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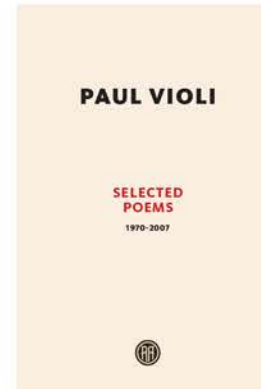
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Cover Art by Jason Edmiston from Zerofriends



Edited by Charles North & Tony Towle

Paul Violi
Selected Poems

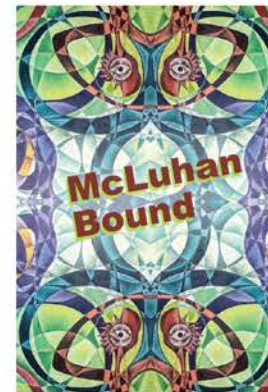


This book presents a definitive selection of the poetry that Paul Violi (1944-2011) published in his lifetime, as selected by his friends and colleagues, Charles North and Tony Towle. Violi is often associated with the "Second Generation" of the New York School of Poetry. However, his gift for the transformation of unpromising material — TV listings, the call of a horse race, a book index, a police blotter — into comic tours de force is unique. Informed by an unostentatious erudition and an extensive reading of history, Violi is at home in other modes

as well. "Harmatan" includes concise and compelling observations about his time in the Peace Corps in Nigeria. In such masterful works as "The Monk of Montaudon," he maintains a low-key ironic tone that could be called post-Romantic sublime. The breadth of Violi's sensibility is second to none. This important collection should help establish his place in American poetry.

248 Pages, Paperback, 5 1/2" x 8 1/4", ISBN: 978-1-934471-02-9 \$17.50

248 Pages, Hardcover, 5 1/2" x 8 1/4", ISBN: 978-1-934471-01-2 \$35.00



Marshall McLuhan

McLuhanBound

Essays edited by Richard Cavell



Media studies has been catching up with McLuhan over the last 50 years. These essays are drawn from the most productive quarter-century of his career (1952-1978), and demonstrate his abiding interest in the materiality of mediation, from comic books to fashion, from technology to biology. Anchoring these essays are four meditations on the work of his great predecessor, Harold Adams Innis, who first proposed the centrality of mediation to every facet of our daily lives. McLuhan took this task literally; rejecting the specialist approach of academic study, he published in mainstream

magazines such as *Look* and *Harper's Bazaar* on topics such as sexuality and the fashion industry, in each case bringing to these topics insights that remain startlingly fresh. The essays offer a rare glimpse into a great mind as it works out the implications of the effects of media not only on what we know but on how we are coming to understand our being.

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196 Pages, Hardcover, 5 1/2" x 8 1/4", ISBN: 978-1-58423-582-8 \$19.95



Jeremy Fish

Happily Ever After The Artwork of Jeremy Fish

A celebration of Jeremy Fish's love of storytelling, *Happily Ever After* will inspire chuckles and shivers in equal measure. Gathering paintings, drawings, screen prints, installations and murals from 2008 to 2014, the book communicates Fish's ability to strike the perfect balance between cute and creepy. Chubby animals and gruff-yet-adorable human characters entwine, forming skulls and threatening sigils from the back alleys of this beloved artist's imagination. Organized into sections by exhibition or project, such as "Where Hearts Get Left," inspired by Fish's appreciation of the City of San Francisco, home to the enigmatic artist for over 20 years. The largest, most comprehensive Jeremy Fish monograph ever published.



208 Pages, Hardcover, 8 1/2" x 11", 450 Illustrations, ISBN: 978-1-58423-580-4 \$29.95



Juxtapoz Hyperreal

Here Juxtapoz curates a book representing a new generation of painters who have excelled at photo-realism and hyperrealism, but have taken the mediums and injected them with new styles, techniques, ideas and individual personality. The resulting work is beyond categorization. With growing viewership interested in these super-realistic modes the field of artists creating high fidelity renderings is at a high water mark. The selection of works focuses on talent and technique in the figurative realm. Half a dozen works and a mini interview from each artist, including Dan Witz, Hilo Chen, Jonathon Veo, Diego Gravinese, Omar Ortiz, Jenny Morgan, Jenn Mann, Joel Rea, Alyssa Monks, Ian Cumberland, Aaron Nagel, Taisuke Mohri and Dan Voinea brings this collection to life.



224 Pages, Hardcover, 8" x 10", 200 Illustrations, ISBN: 978-1-58423-574-3 \$29.95



Andre Govia

Abandoned Planet

The images within *Abandoned Planet* have been selected from the archives of photographer Andre Govia's travels to 800 locations around the world. These photographs represent the most hauntingly beautiful nightmares one could ever hope to encounter Revered by his peers within

the "Urbex" community, Govia is a legendary photographer of abandoned and decrepit buildings. He's taken his cinematic approach to more than twenty countries and documented our *Abandoned Planet* in the process. In his elegant photographs he's captured haunting and sometimes downright creepy images, frozen from hospitals, schools, houses, hotels and asylums, all frozen in time.



264 Pages, Hardcover, 10" x 10", 300 Illustrations, ISBN: 978-1-908211-26-2 \$45.00



Rebecca Litchfield

Soviet Ghosts

The Soviet Union Abandoned: A Communist Empire in Decay

Soviet Ghosts is an urban exploration behind the former Iron Curtain by photographer Rebecca Litchfield. First published in the UK by Carpet

Bombing Culture, Litchfield's images sensitively and beautifully document the abandoned towns that were left behind and lost in time after the collapse of the Soviet Union. Reaching from Eastern Germany through Ukraine, Bulgaria, Hungary, the Czech Republic, Slovakia, Latvia, Estonia, Lithuania, Mother Russia to even the despair of crumbling Chernobyl, these photographs deliver a compelling narrative of both moral bankruptcy and flawed ideology. Featuring stunning imagery throughout in Litchfield's road-trip through the former USSR.



264 Pages, Hardcover, 10 1/4" X 10 1/4", 250 Illustrations, ISBN: 978-1-908211-16-3 \$39.95



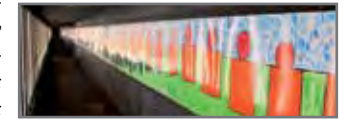
Jurne and Matt Litwack

Beneath The Streets

The Hidden Relics of New York's Subway System

Only a handful of transit workers, daring explorers, and graffiti writers have experienced the full scope of the New York subway system. *Beneath The Streets* reveals this underworld

for the first time with fantastic photographs captured from the tunnels and byways of the New York City subway. Although it provides service to over 5 million riders every day, the subway is for most a sealed system. Very few of its patrons are aware of the extent of this vast underground infrastructure. This hidden world was found in the process of photographing graffiti below ground in the subway system. Now their riveting documentary work opens up this subterranean maze. The book includes 600 miles of active tracks, abandoned sections and disused stations.



224 Pages, Hardcover, 11" x 8 1/2", 175 Illustrations, ISBN: 978-1-58423-554-5 \$35.00



Hendrick ECB Beikirch

Blurring Boundaries

Extending the Limits of Graffiti

Hendrick Beikirch, or ECB, is seeking to change our perception of what graffiti is, or can be - extending its limits. ECB is a German painter working on large-scale black and white, or grayscale murals in public spaces worldwide. This new book is a compilation of the artists' work, and provides insight of that work through photographs and interviews. ECB looks for new approaches, and blurs the lines between fine art and graffiti. The scale of his outdoor murals, often of anonymous faces, makes the work accessible to the masses.



208 Pages, Hardcover, 9 1/2" X 11 3/4", 250 Illustrations, ISBN: 978-3-939566-32-8 \$39.95



Victionary

Paper Matters

The possible variations in weight, pliability, color, and texture make paper one of the most versatile materials to work with. The creativity and ingenuity of artists and designers coupled with technological advances result in dynamic and original works that redefine the limits of the medium. From printed sheets to 3D constructions, brand identity suites to contemporary artwork, PAPER MATTERS examines a span of design and crafts that maximize the narrative potential of paper. Images of the featured works are accompanied by information on the brands and paper employed.

Designs for Paul Smith, Paperless Post, Acne and many more are included.



256 Pages, Paperback, 7 1/4" x 9 3/4", 650 illustrations, ISBN: 978-988-1222-87-9

\$39.95



Victionary

Illustrative Branding

(previously announced as "Illusive Reality")

Power branding with illustration. A successful visual brand identity is more than a logo and a dynamic palette. While a minimalistic approach ensures a straightforward brand image, the new generation of designers sees greater potential in creating brand identities with original paintings, handmade drawings and collage art. This fresh direction is forging strong and endearing brands, and is especially effective in today's overcrowded market. Illustrative Branding investigates

close to 100 firms both large and small from around the world to look at how designers capitalize on the power of illustration to portray memorable brand stories. Specific case studies highlight sizeable brand campaigns that cover everything from corporate stationary to environmental settings.



256 pages, paperback, 7 1/4" x 9 3/4", 900 illustrations, ISBN: 978-988-1222-85-5

\$39.95



Catherine Harvey

Hotel Branding

A Collection of the Most Creative Brands from Around the World

The past decade has seen an explosion in the number of boutique hotels the world over. Through clever branding and unique interiors, they capture our dreams and yearnings, providing refuge for vacationers and weary business travelers alike. No longer satisfied with the trappings of yesteryear, today's visitors require more - places that speak to their sense of self or aesthetic leanings. Hotel Branding features some of the most brilliant brand strategies of recent years

- campaigns that integrate mission with material expression. Some of the hotels profiled evoke earlier century opulence, others a quiet minimalism. Both exhibit experiential differentiation through the interplay of design elements. Many house onsite eateries that will appeal to the most discerning foodies and provide even more opportunities for identity work.



240 Pages, Hardcover, 8 1/2" X 11", 300 Illustrations, ISBN: 978-1-58423-572-9

\$ 45.00



Victionary

Special Edition

Brand Promotion and the Corporate Gift

Be it a thousand-dollar luxury item or a rare keepsake, special edition products are deemed a token of endearment between brands and their loyal customers, partners and friends from the press. Produced in a restricted amount and period, these articles are not only expected to carry special qualities, but also to be presented in extraordinary packaging to match.

Garnering exemplars from food items to sportswear and music, SPECIAL EDITION surveys new creative approaches that make these collectibles even more desirable. Special edition packaging from DC Shoes, Bergdorf Goodman, and Coca-Cola are included in this extensive collection.



256 Pages, Paperback, 7 1/4" x 9 3/4", 850 Illustrations, ISBN: 978-988-1222-72-5

\$39.95



Sandu Cultural Media

Design in Bloom

Making Edible & Ornamental Flowers

Design in Bloom is the perfect resource for those looking to lend a personal yet sophisticated touch to their home and event décor. The book offers a multitude of chic handcrafted projects, including party decorations, centerpieces, floral crowns, wedding accessories, and even cocktail garnishes. Each project is broken down into easy steps

and accompanied by photographs of these elegant DIY arrangements. *Design in Bloom* guides its audience through the creative application of flowers for every day and special occasions to produce unique decorations that will charm all who encounter them.



240 pages, paperback, 7 1/4" x 9 3/4", 245 illustrations, ISBN: 978-1-58423-586-6 \$35.00



Sandu Cultural Media

Habitat

Modern Rustic Interiors

Immerse yourself in high-end home decoration with *Habitat*, a diverse showcase of sophisticated homes and interior design brands. This title provides inspiration to homeowners, decorators, designers and those who simply love elegant dwellings with high-quality images of homes from all over the world. *Habitat* displays a broad range of styles, from nature lovers looking to bring the elegance of the outdoors inside, to urban dwellers whose homes reflect their sleek, modern sense of taste, to playful designers that bring a spark of juvenile energy into the home with youthful accents. Rooms from every part of the house are represented, making *Habitat* an all-inclusive volume of the styles and trends of modern home life.



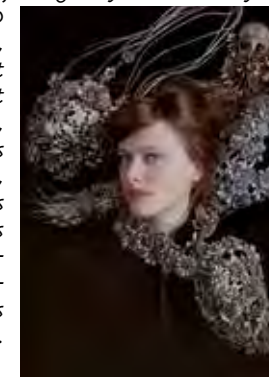
240 pages, Hardcover, 7 1/2" x 10", 425 illustrations, ISBN: 978-1-58423-584-2 \$35.00



Contemporary Jewelry Design

Contemporary Jewelry Design showcases over 40 designers from around the world, from established names in jewelry design to less-known rising stars, whose work embodies the diverse production techniques and design concepts that define modern jewelry. The projects go beyond the everyday expectations of jewelry to the realm of wearable art, used not just as adornment but as pieces that interpret feelings or ideas, tell stories, or express emotions. Features interviews with designers, stunning photography, traces

the projects through research, design, and experimental stages to the realization of the finished product. The projects in *Contemporary Jewelry Design* will encourage readers to approach design from new perspectives, and expand their creative horizons with inspiration from the very best of contemporary jewelry.



208 pages, Paperback, 8 1/4" x 10 1/4", 500 illustrations, ISBN: 978-1-9080175-48-9 \$35.00



Sandu Cultural Media

Gathering

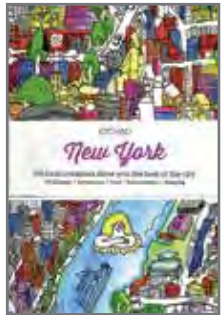
Handcrafts for Holidays & Special Occasions

DIY enthusiasts and casual crafters alike have cause to rejoice with *Gathering*, a collection of over 60 enchanting projects for home holiday decoration. In this volume, designers and specialty stylists lend their touch to plans for wreaths, candles, invitations, advent calendars and more. Simple designs, step-by-step instructions and readily available

materials make *Gathering* a perfect companion for anyone looking to bring handcrafted joy into their home. *Gathering* invites readers to brighten special occasions and holidays with charming and unique designs, such as hand-dipped candles, paper flowers, homemade gift wrap, and a variety of other projects that will lend cheer and style to any celebration.



240 pages, paperback, 7 1/4" x 9 1/4", 450 illustrations, ISBN: 978-1-58423-585-9 \$35.00



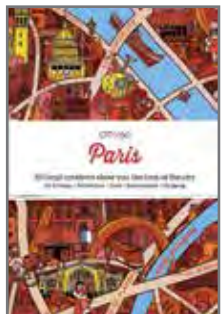
Victionary

CITIX60 - New York City

60 Creatives Show You the Best of the City

New York - 132 Pages, Paperback with folding map cover, 4 1/2" x 6 1/2", 350 Illustrations, ISBN: 978-988-12227-9-4

\$9.95



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CITIX60 - Paris

60 Creatives Show You the Best of the City

Paris - 132 Pages, Paperback with folding map cover, 4 1/2" x 6 1/2", 350 Illustrations, ISBN: 978-988-12227-8-7

\$9.95



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CITIX60 - Tokyo

60 Creatives Show You the Best of the City

Tokyo - 132 Pages, Paperback with folding map cover, 4 1/2" x 6 1/2", 350 Illustrations, ISBN: 978-988-12227-6-3

\$9.95

CITIX60 are guides to some of the world's most renowned design hubs – cities that lead the world in culture and design. Curated by a select group of local artists, designers, chefs, architects, musicians, photographers and filmmakers, this is an insiders' view of what makes a trip to his or her town memorable. With up to date recommendations on the hottest accommodations, eateries and shops that give the city a distinctive flair. A handy section on travel tips gives basic information



Victionary

CITIX60 - London

60 Creatives Show You the Best of the City

London - 132 Pages, Paperback with folding map cover, 4 1/2" x 6 1/2", 350 Illustrations, ISBN: 978-988-12227-0-1

\$9.95



Victionary

CITIX60 - Berlin

60 Creatives Show You the Best of the City

Berlin - 132 Pages, Paperback with folding map cover, 4 1/2" x 6 1/2", 350 Illustrations, ISBN: 978-988-12227-5-6

\$9.95



Victionary

CITIX60 - Barcelona

60 Creatives Show You the Best of the City

Barcelona - 132 Pages, Paperback with folding map cover, 4 1/2" x 6 1/2", 350 Illustrations, ISBN: 978-988-12227-7-0

\$9.95

on getting around as well as unusual tours to consider, and recurring festivals to better plan your trip. Detailed maps and QR codes provide ease of travel, and a blank pages section at the back of the book with lined, gridded pages allows for note-taking and sketching. In addition, the dust jacket for each volume unfolds to reveal an illustrated map of the city. Don't forget to pack this small, but informative travel guide on your next excursion! Sample contributors include: Jon Burgerman, Yuko Shimizu, jeffstaple, Tara McPherson, Karim Rashid and Jessica Walsh, Jamie Oliver, Angus Hyland, Emily Williams and David Spence.



Victionary

Comics Fever

It is well established that comic books are no longer just for kids. They continue to reach new audiences across age groups and demographics, enticing a readership with amazing graphics, color, movement and dramatic tension. As a result of this expanded prevalence in our culture, the opportunities for creating new artworks and designs that resonate with a broader market have increased exponentially. Whether abstractly or directly, comic memes are readily adaptable and recognizable.

256 Pages, Paperback, 7 1/4" x 9 3/4", 1200 Illustrations, ISBN: 978-988-12228-9-3 \$39.95

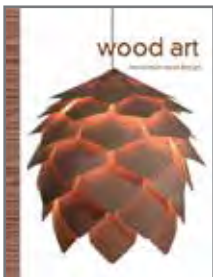


Victionary

Behind Collections

Lookbooks, show invitations, packaging and gift cards are important tools for communicating a fashion brands' aesthetic and point of view. Art directors and graphics designers collaborate with fashion designers, stylists, make-up artists, and photographers to create inspiring campaigns for each new collection. Compiles an impressive range of creative and artistic promotional material designed for the fashion world. Designs for Hermès, Acne Studios, American Apparel, Mulberry, Jean Paul Gaultier, Basso & Brooke.

256 Pages, Softcover, 7 1/4" x 9 3/4", 1500 Illustrations, ISBN: 978-988-12227-4-9 \$39.95



Wood Art

Innovative Wood Design

A favorite among consumers and designers alike, no other material compares with wood for versatility of expression and utility. Warm and organic, yet imbued with strength, it can perform in unusual ways depending on use and setting. Working with new or reclaimed wood, bent plywood, or solid wood construction, the designers featured in this book all bring something new to the table, creating new forms from the whimsical to the elegant, the delicate to the robust. From animal shaped bookcases to textile "rugs," and wooden bicycles to bark shade lamps, this is the ultimate guide to this beloved resource. Products include furniture, lighting, textiles, housewares, personal accessories and toys.

240 pages, Hardcover, 8 1/4" x 10 1/4", 400 illustrations, ISBN: 978-1-5823-543-9 \$39.95



Basheer Graphics

Brands with Character

Brands with Character showcases the strongest in brand identities employing characters to capture people's attention. The featured designs are based on humans, animals and even anthropomorphized logos and words that reflect the unique principles and backgrounds of each brand. The identities range from sleek and modern to playful and childlike and are sure to delight and inspire. A diverse selection that ranges from small cafes, candy companies and independent clothing lines to large corporations. Featured brands include McDonald's, Mr. Bean, Tower Records, Android, Adobe User Group XL, Wrigley, Pepsi and many more.

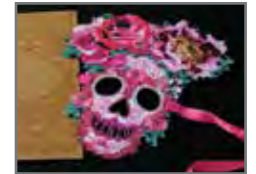
304 Pages, Hardbound, 8" x 10", 450 Illustrations, ISBN: 978-981-07-9234-3 \$45.00



Louis Bou

U R Invited

Receiving a physical invitation can often feel like receiving a gift—especially when the invitation is as elaborate as those in U R Invited. Far from plain form letters on cardstock, these amazing invitations are embossed, engraved and laser-cut, wrapped around bars of chocolate or records, and contain everything from seeds and masks to rice to be thrown at weddings. U R Invited beckons readers to join in celebrations all over the world. Whether sophisticated and modern the invitations of U R Invited are sure to inspire anticipation.



256 Pages, Hardbound, 7" x 10 1/2", 600 Illustrations, ISBN: 978-981-07-8865-0 \$45.00



Victionary

Hanzi • Hanja • Kanji

New Typography with Chinese Characters

Deeply rooted in Chinese history and adapted widely in various Asian language systems, modern Han characters are principally pictograms, phonograms, or compounds of these units. While conventional typefaces and Chinese calligraphy are still extensively used in daily communication, many young designers are committed to recreating these age-old logograms, combining bold graphics with the merits of traditions to let them speak beyond the original words. With excellent examples from China, Japan, Singapore, Korea and other locations, HANZI • HANJA • KANJI reviews the contemporary craft of Han characters in different cultures. Includes a broad variety of published and experimental work.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 500 Illustrations, ISBN: 978-988-12227-3-2 \$39.95



The Manly Art of Knitting

A cult classic, *The Manly Art of Knitting* was originally published in 1972, but has been out of print for decades. Fougner initially published this book in the hope that it would encourage men to take up knitting, or that those who did, would openly embrace it. In this amusing, yet practical guide to knitting, Dave Fougner provides a step-by-step guide for beginners as well as those taking up the needles again. Containing all of the original black and white illustrations and photographs, you can't help but smile at the shots of well-worked hands delicately knitting a blanket for a dog, horse, or even a female companion.

64 Pages, Hardcover, 5 1/2" x 8 1/2", 54 Illustrations, ISBN: 978-1-58423-556-9 \$13.95



Sosumi

Cut, Fold & Hold

Cardboard Craft for the Home

This book is filled with detailed photographic instructions on how to create some truly amazing items from cardboard. Everything you need to complete the projects is outlined in the first chapter, and a vast majority are typical household items you probably already have laying around. Items you can make range from desk organization pieces, to hanging wall art and even a sturdy bookshelf. Each project is laid out in exact detail: from precise measurements of the cardboard needed, to where to cut and score, folding techniques, and tape placement. The layout of the book, while practical, is also fun and quirky.

144 Pages, Hardcover, 8 3/4" x 9 1/4", 250 Illustrations, ISBN: 978-1-58423-557-6 \$24.95



Fashion in China

Fashion designers and enthusiasts will appreciate the refined aesthetic of *Fashion in China*, an introduction to almost 20 emerging Chinese designers and brands operating on the cutting edge of fashion. While it has long been well-known as a center for apparel manufacturing, China has recently come into its own in terms of developing a mature, world-renowned fashion style. The volume explores the distinctive characteristics of Chinese style and design, with design drafts and particulars, finished projects, and other visual aids presented with high-quality photography. Interviews with the rising stars of the new generation reveal their inspirations and methods for the creation of these innovative works of art. Go beyond the constraints of the notion of "Made in China" and delve into the world of high-end Chinese fashion with *Fashion in China*.

224 pages, Paperback, 8 1/4" x 11 1/4", 400 Illustrations, ISBN: 978-1908175-57-1 \$39.95



Sandu Cultural Media

Green First!

Earth Friendly Design

The desire for design that is as friendly to the environment as it is to the eye has driven creative thinkers to new heights in their work, the very best of which are captured in a variety of projects ranging from whimsical planters and 8-bit campaigns raising awareness about endangered species, to furniture made from repurposed construction materials and creative energy solutions display how designers have risen to the challenge of green design.

248 Pages, Hardcover, 7 1/4" x 9", 400 Illustrations, ISBN: 978-1-58423-561-3 \$39.95



Sandu Cultural Media

Food Player

With the rise of influential new chefs and restaurateurs, the birth of first-class boutique magazines and an ever growing list of cooking shows, food is a trend. This expanded awareness has fueled a renaissance in the way we see or interact with food or its image through the visionary achievements of select artists and designers. The familiar parental admonishment, "Don't play with your food!" has not stopped the designers featured in this new expose of food inspired arts. The scale and variety of projects is impressive. Features typography, jewelry & furniture design, kitchenware, photography and, oh yeah, food!

256 Pages, Paperback, 7 1/4" x 9", 500 Illustrations, ISBN: 978-1-58423-565-1 \$39.95



Sandu Cultural Media

Infinite Illustration

Print / Packaging / Identity

Anyone who loves to doodle knows the joy that comes from drawing on an unexpected surface. *Infinite Illustration* features a talented roster of international illustrators, examining how their talent can be applied to products, packaging, print, clothing, and industrial design. The projects featured within are unified by a feeling of handiwork, where organic lines, hand lettering, and fluid shapes are corralled into functional, perfected identities. The resulting projects share a sense of personality far beyond traditional computer-produced output. Included are store windows and installations, personal accessories, health products and cosmetics. *Infinite Illustration* is a source of inspiration for commercial illustrator.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 550 Illustrations, ISBN: 978-1-58423-521-7 \$45.00



Victionary

Graphic Digits

Interpreting Numbers in Graphic Form

Our days are numbered.....so are our currencies, streets and the pages of our books. Numbers are used to mark the passage of time, denote value and record location. There is very little they are not involved in....but perhaps it is time for a makeover, a reinvisioning not of what they express, but how they are expressed. Bold, simple and always iconic they provide the perfect forms for experimentation.



240 Pages, 7 1/2" X 9 3/4", 800 Illustrations, ISBN: 978-988-12228-8-6 \$ 39.95



Victionary

Making a Splash

Graphics That Flow

Fluids react to applied force according to certain predictable laws, easily morphing in appearance and shape in accordance with their physical environment. As a result, media such as ink or paint have been beloved by artists for centuries, conveying dramatic gestures and phenomenal contrast regardless of implement.

Making a Splash examines the work of a whole new generation of designers who blend traditional inspiration with the new aesthetic to bring hand-manipulated effects into the digital arena. Get splashed!

256 Pages, Paperback, 7 1/2" X 9 3/4", 500 Illustrations, ISBN: 978-988-12228-6-2 \$45.00



Geometric Graphics

Traditional and modern design come together to form a sharp new aesthetic in Geometric Graphics, a collection that features the best of contemporary design utilizing geometric shapes. While it may be easy to take shapes like quadrilaterals, circles and even straight lines for granted, the projects in this volume show how designers can create fresh concepts with these seemingly rigid forms. The works in Geometric Graphics tap into the philosophy of geometry, allowing them a sense of timelessness despite the undeniably current feel of the designs; album covers, calendars, clothing lines, even packaging for canned fish.

240 pages, Hardcover, 8 1/4" x 11 1/4", 850 Illustrations, ISBN: 978-1-58423-577-4 \$ 45.00



Sandu Cultural Media

The Art of Calendar Design

Calendar Design is filled with over 100 works that show how creative thinkers from around the world turn the day-to-day experience of using a calendar into one of excitement and artistic discovery. Projects such as daily-use trash bags or a month's worth of dated chocolate reveal the playful, interactive side of calendars, while designs that allow colored in to slowly spread through the days of the month or



feature specially-designed characters for every new day demonstrate the creative possibility inherent in a medium that changes daily, weekly or monthly.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 960 Illustrations, ISBN: 978-1-58423-583-5 \$45.00



Sandu Cultural Media

Type Player 3

Type Player 3 displays the best of types that demonstrate how designers don't just design type, but turn it into a subject of play with letters that go beyond the page to capture the unique needs and aesthetic preferences of designers and brands. The words and letters within exist as physical objects that embody the messages they spell out in their very design—

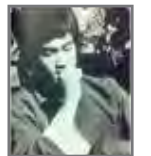
items of clothing demonstrate exactly what it means to be "colorful". Type Player 3 contains creative examples collected worldwide, including editorial work, illustration, fashion, hand-made objects and environmental subjects, with 240 pages of lettering created from flowers, raindrops, food, and even the human body itself.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 650 illustrations, ISBN: 978-1-58423-576-7 \$ 45.00



The Art of Chinese Kung Fu

Spiritual, moral, philosophical, and of course martial elements are at the heart of the Kung Fu practice. The Art of Chinese Kung Fu explores these core tenets. The first section of the book, "The Dream of Kung Fu", is concerned with aesthetic manifestations, from photography and art to modern popular culture. Kung Fu's most famous practitioners, including Bruce Lee and Jackie Chan, and seminal movies like "Crouching Tiger, Hidden Dragon" and "Kill Bill" are featured prominently.



160 Pages, Hardcover, 8 1/4" x 10 5/4", 220 Illustrations, ISBN: 978-1-58423-569-9 \$ 29.95



Sandu Cultural Media
Collective Housing

As more and more people move into urban environments, there becomes a greater need for space conscious housing in our cities. *Collective Housing* is a compilation of the best architectural designs for shared and social housing in a city or urban environment, where aesthetics are essential, and utilization of space imperative. The projects fea-

tured come from cities around the world, both those known for innovation in urban architecture such as Tokyo, Japan and Scandinavian capitols, and those less known such as Winnipeg, Canada and Ljubljana, Slovenia. The book provides an uncompromising look at the future of our urban landscapes. Architectural plans and drawings are featured alongside renderings and photographs of the completed housing projects. The text, which accompanies the images, provides further insight into the design, execution, and consideration of the space.



240 Pages, Hardcover, 8 1/4" x 11 1/4", ISBN: 978-988-12635-0-6 \$ 49.95



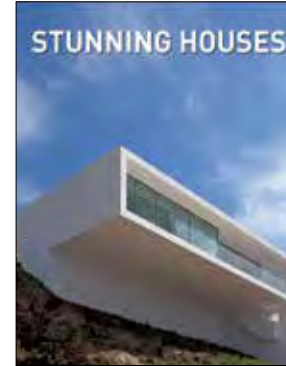
Sandu Cultural Media
Landscape Design

Landscape Design examines innovations and inventiveness in current landscape architecture. The book features a variety of projects from around the world including: commercial properties,

private residences, and government and public buildings. Local environments have been highly considered by the designers, and have thus played a large role in the plant life, building materials, utilization of space, and topographical elements. Many of the landscape projects use sculpture, water features, and unique materials.



240 Pages, Hardcover, 8 1/4" x 11 1/4", 400 illustrations, ISBN: 978-988-12635-4-4 \$ 49.95



Claudia Martínez Alonso
Stunning Houses

Stunning Houses features 50 world-class projects that are quite literally breathtaking. Architectural masterpieces that are perfectly sited in a wide variety of topographic locales and climatic zones, from forest or mountain range to perched on a seaside cliff. Some are hidden in the landscape, nestled in amongst the trees and vegetation, others boldly present for all to see. Flights of fancy are given free reign, from houseboats to tree houses. One resembles an intergalactic spaceship that has just landed, on the surface of a lake, another, a gigantic fossil gastropod that has just been unearthed. The natural world is incorporated through the use of

organic materials such as wood and stone or the creation or rooftop gardens - some with water features - the modern, through the dramatic use of glass and open space, which lighten the presence of such dense materials as steel and concrete. Prepare to be amazed. Includes plans and work by: Architects Collective, Studio Arthur Casas, Bercy Chen Studio, Feldman Architecture and Hans van Heeswijk Architects.



492 Pages, Hardcover, 11" x 12 1/2", 850 Illustrations, ISBN: 978-1-58423-558-3 \$75.00



SendPoints
Brighten it Up
Colourful Buildings

The choice to feature color as a focal point in architecture makes it own bold statement. This title demonstrates how color enhances and contextualizes the environment of the projects within. The visual language of color can communicate symbols, status, spirit, strength, and a sense of purpose, and its new applications to buildings

represent a great leap in the discipline of architecture. *Brighten it Up* promises to be a standard work on the subject that every architect and architectural office will want to have handy in their library, as well as anyone involved in outdoor design or urban planning.



318 Pages, Hardcover, 9" x 12", 840 Illustrations, ISBN: 978-988-12944-9-4 \$ 59.95



Zerofriends Collective

Zerofriends

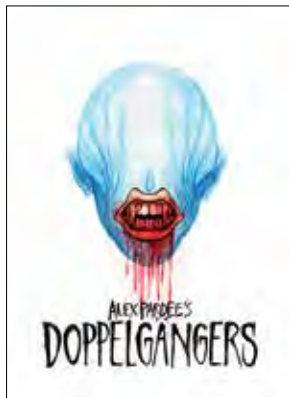
A Collection of Art and Madness

Throughout history and in fables and pop culture, every underdog has possessed a vital asset that led to success: passion. The same can be said about art and apparel brand Zerofriends. Originally a small group of imaginative artists who shared a desire to create obscure, unique, and borderline demented artwork, Zerofriends

has grown into a collective whose work has gained worldwide recognition. This book showcases the artists and illustrators who have played a major role in establishing the Zerofriends brand. Featured artists include Alex Pardee, Tara McPherson, Greg "Craola" Simkins, Skinner, Dave Correia, Robert Bowen, Jon Wayshak, Jason Edmiston, and others.



172 Pages, Hardcover, 8 1/2" x 11", 250 Illustrations, ISBN: 978-1-58423-508-8 \$29.95



Alex Pardee's Doppelgangers

Zerofriends co-founder Alex Pardee returns with a collection of some of the most horrifying and iconic characters of film, video games and comics with *Doppelgangers*. The monograph displays a parade of serial killers, demons, aliens and psychopaths, from early Universal monsters in melancholy black and white to modern horrors captured in full bloody color. The freaks of cult classics rub shoulders with the slick killers of modern blockbusters, all captured with Pardee's signature deranged style and a sense of childlike delight. Nostalgia and terror mix with the blood, guts and slime that drip from the collection's

pages, but above all, Pardee's tongue-in-cheek humor shines through, with characters like Space Balls' Dark Helmet jostling for space alongside the Thing, Hannibal Lector and Godzilla. In *Doppelgangers*, Pardee invites us to get cozy with the evil twins and dark doubles of pop culture.



172 pages, Hardcover, 6 1/4" x 8 1/2", 175 color illustrations, ISBN: 978-1-58423-573-6 \$24.95



Nathan Spoor

Masterworks (MXW)

Defining a New Narrative

Curator and author Nathan Spoor presents "Masterworks (MXW)", a unique collection of large-scale paintings chosen specifically for the eponymous exhibition at the Long Beach Museum of Art. The concept focuses on 14 seasoned painters consistently dedicated to conquering new ground for the last decade or more. The term "Masterworks" was chosen not only for its obvious connotation towards the artists' exceptional understanding of their craft, but also as a nod

to each individual's dedication to producing finely crafted works on their path to personal and professional excellence in the arts. While the exhibition seeks to "define the new contemporary narrative" the book goes even further, featuring never before published interviews, artwork and photographs of artists in their studios.



240 Pages, Hardcover, 9" x 12", 135 Illustrations, ISBN: 978-1-58423-581-1 \$45.00



Moki

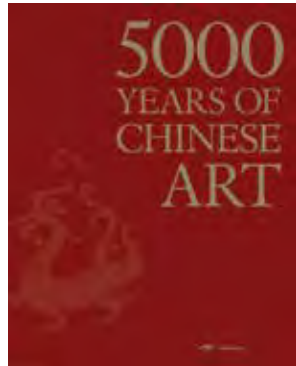
Shelter

Shelter presents the most recent work of artist Moki, author of *How to Disappear* (Ginkgo Press, 2010). The small format paintings at first seem to be done in marquetry. Upon close inspection though the twigs and veins are painted in detail to simulate wood.

The shelter theme is evoked by images of paper and cardboard huts, children's tree houses, places for temporary cover or refuge, homeless people wrapped in patchwork blankets, sometimes behind masks -- and other forms of improvised hiding constructed from found materials and refuse. The mysterious simulation and juxtaposing of various wooden surfaces add a sense of camouflage. This combination of imagery (refuge) and faux marquetry (wood) restores our essential perception of the nature of shelter, as an existential element of life, both pictorially and perceptively.



136 Pages, Hardcover, 9" X 8 2/3", 120 Illustrations ISBN: 978-1-58423-578-1 \$29.95



5000 Years of Chinese Art

As sweeping in magnitude as its name implies, 5000 Years of Chinese Art is an amazingly comprehensive guide to Chinese art from prehistory (ca 2 million) to the end of the Qing Dynasty in 1912. This gorgeous volume, which comes in an elegantly crafted red and gold folding case, looks at highlighted pieces not just as static objects but as artifacts of their time, tied to the historical and political context of the period they were created in. Chapters arranged in chronological order and an index presented as a timeline allow readers to trace the progression of signature forms of Chinese art through the ages, as simple jade talismans evolve into carved jade bonsai, elegant bronze work leads to elaborate

vessels crafted from a variety of precious metals, and early writings carved on "oracle bones" give way to scrollwork of stunning beauty and philosophical value. From furniture to drinking vessels, simple glazed ceramics to the terra cotta warriors, 5000 Years of Chinese Art is a fully engaging experience for anyone with an appreciation of art, history, or Chinese culture.



492 Pages, Hardcover, 10" x 12", 900 illustrations, ISBN: 978-1-908175-28-1 \$ 125.00



Guide to Chinese Painting & Calligraphy

A practical "how-to" guide, this book selects 16 traditional Chinese idioms and guides readers through the artistic process of transforming them into a variety of graceful images. The volume opens a new world of color and ink, starting with rudimentary skills, such as how to hold a brush, selecting the proper paper, and color mixing, then moves on through

subsequently more difficult steps. The resulting works impart a sublime visual effect even for those who cannot read their meaning, as written characters work in harmony with the painted images to convey a sense of tradition and beauty to all who encounter them.



160 Pages, Hardcover, 8 1/4" x 9 3/4", 680 Illustrations, ISBN: 978-1-908175-52-6 \$ 29.95



Chinese Porcelain

China has led the world in the manufacturing of porcelain for centuries, producing works that have long been regarded as the highest in quality and aesthetic value. Chinese Porcelain is both a collection of these masterpieces and a history of the art, and follows the development of this unique, ancient industry. This volume is divided into two sections—the first serves as an overview of porcelain production and details the history and technology of the craft, while the second is an examination of the art itself, covering colors, glazes, and methods of

decoration. Large-format illustrations present the reader with the unflawed coolness of white porcelain, the refinement of celadon, and the technical perfection of the rarest and most desirable glazes, as well as a broad range of exquisite polychrome wares. Chinese Porcelain serves as a stately companion to the stunning beauty and artistry of this facet of Chinese ceramics with its beautiful images and in-depth textual exploration of the fascinating craft.



256 Pages, Hardcover, 9" x 11 3/4", 220 illustrations, ISBN: 978-1-908175-53-3 \$ 59.95



7th printing



Sean Cliver

Disposable

A History of Skateboard Art

Special 10th anniversary edition! Longtime skateboard artist Sean Cliver put together this staggering survey of over 1,000 skateboard graphics from the early '80s to the start of the '00s, creating an indispensable insiders' history as he did so. Alongside his own history, Sean has assembled a wealth of recollections and stories from prominent artists and skateboarders such as Andy Howell, Barry McGee, Ed Templeton, Steve Caballero, and Tony Hawk.



The end result is a fascinating historical account of art in the skateboard sub-culture, as told by those directly involved with shaping its legendary creative face. Now, 10 years after its first printing, the graphics and stories within are as provocative as they day they were first conceived.

244 pages, Hardcover, 9" x 11", 1200 illustrations, ISBN: 978-1-58423-378-7 \$39.95



Bryan Ray Turcotte

Fucked Up + Photocopied

The Instant Art of Punk

Raw, brazen and totally intense, *Fucked Up + Photocopied* is a collection of frenetic flyers produced for the American punk scene between 1977 and 1985. Many were created by the musicians themselves, and demonstrate the punk scene's emphasis on individuality and the manic urge of its members to destroy and create things anew. Images were compiled out of whatever materials could be found nearby, photocopied, and stapled

12th printing



while still warm to the nearest telephone pole in order to warn the world about next week's gig. One glance is all that's needed to sense the fury of live performances by bands such as Black Flag, the Dead Kennedys and The Minutemen. The flyers inside are still as brutal as the day they were first photocopied, with posters from The Germs, J.F.A, NOFX, The Circle Jerks, X, Devo, The Cramps, The Exploited, Screamers, The Avengers, The Dils and more.

240 pages, Hardcover 9 1/2" x 11 3/4", 1500 illustrations, ISBN: 978-1-58423-000-7 \$39.95



Brian Coleman

Check the Technique Vol. 2

More Liner Notes for Hip-Hop Junkies



Twenty-Five classic albums from the 1980s and '90s are lovingly and extensively profiled by acclaimed rap journalist Brian Coleman in this impressive volume, making it mandatory reading for all Hip-Hop junkies. You'll be left wondering how you lived without this resource until now. Coleman digs deep and finds the whys and wherefores, providing incredible context for each album. Through twenty-five chapters, more than 80 interviews and the dissection of 325 seminal

tracks, this book will provide years of fact-checking enjoyment. Featuring interviews with, and analysis of tracks by: Ice Cube, Naughty by Nature, Mos Def & Talib Kweli, 3rd Bass, Raekwon, The Coup, Kool G Rap & DJ Polo, Mantronix, Black Sheep, Smif-N-Wessun, Dr. Octagon, Stetsasonic and Gravediggaz.



544 Pages, Paperback, 7 1/2" x 9 3/4", 350 Illustrations, ISBN: 978-0-9903076-0-0 \$28.00



Albert D. Patterson

Beats to the Rhyme

(with CD)

Author Al Patterson started collecting vinyl in elementary school. He's since amassed a serious collection and knowledge of instrumental-only Hip Hop records. Some are "performance" records pressed in small numbers for use exclusively by the DJ during shows, while others were commercially released. These instrumental records are cata-



loged alphabetically by artist and accompanied by a photo of the record's label. Each entry specifies the artist, title, format, producer, label, year, and catalog number as well as notes and anecdotes about the disc.



112 Pages, Hardcover, 7 3/4" x 9 3/4", 350 Illustrations, ISBN: 978-1-58423-538-5

\$24.95



Kofie

Onward / Upward

Onward / Upward traces the fascinating trajectory of Augustine Kofie's work, from his early figurative pieces executed in an illustrative style with emphasis on the figure, to his more recent forays into geometric forms and abstraction using collage and found images. Sketches, initial drawings and a grouping of paintings on clipboards give a strong sense of not only the working process of this incredible artist, but help document how he achieves such enduring finished paintings. KOFIE's background growing up as a graffiti writer in Los Angeles in the 1990s has further informed his amazing outdoor murals, including a featured signature piece from Mexico City. Augustine has exhibited his work in Milan, Los Angeles, San Francisco, Paris, Tokyo, Cape Town, Miami, Glasgow, London, Vancouver, Berlin, Basel, Melbourne and beyond. Edition is limited to 1000 copies.

160 Pages, Hardcover, 11 1/4" x 11 1/4", 120 Illustrations, ISBN: 978-1-937222-39-0 \$ 55.00



Essay by Shana Nys Dambrot

Mary Iverson

Containment and Dissaray

As a painter and public artist, Mary Iverson creates surreal and involving tableaux with her work. These paintings often portray the collision of the natural world and humankind's exploitive and commercial endeavors in a fashion that is at once metaphorical and literal. Within *Containment and Dissaray*, container ships collide with national parks in post apocalyptic scenarios as part of her quest to

raise "questions about the ultimate destination for all this growth." This volume is a career-spanning survey predominantly featuring her paintings over found photographs and objects. Galleries in Seattle, Los Angeles, San Francisco, Copenhagen, Singapore, and Munster, Germany represent Iverson.

128 Pages, Hardcover, 11 1/4" x 11 1/4", 75 Illustrations, ISBN: 978-1-937222-37-6 \$45.00



Zero+

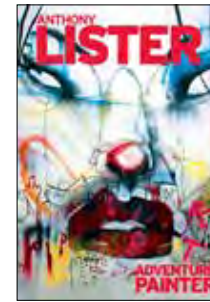
Jophen Stein

Abstracto

JOPHEN STEIN: *ABSTRACTO* takes an in-depth look at the surreal world of artist and illustrator Jophen Stein. The works contained in *Abstracto* bear hints of ironic adulation of pulp novels and political propaganda as Stein questions how meaning and metaphor are constructed. Within his stunning *Theatre of the Absurd*, shanghaied sailors, courageous child super heroes, emperors, Freemasons and beyond rub

shoulders, volleying for direction in their chaotic and incoherent existence. In reaction to the seemingly nonsensical layers of narrative found in our modern life, Stein's figures are often lost in communication break down and in these themes the viewer can find deep sympathy.

64 Pages, Hardcover, 7 3/4" x 7 3/4", 46 Illustrations, ISBN: 978-1-937222-29-1 \$ 24.95



Roger Gastman, Carlo McCormick, Tristan Manco

Anthony Lister

Adventure Painter

Adventure Painter contains a compelling, action-packed mix of Anthony Lister's gallery work and outdoor paintings. With an international following and a general disregard for borders, this prolific street artist and painter marries the 20th century figurative movement with the irreverence of street art. Born in and currently working out of Australia, his work is equally informed by Francis Bacon and Egon Schiele, his children's drawings and the Chapman brothers.

192 Pages, Hardcover, 9" x 12", 400 Illustrations, ISBN: 978-1-58423-540-8 \$ 35.00



Future Tense

Paintings by Alex Gross 2010-2014

"The existential vacuum manifests itself mainly in a state of boredom."

- Viktor Frankl

This existential vacuum is the psychological landscape that Gross presents in *Future Tense*. A lengthy parade of characters lost in their cell phones, iPads and computers find themselves in worlds of neon-lit supermarkets, billboard infested metropolises, and naturalistic countryside panoramas. Most of his characters appear bored and distracted. Alex Gross' paintings remind us, through a blend of symbolic and literal elements, that it is impossible to escape the domination of corporations and consumerism.

96 Pages, Hardcover, 9" x 12", 65 Illustrations, ISBN: 978-1-58423-575-0 \$ 29.95



DABS MYLA

Midnight Fantasy

This book takes a deeper look into Dabs Myla's process as artists and social commentators, and explores their work from behind the scenes with in-depth interviews, and photographs of their studio, process and execution. The artistic duo

that makes up Dabs Myla originally hail from Melbourne, Australia, but has made a majority of their art and reputation, working in Los Angeles. In the 7 or so years that the couple has been working together, they've traveled the world covering streets, galleries, and any number of surfaces.



176 Pages, Hardcover, 11 1/4" x 11 1/4", 122 Illustrations, ISBN 978-1-937222-31-4 \$ 55.00



ArtPower

Printing Technology

The very best in printing techniques are on display in *Printing Technology*, a collection that will astound readers with both the quantity and creative quality of featured projects. Printing techniques running from high-tech laser-cutting to hand-crafted pressings of tree bark and leaves and everything in between, such as rubber stamping, letter presses, screen prints, fabric printing, and heat-sensitive paper. Many of the projects use multiple printing methods to create the final desired effect. Images that highlight the

individuality and craftsmanship of projects are accompanied by descriptions from designers, as well as explanations of the printing processes used to achieve the final product.



344 pages, Hardcover, 8 3/4" x 11 1/2", 1065 illustrations, ISBN: 978-988-16687-0-7 \$ 59.95



SendPoints

Type Spaces

Typography in Three-Dimensional Spaces

Type Spaces explores the potentialities of graphics when we can touch it or otherwise inhabit it - as image, form and language converge. We have fascinating encounters in three-dimensional space, interacting in ways that go

beyond the boundaries of what the page or screen allows. *Type Spaces* puts forward the best examples of these experiences by gathering examples of typographic hybrids in architecture, interiors, furniture, jewelry and other objects. Sixty-eight esteemed firms, artists and designers such as Emerystudio, Why Not Associates, Indigobronze, Pentagram Design, Paula Scher and EINE Signs contribute works organized into four chapters; Architecture, Installations, Shop Display and Outdoor.



260 pages, Hardcover w/ jacket, 8 1/2" x 11", 625 color illus., ISBN: 978-981-07-7383-0 \$45.00



ArtPower

Art of Packaging Structure

Design is not just about how a brand looks, but how products are used and communicated to the world; *Art of Packaging and Structure* explores one of the most important forms of this communication by breathing new life into the subject of packaging design. This title follows projects through concept and design sketches all the way to the finished packaging, with products that reach from whimsical and organic to high-concept and utilitarian. Designs

for pet products, take-away boxes, vinyl toy packaging, perfume cases and more are accom-

panied by design templates as well as hand-drawn concept sketches that lend a human warmth to the design process. Includes a DVD with templates.



278 Pages, Hardcover, 8 3/4" x 11 1/2", 645 Illustrations, ISBN: 978-988-68243-0-6 \$ 59.95



ArtPower

Inspiration of Book

Redefine your notion of what a book can be with *Inspiration of Book*, a collection of over 150 of the most imaginative and innovative books ever made. Some of the books within are crafted from outlandish materials, such as wood, fabric, coconuts or clam shells; others are designed in a way that is counter-intuitive to how most of us envision a book, like books with glow-in-the-dark pages, Snoop Dogg's smokeable book, and the world's first fully edible book. These books provoke the senses, inspire memories and stimulate our emotions. Hand-made or commercially produced, designed as works of art or as interactive toys, the books showcased in *Inspiration of Book* push the boundaries of the printed word and

turn the act of reading a book into a full-body experience.



250 Pages, Hardcover, 8 3/4" x 11 1/2", 1150 Illustrations, ISBN: 978-988-12616-2-5 \$ 59.95



Dopress Books

Public Art

This volume brings together a stunning collection of contemporary sculpture and installation art made for the world at large. The featured artists have reached new heights of creativity and ingenuity, resulting in pieces that are exemplary expressions of culture and place. These projects seek not only to represent the societies around them, but also to engage them through interactive features and designs that are made to be climbed, walked through, sat on and programmed. Highlights include LAVA's Digital Origami Emergency Shelter, the Eden Project's biomes, Aether & Hemera's Voyage, and Future Flower.

256 pages, Paperback, 8 3/4" x 8 3/4", 950 illustrations, ISBN: 978-1-908175-34-2 \$ 39.95



Art on the Wall

Art on the Wall reveals how designers and artists turn the blank canvases of plain walls into visceral, colorful experiences for anyone entering the room. Projects in a wide range of color, texture, size and style decorate the walls of restaurants, clubs, private homes, stores, art exhibitions and office spaces around the world. More than just aesthetic additions, these pieces of art represent the values, achievements, backgrounds and even flavors of the spaces they decorate. This title features nearly

100 walls in a variety of settings, and each project is given extra depth with information on project designers, locations and clients alongside images featuring the piece.

256 pgs, Paperback, 8 1/4" x 11 1/4", 700 illustrations, ISBN: 978-1-908175-47-2 \$ 39.95



On Show by Design

Temporary Design for Fairs, Events, and Exhibitions

A follow up to On Show, this title explores the latest in exhibition design by a select group of leading artists, designers and architects. The creation of temporary exhibits, or displays often means that there is greater room for creative exploration in both concept and execution. On Show 2 showcases this creative freedom by examining some of the most iconic designs of recent years. Some highlights include: Dior Illustrated: René Gruau, held at Somerset House in London, a retrospective from 15 years of design held at Les Arts Décoratifs museum in Paris, and more..

240 Pages, Hardcover, 8 1/4" x 11 1/4", 400 Illustrations, ISBN: 978-1-58423-564-4 \$ 49.95



SendPoints

Color Matters

Color applied to brand design has always been valued and emphasized, because it plays a significant role in terms of visual effect, psychological impact, brand character, etc. In line with the topic of Color Party, Color Matters – Branding & Identity has a more specific classification according to color property on more than 100 works from different fields covering the branding of corporations, events, meetings, individuals and so on. The works featured in this book are expressive of the charm of visual language through the distinctive color application and manifestation, and further illustrate the color applied to various brands from graphic design to spatial design.

288 Pages, Hardcover, 8 1/2" x 11", 114 Illustrations, ISBN: 978-988-12943-9-5 \$ 45.00



SendPoints

Packaging Materials

Paper / Wood / Metal / Leather / Textile / Synthetic

This is the ultimate guide to packaging materials for designers—the standard work. The elements presented are fully comprehensive and magnificently presented, with a number of projects crafted from an overwhelming variety of media. The chapter on wood features Baltic Birch, Cedar, Bamboo, Cork, Cypress, Birch, hay, and straw. The chapter on paper includes adhesive paper, craft paper, cardboard, cigarette and crepe paper, tracing paper and pulp. Each chapter makes compelling arguments for the different techniques employed.

268 Pages, Hardcover, 8 1/2" x 11", 800 Illustrations, ISBN: 978-988-12943-6-4 \$ 59.95



SendPoints

Pioneers Layout Design

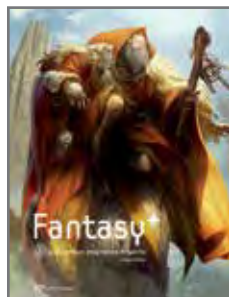
Paper Media and Multimedia

Layout design is a basic professional discipline in graphic design. Apart from being widely used in the traditional paper media, layout design tends to increase its presence in the multimedia field with the development of technology.

This book aims to introduce brilliant layout design on both the paper media and multimedia, thus presenting the practical and pioneering layout designs for professionals and students alike.



288 Pages, Hardcover, 9" x 12", 106 Illustrations, ISBN: 978-988-12943-8-8 \$ 45.00



Vincent Zhao

Fantasy+ 6

Enter the realm of imagination with *Fantasy+ 6*, a collection of fantasy art masterpieces from nearly 40 of the best contemporary fantasy artists around the globe. This latest volume in the *Fantasy+* series focuses on the artists as well as their work, and provides detailed texts exploring their distinguishing artistic characteristics as well as insights into their creative processes, career choices and personal philosophies on fantasy art. While the stunning images of fantastic beasts, epic characters and otherworldly settings offer

passage into these fantasy worlds, *Fantasy+ 6* goes one step farther to give its audience a direct channel of communication with some of the top-ranked fantasy artists in the world.

192 Pages, Paperback, 9" x 12", 300 Illustrations, ISBN: 978-1-90175-54-0 \$ 35.00



Perfect World II

Perfect World II is a collection of stunning promotional art from famous game studio Perfect World, Co., Ltd, that brings the larger-than-life characters and settings of Perfect World's creations directly into its audiences' grasp. Four sections covering character posters, scene posters, plot posters and case studies present a visual feast for CG art fans in this follow-up work to *Perfect World I*, with stunning images of characters, settings and battles both conceptual and realized in their games. In recent years, Perfect World's illustrators have received various awards in the international arena.

176 pages, Paperback, 10 1/4" x 14 1/4", 100 illustrations, ISBN: 978-1-908175-51-9 \$ 29.95



Vincent Zhao & He Wenxin

101 Golden Rules for Game Designers How to Create Amazing Characters

Vincent Zhao, author of the highly successful *Fantasy+* series, has penned another useful guide that will provide young designers with essential working rules for basic game design. The first volume of 101 Golden Rules for Game Designers will help aspiring designers clear away the mystery shrouding CG character creation. Topics covered include: initial preparation, materials, inspiration, technique, color and composition - then onto dynamic character design for a key moment or action scene - and finally making the move from traditional technology to digital technology.

176 Pages, Paperback, 8 1/4" x 10 3/4", 700 Illustrations, ISBN: 978-1-908175-40-3 \$ 35.00

176 Pages, Paperback, 8 1/4" x 10 3/4", 700 Illustrations, ISBN: 978-1-908175-40-3 \$ 35.00



CG Galaxy - Volume 3

Top Chinese CG Artists and Their Works

A universe of exquisitely crafted CG art awaits readers in *CG Galaxy III*, a compilation of work from CG elite worldwide that covers original paintings of games, character and layout designs, illustrations, digital paintings, and both 2D and 3D models. *CG Galaxy III* contains a stunning variety of art-work and subjects, from eerie ruined landscapes to stunning goddesses to skull-wearing demons, mythical beasts to unsettling abstract figures. Interviews providing deeper comprehension into creative concepts and innovative approaches allow readers further insight into the minds of CG masters.

192 Pages, Paperback, 8 1/4" x 10 3/4", 300 Illustrations, ISBN: 978-1-908175-58-8 \$ 35.00



CG Characters

From Sketch to Finish

Learning from the experts is arguably the most profitable path to self-realization in a chosen field or art form. While inspiration is highly personal and style, often variable, technique and process can be learned. *CG Characters: From Sketch to Finish* provides a guidebook for character designers who wish to develop or improve their skills through experimentation. With step-by-step concept sketches and illustrations by leading designers, the creative process is illuminated, providing a key to the creation of successful art works. Includes in depth interviews with more than 40 top digital artists from around the world.

192 Pages, Paperback, 9" x 11 3/4", 450 Illustrations, ISBN: 978-1-908175-39-7 \$ 35.00

192 Pages, Paperback, 9" x 11 3/4", 450 Illustrations, ISBN: 978-1-908175-39-7 \$ 35.00



CG Scenes

From Sketch to Finish

The goal of scene design is to enhance a space, not detract from the story or game, and bring a manufactured world to life. *CG Sketching - Scenes* reveals the many layers of scene design with step-by-step illustrations, and the crucial initial sketches created in the process of developing unique concepts. Learning from the work of experts is the path that most experienced CG designers recommend, and over forty top digital artists engaged in scene design for cinema, gaming, and animation are featured within. This book is a fantastic resource for those looking to understand the possibilities of scene design.

192 Pages, Paperback, 9" x 11 3/4", 450 Illustrations, ISBN: 978-1-908175-42-7 \$ 35.00

192 Pages, Paperback, 9" x 11 3/4", 450 Illustrations, ISBN: 978-1-908175-42-7 \$ 35.00



Product Design Sketching Vehicles

Takes artists through the entire process of designing vehicles including automobiles, motorcycles, bicycles and more, from rough beginning sketches to the final gleaming product. It takes an all-inclusive approach to design, from tips on finding inspiration and making

rough sketches to the final steps of rendering complete, high-quality vehicle design, and includes lessons on perspective drawing, line drawing, digital rendering, material expression.

192 pages, Paperback, 11 1/4" x 8 1/4", 400 illustrations, ISBN: 978-1-908175-56-4 \$ 35.00



Secrets of Scene Designers

Secrets of Scene Designers brings together 18 award-winning scene designers to reveal the design philosophies, methods, principles and techniques of master scene designers in the gaming business. This guidebook takes aspiring designers through the basics of scene design, from beginning topics such as color

theory and sketch layout, to more complex digital techniques for finishing pieces with incredible depth and substance. Interviews and artist profiles bring extra personality to featured case studies, allowing students of the craft to match a creator's face to the epic images of fantastic landscapes, vast caverns and sprawling urban settings included within.

208 Pages, Paperback, 10 1/2" x 8 1/4", 700 illustrations, ISBN: 978-1-908175-45-8 \$ 35.00



Kawaii Design+

Literally meaning "cute", kawaii embraces various elements of Japanese visual culture that reflect this aesthetic. While not a new phenomenon, its prevalence continues to grow, gathering new fans and admirers of all ages and influencing contemporary art and popular culture around the globe. Kawaii Design+ collects the work of approximately 30 young artists and designers as they each bring their own unique voice to an interpretation of the concept both in text and in form. From graphic to product design, illustration, toys and installation art – the manifestations are endless. Join the movement!

240 Pages, Hardcover, 8 1/4" x 11 1/4", 500 illustrations, ISBN: 978-1-908175-20-5 \$ 39.95



Marci Washington

For Forever I'll Be Here The Art of Marci Washington

Marci Washington's artwork subverts Victorian gothic imagery into a contemporary visual language. Washes of gouache and watercolor make up grotesque faces and distorted bodily forms that stare off the page. Dismembered bloody hands and still heads float seemingly frozen in space, while livid male and female figures in gowns and uniforms collapse within rooms of floral wallpaper and chandeliers.

128 Pages, Hardcover, 9" x 12", 150 illustrations, ISBN: 978-1-58423-515-6 \$ 29.95



Ian Johnson

Ian Johnson I Know You're Somewhere

San Francisco based artist Ian Johnson has been busy since his 2008 monograph *Beauty is a Rare Thing*. Six solo shows and a group exhibition later, this new book from Paper Museum Press presents all-new paintings and drawings by Johnson in his signature style: portraits of jazz musicians from the '40s, '50s, and '60s that were produced using gouache, acrylic, or pen on paper or wood panel. Creative geometric compositions of space and color unfold in unexpected ways to express the tone of each musician's output. Ian Johnson is also the art director of Western Edition skateboards.

80 Pages, Hardcover, 9" x 10", 70 illustrations, ISBN: 978-0-9788739-8-1 \$ 29.95



Kill Your Idols / Sage Vaughn

Message - Sage Vaughn

The latest monograph from Sage Vaughn brings to light a selection of this Los Angeles based artist's amazing mixed-media envelope paintings. Created between 2008 – 2012, these small paintings and collages on letter sized manila envelopes eventually served Vaughn as studies and inspirations for larger pieces of work. Personal, impulsive and immediate, the envelopes are like little secrets, never intended for public consumption. It's evident why these creations often became the artist's personal favorites. Evan Pricco provides a beautiful and poetic piece of prose as an introduction. Edition is limited to 1000 copies.

94 Pages, Paperback, 8" x 11", 86 Color Illus., ISBN: 978-1-58423-500-2 \$ 29.95



SendPoints
Branding Elements Logos 3
 Typography Animal PLant Geometry

Another thick treasury of logo design examples coinciding perfectly with the multitude of today's trends taking inspiration from geometric naturalistic patterns. 300 examples of successful logo designs, including Arteria, Samsung, Cadbury, and more, demonstrate how to create a cohesive brand, with examples ranging from simple stationary to high-concept promotional materials. Each project also features profiles and mission statements by designers, as well as explorations of their creative process when designing the perfect logo to expertly represent a client. It's all about the Logo!

304 Pages, Hardcover, 8 1/4" x 10 1/4", 1800 Illustrations, ISBN: 978-988-12943-7-1 \$ 49.95



SendPoints
Creative Bags

Bags can take many forms – from grocery and shopping bags to totes and purses. While the retail variety is undergoing upheaval with notions of disposability, reuse is the growing trend. Along with brand considerations, new opportunities for revitalization, from portraying a company's products, or mission in a creative way to exploring new materials. On the flip side, personal bags are highly specialized according to use, and can reflect status, lifestyle or aesthetic preferences – balancing looks with functionality. Creative Bags captures an incredible array of bag designs for all occasions in a variety of shapes, sizes, colors and materials.

256 Pages, Flexibound, 8 3/4" x 11 1/4", 180 design projects, ISBN: 978-988-12943-5-7 \$ 59.95



SendPoints
Creative Business Cards

Business cards are a statement of personality and style, capable of conveying much more than contact information. They represent the creativity and intention, or ambition, of a company in a very portable format. As an historical artifact in the digital age, the business card is constantly in evolving and only those that truly stand out are memorable. One way to achieve the noteworthy effect is through the use of interactive features – from a built in musical comb that plays a tune when strummed to an envelope business card containing a customizable mini-portfolio. Others include the use of color, unusual shapes, or innovative materials such as wood, stainless steel, cotton, rubber and even temperature sensitive paper.

256 Pages, Flexibound, 8 3/4" x 11 1/4", 300 design projects, ISBN: 978-988-12943-4-0 \$59.95



SendPoints
Bookshelf Design

Whether trophy or status symbol, comfort or escape – books can have profound meaning in our lives. As a result, how we store them can take on significant importance. Book shelf Design examines the most creative storage solutions of recent years by an international cast of industrial and furniture designers. In some, the books are hidden or not immediately recognizable, in others they take center stage and even interact with the design to create the finished composition. The definition of "bookshelf" is greatly expanded to include, chairs, tables and even lamps that function as storage. There are myriads of ways to shelve a book, but chances are, you've never thought of these...

280 Pages, Hardcover, 8 1/2" x 11", 350 Illustrations, ISBN: 978-988-12944-4-9 \$ 45.00



SendPoints
Creative Product Design

We all live in an age of accessibility with inspiration and resources at our very fingertips. As a result, industrial designers are able to realize original design concepts as never before – balancing the use of new materials with environmental concerns to create innovative designs that resonate with our lifestyles. Some mimic organic shapes, others create brand new geometric forms.

Whether reinvisioning a ladder or a picnic basket, designers breathe life into preconceived realities. This ultimate resource combines interviews with concept sketches, schematics and product photography to provide a comprehensive overview of design process from start to finish.

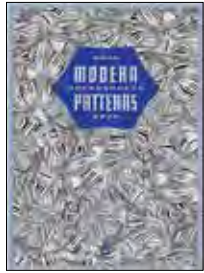
400 Pages, Hardcover, 8 3/4" X 8 3/4", 1,800 Illustrations, ISBN: 978-988-16835-3-3 \$49.95



SendPoints
All About Mags

Magazines have undergone a major upheaval in the last decade as on-line sources of content have appropriated readership and traditional sources of revenue have dried up. And yet, new magazines continue to appear that challenge the status quo and thrive in today's marketplace. If anything the trend has been towards larger more premium glossies where the art direction is as important as the journalism. Grouped into design, life, fashion and photography, they represent some of the leaders in editorial design. Surviving not just in newsstands and airports, but in fashion boutiques and furniture stores, museum shops and galleries – they expand their penetration and enthrall new readers. Featured magazines include: Apartamento, Clone, Colors, Creative Review, IdN, Nouum, Picnic, Schön, Zink and many more.

288 Pages, Hardcover, 8 1/2" x 11", 1,000 Illustrations, ISBN: 978-988-16835-2-6 \$55.00

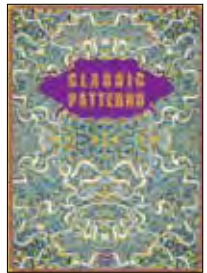


SendPoints
Modern Patterns

Often hard to describe or quantify, the term “modern” changes according to context or relationship. It is a sensibility that is recognized as being progressive or forward thinking for the time period in which it develops, pushing the limits of style. Nowhere is this as easily grasped as in the visual arts. In design, modern patterns are formed by geometric shapes, graphic figures, and abstract imagery; coming together in a deliberate formation of lines, colors, shapes, and symbols. The variations are as endless, such as: apparel, accessories, posters, wallpaper, and fabrics. Includes a CD-ROM that contains a large number of the

pattern templates for reference.

244 Pages, Flexibound, 7" x 10 ¼", 1,000 Illustrations, ISBN: 978-988-12943-0-2 \$39.95



SendPoints
Classic Patterns

The creation of artistic patterns dates back to our ancient past. From Egypt to Morocco, Greece to China, patterns and pattern makers played a valuable role in the creation of early arts and crafts. Ornamental carpets, tapestries, fabrics and other adornments from the Classical period, through the Middle Ages and into the 20th century, predominantly featured flora, fauna and ancient symbols. Classic Patterns takes inspiration from this rich history. Two distinct sections feature figurative patterns and abstract patterns. A CD-ROM packed with classic patterns is included.

240 Pages, Flexibound, 7" x 10 ¼", 1,000 Illustrations, ISBN: 978-988-12943-1-9 \$39.95



Dominiqué Carre
Typography in Wood

The first wooden letters for poster work were crafted in the 18th century. “Specimen de caracteres en bois de la maison Bonnet” dates from the 1860s - a period when the flourish of Romantic phantasmagoria was on the decline in the structure of the letter but still prevalent in its outlines; type design was beginning to borrow from the architectural eclecticism of the age, and sometimes resembled wrought ironwork. Further developments define a series of surprisingly ‘modern’ types that are similar to those generated by the digital typography of today and that could be included in the contemporary typography pantheon. **Includes CD.**

216 Pages, Hardcover w/ CD, 9" x 12," 100 Illustrations, ISBN: 978-1-58423-266-7

\$29.95



Sebastien Carayol
Agents Provocateurs
100 Subversive Skateboard Graphics

Skateboard graphics took a quantum leap in offensive potential after the sport was reborn aesthetically and otherwise in the '90s. Ever since, artists like Marc McKee, Todd Francis, Mike Hill, Michael Sieben, Ed Templeton, Sean Cliver, Moish Brenman, Fos, Ben Horton, Alyasha Owerka-Moore, Eli Morgan Gesner, Jeremy Fish, Brice Raysseguier, Johnny “Mojo” Munnerylyn, Alex Kramer, Todd Bratrud, and Winston Tseng have brought dark humor and politically incorrect topics to the forefront of their work.

224 Pages, Hardcover, 8" x 10", 130 Illustrations, ISBN: 978-1-58423-527-9 \$24.95



Gemma Solana
Uncredited
Graphic Design & Opening Titles in Movies

Uncredited examines how opening sequences in films, classic and contemporary, draw the viewer into the story, frame by frame. Graphics, type and animation are used to create atmosphere, set tone and impact movies. Chapters include Casting Titles on to Film, Titles as Logos, Textures, and Concepts, and chapters focus on specific title designers including Maurice Binder, responsible for Dr. No and the brand image for every 007 film since 1962. From Hitchcock and Godard to Tarantino, Luc Besson, and Tim Burton, this book

finally illuminates gives credit to those that often go uncredited. Includes DVD w/opening titles.

320 Pages, Hardcover, 9" x 12", 278 Illustrations, ISBN: 978-1-58423-537-8 \$55.00



SendPoints
Nature Inspires

The inspiration of nature is usually expressed through natural materials. Natural themes can be used to express elements of texture and sensuality, with animalistic aesthetics and the strength of the forces of nature represented by symbolic and concrete duplication of natural patterns in design. Employing these influences strategically to products in the marketplace is a challenge for today's designers, who are aware of the need to fulfill these contemporary expectations. Nature Inspires explores how these challenges are met and boldly overcome by designers who immerse themselves in the natural world to create evocative works.

, 256 pages, Hardcover, 8 ½" x 11", 636 color illustrations, ISBN 978-988-12943-3-3 \$49.95



Hannah Stouffer

Juxtapoz Psychedelic

Psychedelic Art manifested first in literary contexts with Rimbaud, Huxley, and then later Ginsberg and Burroughs. As the movement gained momentum in the 1960s, visual artists became catalyzed and “turned on” by the psychedelic experience. Juxtapoz Psychedelic bridges the musings of these early explorers of the form with those working in metaphysical and surrealistic modes today. Featured are Andy Gilmore, Jonathan Zawada, Killian Eng, Scott Balmer,

Deanne Cheuk, Mark Whalen, Eric Shaw, Roid, Ryan Travis Christian, Skinner, Kelsey Brookes, Jetter Green, Hannah Stouffer, Katherine Tromans, and Kylea Borges, while classic and traditional proponents include John Van Hamersveld, Alex Grey, Allyson Grey, and Keiichi Tanaami.

224 Pages, Hardcover, 8" x 10", 200 Illustrations, ISBN: 978-1-58423-541-5 \$ 29.95



Juxtapoz New Contemporary

The infinite approaches to painting throughout human history have mirrored, illuminated and extended perceptions of artists and viewers alike. Juxtapoz New Contemporary presents works by our modern era's foremost instigators in their eternal quest to render arresting work. Subjects range from ultra-familiar to the totally unknown, and the figurative to the abstract, but always through a distinct lens. Modern masters of the craft, such as Robert Williams and Nicola Verlato, display incredible chops while mashing classical techniques and composition with fragmented post-modern themes. Contributing painters include Jamie Treadwell, Arik Roper, and Scott Greenwalt.

240 Pages, Hardcover, 8" x 10", 185 Illustrations, ISBN: 978-1-58423-466-1 \$ 29.95



Yoav Litvin

Outdoor Gallery - New York City

Outdoor Gallery - New York City documents the vibrant and contemporary street art scene in New York City. The book predominantly collects the work of New York-based artists, running the gamut from old school graffiti writers such as COPE2 to contemporary street artists, such as HELLBENT, EKG, ASVP, CERN and GAIA, and some international fellow travelers: NICK WALKER, OVERUNDER, THE YOK, SHERYO and KRAM. The book features hundreds of pieces of art by 46 different artists.

240 Pages, Hardcover, 9 1/2" x 11 1/2", 190 Illustrations, ISBN 978-1-58423-553-8 \$ 39.95



Will Jones

Bicycle Artisans

The Bicycle Artisans features 88 of the best, most unique bicycle builders from around the world. These bike-makers are producing for an audience thirsty for highly personalized rides that cater to their diverse needs and riding styles. Often working in tiny studios and hidden workshops, these master craftsmen - some of whom have been refining their art for decades - produce bicycles that are highly personal and sought-after. Presented alphabetically, many of these artisans flourish purely through word of mouth and are little known outside a small group of aficionados and enthusiasts.

288 Pages, Hardcover, 7 1/8" x 9 7/8", 800 Illustrations, ISBN: 978-1-58423-550-7 \$ 39.95



The Print Revolution

Groundbreaking Textile Design in the Digital Age



The sudden flurry of color and rapid spread of busy prints is the result of the new ease of computer printing in fabric design. Pioneered by Brazilian/British design duo Basso & Brooke, the hyper-real digital technique has spread not just among the small but innovative studios but also to more traditional fashion houses such as Chanel and Armani. Following a discussion of how the current techniques have revolutionized hundreds of years of screen-printing.

224 Pages, Hardcover, 8 1/2" x 10 7/8", 250 Illustrations, ISBN: 978-1-58423-533-0 \$ 39.95



Stanton Hartsfield and Jason Cohn

Surf to Skate - Vol. 1 Evolution to Revolution

A collector's book featuring extremely rare and historically important skateboards from all corners of the globe, Surf to Skate captures the art and craftsmanship of the early movement. Authors Stanton Hartsfield and Jason Cohn, known collectively as Scavenger, have curated the pages in a timeline, tracing the roots of skateboarding from steel roller skate wheels nailed to planks in the 1950s to their clay-wheeled cousins of the 1960s.



150 Pages, Paperback, 19" x 5", 130 Illustrations, ISBN: 978-1-58423-528-6 \$ 29.95



Victionary
You Are Here
A New Approach to Signage and Wayfinding

Life is a journey and without direction, it's easy to get lost. Increasing complexity in our infrastructure and the agglomeration of buildings in our urban centers can be confusing or misleading. *You are here* examines brilliant design solutions to signage and graphics that allow seamless navigation through commercial establishments and public facilities. Aesthetically integrating a building's architecture and interiors with branding, color theory, typography, symbols or pictograms, product design, and more, designers provide new directional systems while creating unique experiences for visitors.

256 Pages, Paperback w/ Jacket, 7 1/2" x 11", 500 Illustrations, ISBN: 978-988-12228-2-4 \$ 45.00



Victionary
64 GB - 64 Bright New Creatives from Great Britain

UP-AND-COMING, a new Victionary series that aims to showcase the creative output of one single country at a time, begins with a look at the talented young designers of Great Britain. Encompassing all categories of graphic output, *64GB* traverses the country from Glasgow to London and Bath to Liverpool to highlight the freshest innovators and their unique viewpoints. Long a bastion of the avant garde, Great Britain proves that this scene is alive and flourishing in the realms of art and design. Through in-depth interviews and personal galleries, we experience brand new vocabularies of design created through the vision, hard work, and skill of these daring individuals. Forthcoming volumes will focus on Sweden and France.

256 Pages, Paperback w/ Jacket, 7 1/2" x 9 3/4", 1,200 Illustrations, ISBN: 978-988-12228-3-1 \$45.00



Fun Packaging

Fun Packaging collects quirky, eye-catching examples of the best bottles, tins, boxes, and bags along with other inventive packaging concepts. While many blue-chip brands rely on consistent marks and reassuring blandness, there's a new ecosystem of companies and products speaking an entirely different language with their packaging. Whether sharp and refined, rude and crude, or cute and friendly, these products jump off the shelves by portraying brand personalities. Notable entries include a Greta Garbo inspired whiskey label, Food Finish, and the world's first food coloring in a spray can.

192 Pages, Paperback, 6 3/4" x 9 1/2", 300 Illustrations, ISBN: 978-1-58423-539-2 \$29.95



Sandu Cultural Media
Paper Play

The follow-up to the bestselling *Paper Works*, this title continues the exploration of paper as the ultimate artists' material. From an award-winning documentary to a nationally touring museum exhibition, paper is no longer a blank canvas for other media, but the media itself. Follow artists and designers from around the world who cut, fold and sculpt paper to new heights of creativity, developing new techniques, which open up doors of expression. In two or three dimensions, full color or monochromatic, the effects are limitless. Some designs are geometric, creating real or imagined cityscapes - others gestural tracing the fluidity of a jellyfish's tentacles.

256 Pages, Paperback, 8 1/4" x 10 1/4", 650 Illustrations ISBN: 978-1-58423-555-2 \$35.00



Sandu Cultural Media
Installation Art Now

The follow-up volume to our bestselling 2011 title *Installation Art*, this is the most impressive collection of renowned avant-garde installation pieces to-date. Only top-tier projects are featured, including biennale pieces from many different countries. Interior gallery and museum installations encourage poetic new ways of looking at enclosed space, while exterior projects on both large and small scales astound through their dramatic use of materials and reinvent the urban and rural built environment. Pink balloons are suspended in rows above the main thoroughfare of a major city, a prism of colored threads hung in the air makes an otherwise blasé staircase magical.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 450 Illustrations, ISBN: 978-1-58423-514-9 \$39.95



Monochrome
Black & White in Branding

Stylish, noteworthy, and elegant, black and white is the preferred formal attire of brands, logos and typefaces. The chosen vestments of the written word, no other colors are capable of conveying information with such stark clarity. As a result, designers keep coming back to explore their nuances and create original compositions integrating type, illustration, photography and more. The contrasts evoke a wide range of consumer reactions depending on strategy.

240 Pages, Hardcover, 8 1/2" x 11 1/2", 600 Illustrations, ISBN: 978-1-58423-542-2 \$39.95



Victionary
Palette 05: Pastel
 New Soft-Toned
 Graphics

Soft, subtle, inoffensive pastel hues require considerable finesse to create iconic designs that stand the test of time. Historically associated primarily with products for infants or sweet confections, the hues in this family are certainly capable of broader appeal. The designs collected within this fifth volume in the Palette series showcase the makeover potential, collecting unexpected applications for branding, fashion styling, photography, and editorial designs. After exploring this volume, it's guaranteed that you will never look at pastel colors the same way again.



256 Pages, Paperback, 7 3/4" x 9 3/4", 650 Illustrations, ISBN: 978-988-12228-4-8 \$39.95



Victionary
Palette 01: Black & White
 New Monochrome
 Graphics

256 Pages, Paperback, 7 3/4" x 9 3/4", 600 Illustrations,
 ISBN: 978-988-19439-5-8 \$39.95



Victionary
Palette 02: Multicolour
 New Rainbow-Hued
 Graphics

256 Pages, Paperback, 7 3/4" x 9 3/4", 600 Illustrations,
 ISBN: 978-988-19439-0-3 \$39.95



Victionary
Palette 03: Gold & Silver
 Metallic
 Graphics

240 Pages, Paperback, 7 3/4" x 9 3/4", 350 Illustrations,
 ISBN: 978-988-19439-3-4 \$39.95



Victionary
Palette 04: Neon
 New Fluorescent
 Graphics

256 Pages, Paperback, 7 3/4" x 9 3/4", 650 Illustrations,
 ISBN: 978-988-12228-1-7 \$39.95



Victionary

I Love Type 07 - Helvetica

Celebrated in recent years in a retrospective exhibition at NY MOMA and in Gary Hustwit's 2007 documentary "Helvetica", the sans-serif typeface has legions of devoted fans - ranging from city governments and transit agencies to universities and museums, corporations, and broadcast agencies. Just a few contemporary uses include projects for: ABC, American Apparel, Apple, BMW, CNN, Jackass, Jeep, Lufthansa, Motorola, NASA, the NBA, and PBS. The NY subway and Chicago subway systems use Helvetica for their signage and it is the official typeface of the Canadian government and used by the U.S.

government. This seventh volume in the well-received "I Love Type" series has been eagerly awaited since the series was first announced, and does not disappoint.

160 Pages, Paperback, 6 3/8" x 9 1/8", 300 Illustrations, ISBN: 978-988-19439-4-1 \$29.95



Victionary

I Love Type 08 - Times

Originally commissioned by the British newspaper The Times in 1931 as a response to a critique of the previous typeface they used, the Times type family has become one of the most commonly used throughout the world. Distributed by Microsoft with every copy of Windows, it is widely used in publishing, and it became the official typeface of all U.S. government diplomatic documents in 2004. This brand new volume in the "I Love Type" series from Victionary is expertly curated to prove that this highly functional type family can be highly aesthetic and cutting edge when utilized by internationally respected designers for the incredibly creative design projects of all types featured within these pages - from fashion show invitations to hand-printed artist books to posters and art installations.

160 Pages, Paperback, 6 3/8" x 9 1/8", 300 Illustrations, ISBN: 978-988-19439-7-2 \$29.95



I Love Type 01 - Futura

160 Pages
Paperback
6 3/8" x 8 3/8"
450 Illustrations
ISBN: 978-988-17328-8-0
\$29.95



I Love Type 04 - DIN

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-19438-9-7
\$29.95



I Love Type 02 - Avant Garde

160 Pages
Paperback
6 3/8" x 8 3/8"
450 Illustrations
ISBN: 978-988-17328-7-3
\$29.95



I Love Type 05 - Gill Sans

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-19438-7-3
\$29.95



I Love Type 03 - Bodoni

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-17328-5-9
\$29.95



I Love Type 06 - Franklin Gothic

160 Pages
Paperback
6 3/8" x 8 3/8"
400 Illustrations
ISBN: 978-988-19438-4-2
\$29.95



Choi's Gallery

Infographic Design

The art of charts

Infographic Design is a collection of the visual representations we interact with on a daily basis in our need and desire for information, knowledge, and data. The selections include designs for maps, sports statistics, technical manuals and for the travel, culinary, medical /pharmaceutical, energy, environmental industries and more. While the infographic designs differ greatly, what they all have in common is their need to be catchy, present information creatively, quickly and effectively while also remaining focused, resourceful, and reader friendly.

232 Pages, Hard Bound, 11 1/2" x 11 1/2", 300 Illustrations, ISBN: 978-1-6117503-2-4 \$49.95



Choi's Gallery

Promotion

Making a visual impact in today's society, when we are constantly bombarded with imagery, both print and digital, can prove difficult. In Promotion, designers overcame this hurdle and produced truly unique, clever, and pioneering promotional material. The best designs from around the globe showcase creative and unconventional promotion strategies with perfect design execution.

240 Pages, Hardcover, 7 1/2" x 9 3/4", 900 Illustrations, ISBN: 978-1-61175-034-8 \$49.95



Choi's Gallery

Take My Time

Creative Calendar Design

Take My Time brings together a collection of the most distinctive calendar designs of recent years from around the world. It highlights more than 100 distinguished works, in a multitude of images, with detailed and comprehensive specifications. What's more, its innovativeness lies not only in its content selection, but the book cover itself is a unique calendar

that accurately records month, and day of the week in a creative pin wheel design. The calendars featured range from traditional wall and desk calendars -- to innovative interactive calendars.

240 Pages, Paperback, 8 1/2" x 11 1/2", 700 Illustrations, ISBN: 978-1-6117500-9-6 \$45.00

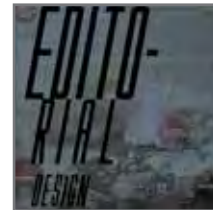


Choi's Gallery

Typography

Selected from 200 design agencies, and studios that are models of innovation in contemporary type design, this book features 350 of the finest designs from their portfolios. The selections encompass a wide range of categories, including: advertisement and promotion, brochures and catalogues, corporate identities and logos, packaging, street fashion, interiors, posters, book design, cards, invitations, stationary, and type in motion. Thousands of typographic images provide a truly unique and abundant resource guide. Also featured are 80 exciting experimental projects in typography, ranging in style from fantastical to organic, classical to modern. The cover design harkens back to the earliest days of the printing press.

496 Pages, Hardcover, 8 1/2" x 10 1/2", 1,000 Illustrations, ISBN: 978-1-61175-015-7 \$75.00



Choi's Gallery

Editorial Design

Saving printed media through creativity and innovation.

Editorial Design breaks down printed media into books, booklets, brochures, magazines, posters and the creative odds and ends where labels don't apply. In recent years, a rise in niche publications, innovative printed advertising, and artisan-crafted books has steadily increased. This book features real-life editorial design projects accompanied by informative text. As an added bonus, a free poster is included with every copy.

294 Pages, Hardcover, 8 3/4" x 10 1/2", 1,000 Illustrations, ISBN: 978-1-6117500-0-3 \$49.95



Choi's Gallery

Fashion Window Shopping

This book provides an abundance of eye candy for those interested in fashion, merchandising, window displays, and art installation. Fashion Window Shopping showcases the most creative and unconventional retail shop window designs and merchandising from around the world. Featured throughout the book are displays from department stores such as Barney's, Liberty of London, Topshop, and Macy's; and luxury brands Hermès, Prada, Chopard, and Duchamp London. Not to be outdone, High Street stores, Banana Republic, Uniqlo, Tom's and smaller boutique shops provide equally inspiring work. The highly curated examples are marked by extraordinary visual inventiveness and functionality. The visual imagery is accompanied by text explaining the idea, construction, and execution of the window displays.

272 Pages, Paperback, 8 3/4" x 9", 500 Illustrations, ISBN: 978-1-6117504-4-7 \$34.95



Versatile - Volumes 1 & 2

Versatile: Graphic Design series, one more visual feast dedicated to the graphic world! This series leads readers through a visually stunning and thought-provoking image world, with texts by each designer/studio expressing their approach to graphic design practice along with personal insights into the motivations that lie behind the work. As the name suggests, each book presents a comprehensive selection of design work including: packaging, branding, illustration, editorial, website design, and interiors. The standard for selecting work was high, and those featured exhibited extraordinary qualities in their creative concepts,

process and design execution. Versatile Volume 1 features campaigns from: Toyota, Nokia, and Puma; new visual identity for the German Parliament; premium gift packaging celebrating the father of modern design, William Morris; and teaser posters for the international release of the film Black Swan. Volume 2 features campaigns from: Sirius XM Radio, Heineken, and the BBC; a new entry design for the Brooklyn Botanic Garden; posters and book covers for The Penguin Press and Penguin Books; and identity for the UK's Design Museum, created by studio Mash Creative.

Volume 1: 240 Pages, Paperback, 8 1/2" x 11 1/2", 400 Illustrations, ISBN: 97816117501-3-3 \$19.95
 Volume 2: 240 Pages, Paperback, 8 1/2" x 11 1/2", 400 Illustrations, ISBN: 97816117501-0-0 \$19.95



Mercedes Helnwein

No Way Home

Since 2003, Mercedes Helnwein – born in Vienna, and based in Los Angeles and Ireland – has been working her way through the L.A. art scene, attracting a strong following and positive critical reception. No Way Home spans 7 years of her visual imagery in pastels, paint, pencil and film stills and includes photographs of the artist in her studio.

Inspired at an early age by the blues, Helnwein's portraits – primarily of women – exude a southern gothic melancholy, and according to the artist, contrast the idyllic versus dark, in much of American culture. Her drawings in pencil play on the fine art technique of chiaroscuro, the contrast of light and dark. Helnwein's female protagonists are imperfect, arresting, beautiful, and mysterious women fitted in retro attire.



96 pages, Hardcover, 11 1/4" x 11 1/4", 72 Illustrations, ISBN 978-1-937222-27-7 \$ 45.00



REVOK

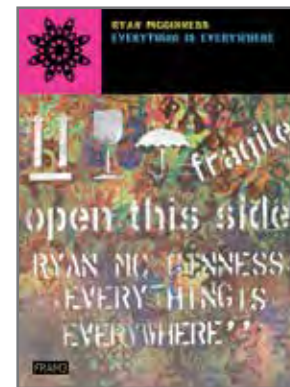
Made In Detroit

REVOK is undoubtedly one of the most renowned graffiti writers on the planet. Originally from Los Angeles, this gifted artist and world traveler has been re-energized by a two-year stint in Detroit, finding grist for an entirely new form there. This newer body of work, REVOK's fantastic wooden assemblages, are comprised of found materials from abandoned houses and buildings from throughout



Detroit. These colorfully textured 3D collages are highly sought after by collectors and fully documented in the book.

164 Pages, Paperback, 8 1/2" x 11", 138 Illustrations, ISBN: 978-1-58423-552-1 \$29.95



Ryan McGinness

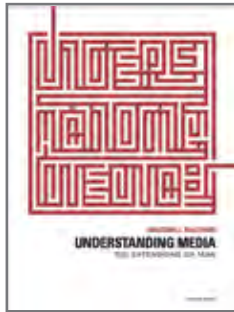
Everything is Everywhere

Once again Ryan McGinness blurs the lines between fine art and design in his latest experimental book. Featured are McGinness' current paintings and sculptures from different bodies of work – Mindscapes, Blackholes and Women – as well as site-specific work made for these pages. For Women, his photographic sessions resulted in 2D forms, capturing their gestures and movements, and layering their images with graphics.

Reproductions of reproductions fold in on themselves as McGinness treats the metadata captions about the work with as much (or even more) importance as the reproduced works they describe.



160 Pages, Hardcover, 8 1/2" x 11", 150 Illustrations, ISBN: 978-9491727-26-9 \$ 39.95



Marshall McLuhan

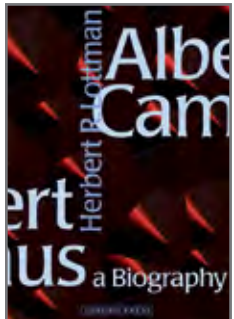
50th anniversary 1964 - 2014

Understanding Media

When first published, Marshall McLuhan's *Understanding Media* made history with its radical view of the effects of electronic communications upon man and life in the twentieth century. This edition of McLuhan's best-known book both enhances its accessibility to a general audience and provides the full critical apparatus necessary for scholars. In Terrence Gordon's own words, "McLuhan is in full flight already in the introduction, challenging us to plunge with him into what he calls 'the creative process of knowing.'" Much to the chagrin of his contemporary critics McLuhan's preference was

for a prose style that explored rather than explained. Probes, or aphorisms, were an indispensable tool with which he sought to prompt and prod the reader into an "understanding of how media operate" and to provoke reflection.

640 Pages, ebook \$24.95



Herbert R. Lottman

Camus Centennial 1913 - 2013

Albert Camus

When Albert Camus died in a car crash in January 1960 he was only 46 years old — already a winner of the Nobel Prize for Literature and a world figure — author of the enigmatic *The Stranger*, the fable called *The Plague*, but also of the combative *The Rebel* — which attacked the 'politically correct' among his contemporaries...



848 Pages, ebook \$24.95



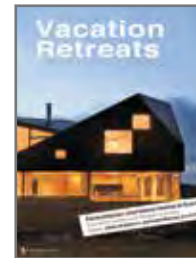
archimappublishers

Extreme Hotels

A Guide to Incredible Inns

Architecture and leisure meet in this glimpse into the craziest places to stay while on the road. The new ideas, transformed spaces, and new interpretations of lodging in *Extreme Hotels* all prioritize fun. Compiled within are 40 of the most exciting and unusual "overnights" in Europe, from converted lodges, art gallery hotels, geodesic domes, eco pods, and a bustling lounge hostel on a converted houseboat to a one-room lodging extended in mid-air within the shell of a functioning wharf crane.

208 Pages, Paperback, 7 1/2" x 9 1/2", 312 Illustrations, ISBN: 978-3-940874-67-2 \$29.95



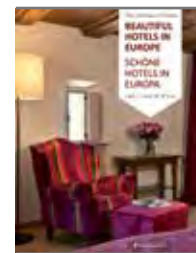
archimappublishers

Vacation Retreats

The *Vacation Retreats* series presents new structures as well as architectural renovations or new-use transformations. Featuring a range of tiny hotels, holiday cabins, and apartments in an unusual setting or in unusual surroundings, this is a truly brilliant survey of the art of creating "atmosphere." *Vacation Retreats 2* presents a fascinating panorama of living off the beaten path. MVRDV's ultra modern steel clad "Balancing

Barn" in Suffolk, England bookends the featured retreats. *La Maison d'Ulysse*, lies on the historic end of the chronology. Featured retreats are from Spain, Austria, Belgium, Germany, Portugal, Switzerland, Greece, France, Malta, Turkey, Slovenia, Poland, Great Britain, Italy and Sweden.

180 Pages, Paperback, 7 1/2" x 11 1/2", 303 Illustrations, English / German, ISBN: 978-3-94874-11-5 \$29.95

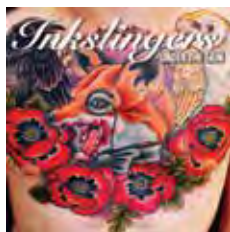


Architect's Choice

Beautiful Hotels in Europe

Architecturally unique or otherwise distinctive vacation spots, be they overnight hotels or exclusive hideaways, all are lavishly captured in brilliant photographs. *Beautiful Hotels in Europe* under \$125 presents 45 hotels, each introduced by the owner or manager of the property. Each hotel has a special attraction, like the opportunity to go truffle hunting with the owners of *Barbiolly Nuova* hotel in Montaiione.

192 Pages, Paperback, 7 1/2" x 9 1/2", 380 Illustr., English / German, ISBN: 978-3-940874-82-5 \$29.95



Jakob Schultz and Michael Caddy Søndergaard

Inkslingers – Under the Skin

From his home base in Denmark, Jakob Schultz interviewed tattooists from around the world, with an emphasis on Scandinavian artists. Each featured artist says a little about his or her craft and then the pictures do the talking. Photographer Michael Caddy Søndergaard captures the personalities and styles of the tattooists, and then the fresh ink of their clients, with great flair. Every speck of ink, right down to the pores of living canvases, is revealed in stunning detail.

Inkslingers features Clod the Ripper, Derek Baker, Guil Zekri, Bob Tyrrell, Eva Schatz, Kai Uwe Faust, Colin Dale, Jason Angst, Carl Löfquist, Jens Bergström, Jón Páll, Randy Engelhard, Tony Raita, Erin Chance, Henning Jørgensen, Iver Görtz, Christopher Henriksen, Aaron Bell, Dino Baby, Porky Pete, Coney Island Demon, Tattoo Mini, Dennis Wheeler, and Sabine Grønhoj.

288 Pages, Hardcover, 9 1/2" x 9 1/2," 164 Color Photographs, ISBN: 978-1-58423-530-9 \$49.95



Roger Gastman, Michael LeSage

Giant - Eternal

International icon of black ink, artist Michael (GIANT) LeSage incorporates a broad swathe of skills in the creation of a singular, unmistakable aesthetic. Mike's central practice, drawing, is informed by his training in architectural drafting, his illustrious career as a tattooist, and worldwide exploits writing on walls. In his latest monograph, the reader will enjoy photos of perfectly executed tattoos, Mike's inscrutable tattoo flash, hand lettering nonpareil, and tons of drawings, graffiti pieces and action shots. GIANT's worldwide travels - inking people, places and finer drawing paper around the world from Amsterdam to

London, Thailand, Toronto, New York and back home to San Francisco are also given due prominence. Buddhism, track bikes, designing for apparel brand Rebel8, and painting fill Lesage's hours.

304 Pages, Hardcover, 9 1/4" x 11 1/4," 680 illustrations, ISBN: 978-1-58423-502-6 \$39.95



Compiled by RomanyWG

Burn After Reading

Graffiti, whether legal or illegal, can be breathtaking in its skill of execution. Collected here are 256 pages of the best mural graffiti from all over the world. RomanyWG, compiler of bestselling photography book *Beauty in Decay*, is this time found behind the lens breaking new ground in bringing to life both the craft and creativity of modern day urban painters. The imagery compiled within is the result of

5 years of exhaustive travel and documentation. *Burn After Reading* is accompanied by insights from some of the leading personalities of 21st century graffiti art who discuss their thoughts, observations and perspectives, offering a unique look into this misunderstood genre of art.

256 Pages, Hardcover, 7 3/4 x 5 1/2," 280 Illustrations, ISBN: 978-1-908211-06-4 \$16.95



BANKSY — You Are An Acceptable Level of Threat

The single best collection of photographs of Banksy's street work. Period. *You Are An Acceptable Level of Threat* concentrates on this singular artist's iconic imagery, spanning the late '90s up until the end of 2011. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before. When Banksy started out painting, the political landscape was bleak. Fortunately now, it's ten times worse. As Banksy's cheerfully aggressive political work becomes ever more relevant, this comprehensive tome sets about presenting his art in the context of the era he is responding to.

228 Pages, Hardcover, 10 1/4" x 8 3/4," 100s of Illustrations, ISBN: 978-1-908211-08-8 \$35.00

Also Available: *BANKSY - Myths and Legends*
96 Pages, Paperback, 4" x 6," 80 Illustrations, ISBN: 978-1-908211-01-9 \$9.95



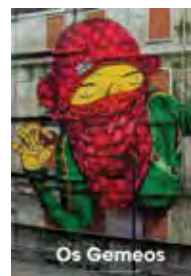
Christian P. Acker

Flip the Script

Distinctive hand lettering is an essential skill for artists and designers, and graffiti is one of the last reservoirs of highly refined, well practiced penmanship. The most reviled and persecuted form of graffiti, the Tag, is seldom appreciated for the raw beauty of its skeletal letter forms. Most tags are removed immediately, and the casual viewer seldom has a chance to discern the difference between entry level and advanced hand styles. Within the pages of *Flip the Script*,

author Christian Acker systematically analyzes the best graffiti hand styles, contextualizing the work of graffiti writers TAKI 183, STAYHIGH 149, HAZE, CORNBREAD, ESPO, AGUA, RENOS, GREY, DUGONE, MIKE GIANT, CHAZ BOJORQUEZ, SLICK, & CRAIG STECYCK.

224 Pages, Hardcover, 8" x 10 1/2," 600 Illustrations, ISBN: 978-1-58423-460-9 \$35.00



ICA Boston / Introductory essay by Pedro Alonzo

Os Gemeos

Brazilian twin brothers Otavio and Gustavo Pandolfo, known as Os Gemeos, are credited as leaders of graffiti and urban art in Brazil. Quirky oblong-headed figures have become their visual signature. Their narrative paintings and drawings synthesize their everyday lives, defined by the color and chaos of urban Brazil, as well as festivals, music and folk art—all of which inspire fantastical portraits. *Os Gemeos* is published on the occasion of their exhibition at The Institute of Contemporary Art/ Boston, Fall 2012. Paintings from the exhibition are featured, while the chapters of studio work, drawings and outdoor work make evident why

Os Gemeos have risen to international prominence. *Os Gemeos'* poetic vision of the world is difficult to label: they are not solely graffiti artists, but unpredictable and visionary figurative artists who share their intimate world with the public through painting, sculpture and installations.

144 Pages, Paperback, 9 1/2" x 13," 120 Illustrations, ISBN: 978-1-58423-501-9 \$29.95



Daniel Riccuito with Jim Knipfel / Art by Tony Millionaire
The Depression Alphabet Primer

"As a precaution against tip-overs, he had to show his map at the peephole, even though he scrubbed the onions nightly on the agony box at the blind pig. As usual, valentinos were trading kale for juniper juice at the bar and putting the eye on tootsie rolls." Enjoy the colorful vernacular of a bygone era in this magnificently researched alphabetic guidebook to the slang of the 1930s. Often referred to as the "Dirty Thirties," it was a time marked by economic hardship, unemployment and excessive crime. The words

and phrases reflect this, mirroring the concerns and vices of the day with a myriad of colloquialisms. Typographic flourishes and illustrations by award-winning artist Tony Millionaire breathe life into the idioms and elevate this volume to the status of lasting tribute.

108 Pages, Hardcover, 5 1/4" x 6", 30 Illustrations, ISBN: 978-1-58423-519-4 \$19.95

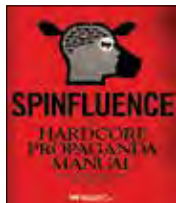


Monty Cantsin
Shitsville UK

Once you tackle the Shitsville UK "Naturalisation Test" at the beginning of this illustrated gift book, you're ready to delve into the most satirical, tongue in cheek lampoon of the British culture ever written. Produced by Carpet Bombing Culture, the people behind the bestselling Banksy books, this insider guidebook takes a page from classic dark British comedy. An A-Z of British locales from Aberdeen to York is paired

with photographs, maps, and hilarious captions. The guide is complemented by back matter that will come in handy for the astute, ironic traveler, such as "Hipster Britannia - Three of the Hippest Spots in the Hippest Nation of all Google Earth," "Ten Charmingly Quaint Facts of British Life,"

256 Pages, Hardcover, 6 3/4" x 8", 250 Illustrations, 978-1-908211-14-9 \$24.95



Nick McFarlane
SPINFLUENCE

The Hardcore Propaganda Manual for Controlling the Masses

Spinfluence is an irreverent take on how propaganda is used by "The 1%" to control the remaining 99%. It's written from the perspective of an organization that works directly for the 1%, but in a satirical twist the book exposes the amoral techniques used through propaganda by those in economic and political power to control the masses. Densely illustrated,

the book features cohesive and striking graphic design elements, illustrations, and graphs and charts on every page. By doing so, the subject of propaganda is made accessible to a broader audience. Spinfluence is the first book of its kind to break down and demystify the black magic of propaganda using historical facts and quotes from a wide range of sources, such as economic theory, advertising, politics, psychology, popular culture, and historical and modern warfare.

264 Pages, Hardcover, 5 3/4" x 8 1/4", 350 Illustrations, ISBN: 978-1-908211-11-8 \$19.95



Jeff Gold
101 Essential Rock Records
The Golden Age of Vinyl From the Beatles to the Sex Pistols

A tribute to vinyl, spotlighting rock's most influential records - from The Beatles' 1963 debut Please Please Me - through the Sex Pistols' Never Mind the Bollocks (1977), 101 Essential Rock Records celebrates the "Golden Age." Alongside big names - Bob Dylan, The Rolling Stones, Fleetwood Mac- are lesser-known influential artists including Laura Nyro, The Flying Burrito Brothers, and The Stooges. An essay accompanies the original vinyl cover artwork. Also included are interviews with musicians discussing the albums and artists that changed their lives.

260 Pages, Hardcover, 11 1/2" x 9 1/2", 443 Illustrations, ISBN: 978-1-58423-488-3 \$39.95



RAPH
Behind the Beat

The revealing photographs found within the pages of Behind the Beat expose the creative spaces of top DJ's and music producers from the UK and US. This book is an open invitation to step into the private world of the hip hop home studio and discover its inner workings. Featured are the studios and equipment of some of the

most influential music creators working today including: DJ Premier, J DILLA, DJ Spinna, Skitz, Nextmen, Taskforce, DJ Swamp, DJ Cheapshot, E-Swift, Beyond There, Kut Masta Kurt, Fat Jack, Herbaliser, Runaways, Jehst, Beatminerz, DJ Shadow, DJ Design, Dan the Automator, Chief Xcel, Braintax, Young Einstein, Numark, Cut Chemist, Thes One, J zone and Mario Caldato Jr.

160 Pages, Hardcover, 9 3/4" x 9 3/4", 300 Illustrations, ISBN: 978-1-58423-510-1 \$24.95



Joe Mansfield / Foreword by Dave Tompkins
Beat Box

Limited Editions

A Drum Machine Obsession

Author Joe Mansfield selected 75 drum machines from his collection of 150 and had them impeccably photographed. He then documented their related collateral, including original packaging and advertising and wrote piquant essays about the machines' history, original release, and sub-

sequent usage (often totally "off-label"). Starting with Wurlitzer's Side Man, originally released in 1959, Mansfield proceeds to document some of the most prominent and well known drum machines like the Roland TR-808 alongside lesser known and yet-to-be discovered gems such as the Band Master Powerhouse, ending the lesson with the Sequential Circuits' Studio 440 unit, released in 1987.



212 Pages, Hardcover, 12" x 10", 450 Illustrations, ISBN: 978-0-9897122-0-0 \$49.95

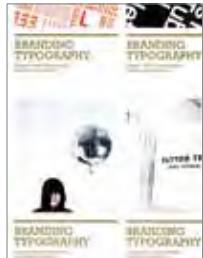


Victionary
Identity Suite
Visual Identity in Stationery

Identity Suite captures the vanguard work in branding from across the globe. Here logos, letterhead, business cards and correspondence designs effectively capture the aesthetics of the products and entities they represent. The designers behind each of the 97 featured brands convey their clients' corporate identity through stationery with deliberation and concision. The latter portion of the book features in-depth case studies tracking seven companies' successful ventures in brand extension through creative use of stationery.

From Wanderlust, the Singapore design hotel, to S.J.C., creator of unique domestic art objects in Sweden, Identity Suite demonstrates how ephemeral concepts surrounding a brand can be harnessed and made concrete utilizing as unlikely a toolkit as the office supply closet.

256 Pages, Hardcover, 7 1/2" x 10," 650 Illustrations, ISBN: 978-988-19438-8-0 \$39.95



Branding Typography

Whether hand drawn or vector based, type is a versatile tool in the hands of most designers, creating bold, expressive graphics that extend a brand as they convey information. In the hands of a master, new typefaces become iconic and unforgettable. Branding Typography gathers a selection of the most original type design of recent years, used to promote products and companies through game changing graphics in print, fashion, interiors and packaging. From print materials to three dimensional projects and clothing, the stunning typography in this volume includes the best of type in use, expertly incorporated for maximum effect on everything from printed materials to products.

240 Pages, Hardcover, 8 1/4" x 11 1/4", 1250 Illustrations, ISBN: 978-1-58423-496-8 \$39.95



Plant Graphics

Highly stylized with delicate gestural flourishes or grounded in abstract geometric forms, plant inspired graphics are instantly distinguishable. With recognition of their forms hard-wired into our brains, they provide comfort, a reminder of our shared connection to the natural world, and a balm to the austerity of urban living. Some reinforce a company's green ethic or product output; others provide a renewable aesthetic to build a visual identity around. With petals or bracts, pinnate or palmate leaves, one trunk or multiple stems - the seeds of inspiration are as vast as the hundreds of thousands of known plant species in existence.

240 Pages, Hardcover, 8 1/4" x 11", 850 Illustrations, ISBN: 978-1-58423-507-1 \$45.00



SHS
Silkscreen Basics
A Complete How-To Manual

In essence, the method of screen printing is simple: push ink through a stencil to create a reproducible image. However, screen print artists can produce masterpieces using this simple, cost effective technique. Pairing instruction with inspiration, Silkscreen Basics provides a multifaceted view of screen printing, from its roots in ancient China to the digital era. This book gives step-by-step instructions on how to create budget-friendly, successful screen prints and is dotted with friendly tips and quips accompanied by hundreds of photos, drawings, and prints. Also included are expert printers' profiles and insights. Featured artists include Colin Jenkins, Erica Il Cane, and Helen Entwisle; collectives include Base V. in Sao Paulo, Flight 64 in Portland, OR, and SupaLife in Berlin.

224 Pages, Paperback, 8" x 10," 400 Illustrations, ISBN: 978-1-58423-419-7 \$24.95

224 Pages, Paperback, 8" x 10," 400 Illustrations, ISBN: 978-1-58423-419-7 \$24.95



Sandu Cultural Media
Paper Works

Paper has long been an inspiration for artists around the world, from Mexican papel picado to origami which originated in Japan in the 17th century AD to the kindergarten project of the pop-up greeting card, which has recently been turned into a fine art by respected artists such as Robert Sabuda and Nikki McClure. Paper Works is a thorough visual exploration of the multitude of ways in which paper can be transformed.



256 Pages, Paperback, 8 1/4" x 10 1/4", 900 Illustrations, ISBN: 978-1-58423-432-6 \$35.00



Cardboard Book

Cardboard! It's low cost, readily available, familiar, portable and recyclable, and easy to use. No special tools are required to cut, bend, fold, stack, glue or tape it. All you need is a keen sense of imagination. This book is packed with examples of the ways architects, designers, artists and craftspeople have put cardboard to the test and harnessed its amazing qualities of strength and sound absorption. Projects featured include the conversion of a Paris industrial space into an office; a collection of do-it-yourself cardboard furniture for kids; and, a flat-packed recyclable Christmas tree that comes with an assortment of cardboard decorations.

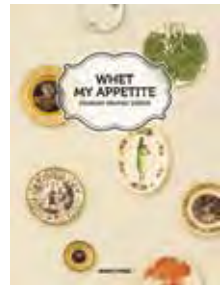
328 Pages, Paperback, 7 1/4" x 8," 300 Illustrations, ISBN: 978-1-58423-371-8 \$29.95



Victionary
Oversize

Scale of one's environment has a huge impact on how we perceive the world. *Oversize* features the best of installation art on a grand scale all around the world. The designers, sculptors, and installation artists featured in these pages discuss considerations such as weather, wind flow, method of installation, time constraints, budgets, transportation of the piece to the site, materials used and their durability, and the process of site selection. Includes interviews with, among others, Inges Idee, Zhang Huan Studio, Karina Smigla-Bobinski, Clémence Eliard, Elise Morin, Max Streicher, Studio Florentijn Hofman, Radford Wallis, Filthy Luker, and Torafu Architects.

216 Pages, Hardcover, 9 1/2" x 12 1/4", 350 Illustrations, ISBN: 978-988-19439-8-9 \$39.95



Sandu Cultural Media
Whet My Appetite

For many of us, eating out is one of the supreme pleasures in life. The experience exposes us to the talents of a legion of chefs and entrepreneurs who find fulfillment in creating subtle and original experiences for our palates. This consideration does not stop at taste, but extends to the other senses as well, providing new combinations of form, color and texture that can comfort or tantalize. This can also be true of the design of restaurants. Through the skillful actions of designers, a brand's aims can be met as the overall experience is enhanced.

For the eateries profiled here, every decision is deliberate and a part of the whole brief - from interior graphics and signage, to menu, packaging and utensil design.

256 Pages, Paperback, 7 1/4" x 10", 1000 Illustrations, ISBN: 978-988-17971-4-8 \$39.95



Rooftop Garden

Rooftop Garden is the first comprehensive look at green rooftops around the world and is indispensable for designers, landscape architects, and anybody interested in gardens and leisure spaces. As cities continue to grow, making large expanses of street level real estate less readily available, many creative contemporary designers see rooftop green spaces as a unique solution for urban leisure and rejuvenation. Elevated green roofs eliminate city and traffic noise, provide better air quality, and allow for amazing panoramic views of the city. The large scale projects in *Rooftop Garden* span the globe and have a variety of functions, from luxury restaurants and hotels to business meeting rooms.

360 Pages, Hardcover, 11 1/4" x 9 1/2", 550 Illustrations, ISBN: 978-1-58423-532-3 \$59.95



Sandu Cultural Media
Contemporary Living Space

Packed full of gorgeous, well photographed images, *Contemporary Living Space* highlights the best of international living spaces from luxury homes to the less-often featured but very important variety of well-designed apartment spaces. Sleek and ultra modern, these spaces are light, airy, and utilize elements like recycled wood and eco-friendly lighting. Both aesthetically appealing and smart, the spaces featured are the result of the designers' well-thought out choices. Floor plans included.

272 Pages, Hardcover, 9" x 11 1/2", 600 Illustrations, ISBN: 978-1-58423-523-1 \$45.00



Sandu Cultural Media
The Millennial House

Modern Architecture and Innovation

Modern living typically represents the compromising of a diverse number of considerations in place of the practical. We make our dwellings conform to our lifestyles, but most in the end are constrained by issues of space or cost. For the houses featured in this volume, no concessions have been made. Spanning the globe and featuring some of the most magnificent projects of recent years - most of which utilize new innovations in engineering and materials to create spaces at once livable and aspirational. Lines are blurred between

indoor and outdoor as plants and water features move indoors and furniture moves outdoors.

200 Pages, Hardcover, 8 1/4" x 11", 500 Illustrations, ISBN: 978-1-58423-525-5 \$45.00



Contemporary Minimalist Spaces

Birthered in the 1960s, minimalism in architecture and interiors espoused a return to simple forms and colors, creating the most dramatic effect with the least amount of materials. Its relevance continues to this day in a world where rapid growth by accretion has led to much which is superfluous and our senses are in a constant state of overstimulation. *Contemporary Minimalist Spaces* takes a completely fresh look at the state of the movement through spaces that provide both spiritual sanctuary and artistic respite. Not limited solely to residential settings, this book also examines hotels, restaurants, retail shops and offices that consciously exemplify the goals of minimalism while

highlighting the incredible breadth of manifestations. Includes stunning photographs, and plans.

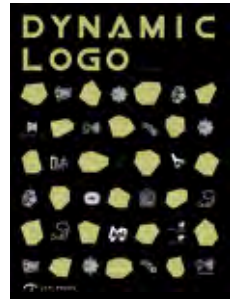
240 Pages, Paperback, 8 1/4" x 11 1/4", 500 Illustrations, ISBN: 978-1-908175-32-8 \$39.95



Colouring Your Brand

Perhaps the single most important aspect of any successful brand, a color is often recognizable long before the form of a logo or the letters that make up a business name. A powerful tool when employed effectively, it can trigger a multiplicity of responses from the emotional or nostalgic to the covetous or inspirational. Rarely an accident, each arises out of a distinct dialogue where the brand goals of the client are highlighted and in turn met by the designer – a conscious choice of identification. *Colouring Your Brand* showcases effective brands through their use of color on a variety of materials including business cards, packaging, promotional design, stationery, and much more. Includes color chips for each brand presenting distinct CMYK ratios. Foreword by renowned designer Michael C. Place.

256 Pages, Hardcover, 8 1/4" x 11 1/4," 500 Illustrations, ISBN: 978-1-908175-33-5 \$39.95



Dynamic Logos

The exact opposite of static, the brands chosen as case studies for this new volume on logo design were handpicked for their adaptability to ever changing conditions. This versatility allows a secret glimpse into the creative process by presenting every conceivable application from bus stop posters and billboards to temporary tattoos, street art stencils, mobile apps and more. Instead of diluting core brands, this dynamism creates a stronger, more cohesive identity for the companies profiled by providing a path for long-term survival. New opportunities and platforms for branding are embraced, intersecting with the ever-changing ways in which an increasingly savvy public interacts with their environment. Case studies include:

AOL, City of Mebourne, Dubai Airport, Futurebrand, Swisscom and the Van Gogh Museum.

240 Pages, Hardcover, 8 1/4" x 11 1/4," 700 Illustrations, ISBN: 978-1-908175-19-9 \$39.95



Ryan McGinness Sketchbook Selections 2000-2012

Because his process is integral to his work, Ryan McGinness is an avid sketcher. Presented in non-chronological order, these sketches by McGinness allow us to witness this dynamic artist working through aesthetic and semantic concerns by combining ideas, words, and pictures. The monochromatic printing and extra-loose design of the book extend the purpose and intent of these quickly rendered sketches, standing in contrast to his vivid, perfectly executed paintings, prints, and sculptural studio work. Students, artists, designers, typographers, and collectors can all enjoy this rare opportunity to see McGinness present all aspects of his process, including initial concepts, discarded explorations, and unresolved ideas.

256 Pages, Hardcover, 8 1/2" x 11", 1000 of Illustrations, ISBN: 978-1-58423-470-8 \$39.95



Victionary Soio 2uo 3rio

Designers and artists today are using all different tactics to remain true to their vision while still maintaining their economic independence. *Soio 2uo 3rio* takes a look at 30 international design studios that are run by no more than three creative professionals. The dynamic of these small studios is fascinating, and interviews with the designers reveal helpful details about the creative process, studio organization, time management, ways in which each project is pursued to completion, and the challenges faced when competing with large design agencies for important briefs.



256 Pages, Paperback, 7 3/4" x 10 1/4," 800 Illustrations, ISBN: 978-988-19439-1-0 \$45.00



Victionary Just Kidding Design for Children of All Ages

Toys and sweets are just not enough for our children today. With an insatiable appetite for new things, children are eager to explore and learn. They are the most open-minded and spontaneous audience, who are at all times building and living in a world of their own imagination. These young customers rely on their instincts, not patience, to judge and pick what they love and hate. *Victionary's* new title *Just Kidding* studies how contemporary product, environmental, and graphic designs for children draw on bold characters and decisions to inspire and appeal.



272 Pages, Paperback, 7 1/2" x 9", 350 Illustrations, ISBN: 978-988-19439-6-5 \$45.00



AllRightsReserved Graphic Candy

In our everyday lives we are constantly bombarded by media. From billboards to the internet, television and movies, special effects rule the day. Whether new technologies such as touch screens or retrievals from the past such as GIFS or 3D graphics, the arsenal is vast. As a result, we are numb to passive forms of advertising or promotion. In *Graphic Candy*, designers respond by presenting the best promotional design of recent years. The book showcases a brilliant assortment of invitations, stationery, calendars, toys, puzzles and more that push print technology to its limits, involving the consumer in the realization of the design itself and in turn the promotion of the brand. Featured designers include: Codesign, Werner Design, LSDK, Paperlux, Wakey, Vellut, Bunch Design, Onion Design and Bravo Company.

256 Pages, Paperback, 7 1/4" x 10," 1000 Illustrations, ISBN: 978-988-17971-4-8 \$39.95



James T. and Karla L. Murray
Store Front
The Disappearing Face of New York

Authors James and Karla Murray have been photographing the streets of New York for years, publishing two bestselling books on the graffiti scene, *Broken Windows* and *Burning New York*, in the process. With the publication of *Store Front*, the Murrays have turned their attention towards documenting the generations-old stores and shop windows of NY neighbourhoods. In *Store Front*, Details of an architectural and cultural heritage that is fast disappearing, such as signage, architectural adornment, and window displays, are presented in context, as they exist on the street. Interviews with the shop-owners, and photos from every nook and cranny of New York.

336 Pages + 4 Fold-Outs, Hardcover, 11 5/8" x 13," 246 Illus., ISBN: 978-1-58423-227-8 \$65.00



James T. and Karla L. Murray
Store Front (Mini)
The Disappearing Face of New York

Store Front (Mini) is a new, compact, portable version of the critically acclaimed bestseller *Store Front: The Disappearing Face of New York*, by James and Karla Murray. The Murrays' brilliant documentation of New York's irreplaceable, generations-old storefronts has made headlines all over the world. For many of these establishments, the photographs mark the end of a legacy. In the

wake of gentrification, vital facets of New York's cultural heritage are disappearing at an alarming rate. *Store Front* immerses the reader in a virtual tour of NYC at its most authentic.

336 Pgs + 4 Fold-Outs, Hardcover, 8 5/8" x 7 3/8," 246 Illus., ISBN: 978-1-58423-407-4 \$24.95



James T. and Karla L. Murray
 Introduction by Steven Heller
New York Nights

James and Karla Murray are the bestselling authors of *Store Front - The Disappearing Face of New York*, a vital and widely applauded document of the city's iconic facades. In *New York Nights*, the Murrays take us on a new photographic journey: the city's nightlife now and

through the years. The Murrays have taken vivid photographs of an outstanding selection of bars & pubs, restaurants and cafes, music venues, and shops, all with historical significance and enduring after-dark aesthetics. Turning the pages of *New York Nights*, one can easily imagine tripping the light fantastic: starting with drinks at the KGB Bar or a walk through the East Village - window shopping at Trash and Vaudeville, moving on to an engagement at Radio City Music Hall, followed maybe by an early morning bite at the Yaffa Cafe. Stories of a bygone New York are brought to life by words from the proprietors and employees who experienced them.

300 Pages, Hardcover, 11 5/8" x 13", 225 Illustrations, ISBN: 978-1-58423-503-3 \$65.00



Tong Lam
Abandoned Futures

Photographer Tong Lam explores answers to the question "what would the end of the world look like?" From Hashima Island off the coast of Japan to the despair of a crumbling industrial Detroit, his photographs deliver myriad answers. It's not all bad news though, and the photographs are far more inspiring than one might expect. As human industry fails and decay takes over, nature starts to move in. Trees miraculously thrive amidst the rubble as various flora springs from industrial waste. Yes, the ghostly asylums and decaying sanatoriums will delight post-apocalyptic impulses, but entropy's low ebb often has an upshot in Lam's bright open photographs.

192 Pages, Hardcover, 9 1/2" x 9 1/2", 150 Illustrations, ISBN: 978-1-908211-13-2 \$34.95



Daniel Barter & Daniel Marbaix
States of Decay
Urbex: New York & America's Forgotten Northeast

A unique exploration of decaying infrastructure spanning abandoned power plants, hospitals, asylums, schools, theaters, steel mills, prisons, factories, hotels, cathedrals, blast furnaces, and convents in New York and the northeastern United States. Urbex photographers have faithfully documented The Seaview Tuberculosis Sanatorium on Staten Island, The Steubenville Steel works, Rockland Psychiatric Hospital, Union Carbide, Buffalo Central Terminal and dozens more. From New York City to the infamous Rust Belt, once home to America's heavy industry, *States of Decay* brings you a glimpse of the broken, doomed and entropic dreamlands on the outskirts of "civilization."

160 Pages, Hardcover, 9 1/2" x 9 1/2," 140 Illustrations, ISBN: 978-1-908211-12-5 \$34.95

Beauty in Decay II, ISBN: 978-1-908211-10-1 \$39.95
Beauty in Decay (UK Edition), ISBN: 978-0-9559121-4-6 \$39.95



Noel Kerns
Nightwatch - Painting With Light

Noel Kerns is a Texas-based photographer who specializes in capturing ghost towns, decommissioned military bases, and industrial abandonments by night. His images incorporate time-exposure by the natural light of a full moon, and the artful application of artificial light vividly "painted" into the scene while the camera's shutter is open. *Nightwatch: Painting with Light* is the first book from Kerns,

one of the world's foremost practitioners of the art of light-painting. Join him as he ventures into the darkness of the American Southwest, exploring remote desert ghost towns under a full moon, or prowling the abandoned, seemingly post-apocalyptic structures of America's industrial wastelands. Kerns captures the world surreal: flowing cloud-streaks in a night sky, light trails of cars racing by, and a shoreline rendered eerily calm through long exposure.

254 Pages, Hardcover, 12" x 12", 150 Illustrations, ISBN: 978-1-908211-02-6 \$45.00



Marshall McLuhan and Quentin Fiore / Produced by Jerome Agel
The Medium is the Massage
An Inventory of Effects

The Medium is the Massage remains Marshall McLuhan's most popular book, perhaps as influential as *Understanding Media*. With every technological and social "advance," McLuhan's theories become more prescient. McLuhan's idea that "the media work us over completely" becomes more evident every day.

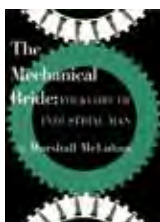
160 Pages, Paperback, 4" x 7," 88 Illustrations, ISBN: 978-1-58423-070-0 \$13.95



Marshall McLuhan / Edited by W. Terrence Gordon
Understanding Media
The Extensions of Man (Critical Edition)

When first published, *Understanding Media* made history with its radical view of the effects of electronic communications upon life in the twentieth century. This edition of McLuhan's best-known book both enhances its accessibility to a general audience and provides the full critical apparatus necessary for scholars.

640 Pages, Hardcover, 5" x 7 1/2," Appendices, ISBN: 978-1-58423-073-1 \$24.95



Marshall McLuhan
The Mechanical Bride
Folklore of Industrial Man

This is the book which first established Marshall McLuhan's reputation as the foremost critic of mass communications. *The Mechanical Bride* is vintage McLuhan – so aptly illustrated by dozens of examples from ads, comic strips, columnists, etc., that those stung by McLuhan were hard put for rebuttals.

160 Pages, Paperback, 9" x 11," 63 Illustrations, ISBN: 978-1-58423-243-8 \$19.95



Edited by Eric McLuhan and W. Terrence Gordon
Marshall McLuhan Unbound

Not just another compilation of articles and interviews, *McLuhan Unbound* contains off-prints of the original essays. *The McLuhan Unbound* offprints series is not the last word in presenting McLuhan's ideas and discoveries, but the first.

412 Pages, 6" x 9," 20 Offprints, ISBN: 978-1-58423-051-9 \$35.00



Marshall McLuhan & Wilfred Watson / Edited by W. Terrence Gordon
From Cliché to Archetype

Six years after the publication of his seminal work *Understanding Media*, Marshall McLuhan linked his insights on media to his love of literature and produced *From Cliché to Archetype*. "In the age of electronic retrieval, the entire phenomenal universe is at once junkyard and museum" – cliché and archetype.

144 Pages, Hardcover, 7 1/2" x 7 1/2," ISBN: 978-1-58423-066-3 \$24.95



Marshall McLuhan / Edited by W. Terrence Gordon
The Classical Trivium
Thomas Nashe and the Learning of His Time

In this previously unpublished work, a young McLuhan illuminates the complexities of the classical trivium, provides the first close reading of Elizabethan writer Thomas Nashe, and challenges the reader to accept a new blueprint for literary education.

280 Pages, Paperback, 6" x 10 1/2," ISBN: 978-1-58423-235-3 \$29.95
 Also Available:
 Hardcover Edition, 6 1/2" x 10 1/2," ISBN: 978-1-58423-067-0 \$39.95



Marshall McLuhan and Quentin Fiore / Produced by Jerome Agel
War and Peace in the Global Village

War and Peace in the Global Village is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Marshall McLuhan wrote this book thirty years ago and following its publication predicted that the forthcoming information age would be "a transitional era of profound pain and tragic identity quest." *War and Peace in the Global Village* is a meditation on accelerating innovations and war.

192 Pages, Paperback, 4" x 7," 85 Illustrations, ISBN: 978-1-58423-074-8 \$13.95



Marshall McLuhan & David Carson
 Edited by Eric McLuhan & William Kuhns / Commentary by W. Terrence Gordon
The Book of Probes

The Book of Probes collects McLuhan's most prescient aphorisms and excerpts from his prolific life's work. This selection of his finest words is culled from his books, over 200 speeches, his classes (especially the famed Monday Night Seminars) and from shorter writings he published between 1945 and 1980.

576 Pages, Paperback, 6 1/2" x 7 1/2," 410 Illustrations, ISBN: 978-1-58423-252-0 \$19.95



Marshall McLuhan / Foreword by W. Terrence Gordon
Counterblast 1954

In the same year that Wyndham Lewis published *Self Condemned*, McLuhan took inspiration from Lewis's journal *BLAST* and produced *COUNTERBLAST*, intended, like *Self Condemned*, to shake us out of smugness, complacency, and spiritual torpor. *COUNTERBLAST* spirals beyond its inspiration, pinpointing the paradox of creative and destructive changes issuing from the same social forces.

32 Pages, Hardcover, 8 1/2" x 11," 6 Illustrations, ISBN: 978-1-58423-162-2 \$19.95



Wyndham Lewis - With a New Introduction by Paul Edwards
Blast

In December 1913, Ezra Pound wrote to William Carlos Williams calling the London art/literary scene "The Vortex." Wyndham Lewis appropriated the term to christen his budding movement in the arts, "Vorticism." Vorticism was baptized on June 20, 1914 in the first issue of *BLAST*, now considered one of this century's greatest examples of modernist expression and typography.

168 pages, Paperback, 9" x 12," 33 Illustrations, ISBN: 978-1-58423-342-8 \$24.95



Juxtapoz Car Culture

Leave it to Juxtapoz to fully cram the best artists from the hot rod, low rider, and kustom kulture world into one book: originators like Von Dutch and Ed "Big Daddy" Roth, together with contemporary maniacs like Coop, Keith Weesner, and Von Franco.

216 Pages, Hardcover, 8" x 10," 150 Illustrations, ISBN: 978-1-58423-347-3
\$29.95



Juxtapoz Erotica

Juxtapoz Erotica features titillating explorations of erotic subject matter by two dozen of the most exciting artists working today, including David Choe, Fernanda Cohen, John Solis, Justine Lai, Rockin' Jellybean, Asaji Muroi and Hu Ming.

208 Pages, Hardcover, 8" x 10," 200 Illustrations, ISBN: 978-1-58423-395-4
\$29.95



Juxtapoz Dark Arts

This collection of works compiled by Juxtapoz features today's most talented dark artists, including Cleon Peterson, Richard Colman, Seonna Hong, Marci Washington, Caroline Hwang, Suzanne Sattler and more.

224 Pages, Hardcover, 8" x 10," 300 Illustrations, ISBN: 978-1-58423-361-9
\$29.95



Juxtapoz Handmade

This carefully curated new book in the Juxtapoz series collects handicrafts created with passion, whimsy, and humor from the hands of artists Megan Whitworth, Christl Hansman, Diem Chau, Ana Serrano and others.

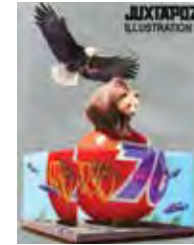
208 Pages, Hardcover, 8" x 10," 300 Illustrations, ISBN: 978-1-58423-396-1
\$29.95



Juxtapoz Poster Art

Juxtapoz Poster Art focuses on the art of screen print posters and includes work by Michael Motorcycle, Little Friends of Printmaking, Jesse LeDoux, Paul Insect, Aesthetic Apparatus, and Tim Gough.

208 Pages, Hardcover, 8" x 10," 206 Illustrations, ISBN: 978-1-58423-346-6
\$29.95



Juxtapoz Illustration 2

From the irreverent cartoon style of Johnny Ryan to fine drawings by Josh Cochran marked by precision and depth to the mysterious miniature universes portrayed by Evah Fan, Juxtapoz Illustration 2 traverses a generous cross section of contemporary illustrators.

208 Pages, Hardcover, 8" x 10," 200 Illustrations, ISBN: 978-1-58423-423-4
\$29.95



Juxtapoz Illustration

In Juxtapoz Illustration, artists such as MODE2, KozynDan, Mike Giant, James Jean, Evan Hecox, Grotesk, Alex Pardee, and Jeremy Fish are profiled and then given the space for their work to do the talking.

192 Pages, Hardcover, 8" x 10," 150 Illustrations, ISBN: 978-1-58423-289-6
\$29.95



Juxtapoz Tattoo 2

By popular demand, Juxtapoz Tattoo 2 includes tattooists Mark Heggie, Jose Lopez, Paulie Tattoo, Jun Cha, Eva Huber, Liz Gruesome, Mark Bode, Colin Stevens, Angelique Houtkamp, Yoni Z, Stephanie Tamez, Jime Litwalk, Shawn Barber, Sunny Buick, Clay Decker, Clae Welch, Steve Byrne, Mike Ledger, Virginia Elwood, and more.

208 Pages, Hardcover, 8" x 10," 250 Illustrations, ISBN: 978-1-58423-422-7
\$29.95



Juxtapoz Tattoo

Juxtapoz Tattoo features the finest tattoo artists working today: Troy Denning, Alex McWatt, Brian Randolph and Chris O'Donnell of New York Adorned, Scott Campbell, Daniel Trocchio, Steve Boltz, Bert Krak, Henry Lewis, Joseph Ari Alo, Jason Schroder, Eli Quinters and more.

208 Pages, Hardcover, 8" x 10," 250 Illustrations, ISBN: 978-1-58423-288-9
\$29.95



Juxtapoz Photo

Juxtapoz Photo showcases a diverse group of current photographers with the Juxtapoz stamp of freshness — Corey Arnold, Estevan Oriol, Alex Prager, Angela Boatwright, Dylan Maddux, Sam Bassett, Ye Rin Mok, Jesse Pollock, Heather Culp, Andy Mueller and many more.

216 Pages, Hardcover, 8" x 10," 200 Illustrations, ISBN: 978-1-58423-362-6
\$29.95



WON ABC
Colour Kamikaze

Colour Kamikaze is now available in two languages - English and German.



120 Pages, Paperback, 9" x 12", English, ISBN: 978-3-936429-01-5 \$29.95
German, ISBN: 978-3-936429-01-5 \$29.95



WON ABC
Zombie Love

Part monograph, part graphic novel, the first half of *Zombie Love* is a psychedelically rendered comic, which trips through the apocalyptic end-game of the human race on the planet earth. The zombies show glimmers of strange socially motivated behaviors, such as painting on trains as they battle the Federal Terror Police. Meanwhile a utopian existence on the planet L.O.V.E. is unknowingly threatened by the spread of the zombie virus from its earthly confines. In the second half of the book, the real world chronicles unfold as laser sharp, detail-packed drawings by WON ABC are as fascinating as the eye-bleeding color-drenched murals and train paintings he's installed worldwide.

160 Pages, Hardcover, 8 1/2" x 11", 100s of Illustrations, ISBN: 978-3-939566-12-0 \$29.95

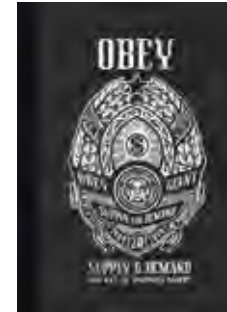


Nils Müller
Vandals

Photographer Nils Müller focuses exclusively on graffiti writing on trains as the über vandalism in cities such as New York, Paris, Caracas, London, Berlin, Amsterdam, Milan and Seoul. Müller writes each chapter introduction from a distinctly personal point of view, sharing his observations about each photo series and "mission." The reader joins the excitement as the author evades motion detectors, scales barbed wire fences, and travels subway tunnels under the cover of darkness. The cities' infrastructures (usually wet with paint) are front and center throughout, but the major players of global trainwriting, such as Same, Atom, Motiv, Creme, MOSES & TAPS, Luce, F-ups, All, and Moa make appearances too.



192 Pages, Hardcover, 9 1/2" x 11 3/4", 100s of Illustrations, ISBN: 978-3-939566-38-0 \$39.95



Shepard Fairey
Supply & Demand - Obey
The Art of Shepard Fairey 1989-2009 (20th Anniversary Ed.)

Obey: Supply & Demand - 20th Anniversary Edition expands upon the previous version and adds 100 new pages of illustrations and text. Over 20 years of exhibitions, posters, flyers, silkscreens, stickers, high altitude pursuits, citations and police beatings are all documented in a museum quality layout and binding. Through the lens of esteemed writers and critics such as Carlo McCormick, Steven Heller, Henry Rollins, Rob Walker, Roger Gastman & more, readers learn about the roots of the omnipresent OBEY street art campaign, Fairey's design practice, and prolific gallery exhibitions. Also featured are artworks in diverse mediums ranging from album covers (including the recent Led Zeppelin compilation "Mothership"), to skateboards and T-shirts.

446 pages, Hardcover, 9" x 12", 780 color Illustrations, ISBN: 978-1-58423-349-7 \$59.95



Shepard Fairey
MAYDAY
The Art of Shepard Fairey

The final exhibition before the closing of New York's seminal Deitch Projects, *MAYDAY* is simultaneously a call for heightened awareness and a celebration of the rebirth embodied in revolutionary movements. *MAYDAY - The Art of Shepard Fairey* is published as a celebration of an evocative collection of paintings from one of the most important artists of our time. Portraits of advocates of the working class and oppressed define the collection.

168 Pages, Hardcover, 9 1/2" x 12 1/4", 134 Color Illustrations, ISBN: 978-1-58423-428-9 \$29.95



Shepard Fairey
E Pluribus Venom
The Art of Shepard Fairey

E Pluribus Venom collects a large body of work produced by Shepard Fairey and presented at the Jonathan Levine gallery during his massive exhibition in the summer of 2007. Serving as more than just an exhibition catalog, this book expounds upon themes presented in the show. The title *E Pluribus Venom* translates as "Out of many, poison" and is derived from "E Pluribus Unum" (out of many, one), an early motto adopted by the U.S. government which appears on U.S. currency. The artist's thesis is that many becoming one, or a loss of power and influence of the individual in favor of homogeneity, is a symptom of a society in decline. *E Pluribus Venom* is comprised of artworks designed to question the symbols and methods of the American machine and American dream and also celebrate those who oppose blind nationalism and war.

144 Pages, Hardcover, 9 3/4" x 12", 100 Illustrations, ISBN-13: 978-1-58423-295-7 \$29.95



Sean Cliver

The Disposable Skateboard Bible

With the release of *Disposable - A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of skateboard decks. While *Disposable* captures the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide.

368 Pages, Hardcover, 9" x 11," 1000s of Illustrations, ISBN: 978-1-58423-327-5

\$39.95



SHS

One Gear

Converting and Maintaining Single Speed and Fixed Gear Bicycles

A simple, appealing aesthetic and ease of maintenance has made fixed gear bicycles (fixies) and single-speeds a favorite of urban cyclists in a growing movement spanning from San Francisco to Melbourne. The appeal of single-gear bikes—creating your own bike by recycling a grimy old road bike, stripping unneeded parts, adapting new components, and even re-painting—is undeniable. Getting greasy while customizing and building one's own ride is an essential part of the process. *One Gear* explains in easy language the steps required for a

beginning or intermediate bike mechanic to learn how to rebuild and convert a geared bicycle into a slick, personalized fixie or single-speed.

224 Pages, Hardcover, 7" x 9 1/2," 150 Illustrations, ISBN: 978-1-58423-418-0

\$29.95



Kiriakos Iosifidis

Bike Art

There is an element of fanaticism in bicycle culture rarely seen among the varied forms of locomotion. A love affair of sorts develops between rider and bike, with all the constituent parts: obsession, devotion and longing. In extreme cases, hospitalization is required - among the more restrained, bicycle becomes muse, inspiring great works of art in a variety of media, all in an attempt to capture the spirit of the in-

fatuation. *Bike Art* pays homage to our two-wheeled friend, presenting works created on walls, canvases, paper, pedestals, bikeframes, skin and clothing by an international team of artists including Taliah Lempert, Janet Bike Girl, Mona Caron, Boris Indrikov, and more.

256 Pages, Hardcover, 11 3/4" x 8 1/2," 900 Illustrations, ISBN: 978-3-939566-37-3

\$34.95



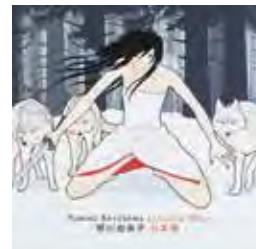
Shana Nys Dambrot and Carlo McCormick / Designed by Blaine Fontana

Mark Dean Veca - 20 Years

This coffee table book opens up to over twenty years of work by respected artist Mark Dean Veca - including paintings and drawings, all-immersive psychedelic exhibition spaces, and limited edition pieces. Veca's colorful, dynamic paintings pop off the page in bright red, orange, and turquoise hues, with curvaceous lines inspired by the underground comic world. His work incorporates everything from pop culture references like *Tony the Tiger* to Americana elements like the Lincoln Memorial, to religious iconography like skulls, Buddhas, and Ganeshas.

168 Pages, Hardcover, 11 1/4" x 11 1/4," 145 Illustrations, ISBN: 978-1-937222-23-9

\$60.00



Yumiko Kayukawa

Yumiko Kayukawa

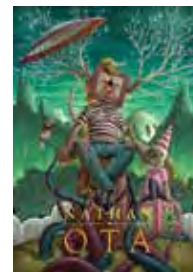
Japanese Wolf

This monograph presents new work by prolific artist Yumiko Kayukawa, hailing from the small town of Naie in Hokkaido, Japan. The love of nature instilled in her from a young age is combined with contemporary influences such as manga, kawaii, and American pop culture films, music, and fashion. The pieces in *Japanese Wolf* are culled from her work of the last six years, after a move to Seattle in 2005. These large scale paintings are

fantastical in subject matter and always include a human woman and surrounding animals.

144 Pages, Hardcover, 11 1/4" x 11 1/4", 95 Ill., English / Japanese, ISBN 978-1-937222-22-2

\$50.00



Chaiwan Choi / Designed by Blaine Fontana

Nathan Ota - Ikiru

Nathan Ota has gained a following over the last twenty years for his prolific work as an illustrator, painter, and graffiti artist. The surrealist world he creates contains recurring figures like a blind bird in a striped dunce hat, a gelatinous robot, and a sprouting egg. Dark and engaging, this is a world of struggle that continues to clash and commune within each new painting. Ota combines his early influences of vintage comic books, punk rock fliers, and his graffiti-obsessed high school years with formal training at the Art Center College of Design to create pieces with a pop culture aesthetic reminiscent of Tim Burton. *Nathan Ota - Ikiru* is a full overview of Ota's work from his early

street art to illustrations and gallery pieces to recent collaborations with the street artist RISK.

144 Pages, Hardcover, 12" x 9 1/2," 135 Illustrations, ISBN: 978-1-937222-20-8

\$50.00



Tiffany Bozic
Tiffany Bozic - Drawn by Instinct

Coming off her highly anticipated show at the Joshua Liner Gallery in New York City, we are proud to announce a monograph on this gifted artist. As a result of her rural upbringing in Arkansas, she inherited a closeness to the natural world. Her patron saints John James Audubon and Ernst Haeckel provide artistic inspiration. There are fascinating discoveries to be made in her work, from new species of nudibranchs to unexpected life forms that blur the lines of flora and fauna. We also discern flashpoints through unlikely pairings, perceptions of danger in tranquil settings – a commentary on the fragility of life? Whatever the intent,

there is a mesmerizing dialogue at work, encompassing both inner and outer worlds. Questions are posed and meticulously explored, and perhaps in the process, we get a little closer to the answers. Take a glimpse into hidden worlds where the mysteries of life still abound!

192 Pages, Hardcover, 10" x 13," 150 Illustrations, ISBN: 978-1-58423-451-7 \$45.00



Thomas Campbell
From UMMMM to DER

Recent Works and Installations of Thomas Campbell

Thomas Campbell is a self-taught painter, sculptor, photographer, and filmmaker. He splits his time between his painting, sewing, and sculpture studio in Bonny Doon, California and traversing the globe making films and taking part in different art situations. Campbell was prominently featured in the ground-breaking touring exhibition (2003-2008) "Beautiful Losers." From UMMMM to DER reveals Campbell's art-making process over a two year period between mid-2009 through mid-2011, unveiling a deep and expansive look into the ongoing refinement of his craft, with vivid well-documented images of recent paintings, drawings and sculptures. This finely produced monograph captures Campbell at home in the studio as well as out and about producing solo shows and installations around the world in Copenhagen, Sydney, Melbourne, Sao Paulo and San Francisco.

ages of recent paintings, drawings and sculptures. This finely produced monograph captures Campbell at home in the studio as well as out and about producing solo shows and installations around the world in Copenhagen, Sydney, Melbourne, Sao Paulo and San Francisco.

108 Pages, Hardcover, 6 3/4" x 9 1/2," 95 illustrations, ISBN: 978-1-58423-473-9 \$29.95



The Curiosities of Janice Lowry

Every artist's intent is to lead a full life of image-making, leaving a legacy of inspirational work. A prolific teacher, collage artist, painter, sculptor, and documentarian, Janice Lowry (1957-2009) succeeded at both goals. Her vibrant body of work continues to resonate with friends, family, students, and admirers. Student and friend Mark Ryden contributes a heartfelt preface. Lowry's 126 volume diary, which she kept since age eleven, is in the Smithsonian's Archives of American Art. Her assemblages,

drawing from Joseph Cornell's shadow boxes, are surreal 3-d worlds made of everything from worn paint and wood to table legs and deer antlers. Both an epitaph and a look into the life of this intensely creative individual, this title is published along with Lowry's retrospective at the Grand Central Art Center.

256 Pages, Hardcover, 9" x 11," 358 Illustrations, ISBN: 978-0-9817987-4-5 \$45.00



Alex Pardee
Awful / Resilient
The Art of Alex Pardee

Enter the world of Alex Pardee - a menagerie of misfit monsters and improbable superheroes plucked from the nightmares of childhood. This new collection expands on previous work in *Awful Homesick* to bring us a broader picture of his twisted genius. Amongst the entrails and decapitations, the gaping maws of razor-sharp teeth, improbable appendages and suppurating fleshy masses, we discover a vein of humanity. Children call for help as they languish encased in the digestive chambers of monsters, evidence of either loss or craving for innocence. Wide eyes stare as terrifying creatures lovingly clasp and support each other,

providing comfort in a search for community – misfits in a world where normalcy is rewarded.

172 Pages, Hardcover, 8 1/2" X 11," 250 Illustrations, ISBN: 978-1-58423-446-3 \$29.95
Also Available: *Awful Homesick - The Art of Alex Pardee*
96 Pages, Hardcover, 6 1/4" x 8 1/2," 85 Illustrations, ISBN: 978-1-58423-499-9 \$19.95



Tomer Hanuka
Overkill - The Art of Tomer Hanuka

Compressed visual narratives are Tomer Hanuka's stock-in-trade. He's an illustrator by occupation, but his book covers, comics and editorial renderings transcend that title. In *Overkill*, he's selected his most vividly drawn and intensely colorful work, juxtaposing intense imagery with a unique palette. Hanuka is the winner of gold medals from the Society of Illustrators and the Society of Publication designers, and has been featured in numerous magazines. In 2008, a book cover he created won the British Design Museum award as part of the Penguin Classics Deluxe Editions. His image was used for the cover of the bestseller *Juxtapoz Illustration*. Not to be contained by the print medium, this versatile artist also contributed art to the Oscar nominated, Golden Globe winning animated documentary *Waltz With Bashir*. Tomer Hanuka lives in New York.

104 Pages, Hardcover, 9 1/2" x 12 1/2," 85 Color Illustrations, ISBN: 978-1-58423-465-4 \$29.95



Nicola Verlatto
From Verona With Rage

Italian born painter Nicola Verlatto believes deeply in the power of figurative painting. From Verona with Rage features works created over the past 5 years since moving his studio to the United States. Verlatto daringly combines techniques and skills borrowed from the old masters with themes more pop culture than Raphael. Regardless of the stew of pop-culture sign-posts found in his work, ranging from Disney to rock 'n' roll, to movie stars, comics and pornography, his central argument - that nothing evokes an emotional reaction more than the human form - is borne out by his highly dramatic tableaux. Verlatto's engrossing paintings manifest ample technical skill, but more importantly, they draw us in and ask us

to consider the meaning of it all. An entire chapter of the book is devoted to Verlatto's extremely involved modeling and sketching process. Nicola Verlatto lives and works in Los Angeles.

160 Pages, Hardcover, 9" x 12," 120 Illustrations, ISBN: 978-1-58423-490-6 \$34.95



Jon Nordstrøm
Danish Tattooing

Danish Tattooing traces the visual development of tattooing from 1895 up to the present day, with special attention paid to the Golden Age of the 1960s, an era particularly rich with fascinating tales from a rough scene. The book is full of anecdotes and historical photographs of larger-than-life characters and tattooing hotspots, including the raw area of Nyhavn, where sailors and drunk Swedes got tattooed, the even rougher Istedgade, which developed



into a new tattooing hub in the 1980s, and Copenhagen, which was the heart and soul of tattooing in Scandinavia until the mid-seventies.

296 Pages, Paperback, 7 3/4" x 9 3/4," English / Danish, 600 Illustrations, ISBN: 978-8799-31500-0 \$55.00



Jon Nordstrøm
Nordic Tattooing

Following the success of Danish Tattooing, author Jon Nordstrøm expands his scope, covering tattooing in Scandinavia to great effect. Nordic Tattooing is a historical survey tracing the development of the craft between 1885 and 1985, and is illuminated with stunning photographs, original tattoo flash and biographies of historically significant tattooists. In these countries with much maritime traffic and trade,

amazing connections are made as the traditional styles travel far and wide and cross-pollinate with larger scale Japanese work, for instance. Read about the Danish King Frederik's (1899-1972) tattoos, acquired like so many others during his years of service in the navy. Beautifully bound in blue cloth and boards.



320 Pages, Hardcover, 9 1/2" x 9 1/2," English / Danish, 600 Illustrations, ISBN: 978-8799-31502-4 \$65.00



Oriental Tattoo Art
Contemporary Chinese and Japanese Tattoo Masters

The place of tattoos in the cultural milieu of China and Japan today parallels their standing in society in the west; associations with "degenerate" subcultures are commonly held perceptions. It is, however, the differences which fascinate. Oriental Tattoo Art explores how traditions going back thousands of years have informed the development of aesthetics in the East. Tribal, religious and sacrificial motivations informed the earliest tattoos in the Orient, but over time these

influences have developed into a fascinating discipline. The aesthetic is oft-copied in the west, but seldom with the depth of tradition or understanding found in these pages. Twenty Contemporary artists from China, Taiwan, Hong Kong and Japan talk about their practice within the tattoo realm. Tattooed "sleeves" and "suits" are a mainstay as are many traditional motifs, including dragons, chrysanthemum flowers, koi, and dramatic landscapes and natural scenes.

208 Pages, Paperback, 8 1/4" x 9 3/4," 500 Illustrations, ISBN: 978-1-908175-05-2 \$35.00



Oriental Tattoo Sourcebook - Volume 1

A companion series to Oriental Tattoo Art, Oriental Tattoo Sourcebook delves deeper into the culture by focusing on the traditional symbols and characters that encompass the art form. An indispensable reference book for both practitioners and clients, each chapter is categorized by subject matter; from traditional tattoos to portraits, animals, totems, and characters, the inspiration is comprehensive. Incorporating belief systems with a reverence for nature adds a spiritual component that elevates the art beyond mere accessory status. Balanced in scope, the content

of the artwork is profiled both through time-honored characterizations as well as modern interpretations of historic motifs providing relevance and longevity to the art form.

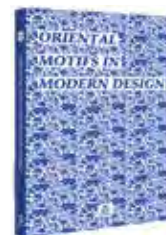
160 Pages, Paperback, 6 3/4" x 9," 600 Illustrations, ISBN: 978-1-908175-24-3 \$29.95



Cai Sufan
Oriental Flowers

The aesthetic and symbolic properties of plants and gardens are enjoyed the world over, but this book focuses on 200 plants of particularly high esteem in The Orient. Oriental Flowers presents these specimens with beautifully hand-drawn plates. The Chinese revere the plum, orchid, bamboo and chrysanthemum as the "four gentlemen," believing that they possess noble qualities; and for the Japanese, cherry blossoms symbolize love and hope. This has led to a tradition of painting plants that developed into a significant style. The book is rooted in this tradition and includes a how-to section.

240 Pages, Paperback w/ Tri-fold Binding, 9" x 12", 200 Illustrations, ISBN: 978-1-908175-15-1 \$29.95



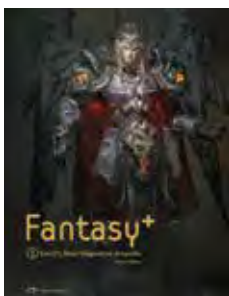
Oriental Motifs in Modern Design

This comprehensive reference book examines the history and meanings of more than two dozen classic Chinese motifs while providing countless examples of contemporary applications. Spanning several thousand years, the longevity and adaptability of some of these patterns is remarkable. From animals (real or mythical) to plants and auspicious motifs, the wealth of characters is impressive. Contains numerous



applications by modern designers in branding, packaging and print, product design and more. Includes a DVD of all of the images in the book as vector based graphics.

256 Pages, Paperback, 7" x 10 3/4", 1350 Illustrations, ISBN: 978-988-15624-6-3 \$35.00



Vincent Zhao
Fantasy+ 5
World's Most Imaginative Artworks

One of the most popular surveys of contemporary fantasy art, the Fantasy+ series now turns its lens on the pervasiveness of the genre in all aspects of popular culture. From advertising to book design and illustration, modeling to game design and film animation – the artists herein continue to expose the public at large to new realms of the imagination. Choosing one representative artist in each category for an in-depth interview, this book looks to highlight the latest developments in the field as well as showcase potential for artistic growth.

192 Pages, Paperback, 9" x 11 3/4," 300 Illustrations, ISBN: 978-1-908175-27-4 \$35.00

Also Available:

Fantasy+ 4 - The Best Artworks of Fantastic Art, ISBN: 978-1-908175-01-4 \$35.00 each

Fantasy +3 - Best Hand Painted Illustrations, ISBN: 978-0-9562880-4-2

Fantasy +2 - Best Artworks of CG Artists, ISBN: 978-0-9562880-0-4

Fantasy +1 - Best Artworks of Chinese CG Artists, ISBN: 978-0-9560453-2-4



CG Galaxy – Volume 2
Top Chinese CG Artists and Their Works

The growth of the game industry in China since the turn of the millennium has been truly astounding. Internationally recognized and award winning Chinese designers find themselves in high demand with game giants such as Electronic Arts and Ubisoft opening branch offices in China to recruit research and development teams as well as production staff. Often the unsung heroes of the industry - regardless of derivation - game designers spend countless grueling hours creating compelling characters through which we inhabit virtual worlds. The artists collected in this second volume of CG Galaxy give voice to their imaginings through thoughtful interviews and galleries of their artwork created in a variety of mediums, including sculpture.

192 Pages, Paperback, 9" x 11 3/4," 300 Illustrations, ISBN: 978-1-908175-25-0 \$35.00

Also Available: CG Galaxy - Volume 1, ISBN: 978-1-908175-09-0 \$35.00



Machine Rendering
The Art of Machine Rendering in the West, Japan and China

The popularity of machine rendering in animation and video game design has been on the rise for decades, giving way to a new generation of artists eager to showcase their talents and share their obsessions. Admirers of the anime produced in the '70s and '80s will readily see glimmers of what enthralled them as children in the complex and anthropomorphized forms, their scale and settings. Some creations are sentient, others are vehicles for our sentience – many have the ability to portray a wide array of emotions and effects, from the menacing to the humane, the static to the transformable in the hands of these masters. East meets

West in this volume presenting the best of mechanized art from the West, Japan and China.

192 Pages, Paperback, 9" x 11 3/4," 450 Illustrations, ISBN: 978-1-908175-07-6 \$35.00



Dark Stories by Dark Artists

The artists brought together in *Dark Stories by Dark Artists* can attest to the truly transformative process of creating artwork that deals with the darkest elements of human nature in both oneself and other creatures. These pieces can be gruesome or bizarre, but they are always imaginative, utilizing a diversity of mediums including illustration, paintings, products, sculptures, and installations. Ultimately personal, this collection drawing together influential artists from around the world and asks each of these artists to reveal their own dark stories and then create fresh artwork inspired by those autobiographical tales. The creative process and conceptual work behind each piece is revealed as never before through this extensive collection that will enchant, disgust, and amaze. Artists featured include Ray Caesar, Blanquet, and David Stoupakis.

208 Pages, Paperback, 8 1/4" x 11," 600 Illustrations, ISBN: 978-1-908175-29-8 \$29.95



Haitao Su and Vincent Zhao
Alive Character Design
For Games, Animation and Film

Follow this lively and entertaining book as it illuminates the basics of effective character design. Whether male or female, animal, monster or alien - certain rules apply that animate the figure and elevate it from a two-dimensional plane. Knowledge of anatomy and proportion provides a framework and is crucial to attaining a convincing characterization. Facial expressions and body language convey emotion and intention through subtle nuances of line and form. Utilizing a broad assortment of sketches and finished illustrations, the fundamentals of process are revealed - from the divergent contours of gender to the anthropomorphization of animals, from the constraints of morphology on motion to the effects of environment on new species. A must for working and would-be animators alike!

176 Pages, Paperback, 10 1/2" x 8 1/4," 350 Illustrations, ISBN: 978-0-9562880-7-3 \$29.95



Weiyi Yin
Impeccable Scene Design
For Games Animation and Film

Just as a landscape without a human element can be stark or impersonal, a character without an adequate setting deprives one's perception of context. Whether in animation, film or video games, it takes a unique skill set to generate background art that compliments but does not compete with the characters. *Impeccable Scene Design* presents in a cohesive manner the fundamental elements of effective scene design, as well as

the necessary tools and skills. Ranging from the basics of concept, perspective and composition to the key components that make up a scene: landscapes, environments, cityscapes, atmosphere and still objects - this book is a tremendous resource. Includes invaluable advice on client negotiation, tools and software that makes this title a must for students, teachers and practitioners alike.

160 Pages, Paperback, 10 1/2" X 8 1/4," 280 Illustrations, ISBN: 978-0-9562880-8-0 \$29.95



Sandu Cultural Media
Big Brand Theory

Big Brand Theory is a spectacular “best of” compilation featuring the highest-profile branding campaigns and providing an invaluable resource guide for those wishing to understand the key elements of a successful brand. “Case studies” for key players such as Adidas, Colette, Converse, Starbucks, H&M, Nike, Isse Miyake, Lacoste, Levi’s, Thonik, UNIQLO, and many more illustrate the crucial design elements essential to crafting a youthful and dynamic corporate identity. Richly illustrated, Big Brand Theory is an indispensable guide through a variety of industries to reveal what really works in the world of branding.

256 Pages, Hardcover, 8 1/4" x 11," 1000 Illustrations, ISBN: 978-1-58423-445-6 \$45.00



Sandu Cultural Media
Absolute Stationery Design
Identity and Promotion

For most companies, there are many opportunities to reinforce their brand – from business cards and letterhead, to websites, applications and promotional material. While the design of these artifacts of branding usually merit focused volumes of their own, the projects presented in Absolute Stationery Design represent campaigns that are so strong and cohesive that none of the individual parts need be removed. As designers continually challenge themselves to find new sources of inspiration for their clients, and new printing techniques.

384 Pages, Hardcover, 7 1/4" x 9," 750 Illustrations, ISBN: 978-1-58423-505-7 \$39.95



Sandu Cultural Media
Infinite Pattern

Pattern recognition is one of the earliest skills taught in elementary school – both how to recognize patterns as they occur and how to predict their occurrence. Designers regularly make use of patterns to produce graphics for their clients that are at once appealing, recognizable and brand worthy. Utilizing everything from photography, geometry and typography to vintage graphics and animal prints, a wide array of motifs is possible. Infinite Pattern includes a variety of stunning examples produced for annual reports, bags, business cards, clothing, invitations, menus, packaging, walls and more.

240 Pages, Hardcover, 8 1/4" x 11 1/4," 1250 Illustrations, ISBN: 978-1-58423-495-1 \$39.95



Victionary
Eat Me - Appetite for Design.
Product. Packaging. Art. Branding. Interiors.

The competitiveness within the culinary arena has never been greater. Eat Me cuts out the fat, leaving only the vanguard. Projects ranging from Vodka packaged in custom silkscreened flasks and water bottles as “buckyballs” to pasta construction sets and restaurant interiors evoking El Lissitzky to Hockney set a high bar indeed. Interviews with industrial designers, photographers, food stylists, and ceramicists explore creative inspiration around international culinary design from all angles. Over 80 artists and designers are featured in this book.

248 Pages, Hardcover, 7 1/2" X 9 3/4," 500 Illustrations, ISBN: 978-988-19438-5-9 \$39.95



Sandu Cultural Media
The Art of Package Design

Just as readers often pick up a book based on its cover, packaging is usually the first element to catch a consumer's attention. A recent vanguard of international designers is creating innovative and savvy designs to complement the nature and function of each product; these designs becomes part of the object itself. The Art of Package Design features the finest in worldwide packaging that functions as much more than simply product wrappers. This title includes projects from printed bamboo around Japanese denim, to purified water bottles that look like fine glassware, to eco-friendly boxed seeds, to designer shoeboxes for Nike sneakers.

256 Pages, Flexi-bound, 8 1/4" x 10 1/4," 600 Illustrations, ISBN: 978-1-58423-434-0 \$39.95



Victionary
Geo/Graphics
New Trends of Simple Form Graphics

Shapes have long been a muse to designers of all specialties. The basic structures of quadrilaterals, circles and triangles have consistently lent their proportionate qualities to logical and stylish patterns and figures, causing them to be a focal point for artists, designers, typographers and architects for centuries. With attention to each designer's originality and unique artistic philosophy, Geo/Graphics surveys the omnipresence and versatility of simple shapes that lead to their broad application in road signs, infographics, typefaces and architectural design.

256 Pages, Paperback, 7 1/4" x 10 1/2," 350 Illustrations, ISBN: 978-988-19439-2-7 \$45.00



SendPoints
One by One
Graphic Designers of the World Today

Imagine a giant book of lists compiled for the design profession. Populate it with the most respected names in the industry, along with a slew of highly talented emerging familiars. Organize the collection alphabetically by country, and for each designer provide contact information, a brief biography and a condensed portfolio. Enclose the volume in a striking laser-cut wooden slip case and you have One By One. This comprehensive "who's who" results from extensive research and a well-groomed curatorial eye. Boasting 3,477 distinguished works by 477 graphic designers in 47 countries, this collection stands apart for its breadth of subject matter and depth of focus. As apt a source of inspiration as it is a wellspring of information

650 Pages, HC in wood slipcase, 7 1/4" x 10 1/4," 4,000 Illus., ISBN: 978-3-9814557-0-0 \$120.00



SendPoints
On Spot
International Event Design

Mark the calendar! You won't want to miss it. Intended for promoters, designers, organizers and brand managers, On Spot chronicles over 100 site-specific gatherings that vary in scope from tiny arts festivals to a NATO summit. Yet however disparate thematically or geographically, each selection shares one commonality--a distinct image and a creative approach to its promotion. On Spot demonstrates how successful events design their campaigns utilizing tools such as posters and banners, installations and interactive smart phone apps, websites and wearables. With striking photography that places these tools within their target environments, each example suggests how best to blend traditional promotional materials with new media to achieve maximum visibility.

304 Pages, Hardcover, 9 1/2" x 11 3/4," 1,000 Illustrations, ISBN: 978-988-15624-0-1 \$49.95



SendPoints
Playful Patterns

From earliest development we are hardwired to recognize patterns. Ostensibly a survival mechanism, this skill has been taken over by aesthetic considerations in recent generations, leading to an explosion of graphic imagery. Patterns cover the walls we live in, the streets we walk on, and the products we consume. Sometimes translating our instinctual memories, other times our playful yearnings, the combinations of color, shape and form are endless. With the capacity to comfort or provoke, use of pattern or motif in design is a formidable weapon in the hands of a skilled designer.

280 Pages, Hardcover, 8 3/4" x 11," 800 Illustrations, ISBN: 978-988-19610-9-9 \$39.95



SendPoints
One of a Kind Restaurant Design

Cafés, cabarets, and restaurants have been one of the most common gathering spots for everyone in the social strata - from businesspeople to counter-cultural creatives - for centuries. Today's avant-garde designers and architects are reinventing the genre of restaurant design to take into account sustainability, recycled materials, relation of the restaurant to the historical use of its building, spatial connection to the surroundings, as well as lighting, furniture, and heating. Projects featured in One of a Kind Restaurant Design are impressive examples of cohesive designed dining environments from all around the world, and are paired with detailed floor and seating plans handy for industry professionals.

304 Pages, Hardcover, 9 1/4" x 11 3/4," 650 Illustrations, 978-988-16834-7-2 \$59.95



SendPoints
Delicious Branding
From Graphic Design to Space Design

Examining 100 case studies from across the globe, Delicious Branding presents signature designs for some of the most unique and best executed identities for bars, cafes, and restaurants. Hand selected for cohesive vision, each brand is presented for maximum appeal. Signage and packaging, menu design and interiors all exude deliberation as the designer's intent of realizing a comprehensive design concept is met. Following culinary as well as design trends adds extra relevance to the eateries selected, as specialty dessert shops rub shoulders with modern day butchers through the excellence of their brand identities.

304 Pages, Hardcover, 8 1/4" x 11," 850 Illustrations, ISBN: 978-988-16834-4-1 \$45.00



SendPoints
Cheers! - Wine Cellar Design

Within these pages, wineries and private cellars rub shoulders with wine bars and clubs in a lasting homage to the longevity of the grape! The storage of wine is a delicate science, balancing requirements of temperature and humidity with space and accessibility. Add aesthetic concerns such as presentation and a complex set of considerations must be weighed. The architects and designers showcased in Cheers! are experts at meeting this challenge and collaborating with owners to create spaces that perfectly blend form and function.

296 Pages, Hardcover, 10" x 12," 400 Illustrations, ISBN: 978-988-15743-5-0 \$59.95



SendPoints
Utilization

Creative Home Space Design

The nature of living space has undergone a profound shift in recent years. Changing societal values and the pressures of increased overcrowding have led to new paradigms in habitation. Indoor is out and outdoor is in as walls are removed to create great multi-use rooms where family and friends can come together for a variety of activities. Facades of buildings are created out of stacked wall-to-wall window boxes – a dream for any inspired urban farmer. This shift from traditional to organic is radical, but healthy, creating adaptable spaces that are responsive to our natures.

328 Pages, Hardcover, 9" X 11 3/4", 1,000 Illustrations, ISBN: 978-988-19610-0-6

\$39.95



Sandu Cultural Media
Materials in Architecture

Glass. Stone. Concrete. Steel. Wood.

The materials used in architecture inform our experience of buildings and spaces through the interplay of aesthetic, social and historic considerations. Both structural and decorative elements have a role to play, whether immediately visceral or only on a subliminal level. Human beings have a relationship to the materials, one that is colored by our values and expectations and not easily set aside. Continued innovations by architects at the vanguard of design have pushed the limits of acceptance - envisioning unique and often surprising structures challenging our preconceptions.

272 Pages, Hardcover, 9 3/4" x 11 1/2", 850 Illustrations, ISBN: 978-1-58423-493-7

\$49.95



Stage Design

Concerts, Events, Ceremonies, and Theater

Stage designers must create an immersive and engaging environment that lasts only hours or days but is remembered for a lifetime. Whether it's Jay-Z at Carnegie Hall, Radiohead on a world tour, Celine Dion in Las Vegas, Nelson Mandela's 90th birthday, a dramatic production of "Hair-spray," or the launch of McLaren's latest Formula One race car, every situation demands memorable staging that works in perfect harmony with the central event. Lasers, computer driven visuals and gigantic props are well and fine, but worthless without a strong concept and well-organized infrastructure.

320 Pages, Hardcover, 9 1/4" x 11 1/2", 650 Illustrations, ISBN: 978-1-58423-518-7

\$59.95



Sandu Cultural Media
Color and Space

When applied in masterful brushstrokes to the built environment, color has an incredible visceral impact on human experience of space. While previous titles have looked at the use of color in print design, Color and Space is the logical next volume, focusing entirely on color in architecture and design. The utilization of color in these projects ranges from entire building interiors and exteriors painted matching neon green to painted yellow "shadows" falling poetically beneath table and store fixtures to giant skyscrapers completely covered in purple and white stained glass panels.

272 Pages, Hardcover, 9" x 11 1/2", 700 Illustrations, ISBN: 978-1-58423-506-4 \$45.00



SendPoints
Welcome - The Best Store Display Designs

In vying for customers' patronage, presentation can be as important as the products themselves. Create a tantalizing display and you can hook a customer for life. In this world, goods are elevated to the status of objet d'art in a well curated retail museum, capable of speaking to us in new and unforeseen ways. For some businesses, this design is a part of the original vision, a carefully created interior universe that is part of the very architectural fabric. See the latest in one-of-a-kind displays for clothing boutiques and sneaker shops, bookstores, hair salons, restaurants and more.

328 Pages, Hardcover, 8 1/4" x 11", 800 Illustrations, ISBN: 978-988-19610-8-2

\$49.95



ArtPower
Culture and Art - Museum Design

Museums are often the most iconic buildings to grace a city's skyline. In fact, through the very prestige of the architects involved and the innovation of material form, a new museum can easily herald a city's arrival on the world stage as a center for art and culture. Some are broad in appeal, collecting signature works in a wide variety of media and from a number of artistic or historic periods. Others are focused, reflecting local or brand heritage. All are unique, from the Maritime Museum in Lingan New City, China surmounted by two seemingly weightless 'sails' to the Riverside Museum in Glasgow with its unforgettable façade and lack of interior columns.

384 Pages, Hardcover, 9 3/4" X 13", 500 Illustrations, ISBN: 978-988-19226-7-0

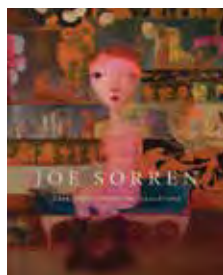
\$79.95



Alex Gross
Now and Then
The Cabinet Card Paintings of Alex Gross

Now and Then is the complete compendium of acclaimed artist Alex Gross's paintings layered on top of 19th century cabinet card portrait studio photographs. Released in conjunction with Gross's Spring 2012 show at the Jonathan LeVine Gallery in New York, this book reinterprets studio portraiture, translating each image beautifully from the original mediums of daguerreotype and tintype into a completely new image and reimagining the working class faces of the nineteenth century as everything from superheroes to villains, escape artists, animals, wizards, Godzilla, and Darth Vader.

112 Pages, Hardcover, 5 1/4" x 7," 150 Illustrations, ISBN: 978-1-58423-487-6 \$14.95



Joe Sorren
Joe Sorren
Painting + Sculpture 2004 - 2010

Joe Sorren's paintings redefine naturalist scenery such as caves, reefs, and seashores, inserting a surreal mood through soft, eerie imagery, thick Impressionist-inspired brushstrokes, and animalistic figures caught mid-motion. Although the subjects are often childlike, the postures and weariness betray adult maturity, drawing a fine line between the vulnerable and precocious. Bulls and minotaurs parade guiltily with parasols through both Sorren's original paintings and the sculptures created in collaboration with Jud Bergeron.

144 Pages, Hardcover, 10" x 11 1/2," 120 Illustrations, ISBN: 978-1-58423-430-2 \$29.95



Herakut
Herakut: After the Laughter

Since *The Perfect Merge* was published in 2008, the prolific street art duo Herakut has risen to the spotlight in the international art world. *Herakut - After the Laughter* takes an intimate view at the individuals behind the pieces, as well as their dynamic as a team, their interior styles, and their place within the art world. Designed as a scrapbook, the title features murals, works on canvas, and sketches. The book is collaged with images in different mediums and includes revealing photographs of the duo. All elements are woven into a multilayered, poetic reflection on art and its place in the world.

208 Pages, Hardcover, 8 1/4" x 10 1/4," 350 Illustrations, ISBN: 978-3-939566-36-6 \$39.95

Also Available: *Herakut - The Perfect Merge*
200 Pages, Paperback, 8 1/4" x 10 1/2," 350 Illustrations, ISBN: 978-3-939566-24-3 \$34.95



Michael Wertz
Dog Dreams

Originally printed in a letterpress edition of 100 at the SF Center for the Book, *Dog Dreams* is a labor of love from Michael Wertz. The engaging shapes in the board book pop out in retro red and cyan, evoking a 60s feel. The narrative imagines the many places man's best friend may go during a dog nap - from Tracy's dream of a rooftop tap dance to Dooney's evening on top of a French chateau. Michael Wertz is a multi-media artist whose work has been recognized by Communication Arts, American Illustration, and the Society of Illustrators. His clients include David Carson, Camper Van Beethoven, Hewlett-Packard, Klutz Press and Levi Strauss.

18 Pages, Board Book, 7" x 7," 18 Illustrations, ISBN: 978-1-58423-471-5 \$14.95



Michael De Feo
Alphabet City - Out on the Streets

Author Michael De Feo is a teacher and artist who achieved a fame when his work was featured in the bestseller *The Art of Rebellion*. But it was in his role as educator that De Feo came to the conclusion that the market was lacking in good art books for children and that's what inspired him to create one himself. *Alphabet City* encourages both children and parents to pay attention to their everyday surroundings by placing De Feo's joyful images in the context of art in the streets. Witty and whimsical, it is bound as a children's board book and features high quality photographic reproductions throughout.

36 Pages board book, 7" x 9," 36 Color Illustrations, ISBN: 978-1-58423-176-9 \$19.95



Jolby & Rachel Roelke
The King's 6th Finger

This utterly charming tale relates the story of King Mortimer, a royal plagued by Obsessive Compulsive Disorder who only finds comfort and ease by surrounding himself with the number 5 - be it 5 knights, 5 moats or 5 points on his crown. One day he awakens to find that he has grown a sixth finger! Woe is he! His wizard is quick to suggest a remedy, but not one without risk. In a state of crisis, he takes advice from far and wide on how to achieve this cure. In turn, a jester, a gypsy, a professor and others present plans increasingly unlikely and complex. Driven to despair, epiphany is at last reached - perhaps his condition is not half so bad... Beautifully illustrated in full color and with wonderful rhyming verse, *The King's 6th Finger* will appeal to all ages.

42 Pages, Hardcover, 10" X 10," 54 Illustrations, ISBN: 978-1-58423-474-6 \$16.95



Vladimir Nabokov

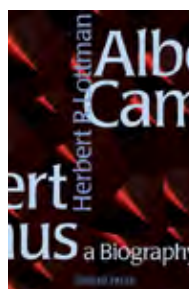
Pale Fire - A Poem in Four Cantos by John Shade

Edited by Brian Boyd, Illustrated by Jean Holabird
 Commentary by Brian Boyd and R.S. Gwynn

Many think *Pale Fire* Nabokov's greatest novel. At its heart beats the 999-line poem "Pale Fire," penned by the distinguished poet John Shade. This first-ever facsimile edition of the poem shows it to be not just a fictional device but a masterpiece of American poetry. Renowned Nabokov authority Brian Boyd brilliantly explains "Pale Fire" on its and Shade's own terms, showing how its texture compares with Shakespeare's sonnets. Poet R.S. Gwynn sets it in the

context of American poetry of its time. Artist Jean Holabird, who conceived the project, illustrates key details of the poem's pattern and pathos. This attractive box contains two booklets—the poem "Pale Fire" in a handsome pocket edition and the book of essays by Boyd and Gwynn—as well as facsimiles of the index cards that John Shade (like his maker, Nabokov) used for composing his poem, printed exactly as Nabokov described them.

40 Pages in Book 1 - "Pale Fire," 48 Pages in Book 2 - "Pale Fire - Reflections," 80 Index Cards
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Herbert R. Lottman

Albert Camus - A Biography

Lottman's *Albert Camus* was the first and remains the definitive biography — even in France. John Leonard, *New York Times*: "What emerges from Mr. Lottman's tireless devotions is a portrait of the artist, the outsider, the humanist and skeptic, that breaks the heart." John Sturrock, *The New York Times Book Review*: Herbert Lottman's *Life (of Camus)* is the first to be written, either in French or English, and it is exhaustive, a labor of love and of wonderful industry." This new edition includes a specially written preface by the author revealing the challenges of a biographer and some of the problems that had to be dealt with while writing the book and after it appeared.

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12th printing

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The pad is bound along the top and packaged in a box with a black ribbon attached to assist in removing the pad from the box. The lid goes under the box base and can be used to store completed calendar days. At the end of the year, when the box is filled with the entire year's to do lists. Each day features a different drawing within a circle at the top of each day's page, with 365 unique drawings total.

Boxed Calendar Tear Off Pad w/ 365 Unique Drawings by Ryan McGinness
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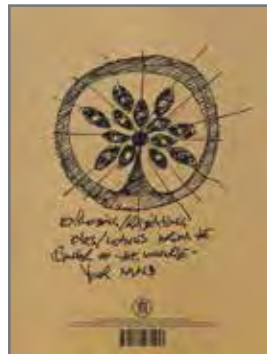


Ryan McGinness

Ryan McGinness Sketchbook - What is the Language of Thought?

An avowed sketcher, Ryan McGinness offers a new composition style journal, with a twist. His "What is the Language of Thought" journal begs for high-minded concept work-ups as well as loose, liminal wanderings of the pen. Get to work on your next study for

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<i>5000 Years of Chinese Art</i>	22	<i>Blast, Wyndham Lewis</i>	67
<i>64 GB</i>	42	<i>Blurring Boundaries</i>	5
<i>Abandoned Futures</i>	65	<i>Bookshelf Design</i>	37
<i>Abandoned Planet</i>	4	<i>Branding Element Logos 3</i>	36
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<i>Agents Provocateurs</i>	39	<i>Brands with Character</i>	13
<i>Albert Camus ebook</i>	52	<i>Brighten it Up</i>	19
<i>Albert Camus, A Biography</i>	88	<i>Burn After Reading</i>	54
<i>Alex Pardee's Doppelgängers</i>	20	<i>Cardboard Book</i>	59
<i>Alive Character Design</i>	79	<i>CG Characters From Sketch to Finish</i>	33
<i>All About Mags</i>	37	<i>CG Galaxy Volume 2</i>	78
<i>Alphabet City, Michael De Feo</i>	87	<i>CG Galaxy Volume 3</i>	33
<i>Anthony Lister Adventure Painter</i>	27	<i>CG Scenes From Sketch to Finish</i>	33
<i>Art of Package Design</i>	81	<i>Check the Technique Vol. 2</i>	25
<i>Art of Calendar Design</i>	17	<i>Cheers - Wine Cellar Design</i>	83
<i>Art of Chinese Kung Fu</i>	17	<i>Chinese Porcelain</i>	23
<i>Art of Packaging Structure</i>	29	<i>Citix60 Barcelona</i>	11
<i>Art on the Wall</i>	30	<i>Citix60 Berlin</i>	11
<i>Atget Paris</i>	88	<i>Citix60 London</i>	11
<i>Awful/Resilient, Alex Pardee</i>	75	<i>Citix60 New York City</i>	10
<i>Banksy - Myths & Legends</i>	55	<i>Citix60 Paris</i>	10
<i>Banksy - You Are an Acceptable Level of Threat</i>	55	<i>Citix60 Tokyo</i>	10
<i>Beat Box</i>	57	<i>Classic Patterns</i>	38
<i>Beats to the Rhyme</i>	25	<i>Collective Housing</i>	18
<i>Beautiful Hotels in Europe</i>	53	<i>Color and Space</i>	85
<i>Beci Orpin Journals</i>	91	<i>Color Matters</i>	31
<i>Behind Collections</i>	12	<i>Colour Kamikaze</i>	70
<i>Behind the Beat</i>	57	<i>Colouring Your Brand</i>	62
<i>Beneath the Streets</i>	5	<i>Comics Fever</i>	12
<i>Bicycle Artisans</i>	41	<i>Contemporary Jewelry Design</i>	9



<i>Contemporary Living Space</i>	61	<i>Fucked Up + Photocopied</i>	24
<i>Contemporary Minimalist Space</i>	61	<i>Fun Packaging</i>	42
<i>Creative Bags</i>	36	<i>Future Tense</i>	27
<i>Creative Business Cards</i>	36	<i>Gathering</i>	9
<i>Creative Produce Design</i>	37	<i>Geo / Graphics</i>	81
<i>Culture and Art</i>	85	<i>Geometric Graphics</i>	16
<i>Curiosities of Janice Lowrie</i>	74	<i>GIANT Black Book, Mike Giant</i>	89
<i>Cut, Fold, Hold</i>	14	<i>Giant Eternal</i>	54
<i>DABS MYLA</i>	27	<i>Graphic Candy</i>	63
<i>Danish Tattooing</i>	76	<i>Graphic Digits</i>	16
<i>Dark Stories by Dark Artists</i>	79	<i>Green First!</i>	15
<i>Delicious Branding</i>	83	<i>Guide to Chinese Painting and Calligraphy</i>	23
<i>Depression Alphabet</i>	56	<i>Habitat</i>	8
<i>Design in Bloom</i>	8	<i>Handselecta Blackbooks</i>	89
<i>Disposable - A History of Skateboard Art</i>	24	<i>Hanzi - Hanja - Kanji</i>	13
<i>Disposable Skateboard Bible</i>	72	<i>Happily Ever After</i>	2
<i>Dog Dreams</i>	87	<i>Herakut - After the Laughter</i>	86
<i>Dynamic Logo</i>	62	<i>Herakut - The Perfect Merger</i>	86
<i>E Pluribus Venom, S. Fairey</i>	71	<i>Hotel Branding</i>	7
<i>Eat Me</i>	81	<i>I Love Type 1 - Futura</i>	47
<i>Editorial Design</i>	49	<i>I Love Type 2 - Avant Garde</i>	47
<i>Everything is Everywhere</i>	51	<i>I Love Type 3 - Bodoni</i>	47
<i>Extreme Hotels</i>	53	<i>I Love Type 4 - DIN</i>	47
<i>Fantasy+ 5</i>	78	<i>I Love Type 5 - Gill Sans</i>	47
<i>Fantasy+ 6</i>	32	<i>I Love Type 6 - Franklin Gothic</i>	47
<i>Fashion in China</i>	14	<i>I Love Type 7 - Helvetica</i>	46
<i>Fashion Window Shopping</i>	49	<i>I Love Type 8 - Times</i>	46
<i>Flip the Script</i>	55	<i>Ian Johnson</i>	35
<i>Food Player</i>	15	<i>Identity Suite</i>	58
<i>For Forever I'll Be Here</i>	35	<i>Illustrative Branding</i>	6
<i>From UMMMM to DER</i>	74	<i>Impeccable Scene Design</i>	79
<i>From Verona with Rage, Verlato</i>	75	<i>Infinite Pattern</i>	80



<i>Infinite Illustration</i>	15	<i>MAYDAY, S. Fairey</i>	71
<i>Infographic Design</i>	48	<i>McLuhan - Book of Probes</i>	67
<i>Inkslingers</i>	54	<i>McLuhan - Classical Trivium, The</i>	67
<i>Inspiration of Book</i>	29	<i>McLuhan - Counterblast 1954</i>	67
<i>Installation Art Now</i>	43	<i>McLuhan - From Cliche to Archetype</i>	66
<i>Joe Soreen</i>	86	<i>McLuhan - Marshall McLuhan Unbound</i>	66
<i>Jophen Stein</i>	26	<i>McLuhan - Mechanical Bride, The</i>	66
<i>Just Kidding</i>	63	<i>McLuhan - Medium is the Massage, The</i>	66
<i>Juxtapoz Car Culture</i>	68	<i>McLuhan - Understanding Media</i>	66
<i>Juxtapoz Dark Arts</i>	68	<i>McLuhan - Understanding Media ebook</i>	52
<i>Juxtapoz Erotica</i>	68	<i>McLuhan - War + Peace in the Global Village</i>	67
<i>Juxtapoz Handmade</i>	68	<i>McLuhan - McLuhan Bound</i>	1
<i>Juxtapoz Hyperreal</i>	3	<i>Millennial House</i>	61
<i>Juxtapoz Illustration</i>	69	<i>Modern Patterns</i>	38
<i>Juxtapoz Illustration 2</i>	69	<i>Moki - Shelter</i>	21
<i>Juxtapoz Photo</i>	69	<i>Monochrome</i>	43
<i>Juxtapoz Poster Art</i>	68	<i>Nathan Ota - Ikiru</i>	73
<i>Juxtapoz Psychedelic</i>	40	<i>Nature Inspires</i>	39
<i>Juxtapoz Tattoo</i>	69	<i>New York Nights</i>	64
<i>Juxtapoz Tattoo 2</i>	69	<i>Nightwatch</i>	65
<i>Juxtapoz New Contemporary</i>	40	<i>No Way Home</i>	50
<i>Kawaii Design+</i>	34	<i>Nordic Tattooing</i>	76
<i>King's Sixth Finger</i>	87	<i>Now & Then, Alex Gross</i>	86
<i>Kofie</i>	26	<i>On Show by Design</i>	30
<i>Landscape Design</i>	18	<i>On Spot</i>	82
<i>Machine Rendering</i>	78	<i>One by One</i>	82
<i>Making a Splash</i>	16	<i>One Gear</i>	72
<i>Manly Art of Knitting, The</i>	14	<i>One of A Kind Restaurant Design</i>	83
<i>Mark Dean Veca</i>	73	<i>Oriental Flowers</i>	77
<i>Mary Iverson</i>	26	<i>Oriental Motifs in Modern Design</i>	77
<i>Masterworks (MXW)</i>	21	<i>Oriental Tattoo Art</i>	76
<i>Materials in Architecture</i>	84	<i>Oriental Tattoo Sourcebook</i>	77



<i>Os Gemeos</i>	55	<i>Sketchbook Selections Ryan McGinnis</i>	62
<i>Outdoor Gallery</i>	40	<i>Soio, 2uo, 3rio</i>	63
<i>Overkill, Hanuka</i>	75	<i>Soviet Ghosts</i>	4
<i>Oversize</i>	60	<i>Special Edition</i>	7
<i>Packaging Materials</i>	31	<i>Spinfluence</i>	56
<i>Pale Fire, Vladimir Nabokov</i>	88	<i>Stage Design</i>	84
<i>Palette 1 - Black & White</i>	45	<i>States of Decay</i>	65
<i>Palette 2 - Multicolour</i>	45	<i>Store Front</i>	64
<i>Palette 3 - Gold & Silver</i>	45	<i>Store Front (Mini)</i>	64
<i>Palette 4 - Neon</i>	45	<i>Stunning Houses</i>	19
<i>Palette 5 - Pastel</i>	44	<i>Supply & Demand - Obey, S. Fairey</i>	71
<i>Paper Matters</i>	6	<i>Surf to Skate</i>	41
<i>Paper Play</i>	43	<i>Take My Time</i>	48
<i>Paper Works</i>	59	<i>Tiffany Bozic</i>	74
<i>Paul Violi - Selected Poems</i>	1	<i>Type Player 3</i>	17
<i>Perfect World II</i>	32	<i>Type Spaces</i>	28
<i>Pioneers Layout Design</i>	31	<i>Typography</i>	49
<i>Plant Graphics</i>	58	<i>Typography in Wood</i>	38
<i>Playful Patterns</i>	82	<i>U R Invited</i>	13
<i>Print Revolution, The</i>	41	<i>Uncredited</i>	39
<i>Printing Technology</i>	28	<i>Utilization</i>	84
<i>Product Design Sketching Vehicles</i>	34	<i>Vacation Retreats</i>	53
<i>Promotion</i>	48	<i>Vandals</i>	70
<i>Public Art</i>	30	<i>Versatile 1</i>	50
<i>Revok</i>	51	<i>Versatile 2</i>	50
<i>Rooftop Garden</i>	60	<i>Welcome</i>	85
<i>Ryan McGinnis 2015 To-Do Calendar Pad</i>	90	<i>Whet My Appetite</i>	60
<i>Ryan McGinnis Sketchbook</i>	90	<i>Wood Art</i>	12
<i>Sage Vaughan - Message</i>	35	<i>You Are Here</i>	42
<i>Secrets of Scene Designers</i>	34	<i>Yumiko Kayukawa</i>	73
<i>Shitsville UK</i>	56	<i>Zerofriends</i>	20
<i>Silkscreen Basics</i>	59	<i>Zombie Love</i>	70

CHEESEBURGER SERENADE

with a side of French

Another glacier passed by last night,
scraped the paint
off the side of the house
and knocked over the garbage cans.
I write about it now
with a beautiful new pen, a gift,
a slim, steel-gray Astropoint®
that came with a lifetime guarantee.
The glacier was new, too.
The ice was clear as day
and inside it were a lot of familiar people.
I didn't know I disliked so many people.
But there they were,
fingers splayed, eyes wide open,
tongues stuck to the ice:
all the blithering sops
and penny-sucking nits,
and flunks and rank phonies,
the back-firing wimps
who used to wander around
like midgets in a pool hall,
the cheap chiselers who slid along
like snails on their own slime.
I should tell you more.
[Aside: Il allait au nord.]
I should tell you in glorious Latin.
I should commission the rug weavers of Tashkent
to spend the next decade
illustrating the scene with silk and spun gold!
But I am ashamed of my joy.

Paul Violi