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David Ryan Robinson



Will Jones

Bicycle Artisans



The *Bicycle Artisans* features 88 of the best, most unique bicycle builders from around the world. These bike-makers are producing for an audience thirsty for highly personalized rides that cater to their diverse needs and riding styles. Often working in tiny studios and hidden workshops, these master craftsmen - some of whom have been refining their art for decades - produce bicycles that are highly personal and sought-after. Presented alphabetically, many of these artisans flourish purely through word of mouth and are little known outside a small group of aficionados and enthusiasts. Many of the featured builders have attained cult status through a particular detail: an elegantly fashioned lug, a mysterious design element, or by cleverly employing materials or techniques from other industries.



288 Pages, Hardcover, 7 1/8" x 9 7/8", 800 Illustrations, ISBN: 978-1-58423-550-7 \$39.95



Sandu

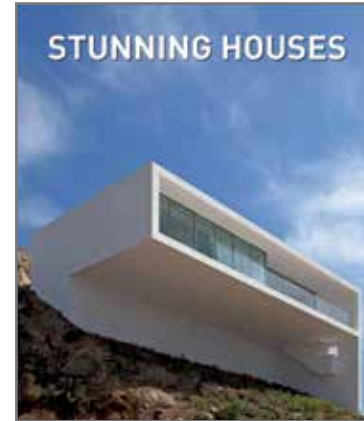
Installation Art Now

The follow-up volume to our bestselling 2011 title *Installation Art*, this is the most impressive collection of renowned avant-garde installation pieces to-date. Only top-tier projects are featured, including biennale pieces from many different countries. Interior gallery and museum installations encourage poetic new ways of looking at enclosed space, while exterior projects on both large and small scales astound through their dramatic use of materials and reinvent the urban and rural built environment. Pink balloons are suspended in rows above the main thoroughfare of a major city, a prism of colored threads hung in the air makes an otherwise blasé staircase magical, thin rays of light hover in space, a hole in

a gallery wall reveals an entire hidden realm composed of layered ice blocks, while neoclassical arched windows pour transparent crystallized ice flows out onto marble floors. This beautiful book completely changes how we look at our everyday surroundings and their possibilities.



240 Pages, Hardcover, 8 1/4" x 11 1/4", 450 Illustrations, ISBN: 978-1-58423-514-9 \$39.95



Claudia Martínez Alonso

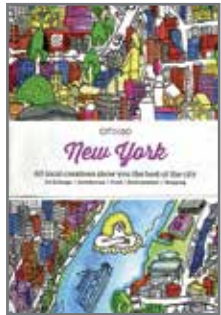
Stunning Houses

Stunning Houses features 50 world-class projects that are quite literally breathtaking. Architectural masterpieces that are perfectly sited in a wide variety of topographic locales and climatic zones, from forest or mountain range to perched on a seaside cliff. Some are hidden in the landscape, nestled in amongst the trees and vegetation, others boldly present for all to see. Flights of fancy are given free reign, from houseboats to tree houses. One resembles an intergalactic spaceship that has just landed, on the surface of a lake, another, a gigantic fossil gastropod that has just been unearthed. The natural world is incorporated through the use of organic materials such as wood

and stone or the creation of rooftop gardens - some with water features - the modern, through the dramatic use of glass and open space, which lighten the presence of such dense materials as steel and concrete. Prepare to be amazed. Includes plans and work by: Architects Collective, Studio Arthur Casas, Bercy Chen Studio, Feldman Architecture and Hans van Heeswijk Architects.



492 Pages, Hardcover, 11" X 12 1/2", 850 Illustrations, ISBN: 978-1-58423-558-3 \$75.00



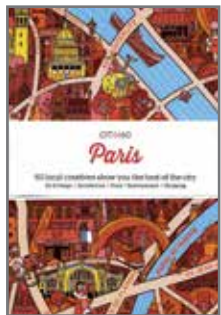
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CITIX60 - New York City

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CITIX60 are guides to some of the world's most renowned design hubs – cities that lead the world in culture and design. Curated by a select group of local artists, designers, chefs, architects, musicians, photographers and filmmakers, this is an insiders' view of what makes a trip to his or her town memorable. With up to date recommendations on the hottest accommodations, eateries and shops that give the city a distinctive flair. A handy section on travel tips gives basic information on getting around as well as unusual tours to consider, and recurring festivals to better plan your trip. Detailed maps and QR codes provide ease of travel, and a



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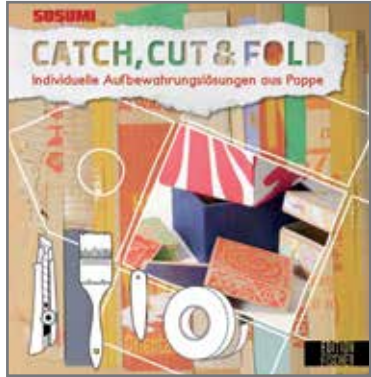
CITIX60 - Barcelona

60 Creatives Show You the Best of the City

Barcelona - 132 Pages, Paperback with folding map cover,
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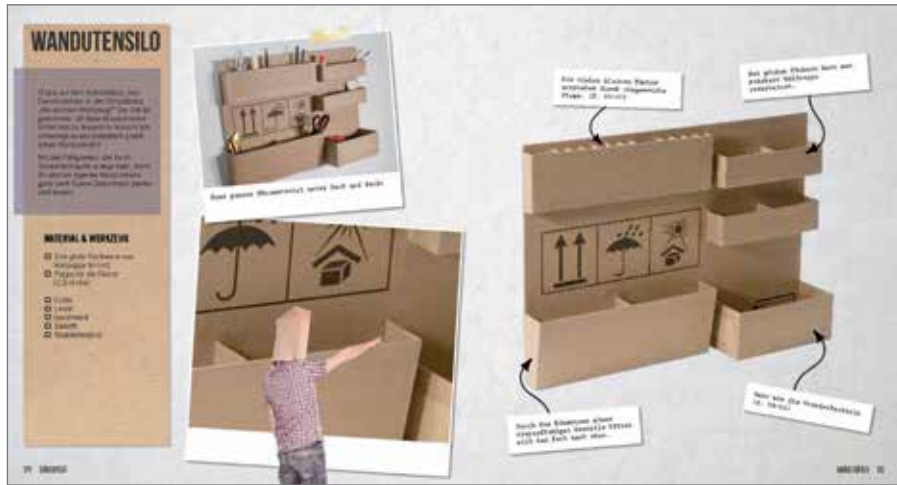
blank pages section at the back of the book with lined, gridded pages allows for note-taking and sketching. Beautiful photographs throughout the book sets the tone and provides a sense of the aesthetic appeal of each venue. In addition, the dust jacket for each volume unfolds to reveal an illustrated map of the city. Don't forget to pack this small, but informative travel guide on your next excursion! Sample contributors include: Jon Burgerman, Yuko Shimizu, jeffstaple, Tara McPherson, Karim Rashid and Jessica Walsh, Jamie Oliver, Angus Hyland, Emily Williams and David Spence.



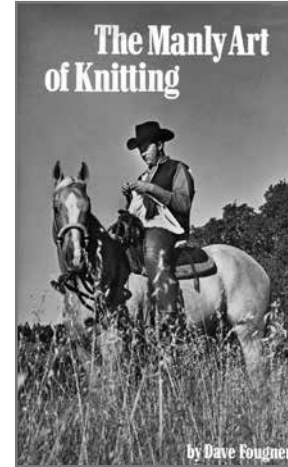
Cut, Fold & Hold Cardbord Craft for the Home

This book is filled with detailed photographic instructions on how to create some truly amazing items from cardboard. Everything you need to complete the projects is outlined in the first chapter, and a vast majority are typical household items you probably already have laying around. Items you can make range from desk organization pieces, to hanging wall art and even a sturdy bookshelf. Each project is laid out in exact detail: from precise measurements of the cardboard needed, to where to cut and score, folding techniques, and tape placement. The layout of the

book, while practical, is also fun and quirky. Cardboard Craft takes an ordinary item used for packing and storage and completely changes its functionality in multiple creative and purposeful ways. Aside from the pleasure to be had while working on new projects, you'll also feel resourceful after finding a new purpose for all of those cardboard boxes you have lying around. Cardboard Craft is a great gift for any DIY aficionado or budget conscious design enthusiast.



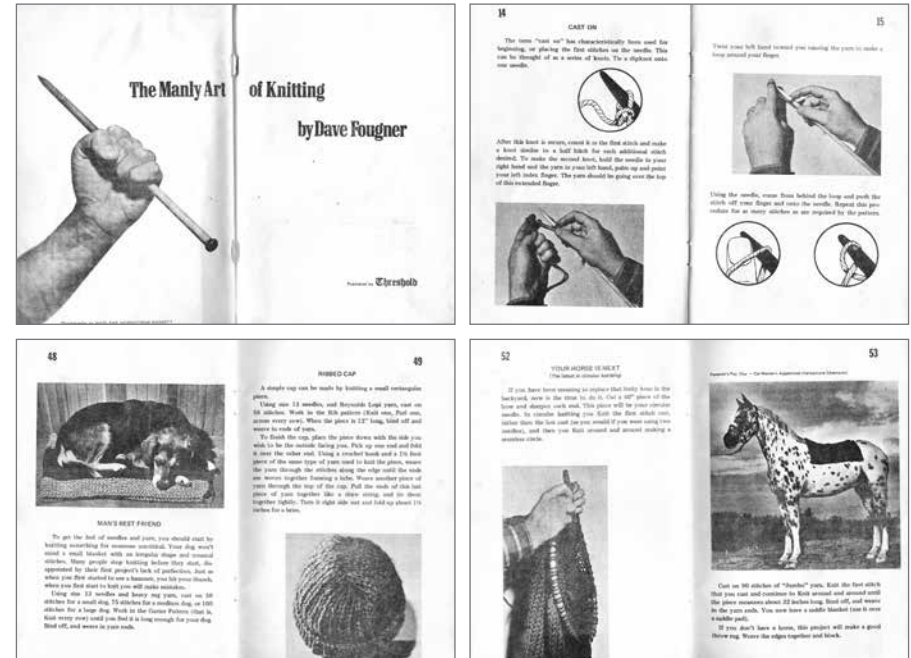
144 Pages, Hardcover, 8 3/4" x 9 1/4", 250 Illustrations, ISBN: 978-1-58423-557-6 \$24.95



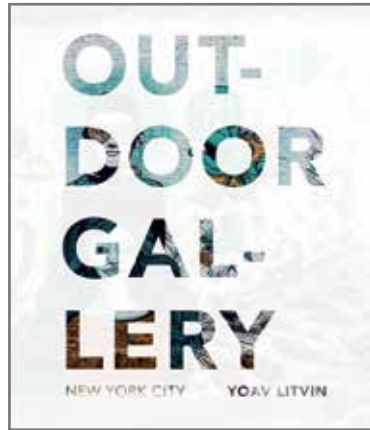
Dave Fougner

The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. Fougner initially published this book in the hope that it would encourage men to take up knitting, or that those who did, would openly embrace it. In this amusing, yet practical guide to knitting, Dave Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Containing all of the original black and white illustrations and photographs, you can't help but smile at the shots of well-worked hands delicately knitting a blanket for a dog, horse, or even a female companion. Chapters include: basics, pattern stitches (garter, stockinette, purl, rib, moss, rise, and basket weave), projects, and problems. Fougner proclaims, "Only a man would knit a hammock with shovel handles for needles and manila rope for yarn." Who are we to argue?



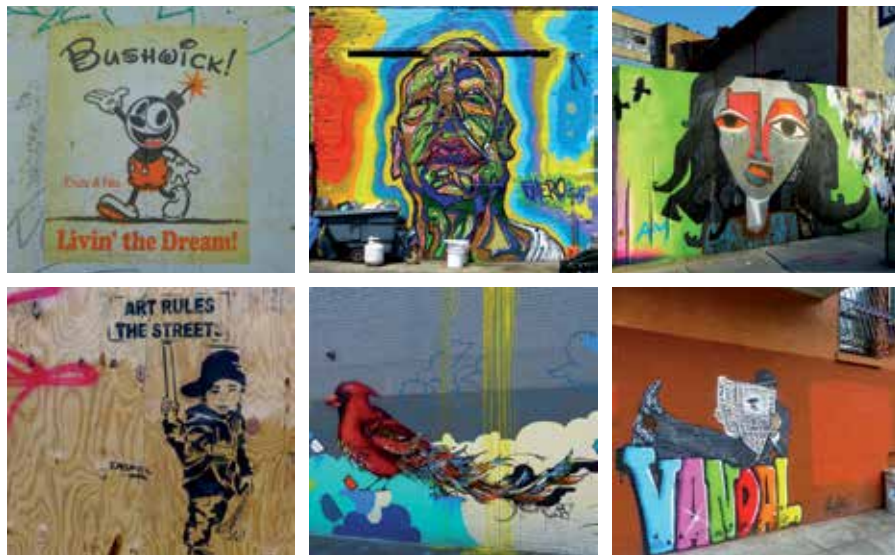
64 Pages, Hardcover, 5 1/2" x 8 1/2", 54 Illustrations, ISBN: 978-1-58423-556-9 \$13.95



Yoav Litvin
Outdoor Gallery
 New York City

Outdoor Gallery - New York City documents the vibrant and contemporary street art scene in New York City. The book predominantly collects the work of New York-based artists, running the gamut from old school graffiti writers, COPE2 and TOOFLY for instance, to contemporary street artists, such as HELLBENT, EKG, ASVP, CERN and GAIA, and some international fellow travelers: NICK WALKER, OVERUNDER, THE YOK, SHERYO and KRAM. The book features hundreds of pieces of art by 46 different artists. The well-photographed works are accompanied by the artists' musings on New York, street art, and their

own work and processes. This work is non-permanent and necessarily current and relevant. In Outdoor Gallery New York resident and author Yoav Litvin successfully documents the zeitgeist.

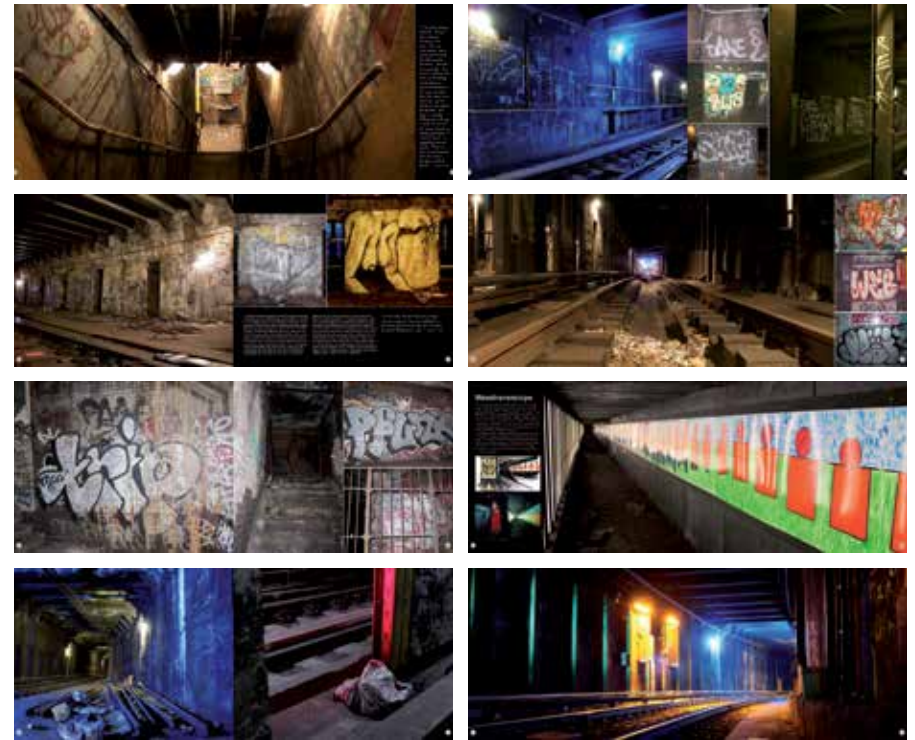


240 Pages, Hardcover, 9 1/2" x 11 1/2", 190 Illustrations, ISBN 978-1-58423-553-8 \$39.95

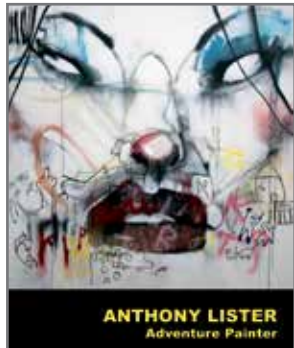


Jurne and Matt Litwack
Beneath the Streets
 The Hidden Relics of New York City

Only a handful of transit workers, daring explorers, and graffiti writers have experienced the full scope of the New York subway system. Beneath The Streets reveals this underworld for the first time with fantastic photographs captured from the tunnels and byways of the subway. Although it provides service to over 5 million riders every day, the subway is for most a sealed system. Very few of its patrons are aware of the extent of this vast underground infrastructure. The authors of this important historical work first discovered this hidden world in the process of photographing graffiti found below ground in the subway system. Now their riveting documentary work opens up this subterranean maze. The book includes 600 miles of active tracks, abandoned sections and disused stations.



224 Pages, Hardcover, 11" x 8 1/4", 175 Illustrations, ISBN: 978-1-58423-554-5 \$35.00



Roger Gastman, Carlo McCormick, Tristan Manco

Anthony Lister – Adventure Painter

Adventure Painter contains a compelling, action-packed mix of Anthony Lister's gallery work and outdoor paintings. With an international following and a general disregard for borders, this prolific street artist and painter marries the 20th century figurative movement with the irreverence of street art. Born in and currently working out of Australia, his work is equally in-

formed by Francis Bacon and Egon Schiele, his children's drawings and the Chapman brothers. *Adventure Painter* documents Lister's physical and intellectual travels as he's explored themes ranging from flawed superheroes to characters portraying classical mythology's pop equivalents, with recent work segueing into feminine iconography and ballet as an extreme sport. His contradictory, often carnivalesque, layered action paintings have hung on the walls of solo exhibitions at galleries in Sydney, Miami, New York, Toronto and Melbourne.

192 Pages, Hardcover, 9" x 12," 400 Illustrations, ISBN: 978-1-58423-540-8 \$35.00



Rebecca Litchfield

Soviet Ghosts The Soviet Union Abandoned: A Communist Empire in Decay

Soviet Ghosts is an urban exploration behind the former Iron Curtain by photographer Rebecca Litchfield. First published in the UK by Carpet Bombing Culture, Litchfield's images sensitively and beautifully document the abandoned ghost

towns left behind, and lost in time following the collapse of the Soviet Union. From Eastern Germany through Ukraine, Bulgaria, Hungary, the Czech Republic, Slovakia, Latvia, Estonia, Lithuania, Mother Russia and the despair of crumbling Chernobyl, these photographs deliver a compelling narrative of both moral bankruptcy and flawed ideology. Featuring stunning imagery throughout, Litchfield's road-trip through the former USSR breathes a new life into these forgotten places and finds a cold beauty in their post-apocalyptic decay. Essays in the book offer contextual depth to the images and examines how and why these once thriving communities became ghost towns, whether by natural disaster, man-made catastrophe or the march of time. *Soviet Ghosts* is an unbridled look at the former Soviet empire's wasteland.

264 Pages, Hardcover, 10 ¼" x 10 ¼", 250 Illustrations, ISBN: 978-1-908211-16-3 \$45.00



REVOK Made In Detroit

REVOK is undoubtedly one of the most renowned graffiti writers on the planet. Originally from Los Angeles, this gifted artist and world traveler has been re-energized by a two-year stint in Detroit, finding grist for an entirely new form there. This newer body of work, REVOK's fantastic wooden assemblages, are comprised of found materials from abandoned houses and buildings from throughout Detroit. These colorfully textured 3D collages are highly sought after by collectors and fully documented in the book. Further, *Made in Detroit* contrasts the new thrust of his artistic output against a background of terrific

on-location photography, cutting to the very soul of this enigmatic place. Printed in an edition of 2500, every single copy is individually spray painted and stickered by the artist.

164 Pages, Paperback, 8 ½" x 11", 138 Illustrations, ISBN: 978-1-58423-552-1 \$29.95



Sebastien Carayol

Agents Provocateurs 100 Subversive Skateboard Graphics

Skateboard graphics took a quantum leap in offensive potential after the sport was reborn aesthetically and otherwise in the '90s. Ever since, artists like Marc McKee, Todd Francis, Mike Hill, Michael Sieben, Ed Templeton, Sean Cliver, Moish Brennan, Fos, Ben Horton, Alyasha Owerka-Moore, Eli Morgan Gesner, Jeremy Fish, Brice Raysseguier, Johnny "Mojo" Munnerlyn, Alex Kramer, Todd Bratrud, and Winston Tseng have brought dark humor and politically incorrect topics to the forefront of their work. These artists intended not just to

decorate and sell skateboards, but also to raise serious issues and skewer values, deliberately evoking reactions from viewers. *Agents Provocateurs* asks new questions of this boundary-pushing artistic genre and its place over the years. Did it save skateboarding? Is it still possible to address such controversial topics twenty years later? What's left once all the envelopes have been pushed? These 100 boards and the artists behind them will form a clearer picture.

224 Pages, Hardcover, 8" x 10", 130 Illustrations, ISBN: 978-1-58423-527-9 \$24.95



Hendrick ECB Beikirch

Blurring Boundaries

Extending the Limits of Graffiti

Hendrick Beikirch, or ECB, is seeking to change our perception of what graffiti is, or can be - extending its limits. ECB is a German painter working on large-

scale black and white, or grayscale murals in public spaces worldwide. This new book is a compilation of the artists' work, and provides insight of that work through photographs and interviews. ECB looks for new approaches, and blurs the lines between fine art and graffiti. The scale of his outdoor murals, often of anonymous faces, makes the work accessible to the masses. The astounding scale is made evident in one of his best-known works, "Where there is no struggle, there is no strength." Located in Busan, South Korea, the mural of a local fisherman is over 20 stories and measures 70 metres high, making it Asia's tallest mural. Photographs in the book show the work in progress, as well as its context, which is situated against Busan's skyscraper backdrop. *Blurring Boundaries* is an intimate photographic look at ECB's process, body of work and the people who inspire him.



208 Pages, Hardcover, 9 1/2" X 11 3/4", 250 Illustrations, ISBN: 978-3-939566-32-8 \$39.95



Sandu Cultural Media

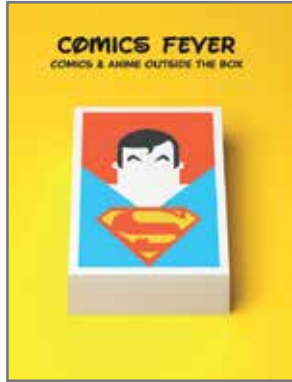
Paper Play

The follow-up to the bestselling *Paper Works*, this title continues the exploration of paper as the ultimate artists' material. From an award-winning documentary to a nationally touring museum exhibition, paper is no longer a blank canvas for other media, but the media itself. Follow artists and designers from around the world who cut, fold and sculpt paper to new heights of creativity, developing new techniques, which open up doors of expression. In two or three dimensions, full color or monochromatic, the effects are limitless. Some designs are geometric, creating real or imagined cityscapes -

others gestural tracing the fluidity of a jellyfish's tentacles or the movement of water. Projects include fashion, jewelry and furniture design, origami, sculpture and installation art.



256 Pages, Format, 8 1/4" x 10 1/4", 650 Illustrations ISBN: 978-1-58423-555-2 \$35.00

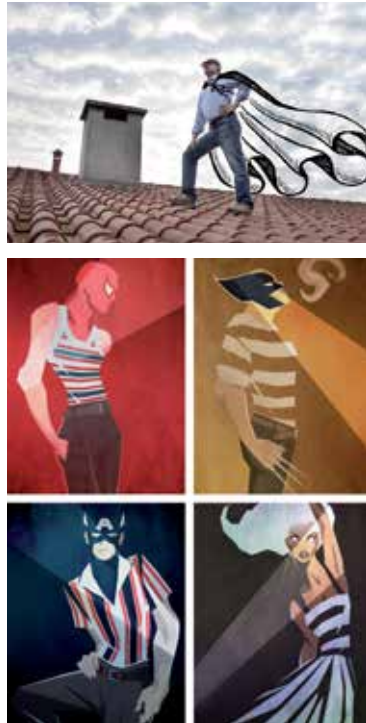


Victionary

Comics Fever Comic & Anime Outside the Box

It is well established that comic books are no longer just for kids. They continue to reach new audiences across age groups and demographics, enticing a readership with amazing graphics, color, movement and dramatic tension. As a result of this expanded prevalence in our culture, the opportunities for creating new artworks and designs that resonate with a broader market have increased exponentially. Whether abstractly or directly, comic memes are readily adaptable and recognizable. Incorporated into

modern art and design they buzz with vitality. Comics Fever looks at contemporary authors who have been inspired by the art form to create new work across a variety of disciplines including fashion, jewelry, editorial and packaging design, popular art and photography.



256 Pages, Paperback, 7 1/4" X 9 3/4", 1,200 Illustrations, ISBN: 978-988-12228-9-3 \$39.95

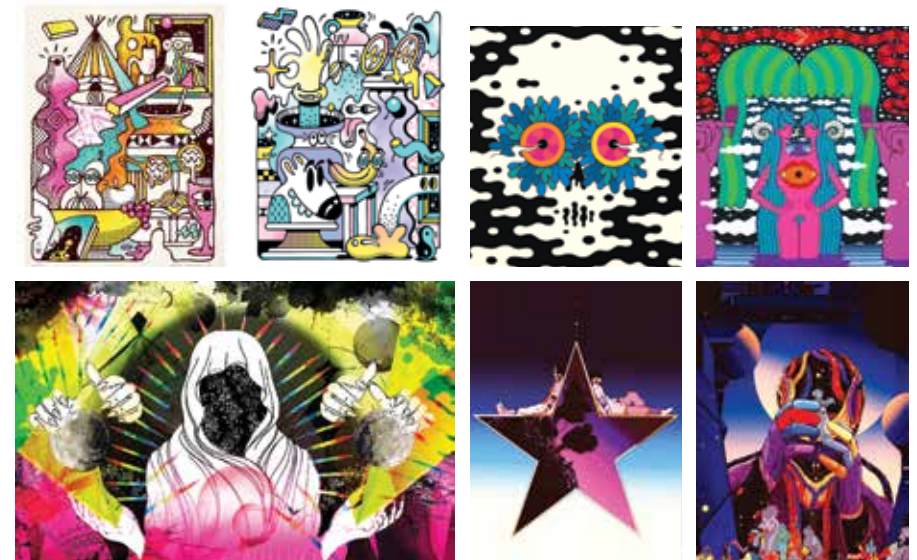


Hannah Stouffer

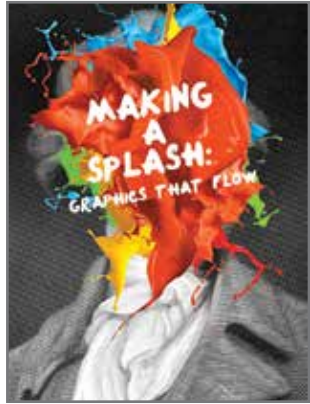
Juxtapoz Psychedelic

Psychedelic Art manifested first in literary contexts with Rimbaud, Huxley, and then later Ginsberg and Burroughs. As the movement gained momentum in the 1960s, visual artists became catalyzed and "turned on" by the psychedelic experience. Juxtapoz Psychedelic bridges the musings of these early explorers of the form with those working in metaphysical and surrealistic modes today. Contemporary practitioners of the genre who are featured in Juxtapoz Psychedelic include Andy Gilmore, Jonathan Zawada, Steven Harrington, Oliver Hibert, David d'Andrea, Patrick Kyle, Killian Eng, Scott Balmmer, Deanne Cheuk, Mark Whalen, Eric Shaw, Roid,

Ryan Travis Christian, Karina Eibatova, Pearl Hsiung, Maya Hayuk, Skinner, Kelsey Brookes, Jetter Green, Hannah Stouffer, Katherine Tromans, and Kylea Borges, while classic and traditional proponents include John Van Hamersveld, Alex Grey, Allyson Grey, and Keiichi Tanaami.



224 Pages, Hardcover, 8" x 10", 200 Illustrations, ISBN: 978-1-58423-541-5 \$29.95



Victionary
Making a Splash
 Graphics That Flow

Fluids react to applied force according to certain predictable laws, easily morphing in appearance and shape in accordance with their physical environment. As a result, media such as ink or paint have been beloved by artists for centuries, conveying dramatic gestures and phenomenal contrast regardless of implement. *Making a Splash* examines the work of a whole new generation of designers who blend traditional inspiration with the new aesthetic

to bring hand-manipulated effects into the digital arena. Looking at applications across the fields of advertising, photography, branding, typography, fashion and graphic design that display creative approaches to this distinctive art form. Black and white or across the color spectrum, the effects are united by a common appeal, a resonance that speaks to our artistic as well as cultural heritage. Get splashed!



256 Pages, Paperback, 7 1/2" X 9 3/4", 500 Illustrations, ISBN: 978-988-12228-6-2 \$39.95



Victionary
Graphic Digits
 Interpreting Numbers in Graphic Form

Our days are numbered.....so are our currencies, streets and the pages of our books. Numbers are used to mark the passage of time, denote value and record location. There is very little they are not involved in....but perhaps it is time for a makeover, a reinvisioning not of what they express, but how

they are expressed. Bold, simple and always iconic they provide the perfect forms for experimentation. A designer's dream canvas, the possible variations of color, form and pattern and are endless.



240 Pages, 7 1/2" X 9 3/4", 800 Illustrations, ISBN: 978-988-12228-8-6 \$39.95



Victionary
Palette 05: Pastel
 New Soft-Toned
 Graphics

Soft, subtle, inoffensive pastel hues require considerable finesse to create iconic designs that stand the test of time. Historically associated primarily with products for infants or sweet confections, the hues in this family are certainly capable of broader appeal. The designs collected within this fifth volume in the Palette series showcase the makeover potential, collecting unexpected applications for branding, fashion styling, photography, and editorial designs. After exploring this volume, it's guaranteed that you will never look at pastel colors the same way again.



256 Pages, Paperback, 7 ¾" x 9 ¾", 650 Illustrations, ISBN: 978-988-12228-4-8 \$39.95



Victionary
Palette 01: Black & White
 New Monochrome
 Graphics

256 Pages, Paperback, 7 ¾" x 9 ¾", 600 Illustrations,
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Victionary
Palette 02: Multicolour
 New Rainbow-Hued
 Graphics

256 Pages, Paperback, 7 ¾" x 9 ¾", 600 Illustrations,
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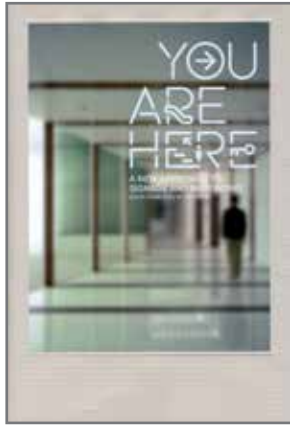
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Palette 03: Gold & Silver
 Metallic
 Graphics

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Victionary
Palette 04: Neon
 New Fluorescent
 Graphics

256 Pages, Paperback, 7 ¾" x 9 ¾", 650 Illustrations,
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Victionary

You Are Here

A New Approach to Signage and Wayfinding

Life is a journey and without direction, it's easy to get lost. Increasing complexity in our infrastructure and the agglomeration of buildings in our urban centers can be confusing or misleading. *You Are Here* examines brilliant design solutions to signage and graphics that allow seamless navigation through commercial establishments and public facilities. Aesthetically integrating a building's architecture and interiors with branding, color theory, typography, symbols or pictograms, product design, and more, designers provide new directional systems while creating unique experiences for visitors. Settings include medical facilities, parking garages, hotels, schools, libraries, and more.

256 Pages, Paperback, 7 ½" x 11", 500 Illustrations, ISBN: 978-988-12228-2-4 \$45.00



Monochrome

Black & White in Branding

Stylish, noteworthy, and elegant, black and white is the preferred formal attire of brands, logos and typefaces. The chosen vestments of the written word, no other colors are capable of conveying information with such stark clarity. As a result, designers keep coming back to explore their nuances and create original compositions integrating type, illustration, photography and more. The contrasts evoke a wide range of consumer reactions depending on strategy. Focusing on black and white in branding, *Monochrome* explores this iconic combination's versatility across a wide range of identity

240 Pages, Hardcover, 8 ½" x 11 ½", 600 Illustrations, ISBN: 978-1-58423-542-2 \$39.95



Victionary

64 GB

64 Bright New Creatives from Great Britain

UP-AND-COMING, a new *Victionary* series that aims to showcase the creative output of one single country at a time, begins with a look at the talented young designers of Great Britain. Encompassing all categories of graphic output, *64GB* traverses the country from Glasgow to London and Bath to Liverpool to highlight the freshest innovators and their unique viewpoints. Long a bastion of the avant garde, Great Britain proves that this scene is alive and flourishing in the realms of art and design. Through in-depth interviews and personal galleries, we experience brand new vocabularies of design created through the vision, hard work, and skill of these daring individuals. Forthcoming volumes will focus on Sweden and France.

256 Pages, Paperback w/ Jacket, 7 ½" x 10", 1,200 Illustrations, ISBN: 978-988-12228-3-1 \$45.00



Louis Bou

Fun Packaging

Fun Packaging collects quirky, eye-catching examples of the best bottles, tins, boxes, and bags along with other inventive packaging concepts. While many blue-chip brands rely on consistent marks and reassuring blandness, there's a new ecosystem of companies and products speaking an entirely different language with their packaging. Whether sharp and refined, rude and crude, or cute and friendly, these products jump off the shelves by portraying brand personalities. Notable entries include a Greta Garbo inspired whiskey label, *Food Finish*, the world's first food coloring in a spray can, high definition labels for fresh fish, and a cookbook made of pasta. Designers from around the world include Neumeister Design, Studio Lost & Found, Studio mllongo, Bayley Design, Beetroot Design Group, The Creative Method, Bessermachen Design Studio, Reynolds & Reyner, Mousegraphics, P&W Design Consultants, lg2boutique, Lun Yau, Fresh Chicken, Andre Zaragoza, Yevgeny Razumov and more.

192 Pages, Paperback, 7" x 9 ½", 300 Illustrations, ISBN: 978-1-58423-539-2 \$29.95



Victionary

I Love Type 07 - Helvetica

Celebrated in recent years in a retrospective exhibition at NY MOMA and in Gary Hustwit's 2007 documentary "Helvetica", the sans-serif typeface has legions of devoted fans - ranging from city governments and transit agencies to universities and museums, corporations, and broadcast agencies. Just a few contemporary uses include projects for: ABC, American Apparel, Apple, BMW, CNN, Jackass, Jeep, Lufthansa, Motorola, NASA, the NBA, and PBS. The NY subway and Chicago subway systems use Helvetica for their signage and it is the official typeface of the Canadian government and used by the U.S.

government. This seventh volume in the well-received "I Love Type" series has been eagerly awaited since the series was first announced, and does not disappoint.

160 Pages, Paperback, 6 3/8" x 9 1/8", 300 Illustrations, ISBN: 978-988-19439-4-1 \$29.95



Victionary

I Love Type 08 - Times

Originally commissioned by the British newspaper The Times in 1931 as a response to a critique of the previous typeface they used, the Times type family has become one of the most commonly used throughout the world. Distributed by Microsoft with every copy of Windows, it is widely used in publishing, and it became the official typeface of all U.S. government diplomatic documents in 2004. This brand new volume in the "I Love Type" series from Victionary is expertly curated to prove that this highly functional type family can be highly aesthetic and cutting edge when utilized by internationally respected designers for the incredibly creative design projects of all types featured within these pages - from fashion show invitations to hand-printed artist books to posters and art installations.

160 Pages, Paperback, 6 3/8" x 9 1/8", 300 Illustrations, ISBN: 978-988-19439-7-2 \$29.95



I Love Type 01 - Futura

160 Pages
Paperback
6 3/8" x 8 3/8"
450 Illustrations
ISBN: 978-988-17328-8-0
\$29.95



I Love Type 04 - DIN

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-19438-9-7
\$29.95



I Love Type 02 - Avant Garde

160 Pages
Paperback
6 3/8" x 8 3/8"
450 Illustrations
ISBN: 978-988-17328-7-3
\$29.95



I Love Type 05 - Gill Sans

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-19438-7-3
\$29.95



I Love Type 03 - Bodoni

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-17328-5-9
\$29.95



I Love Type 06 - Franklin Gothic

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-19438-4-2
\$29.95



Victionary

Stockholm Design Lab

1998-2013

A powerhouse of the international design community, Stockholm Design Lab has developed brand strategies for such international giants at IKEA and SAS (Scandinavian Airlines), as well as the Moderna Museet (Museum of Modern Art) in Sweden. One of the world's most respected multidisciplinary design agencies, SDL celebrates 15 years of their graphic output with this brilliant, in-depth look into their creative process. From brand identity to retail design, typography and more - Scandinavian tradition meets innovation through simple, clean, vibrant

design that honors the past while embracing the now. Whether creating maps for the Üstra Stadtbahn in Germany or packaging designs for Askul in Japan, individual projects are highlighted which examine the role of craftsmanship as well as that of trial and error.

248 Pages, Hardcover, 7 ½" x 10 ¼", 1,200 Illustrations, ISBN: 978-988-12227-1-8 \$45.00



Creative Business Cards

Business cards are a statement of personality and style, capable of conveying much more than contact information. They represent the creativity and intention, or ambition, of a company in a very portable format. As an historical artifact in the digital age, the business card is constantly in evolving and only those that truly stand out are memorable. One way to achieve the noteworthy effect is through the use of interactive features - from a built in musical comb that plays a tune when strummed to an envelope business card containing a customizable mini-portfolio. Others include the use of color, unusual shapes, or innovative materials such as wood, stainless steel, cotton, rubber and even temperature sensitive paper.

256 Pages, Hardcover, 8 ¾" x 11 ¼", 300 design projects, ISBN: 978-988-12943-4-0 \$59.95



Infinite Illustration

Print / Packaging / Identity

Anyone who loves to doodle knows the joy that comes from drawing on an unexpected surface. Infinite Illustration features a talented roster of international illustrators, examining how their talent can be applied to products, packaging, print, clothing, and industrial design. The projects featured within are unified by a feeling of handiwork, where organic lines, hand lettering, and fluid shapes are corralled into functional, perfected identities. The resulting projects share a sense of personality far beyond traditional computer-produced output. Included are store windows and installations, personal accessories, health products and cosmetics, CD illustrations, food, beverage, and takeaway container packaging. Infinite Illustration is a source of inspiration for commercial illustrator and for the casual reader drawn in by the variety of types of products, materials, and imagery.

240 Pages, Hardcover, 8 ¾" x 11 ¼", 550 Illustrations, ISBN: 978-1-58423-521-7 \$39.95



Creative Bags

Bags can take many forms - from grocery and shopping bags to totes and purses. While the retail variety is undergoing upheaval with notions of disposability, reuse is the growing trend. Along with brand considerations, new opportunities for revitalization, from portraying a company's products, or mission in a creative way to exploring new materials. On the flip side, personal bags are highly specialized according to use, and can reflect status, lifestyle or aesthetic preferences - balancing looks with functionality. Creative Bags captures an incredible array of bag designs for all occasions in a variety of shapes, sizes, colors and materials including: paper, fabric, wood, Tyvek and even glass. The results are amazing.

256 Pages, Hardcover, 8 ¾" x 11 ¼", 180 design projects, ISBN: 978-988-12943-5-7 \$59.95



Ryan McGinness

Everything is Everywhere

Once again Ryan McGinness blurs the lines between fine art and design in his latest experimental book. Featured are McGinness' current paintings and sculptures from different bodies of work – Mindscapes, Blackholes and Women – as well as site-specific work made for these pages. For Women, his photographic sessions resulted in 2D forms, capturing their gestures and movements, and layering their images with graphics. Reproductions of reproductions fold in on themselves as McGinness treats the meta-data captions about the work with as much (or even more) importance as the reproduced works they describe.

Adventurous typography is also employed with the incongruous phrases and texts culled from the artist's sketchbook. McGinness is as experimental as ever, and has produced a collection of new work imbued with youthful energy. The stunning juxtapositions of all these elements create a textured and vividly explosive book that rewards multiple visits.

160 Pages, Hardcover, 8 ½" x 11", 150 Illustrations, ISBN: 978-9491727-26-9 \$39.95



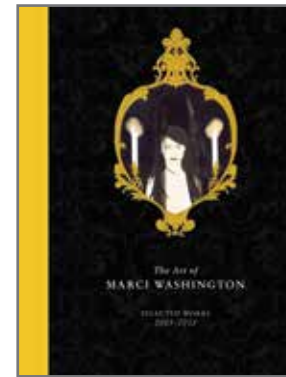
Ian Johnson

I Know You're Somewhere

San Francisco based artist Ian Johnson has been busy since his 2008 monograph *Beauty is a Rare Thing*. Six solo shows and a group exhibition later, this new book from Paper Museum Press presents all-new paintings and drawings by Johnson in his signature style: portraits of jazz musicians from the '40s, '50s, and '60s that were produced using gouache, acrylic, or pen on paper or wood panel. Creative geometric

compositions of space and color unfold in unexpected ways to express the tone of each musician's output, while detailed line work represents nuances of feeling in these past visionaries' facial expressions and body language. Ian Johnson is also the art director of Western Edition skateboards; his work has been featured in *Juxtapoz* and *Jazz Colours* and he has created illustrations for *The New York Times*, *San Francisco Chronicle*, *Wax Poetics*, and *The New Yorker*.

80 Pages, Hardcover, 9" x 10", 70 Illustrations, ISBN: 978-0-9788739-8-1 \$29.95

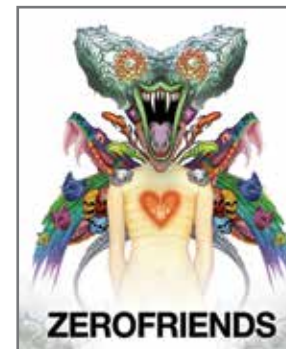


Marci Washington

For Forever I'll Be Here The Art of Marci Washington

Marci Washington's artwork subverts Victorian gothic imagery into a contemporary visual language. Washes of gouache and watercolor make up grotesque faces and distorted bodily forms that stare off the page. Dismembered bloody hands and still heads float seemingly frozen in space, while livid male and female figures in gowns and uniforms collapse within rooms of floral wallpaper and chandeliers. Marci Washington's imagery creates a world of hidden stories, handwritten letters, ghosts, poisoned drinks, haunted manors, barren winters, and betrayal - and this dark world draws you in completely.

128 Pages, Hardcover, 9" x 12", 150 Illustrations, ISBN: 978-1-58423-515-6 \$29.95



Zerofriends Collective

Zerofriends A Collection of Art and Madness

Throughout history and in fables and pop culture, every underdog has possessed a vital asset that led to success: passion. The same can be said about art and apparel brand Zerofriends. Originally a small group of imaginative artists who shared a desire to create obscure, unique, and borderline demented artwork, Zerofriends has grown into a collective whose work has gained worldwide recognition. This book showcases the artists and illustrators who have played a major role in establishing the Zerofriends brand. Featured artists include Alex Pardee, Tara McPherson, Greg "Craola" Simkins, Skinner, Dave Correia, Robert Bowen, Jon Wayshak, Jason Edmiston, and others.

172 Pages, Hardcover, 8 ½" x 11", 250 Illustrations, ISBN: 978-1-58423-508-8 \$29.95



Dominique Carre

Typography in Wood

The first wooden letters for poster work were crafted in the 18th century. "Specimen de caracteres en bois de la maison Bonnet" dates from the 1860s - a period when the flourish of Romantic phantasmagoria was on the decline in the structure of the letter but still prevalent in its outlines; type design was beginning to borrow from the architectural eclecticism of the age, and sometimes resembled wrought ironwork. Further developments define a series of surprisingly 'modern' types that are similar to those generated by the digital typography of today and that could be included in the contemporary typography pantheon. Includes CD.

216 Pages, Hardcover w/ CD, 9" x 12", 100 Illustrations, ISBN: 978-1-58423-266-7 \$29.95



On Show 2

Temporary Design for Fairs, Events, and Exhibitions

A follow up to On Show, this title explores the latest in exhibition design by a select group of leading artists, designers and architects. The creation of temporary exhibits, or displays often means that there is greater room for creative exploration in both concept and execution. On Show 2 showcases this creative freedom by examining some of the most iconic designs of recent years. Some highlights include: Dior Illustrated: René Gruau, held at Somerset House in London, a retrospective

from 15 years of design held at Les Arts Décoratifs museum in Paris; and the immersive Sasso San Gottardo exhibition, held inside the caves and caverns at St. Gottard Pass, Switzerland. All of the shows featured make extraordinary use of space and have created truly unique ways of exhibiting.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 400 Illustrations, ISBN: 978-1-58423-564-4 \$49.95



Albert D. Patterson

Beats to the Rhyme

(with CD)

Author Al Patterson started collecting vinyl in elementary school. He's since amassed a serious collection and knowledge of instrumental-only Hip Hop records. Some are "performance" records pressed in small numbers for use exclusively by the DJ during shows, while others were commercially released. These instrumental records are cataloged alphabetically by artist and accompanied by a photo of the record's label. Each entry specifies the artist, title, format,

producer, label, year, and catalog number as well as notes and anecdotes about the disc.

112 Pages, Hardcover, 7 3/4" x 9 3/4", 350 Illustrations, ISBN: 978-1-58423-538-5 \$24.95



Gemma Solana

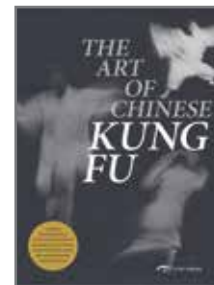
Uncredited

Graphic Design & Opening Titles in Movies

Uncredited examines how opening sequences in films, classic and contemporary, draw the viewer into the story, frame by frame. Graphics, type and animation are used to create atmosphere, set tone and impact movies. Chapters include Casting Titles on to Film, Titles as Logos, Textures, and Concepts, and chapters focus on

specific title designers including Maurice Binder, responsible for Dr. No and the brand image for every 007 film since 1962. From Hitchcock and Godard to Tarantino, Luc Besson, and Tim Burton, this book finally illuminates gives credit to those that often go uncredited. Includes DVD w/opening titles.

320 Pages, Hardcover, 9" x 12", 278 Illustrations, ISBN: 978-1-58423-537-8 \$55.00



The Art of Chinese Kung Fu

Spiritual, moral, philosophical, and of course martial elements are at the heart of the Kung Fu practice. The Art of Chinese Kung Fu explores these core tenets. The first section of the book, "The Dream of Kung Fu", is concerned with aesthetic manifestations, from photography and art to modern popular culture. Kung Fu's most famous practitioners, including Bruce Lee and Jackie Chan, and seminal movies like "Crouching Tiger, Hidden Dragon" and "Kill Bill" are featured prominently. The latter sections of the book, "The Practice of Kung Fu" and "The Legacy of Kung Fu", dig deeper into the history and lore of the practice in remote

parts of China, in the temples and cities where it now flourishes. The philosophical beliefs behind the practice, and the important tenets of harmony and inclusiveness, are presented faithfully.

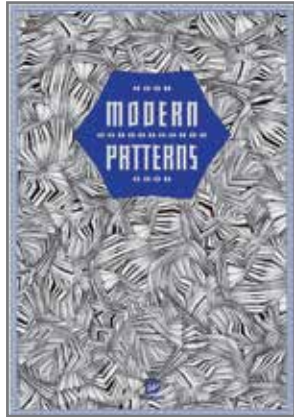
160 Pages, Hardcover, 8 1/4" x 10 5/4", 220 Illustrations, ISBN: 978-1-908175-06-9 \$29.95



Kawaii Design+

Literally meaning "cute", kawaii embraces various elements of Japanese visual culture that reflect this aesthetic. While not a new phenomenon, its prevalence continues to grow, gathering new fans and admirers of all ages and influencing contemporary art and popular culture around the globe. Kawaii Design+ collects the work of approximately 30 young artists and designers as they each bring their own unique voice to an interpretation of the concept both in text and in form. From graphic to product design, illustration, toys and installation art - the manifestations are endless. Join the movement!

240 Pages, Hardcover, 8 1/4" x 11 1/4", 500 Illustrations, ISBN: 978-1-908175-20-5 \$39.95



Modern Patterns

Often hard to describe or quantify, the term “modern” changes according to context or relationship. It is a sensibility that is recognized as being progressive or forward thinking for the time period in which it develops, pushing the limits of style. Nowhere is this as easily grasped as in the visual arts. In design, modern patterns are formed by geometric shapes, graphic figures, and abstract imagery; coming together in a deliberate formation of lines, colors, shapes, and symbols. The variations are as endless as their possible applications. Featuring hundreds of images of fresh, bold, and innovative pattern work, alongside photographs of their manifestations, such as: apparel, accessories, posters, wallpaper, and fabrics. Includes a CD-ROM that contains a large number of the pattern templates for reference.

244 Pages, Hardcover, 7" x 10 ¼", 1,000 Illustrations, ISBN: 978-988-12943-0-2 \$39.95



Classic Patterns

The creation of artistic patterns dates back to our ancient past. From Egypt to Morocco, Greece to China, patterns and pattern makers played a valuable role in the creation of early arts and crafts. Ornamental carpets, tapestries, fabrics and other adornments from the Classical period, through the Middle Ages and into the 20th century, predominantly featured flora, fauna and ancient symbols. Classic Patterns takes inspiration from this rich history, but draws out new and fresh nuances in pattern creation. A talented group of designers are featured in over 200 pages of exquisite design. Two distinct sections feature figurative patterns and abstract patterns. A CD-ROM packed with classic patterns is included for those seeking further inspiration. Classic Patterns is a wonderful resource for any designer's reference library.

240 Pages, Hardcover, 7" x 10 ¼", 1,000 Illustrations, ISBN: 978-988-12943-1-9 \$39.95



Creative Product Design

We all live in an age of accessibility with inspiration and resources at our very fingertips. As a result, industrial designers are able to realize original design concepts as never before - balancing the use of new materials with environmental concerns to create innovative designs that resonate with our lifestyles. Some mimic organic shapes, others create brand new geometric forms. Whether reinvisioning a ladder or a picnic basket, designers breathe life into preconceived realities. This ultimate resource combines interviews with concept sketches, schematics and product photography to provide a comprehensive overview of design process from start to finish. The book is divided into 5 sections: lamps, shelves & cabinets, tables and chairs, kitchenware & containers and tools.

400 Pages, Hardcover, 8 ¾" X 8 ¾", 1,800 Illustrations, ISBN: 978-988-16835-3-3 \$49.95



All About Mags

Magazines have undergone a major upheaval in the last decade as online sources of content have appropriated readership and traditional sources of revenue have dried up. And yet, new magazines continue to appear that challenge the status quo and thrive in today's marketplace. If anything the trend has been towards larger more premium glossies where the art direction is as important as the journalism. Grouped into design, life, fashion and photography, they represent some of the leaders in editorial design. Surviving not just in newsstands and airports, but in fashion boutiques and furniture stores, museum shops and galleries - they expand their penetration and enthrall new readers. Featured magazines include:

Apartamento, Clone, Colors, Creative Review, IdN, Novum, Picnic, Schön, Zink and many more.

288 Pages, Hardcover, 8 ½" x 11", 1,000 Illustrations, ISBN: 978-988-16835-2-6 \$55.00



Choi's Gallery

Infographic Design

The art of charts

Infographic Design is a collection of the visual representations we interact with on a daily basis in our need and desire for information, knowledge, and data. The selections include designs for maps, sports statistics, technical manuals and for the travel, culinary, medical /pharmaceutical, energy, environmental industries and more. While the infographic designs differ greatly, what they all have in common is their need to be catchy, present information creatively, quickly and effectively while also remaining focused, resourceful, and reader friendly.

232 Pages, Hard Bound, 11 ½" x 11 ½", 300 Illustrations, ISBN: 978-1-6117503-2-4 \$49.95



Choi's Gallery

Promotion

Making a visual impact in today's society, when we are constantly bombarded with imagery, both print and digital, can prove difficult. In Promotion, designers overcame this hurdle and produced truly unique, clever, and pioneering promotional material. The best designs from around the globe showcase creative and unconventional promotion strategies with perfect design execution.

240 Pages, Hardcover, 7 ½" x 9 ¾", 900 Illustrations, ISBN: 978-1-61175-034-8 \$49.95



Choi's Gallery

Take My Time

Creative Calendar Design

Take My Time brings together a collection of the most distinctive calendar designs of recent years from around the world. It highlights more than 100 distinguished works, in a multitude of images, with detailed and comprehensive specifications. What's more, its innovativeness lies not only in its content selection, but the book cover itself is a unique calendar

that accurately records month, and day of the week in a creative pin wheel design. The calendars featured range from traditional wall and desk calendars -- to innovative interactive calendars.

240 Pages, Paperback, 8 ½" x 11 ½", 700 Illustrations, ISBN: 978-1-6117500-9-6 \$45.00



Choi's Gallery

Typography

Selected from 200 design agencies, and studios that are models of innovation in contemporary type design, this book features 350 of the finest designs from their portfolios. The selections encompass a wide range of categories, including: advertisement and promotion, brochures and catalogues, corporate identities and logos, packaging, street fashion, interiors, posters, book design, cards, invitations, stationary, and type in motion. Thousands of typographic images provide a truly unique and abundant resource guide. Also featured are 80 exciting experimental projects in typography, ranging in style from fantastical to organic, classical to modern. The cover design harkens back to the earliest days of the printing press.

496 Pages, Hardcover, 8 ½" x 10 ½", 1,000 Illustrations, ISBN: 978-1-61175-015-7 \$75.00



Choi's Gallery

Editorial Design

Saving printed media through creativity and innovation.

Editorial Design breaks down printed media into books, booklets, brochures, magazines, posters and the creative odds and ends where labels don't apply. In recent years, a rise in niche publications, innovative printed advertising, and artisan-crafted books has steadily increased. This book features real-life editorial design projects accompanied by informative text. As an added bonus, a free poster is included with every copy.

294 Pages, Hardcover, 8 ¾" x 10 ½", 1,000 Illustrations, ISBN: 978-1-6117500-0-3 \$49.95



Choi's Gallery

Fashion Window Shopping

This book provides an abundance of eye candy for those interested in fashion, merchandising, window displays, and art installation. Fashion Window Shopping showcases the most creative and unconventional retail shop window designs and merchandising from around the world. Featured throughout the book are displays from department stores such as Barney's, Liberty of London, Topshop, and Macy's; and luxury brands Hermès, Prada, Chopard, and Duchamp London. Not to be outdone, High Street stores, Banana Republic, Uniqlo, Tom's and smaller boutique shops provide equally inspiring work. The highly curated examples are marked by extraordinary visual inventiveness and functionality. The visual imagery is accompanied by text explaining the idea, construction, and execution of the window displays.

272 Pages, Paperback, 8 ¾" x 9", 500 Illustrations, ISBN: 978-1-6117504-4-7 \$34.95



Tracing the Elephants

Office Designs of the Creative Leaders

Tracing the Elephants presents the most innovative and downright cool workspaces of companies from around the world. Featured office interiors include leaders in their respective fields: Google, Skype, Adidas, SAATCHI & SAATCHI, Facebook, MTV, Lego, and Red Bull among others. This grand tour is ideal for anyone who wants a behind the scenes look at creative talents, and the places where they are inspired. With over 300 pages of color photography - highlighting the smallest of details - you'll get a

great sense for these unique spaces. Text provides further insight about the architects, designers, and clients who created these interiors. Some highlights include: the ski gondola offices at Google's campus in Zurich, an indoor hanging garden at Ebay in Istanbul, a modern marvel at Adidas' offices in Bavaria, and a street artist's dream at Red Bull in Amsterdam.

360 Pages, Hardcover, 8 1/2" x 11 1/2", 650 Illustrations, ISBN: 978-1-611-7503-1-7 \$49.95



Choi's Gallery

Versatile - Volumes 1 & 2

Versatile: Graphic Design series, one more visual feast dedicated to the graphic world! This series leads readers through a visually stunning and thought-provoking image world, with texts by each designer/studio expressing their approach to graphic design practice along with personal insights into the motivations that lie behind the work. As the name suggests, each book presents a comprehensive selection of design work including: packaging, branding, illustration, editorial, website design, and interiors. The standard for selecting work was high, and

those featured exhibited extraordinary qualities in their creative concepts, process and design execution. *Versatile Volume 1* features campaigns from: Toyota, Nokia, and Puma; new visual identity for the German Parliament; premium gift packaging celebrating the father of modern design, William Morris; and teaser posters for the international release of the film *Black Swan*. *Volume 2* features campaigns from: Sirius XM Radio, Heineken, and the BBC; a new entry design for the Brooklyn Botanic Garden; posters and book covers for The Penguin Press and Penguin Books; and identity for the UK's Design Museum, created by studio Mash Creative.

Volume 1: 240 Pages, Paperback, 8 1/2" x 11 1/2", 400 Illustrations, ISBN: 97816117501-3-3 \$19.95

Volume 2: 240 Pages, Paperback, 8 1/2" x 11 1/2", 400 Illustrations, ISBN: 97816117501-0-0 \$19.95



Vincent Zhao & He Wenxin

101 Golden Rules for Game Designers

How to Create Amazing Characters

Vincent Zhao, author of the highly successful *Fantasy+* series, has penned another useful guide that will provide young designers with essential working rules for basic game design. The first volume of *101 Golden Rules for Game Designers* will help aspiring designers clear away the mystery shrouding CG character creation. Topics covered include: initial preparation, materials, inspiration, technique, color and composition - then onto dynamic character design for a key moment or action scene - and finally making the move from traditional technology to digital technology.

176 Pages, Paperback, 8 1/4" x 10 3/4", 700 Illustrations, ISBN: 978-1-908175-40-3 \$35.00



CG Characters

From Sketch to Finish

Learning from the experts is arguably the most profitable path to self-realization in a chosen field or art form. While inspiration is highly personal and style, often variable, technique and process can be learned. *CG Characters: From Sketch to Finish* provides a guidebook for character designers who wish to develop or improve their skills through experimentation. With step-by-step concept sketches and illustrations by leading designers, the creative process is illuminated, providing a key to the creation of successful art works. Includes in depth interviews with more than 40 top digital artists from around the world.

192 Pages, Paperback, 9" x 11 3/4", 450 Illustrations, ISBN: 978-1-908175-39-7 \$35.00

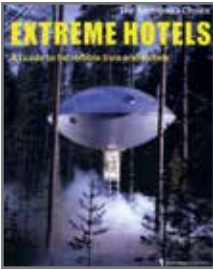


CG Sketching

Scenes

The goal of scene design is to enhance a space, not detract from the story or game, and bring a manufactured world to life. *CG Sketching - Scenes* reveals the many layers of scene design with step-by-step illustrations, and the crucial initial sketches created in the process of developing unique concepts. Learning from the work of experts is the path that most experienced CG designers recommend, and over forty top digital artists engaged in scene design for cinema, gaming, and animation are featured within. This book is a fantastic resource for those looking to understand the possibilities of scene design.

192 Pages, Paperback, 9" x 11 3/4", 450 Illustrations, ISBN: 978-1-908175-42-7 \$35.00



archimappublishers

Extreme Hotels

A Guide to Incredible Inns

Architecture and leisure meet in this glimpse into the craziest places to stay while on the road. The new ideas, transformed spaces, and new interpretations of lodging in *Extreme Hotels* all prioritize fun. Compiled within are 40 of the most exciting and unusual "overnights" in Europe, from converted lodges, art gallery hotels, geodesic domes, eco pods, and a bustling lounge hostel on a converted houseboat to a one-room lodging extended in mid-air within the shell of a functioning wharf crane.

208 Pages, Pb, 7 1/2" x 9 1/2", 312 Illustrations, ISBN: 978-3-940874-67-2 \$29.95



archimappublishers

Vacation Retreats

The *Vacation Retreats* series presents new structures as well as architectural renovations or new-use transformations. Featuring a range of tiny hotels, holiday cabins, and apartments in an unusual setting or in unusual surroundings, this is a truly brilliant survey of the art of creating "atmosphere." *Vacation Retreats 2* presents a fascinating panorama of living off the beaten path. MVRDV's ultra modern steel clad "Balancing Barn" in Suffolk, England bookends the featured retreats. *La Maison d'Ulysse*, lies on the historic end of the chronology. Featured retreats are from Spain, Austria, Belgium, Germany, Portugal, Switzerland, Greece, France, Malta, Turkey, Slovenia, Poland, Great Britain, Italy and Sweden.

180 Pages, Pb, 7 1/2" x 11 1/2", 303 Illustrations, English / German, ISBN: 978-3-94874-11-5 \$29.95



Landscape Design

Landscape Design examines innovations and inventiveness in current landscape architecture. The book features a variety of projects from around the world including: commercial properties, private residences, and government and public buildings. Local environments have been highly considered by the designers, and have thus played a large role in the plant life, building materials, utilization of space, and topographical elements. Many of the landscape projects use sculpture, water features, and unique materials.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 400 Illustrations, ISBN: 978-1-58423-563-7 \$49.95



DABS MYLA

This book takes a deeper look into Dabs Myla's process as artists and social commentators, and explores their work from behind the scenes with in-depth interviews, and photographs of their studio, process and execution. The artistic duo that makes up Dabs Myla originally hail from Melbourne, Australia, but has made a majority of their art and reputation, working in Los Angeles. In the 7 or so years that the couple has been working together, they've traveled the world covering streets, galleries, and any number of surfaces they could get their hands on with their cartoon inspired, and socially satirical work. Also featured are some of their more recent installations and gallery work. Filled with countless graphic images and photographs, *Dabs Myla* is a must have for any follower or enthusiast of street and pop art.

160 Pages, Hardcover, 11 1/4" x 11 1/4", 110 Illustrations, ISBN 978-1-937222-31-4 \$50.00

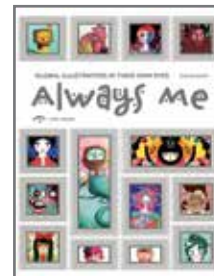


Mercedes Helnwein

No Way Home

Since 2003, Mercedes Helnwein – born in Vienna, and based in Los Angeles and Ireland – has been working her way through the L.A. art scene, attracting a strong following and positive critical reception. *No Way Home* spans 7 years of her visual imagery in pastels, paint, pencil and film stills and includes photographs of the artist in her studio. Inspired at an early age by the blues, Helnwein's portraits – primarily of women – exude a southern gothic melancholy, and according to the artist, contrast the idyllic versus dark, in much of American culture. Her drawings in pencil play on the fine art technique of chiaroscuro, the contrast of light and dark. Helnwein's female protagonists are imperfect, arresting, beautiful, and mysterious women fitted in retro attire.

96 pages, Hardcover, 11 1/4" x 11 1/4", 72 Illustrations, ISBN 978-1-937222-27-7 \$45.00



Always Me:

Global Illustrators in Their Own Eyes

Artists have been creating self-portraits since the time of paleolithic cave paintings, it is just the tools that have changed. Charcoal or ochre have been replaced by paints, mechanical pencils or computer software – expanding the means of expression while perhaps not the goals. All art in the end is a form of self-exploration capable of mirroring our innermost psychological states or leading to unknown discoveries.

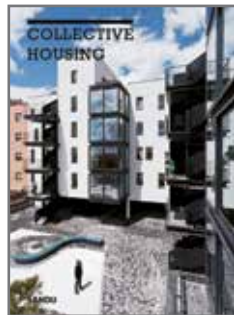
224 Pages, Paperback, 8 1/4" x 11 1/4", 600 Illustrations, ISBN: 978-1-908175-16-8 \$39.95



Food Player

Food culture continues to grow in popularity as never before with the rise of influential new chefs and restaurateurs, the birth of first-class boutique magazines and an ever growing list of cooking shows. This expanded awareness has fueled a renaissance in the way we see or interact with food or its image through the visionary achievements of select artists and designers. The familiar parental admonishment, "Don't play with your food!" has not stopped the designers featured in this new expose of food inspired arts. From sofas which mimic the appearance of chocolate bars and sidewalk portraits created from toast slices to flatware in the shape of vegetables and chocolate pencils you can shave – the scale and variety of projects is impressive. Features art, graphic design & typography, jewelry & furniture design, kitchenware, photography and, oh yeah, food!

256 Pages, Paperback, 7 ¼" x 9", 500 Illustrations, ISBN: 978-1-58423-565-1 \$39.95



Collective Housing

As more and more people move into urban environments, there becomes a greater need for space conscious housing in our cities. *Collective Housing* is a compilation of the best architectural designs for shared and social housing in a city or urban environment, where aesthetics are essential, and utilization of space imperative. The projects featured come from cities around the world, both those known for innovation in urban architecture such as Tokyo, Japan and Scandinavian capitols, and those less known such as Winnipeg, Canada and Ljubljana, Slovenia. The book provides an uncompromising look at the future of our urban landscapes. Architectural plans and drawings are featured alongside renderings and photographs of the completed housing projects. The text, which accompanies the images, provides further insight into the design, execution, and consideration of the space. The designers and architects featured in *Collective Housing* were often constrained by existing structures, small or awkward plots of land, and strict city codes. But as the abundance of images in *Collective Housing* show, this only heightened their creative sensibilities.

240 Pages, Hardcover, 8 ¼" x 11¼", ISBN: 978-1-58423-562-0 \$49.95

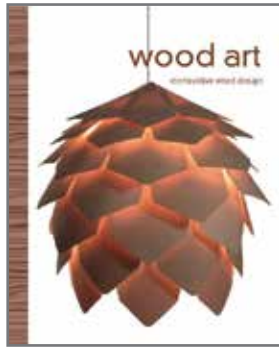


Bookshelf Design

Whether trophy or status symbol, comfort or escape – books can have profound meaning in our lives. As a result, how we store them can take on significant importance. *Bookshelf Design* examines the most creative storage solutions of recent years by an international cast of industrial and furniture designers. In some, the books are hidden or not immediately recognizable, in others they take center stage and even interact with the design to create the finished composition. The definition of "bookshelf" is greatly expanded to include, chairs, tables and even lamps that function as storage. There are myriads of ways to shelve a book, but chances are, you've never thought of these...



280 Pages, Hardcover, 8 ½" x 11", 350 Illustrations, ISBN: To Be Announced \$45.00



Wood Art

Innovative Wood Design

A favorite among consumers and designers alike, no other material compares with wood for versatility of expression and utility. Warm and organic, yet imbued with strength, it can perform in unusual ways depending on use and setting. Working with new or reclaimed wood, bent plywood, or solid wood construction, the designers featured in this book all bring something new to the table, creating new forms from the whimsical to the elegant, the delicate to the robust. From animal shaped bookcases to textile "rugs," and wooden bicycles to bark shade lamps, this is the ultimate guide to this beloved resource. Products include furniture, lighting, textiles, housewares, personal accessories and toys. Interviews follow with an international cast of industrial, interior, product, and furniture designers.

cycles to bark shade lamps, this is the ultimate guide to this beloved resource. Products include furniture, lighting, textiles, housewares, personal accessories and toys. Interviews follow with an international cast of industrial, interior, product, and furniture designers.



240 pages, Hardcover, 8 1/4" x 10 1/4", 400 Illustrations, English, ISBN: 978-1-58423-543-9 \$39.95



GIANT Blackbook

International icon of black ink, artist Michael (GIANT) LeSage incorporates a broad swathe of skills in the creation of a singular, unmistakable aesthetic. Mike's central practice, drawing, is informed by his training in architectural drafting, his illustrious career as a tattooist, and worldwide exploits writing on walls. Here in his personalized journal, produced in association with REBEL8 108 pages of wide open blackbook potential is peppered with 10 spreads of GIANT's amazing hand scripts and drawings.

108 Pages, Hardcover, 5 1/2" x 8 1/2", ISBN: 978-1-58423-559-0 \$14.95



Handselecta Blackbook

Christian Acker's *Flip the Script*, a book which analyzes graffiti handstyles in a formal typographic construct was dubbed an instant classic by writers and designers alike upon its release in 2013. Following in this tradition, *Handselecta's Blackbook* is a tribute to the work that goes into developing a strong, consistent handstyle. Acker's designed the book with 32 gridded pages, 32 lined pages and 128 blank pages so you have both structured and free-form options for developing your letterforms. Practice makes perfect!

192 Pages, (32 gridded, 32 lined, 128 blank pages), coated, high-opacity art paper

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Ryan McGinness

Ryan McGinness 2015 To-Do List Calendar Pad

The 2015 Ryan McGinness To-Do List Calendar Pad is the perfect resource for any artist, designer, or list-maker to have on his or her desk. The lightly gridded space of each page is a blank slate for everything from points of business and grocery lists to scribbles of inspiration. The Calendar To-Do List Pad is printed in one color: 100% black on uncoated paper.

The pad is bound along the top and packaged in a box with a black ribbon attached to assist in removing the pad from the box. The lid goes under the box base and can be used to store completed calendar days. At the end of the year, when the box is filled with the entire year's to do lists. Each day features a different drawing within a circle at the top of each day's page, with 365 unique drawings total.

Boxed Calendar Tear Off Pad w/ 365 Unique Drawings by Ryan McGinness
368 Bound Pages, 11" x 4 1/4," ISBN: 978-1-58423-566-8 \$24.95



Ryan McGinness

Ryan McGinness Sketchbook - What is the Language of Thought?

An avowed sketcher, Ryan McGinness offers a new composition style journal, with a twist. His "What is the Language of Thought" journal begs for high-minded concept work-ups as well as loose, liminal wanderings of the pen.

Get to work on your next study for a painting, ad campaign, logo or novel - just get started! Gridded with a nice kraft card stock cover and singer-sewn spine.



Blank book with stitched spine, 128 Pages, Kraft card stock cover, 11.1 x 8.6, ISBN: 978-1-58423-545-3 \$9.95



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