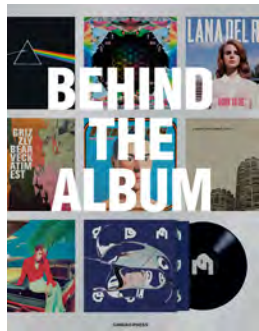
Patricia "Miss Pat" Chin

## Miss Pat

My Reggae Music Journey

VP Records co-founder, and one of the reigning matriarchs of Reggae music, Patricia "Miss Pat" Chin continues to lead the largest independent label and distributor of Caribbean music. Her energetic and engaging autobiography covers her family history, her relationship with her late husband Vincent Chin - and to Jamaica overall - her arrival in New York City in the late 70s, and of course her crucial role in the founding of VP Records.

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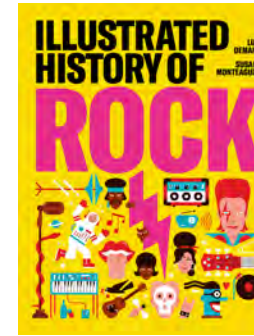


Sandu Publications

## Behind the Album

Featuring 21 designers and studios passionate about music, this collection showcases the best in album design across a myriad of genres. Paired with insightful interviews and essays, the projects in *Behind the Album* illustrate each designer's vision from concept to cover.

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Bryan Ray Turcotte

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A Visual Record of the Early Days of Hip Hop

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Pierre Toromanoff

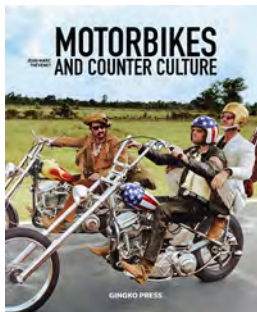
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Gangsters embodied on the screen by Marlon Brando, Al Pacino, Alain Delon, Robert De Niro and other iconic actors have become modern legends. *100 Iconic Gangster Movies* fills a gap in the literature and serves as a roadmap for navigating this beloved and enduring genre by highlighting 112 of the best films by directors from all over the globe. Relive the unforgettable dialog and scenes, discover some half-forgotten gems, and learn more about these masterpieces of action and suspense, often inspired by real events.

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Jean-Marc Thévenet

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Rudy VanderLans

## Oleander Sunset

Rudy VanderLans continues his pursuit to create a consistent body of work of postcard-size images, rendering a comprehensive portrait of California in the early part of the 21st century. *Oleander Sunset* juxtaposes single images on opposing pages, setting up dynamic formal and contextual interactions through contrasting, complementing and reiteration. The book is interspersed with a number of fold-out panoramas, placing the viewer smack in the middle of the author's habitual stamping ground.

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Rudy VanderLans

## Anywhere, California

*Anywhere, California* is another close look by Rudy VanderLans into the cultural landscape of his favorite subject, the Golden State. Whether it's the garage where Apple started in Los Altos, or the former location where the Manson Family lived in Chatsworth, or an anonymous abandoned storefront in Calexico, VanderLans finds beauty in the unlikeliest of locations. Yet he rarely divulges the why or what of his photographs. Instead he stresses that things aren't always what they appear to be, leaving much to the imagination of the reader.

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Rudy VanderLans

## Still Lifes, USA

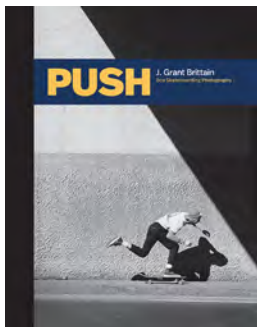
Upon his arrival in the US some 36 years ago, Rudy VanderLans embarked on a pan-American bus trip from New York to California. Overwhelmed by the experience, he rarely took out his camera. In 2016 he set out to retrace his route, this time with camera in hand and a determination to record the experience. The haunting work that resulted from his journey, creates the second entry in a trilogy of books that began with *Still Lifes, California*. These postcards from the road evoke both tranquility and solitude, entropy and loneliness.

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7" x 5", 100s of Photographs

ISBN: 978-1-58423-653-5, **\$24.95**





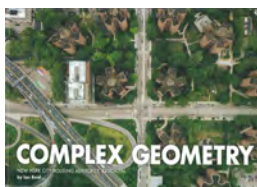
J. Grant Brittain

## PUSH

J. Grant Brittain - 80s Skateboard Photography

The dynamic images from the analog era found in *PUSH* demonstrate why Grant Brittain has become one of the most widely-recognized skateboard photographers on the planet. Brittain has been at the epicenter of California skateboarding since landing a job at Del Mar Skate Ranch in 1978. J Grant Brittain has mentored dozens of budding photographers while achieving the status of icon to skateboarders around the world. *PUSH* includes a foreword by Tony Hawk, an introduction by Miki Vuckovich and a fold-out timeline by Garry Scott Davis.

224 Pages, Hardcover  
9" x 10 3/4", 190 Photographs  
ISBN: 978-1-58423-765-5, **\$50.00**



Ian Reid

## Complex Geometry

New York City Housing Authority, Brooklyn

In 2018 photographer Ian Reid set out to photograph 23 public housing developments in Brooklyn from above. The images are framed by the streets they are defined by, often showing how they look with the changing seasons. Gentrification and development have changed the surroundings of the public housing, but the buildings and its residents for the most part stay the same. *Complex Geometry* respects the true residents of Brooklyn and pays homage to where Reid grew up and still spends a great deal of his time.

112 Pages, Hardcover  
11" x 8", 52 Photographs  
ISBN: 978-1-58423-770-9, **\$39.95**



Michael Dressel

## Lost Angeles

Michael Dressel's street photography relies on his long practiced ability to anticipate events that are about to happen and the readiness to capture these moments. In *Lost Angeles*, the viewer is invited to view some of Dressel's most poignant portraits and to be transported to that moment and place. Dressel professes to loving Los Angeles "warts and all" and is clearly comfortable moving through the city's streets, angling for those "magical" moments and showing us things that most would rather look away from.

176 Pages, Hardcover  
9 1/2" x 12 1/4", 106 Photographs  
ISBN: 978-1-58423-771-6, **\$55.00**



Sean Cliver

## The Disposable Skateboard Bible

The skateboard decks documented in this special collection are immaculately photographed and laid-out for maximum graphic glory. In "The Bible", the visuals take center stage, but the fascinating vignettes and recollections provided by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta bring context to the aesthetic mayhem. This book is a blue chip, must-have reference for any graphics library.

368 Pages, Hardcover  
9" x 11", 100s of Illustrations  
New ISBN: 978-1-58423-799-0, **\$49.95**



Juergen Blumlein, Dirk Vogel, CAP10

## Skateboarding is Not a Fashion

Revised and Expanded Edition

*SINAF* is the culture's magnum opus look book. The gigantic first edition was an instant sellout, so the authors felt compelled to stuff even more content into this revised volume, now standing at almost 700 pages! Telling the inside story of skate couture in the words of those who lived it, *SINAF* features original commentary from designers, company founders, and pro skateboarders who have defined skateboarding's look for entire generations.

668 Pages, Hardcover  
9" x 11 1/2", 450 Illustrations  
ISBN: 978-1-58423-766-2, **\$75.00**



William Sharp, Ozzie Ausband

## Back in the Day - Mini

The Rise of Skateboarding: Photographs 1975-1980

A compilation of hundreds of astounding photos by William Sharp, *Back in the Day* captures the meteoric rise of the nascent skateboard movement. Pipes in Arizona, aqueducts in California, pools all over the place — the locales and images must be seen to be believed. Stories and quotes compiled by Ozzie Ausband feature vanguards Tony Alva, Jay Adams, Jerry Valdez, Steve Caballero, Jay Smith and more.

328 Pages, Hardcover  
9" x 7", over 300 Illustrations  
ISBN: 978-3-943330-47-2, **\$35.00**



Available in North America



Sergio Asensio

## Down to Earth

Rammed Earth Architecture

An ancient building method that has experienced a renaissance in recent years, rammed earth is a wall building technique that uses earth, chalk, lime and gravel as raw materials. Rammed earth buildings are found on almost every continent, in a range of environments from the humid, to the semi-arid and temperate – from simple single-family dwellings to large and complex multistory buildings. *Down to Earth* is a compilation of some of the most interesting recent examples of this interesting and unusual building technique.

280 Pages, Hardcover

9 ¾" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-646-3, **\$49.95**



Sergio Asensio Quesada

## Brick Architecture

Layer by Layer

With nearly 10,000 years of sustained use in human habitation, the humble brick continues to be prized for its wonderful properties. Not only is it an inexpensive, long lasting and low maintenance building material, but it also provides protection from fire and extreme climatic conditions despite being naturally sourced. Explore the variety and versatility of construction through the incredible projects featured in *Brick Architecture*, each with detailed descriptions, beautiful images, site and floor plans, elevations and sections.

280 Pages, Hardcover

10" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-661-6, **\$49.95**



David Andreu Bach

## Container Architecture

Modular, Prefab, Affordable, Movable and Sustainable Living

The ultimate in sustainable architecture, containers provide a cheap and resilient building material with a myriad of possible applications. *Container Architecture* features some of the most innovative uses of containers in building across sectors and scales including single-family and collective housing, shopping centers, offices, schools, hotels, restaurants, shelters, laboratories and works of ephemeral architecture.

280 Pages, Hardcover

10" x 11 ½", 100s of Illustrations

ISBN: 978-84-9936-662-3, **\$49.95**



Available in North America



Francesc Zamora, Robert Nebolon

## The California Style

Architecture on the Edge in Paradise

*The California Style* is a complete compilation of the most relevant architects, landscape designers and interior designers in California. Containing the latest projects of 24 selected Californian professionals, this work reveals the most beautiful homes, residences, retreats, sustainable houses, haciendas, chic apartments, gardens, terraces & outdoor spaces, pool houses, cottages, urban developments, cultural centers and sports facilities completed in the last years.

336 Pages, Hardcover

8" x 10", over 300 Illustrations

ISBN: 978-84-9936-707-1, **\$49.95**



Francesc Zamora

## Architects of the Southwest

Grounded in the Mountains and Desert

*Architects of the Southwest* includes a stunning showcase of residential architecture and landscape design from Arizona, Colorado, Nevada, New Mexico, Texas, and Utah. All of the projects selected highlight the Southwest as an unparalleled region with a rich variety of landscapes—rolling hills, mountains, canyons, mesas, deserts, and volcanoes. Add to these potential extremes of heat, cold and drought, and one is faced with unique design challenges along with the opportunity to create works that adapt to the natural environment.

336 Pages, Hardcover

8" x 10", 500 Illustrations

ISBN: 978-84-9936-683-8, **\$49.95**



Francesc Zamora

## A House in a Week

Prefab Houses

As the need for affordable, eco-friendly housing continues to rise, so does the bar for attractive, easy-to-construct designs from today's architects. In *A House in a Week: Prefab Houses* we've gathered the most innovative and thoughtfully planned homes, prefabricated to perfection. From a desert oasis in Nevada to a tucked away tree house in Cabo da Roca, these international styles artfully combine elegance with convenience.

192 Pages, Paperback

8 ¾" x 10", 100s of Illustrations

ISBN: 978-1-58423-751-8, **\$35.00**





Available in North America



David Andreu, Luka Melloni

## Skateparks

Architecture on the Edge in Paradise

Skateparks have become a vital resource for the communities they serve. Author David Andreu, with guidance from Luka Melloni (Vulcano Skateparks) has compiled a selection of international skateparks exhibiting a unique spirit, spaces designed and built by technical teams and honed through skaters' feedback. Featuring the most important works of contemporary designers this thoughtful volume collects the most important work of contemporary skatepark designers.

280 Pages, Hardcover  
11 1/2" x 9 3/4", 100s of Illustrations  
ISBN: 978-84-9936-645-6, **\$45.00**



Cayetano Cardelús

## Live Greener

Systematic Approaches to Aesthetics and Design

In recent decades, there has been a growing awareness of environmental issues in society as a whole, mainly due to the increasingly serious consequences of climate change and the progressive degradation of the natural environment caused by human activity. Within this trend, the so-called "Green Architecture" stands as one of the main tools to promote a change of course that helps to ensure the sustainability of the planet and the preservation of its natural heritage.

280 Pages, Hardcover  
9 3/4" x 11 1/2", 100s of Illustrations  
ISBN: 978-84-9936-658-6, **\$45.00**



Daniela Santos

## Slow Living

Feel-Good Spaces for Contemporary Life

There are many opportunities to combat the frenetic pace of modern life through personal practice, but our exterior surroundings are nearly as important as our inner worlds when it comes to our sense of well-being. We should all be working towards creating quiet spaces in our homes to nurture our souls and inspire calm reflection. *Slow Living* collects projects that do just this – interiors that are oriented towards simplicity through the use of soothing color palettes, natural materials and lighting.

280 Pages, Hardcover  
9 3/4" x 11 1/2", 100s of Illustrations  
ISBN: 978-84-9936-657-9, **\$49.95**



Marshall McLuhan, Quentin Fiore

## The Medium is the Massage

An Inventory of Effects

Marshall McLuhan's *The Medium is the Massage* remains his most entertaining, provocative and piquant book. With every technological and social advancement, McLuhan's proclamation that "the media work us over completely" becomes more evident and plain. McLuhan suggests modern audiences enjoy MainStream media as soothing, enjoyable, and relaxing; however, the pleasure we find in the MainStream media is deceiving, because/as/since the changes between society and technology are incongruent, perpetuating an Age of Anxiety.

160 Pages, Paperback  
4" x 7", 100s of Illustrations  
ISBN: 978-1-58423-070-0, **\$13.95**



Marshall McLuhan, Quentin Fiore

## War & Peace in the Global Village

A Celebration of Women in Design Today

Marshall McLuhan's *War and Peace in The Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Initially published in 1968, this text is regarded as a revolutionary work for its depiction of a planet made ever smaller by new technologies. A mosaic of pointed insights and probes, this text predicts a world without centres or boundaries. It illustrates how the electronic information travelling around the globe at the speed of light has eroded the rules of the linear, literate world.

192 Pages, Paperback  
4" x 7", 100s of Illustrations  
ISBN: 978-1-58423-757-0, **\$13.95**



Marshall McLuhan

## Marshall McLuhan Unbound

A Publishing Adventure

Instead of giving the reader just another collection of articles and interviews, *McLuhan Unbound* gives readers offprints of the original essays. Here the reader can experience the full range of McLuhan's interests, the full scope and application of his techniques of discovery. The *McLuhan Unbound* offprints series is not the last word in presenting McLuhan's ideas and discoveries, but the first.

412 Pages, 20 Individual Offprints in Slipcase  
6 1/4" x 9"  
ISBN: 978-1-58423-051-9, **\$35.00**



Available in North America



Viction-Viction

## Guess Who?

A Brain Twisting Game for Little Detectives

Keep your eyes open and your minds focused in this addictive new game as you race against each other to catch the evildoer who committed the crime. In *Guess Who?* 25 amateur crooks are just waiting to be apprehended. But it takes a keen detective to follow the clues and unmask their true identity. With 50 cases to be solved, this boxed set provides hours of sleuthing fun. Includes a storybook with profiles of all 25 characters. **Ages 6+**

75 Pages, Boxed Set w/cards

4 ¾" x 6 ¾"

ISBN: 978-9-88771-498-9, **\$19.95**



Viction-Viction

## My Jungle Adventure

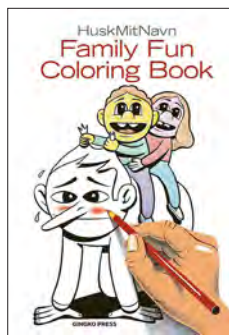
Never-Ending Fun with Storytelling

This highly interactive and challenging card game series is designed to inspire imaginative play. Simply roll the dice to determine the genre, draw some cards at random, and use your best improvisation skills to tell an original story based on the content of the card's artwork. The storyline is totally up to you, so rush headlong into the adventure and let your story unfold! The *My Adventure* series is sure to be an amusing pastime for years to come amongst family and friends alike.

40 Cards w/ Die

5" x 6 ½", 80 Illustrations

ISBN: 978-988-77149-6-5, **\$19.95**



HuskMitNavn

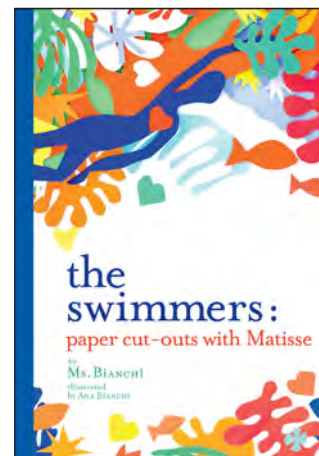
## Family Fun Coloring Book

In this offbeat, whimsical coloring book, Danish artist HuskMitNavn renders family scenes that simultaneously depict both the enjoyable and challenging parts of parenthood. There is nothing cynical about the artist's approach, though — the humor and pure joy within these vignettes makes an unambiguous argument that bringing up children is all worth it. The *Family Fun Coloring Book* is printed on quality paper and perforated on the edge, so children and adults can share the joy as they color a mini HuskMitNavn masterpiece for their wall or fridge.

32 Pages, Paperback

8 ½" x 11 ¾", 32 Illustrations

ISBN: 978-1-58423-674-0, **\$14.95**



Ana Bianchi

## The Swimmers

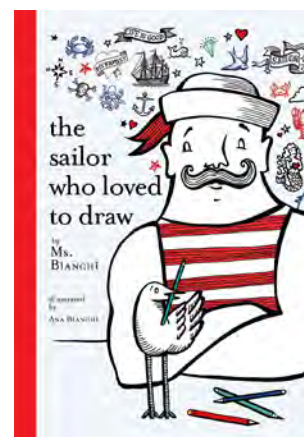
Paper Cut-Outs with Matisse

In Ana Bianchi's latest children's book, kids will read first of Matisse's life and the circumstances that led to his paper cut-outs, then get a step-by-step guide to creating their own Matisse-style collages. Bianchi's versatile illustrations capture the fierce color and compositional nuances of Matisse's work, and her simple, engaging text teaches useful art terms like composition, palette, crop and sketch while outlining the artist's methods in a way that's sure to inspire young artists to create their own collage masterpieces.

32 Pages, Hardcover

7" x 9 ½", 32 Illustrations

ISBN: 978-1-58423-716-7, **\$15.95**



Ana Bianchi

## The Sailor Who Loved to Draw

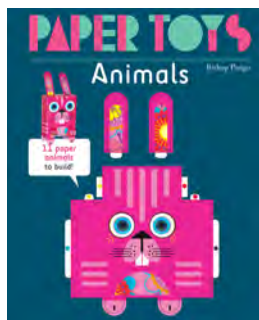
Anton the mustachioed sailor never voyages anywhere without his beloved sketchbook. But what is the fate of ink and paper when met with a terrible storm at sea? What becomes of a thoughtful, creative sailor when his drawings are water-stained and ruined? This classic written and illustrated by Ana Bianchi presents a charming, funny tale of loss and redemption through beautiful black-and-white line art with lively splashes and swirls of color, and reminds readers of the importance of finding creative new ways to pursue their passions.

32 Pages, Hardcover

7" x 9 ½", 32 Illustrations

ISBN: 978-1-58423-711-2, **\$15.95**





Bishop Parigo

## Paper Toys: Animals

11 Paper Animals to Build

With perky pigs and lovable lambs to mischievous monkeys and exuberant elephants, *Paper Toys: Animals* includes all the critters you'll need to craft your own barnyard or zoo full of fun! Illustrated by French artist Bishop Parigo, these adorable animals are waiting to hop, waddle and roar to life. Each animal is given a character name and its own unique personality. *Paper Toys: Animals* includes 11 individual creatures for you to build, no scissors or glue necessary.

24 Pages, Paperback  
8 ¼" x 10 ¼", 11 Illustrations  
ISBN: 978-1-58423-648-1, **\$12.95**



Arnaud Roi

## Paper Toys: Robots

12 Paper Robots to Build

In this interactive craft book, children pop out and build their own paper robots. Designed by the talented paper artist, Arnaud Roi, these colorful and compelling automatons are printed on durable cardstock and die-cut – each toy is easy to assemble with no glue or scissors needed. Suitable for display or imaginative games, your entire family will enjoy putting them together.

24 Pages, Paperback  
8 ¼" x 10 ¼", 12 Illustrations  
ISBN: 978-1-58423-649-8, **\$12.95**



Sébastien Touache

## Paper Toys: Super Heroes

11 Paper Super Heroes to Build

Will Galacta-Gal and Max le Bat finally defeat The Toxic Terror, or will they need to call in reinforcement from the likes of Captain Soleil or Electric Eric? *Paper Toys: Super Heroes* provides 11 imaginative super heroes and villains to help you play out your own good vs. evil adventure. Illustrated by French artist Sébastien Touache, these characters are waiting to show off their super powers and come to the rescue!

24 Pages, Paperback  
8 ¼" x 10 ¼", 11 Illustrations  
ISBN: 978-1-58423-668-9, **\$12.95**



Available in North America



Viction-Viction

## Day & Night: Rainforest

Is a rainforest as lively at night as it is during the day? Which creatures use natural camouflage to blend in during the day and which ones wake up after dark? *Day & Night: Rainforest* challenges perceptive children of all ages to explore life in various rainforest locations at different times of day. By means of clever illustrations and interactive elements, this epic activity book challenges the reader to find specific objects in a jungle of amusing distractions.

12 Pages, Hardcover  
8 ½" x 13", 12 Illustrations  
ISBN: 978-988-77149-9-6, **\$24.95**



Viction-Viction

## What's That Monster?

Re-Imagine Faces by Mixing Doodles & Stickers

Are all monsters creepy and evil, or can they be happy or silly? The *What's That Face?* series lets children create their own answers to questions like these through interactive activity books that spark the imagination and allow lots of room for creativity! Each book includes 32 pages of blank creature designs for drawing, a number of different detachable mask templates, and sticker sheets featuring whimsical and off-beat facial features specially designed to match the theme.

**For ages 4 and up.**

100+ Stickers, 4 Masks, 30+ Pages of Activities  
8" x 11", 100s of Illustrations  
ISBN: 978-988-77149-3-4, **\$19.95**



Viction-Viction

## What's That Robot?

Re-Imagine Faces by Mixing Doodles & Stickers

Do all robots have square faces? What does a cool robot really look like to you? The *What's That Face?* series lets children create their own answers to questions like these through interactive activity books that spark the imagination and allow lots of room for creativity! The books are perfect for collage, drawing, coloring and role-playing, allowing young artists to create and become their very own monsters, wild animals, and robots. Collect all of the *What's That Face?* books to mix-and-match your own crazy creatures! **For ages 4 and up.**

100+ Stickers, 4 Masks, 30+ Pages of Activities  
8" x 11", 100s of Illustrations  
ISBN: 978-988-77149-4-1, **\$19.95**





Available in North America



Zebedee Helm

## Kit & Willy's Guide to Art

Zebedee Helm takes more than a dozen of the world's major art movements and casts his delightful take on each through the wit of his brilliant characters Kit, the Montana cowboy and his sausage dog, Willy. Parents will laugh and children will learn as they take a virtual tour together through rooms in a museum representing Impressionism, Futurism, Abstract Art, Pop and Performance art and nine other riotous movements.

32 Pages, Hardcover  
8 1/4" x 10 1/4", 45 Illustrations  
ISBN: 978-1-58423-678-8, **\$16.95**



Zebedee Helm

## Kit & Willy's Guide to Buildings

The second volume in Zebedee Helm's wonderfully irreverent series, *Kit and Willy's Guide to Buildings* examines iconic architecture around the world. With hilarious commentary and dialogue, we learn that these days architects design buildings at funny angles on purpose, but when the leaning tower of Pisa was built, it was DEFINITELY a MISTAKE. Full of charming illustrations in the author's signature style which make this sure to be a classic and a worthy successor to *Kit and Willy's Guide to Art*.

32 Pages, Hardcover  
8 1/4" x 10 1/4", 45 Illustrations  
ISBN: 978-1-58423-700-6, **\$16.95**



Diarmuid Ó Catháin / Viction-Viction

## Little Known Facts: Human Body

*Little-Known Facts: Human Bodies* presents readers with the unique opportunity to explore the extraordinary and un-expected traits and biology of people in an easy-to-remember, visually delightful way.

**Ages 5+**

48 Pages, Hardcover  
7 1/2" x 9 1/4", 48 Illustrations  
ISBN: 978-988-79726-4-8, **\$19.95**



Available in North America



Eugenia Mello / Viction-Viction

## Moving

Eugenia Mello was inspired by her own nomadic childhood to tell the story of a lonely young girl who eventually finds a 'family' within her new community through art, dance, and music. Besides its simple yet compelling narrative, *Moving* also features stunning illustrations that reflect the subtle beauty in the author's perspectives and experiences.

40 Pages, Hardcover  
10 1/2" x 9 1/2", 22 Illustrations  
ISBN: 978-988-79033-8-3, **\$19.95**



Martin Berdahl Aamundsen, Crew Tsm

## Nora and the Little Blue Rabbit

Nora is the new girl in school and just wants to make friends. One day she spots something unusual out of the corner of her eye – a little blue bunny that only she can see. When she discovers that a boy in class can also see the rabbit, she makes a real life friend who also has a secret of his own. Illustrated in a vibrant graffiti art style, this book comes with two stencils that allow kids and adults to recreate some of their favorite characters from the book.

40 Pages, Hardcover  
9" x 11 1/2", 30 Illustrations  
ISBN: 978-1-58423-639-9, **\$16.95**



Viction-Viction

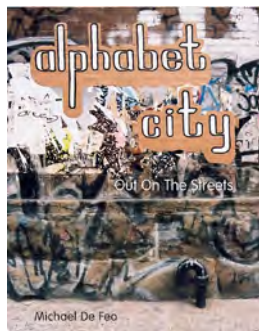
## Up & Down

Explore the World Above and Below

There are wonders all around us, often waiting just outside our line of sight. *Up & Down* encourages young readers to look above their heads and below their feet to discover the magic of the world around them. Each beautifully illustrated scene includes 10-20 labeled objects and characters to identify, expanding vocabulary and illuminating the world's many details. Each scene will prompt children to examine the relationships between different aspects of the same environment and foster curiosity about the unseen corners of the world.

48 Pages, Hardcover  
12 3/4" x 9 1/4", 48 Illustrations  
ISBN: 978-988-77747-6-1, **\$19.95**





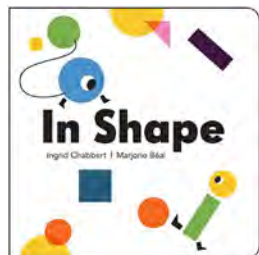
Michael Feo

## Alphabet City

Out on the Streets

Author Michael De Feo is a teacher and artist who achieved a certain amount of fame when his work was featured in the Art of Rebellion, the world's best-selling international survey of street art. *Alphabet City* encourages both children and parents to pay attention to their everyday surroundings by placing De Feo's joyful images in the context of art in the street. Bound as a children's board book, it features high quality photographic reproductions throughout.

36 Pages, Board Book  
7" x 9", 36 Illustrations  
ISBN: 978-1-58423-176-9, **\$19.95**



Ingrid Chabbert, Marjorie Béal

## In Shape

Have fun discovering basic shapes and forms with *In Shape!* This charming children's board book features a unique and creative spin on shape-identification — little fingers can trace the brightly-colored images through contoured cut-outs and indented pages that make learning shapes an interactive experience. The unique, entertaining design even helps readers learn and remember shapes more easily. Let your index finger be your guide to the many possibilities of the world of shapes! **Ages 2+**

13 Pages, Board Book  
7" x 7", 13 Illustrations  
ISBN: 978-1-58423-656-6, **\$14.95**



HuskMitNavn

## The Wrong Book

*The Wrong Book* is a humorous book geared for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. Artist and illustrator HuskMitNavn's unique and bold illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word apple, and the reader is left to decide what is real, the object or the word. Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.

14 Pages, Board Book  
7" x 7", 14 Illustrations  
ISBN: 978-1-58423-673-3, **\$14.95**



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