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FALL 2013**



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Permission to make returns must be obtained in advance from Gingko Press via fax. We will send authorization along with a return number. Shipments without our Gingko Press return label will not be accepted. For each title our original invoice number must be quoted. No returns can be made before 180 days or after one year from invoice date. Upon examination of your return we will send you our credit memo. Returns are subject to credit only, we do not make cash refunds or credit for postage on return.

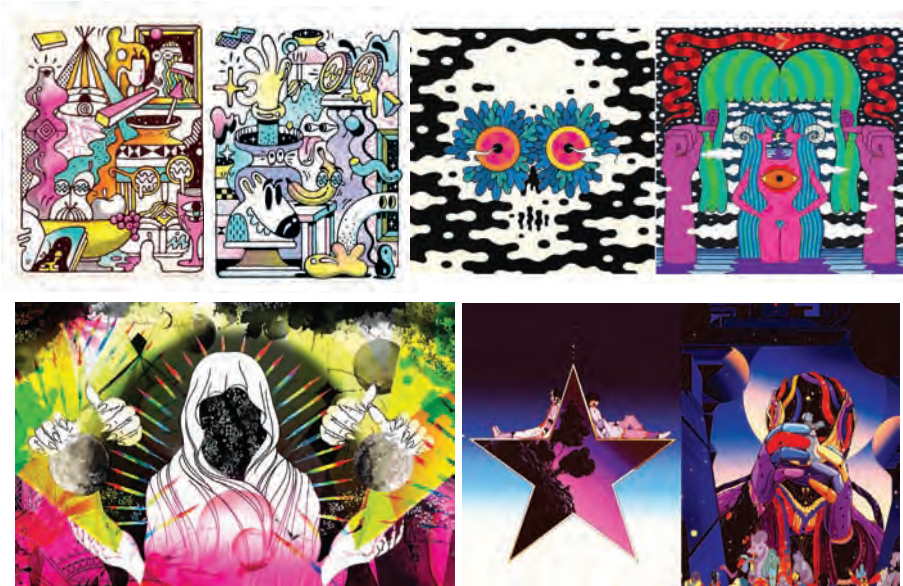


Hannah Stouffer

## *Juxtapoz Psychedelic*

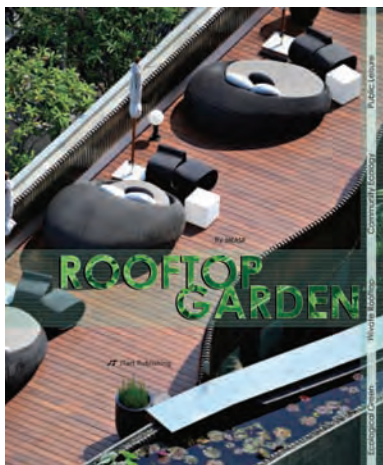
*Psychedelic Art manifested first in literary contexts with Rimbaud, Huxley, and then later Ginsberg and Burroughs. As the movement gained momentum in the 1960s, visual artists became catalyzed and "turned on" by the psychedelic experience. Juxtapoz Psychedelic bridges the musings of these early explorers of the form with those working in metaphorical and surrealistic modes today. Contemporary practitioners of the genre who are featured in Juxtapoz Psychedelic include Andy Gilmore, Jonathan Zawada, Steven Harrington, Oliver Hibert, David d'Andrea, Patrick Kyle, Killian Eng, Scott Balmer, Deanne Cheuk, Mark Whalen, Eric Shaw, Roid, Ryan*

*Travis Christian, Karina Eibatova, Pearl Hsiung, Maya Hayuk, Skinner, Kelsey Brookes, Jetter Green, Hannah Stouffer, Katherine Tromans, and Kylea Borges, while classic and traditional proponents include John Van Hamersveld, Alex Grey, Allyson Grey, and Keiichi Tanaami.*



224 Pages, Hardcover, 8" x 10," 200 Illustrations, ISBN: 978-1-58423-541-5

\$29.95



Hong Kong Architecture Science Press / J.Tart  
*Rooftop Garden*

*Rooftop Garden is the first comprehensive look at green rooftops around the world and is indispensable for designers, landscape architects, and anybody interested in gardens and leisure spaces. As cities continue to grow, making large expanses of street level real estate less readily available, many creative contemporary designers see rooftop green spaces as a unique solution for urban leisure and rejuvenation. Elevated green roofs eliminate city and traffic noise, provide better air quality, and allow for amazing panoramic views of the city. The large scale projects in Rooftop Garden span the globe*

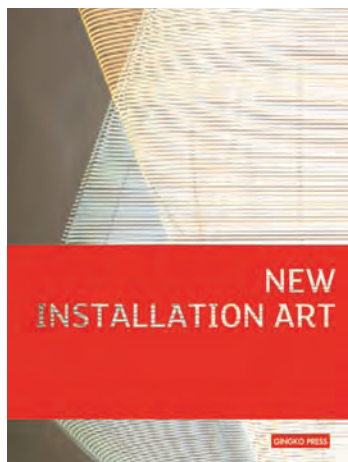
*and have a variety of functions, from luxury restaurants and hotels to business meeting rooms.*

*Design considerations include the weight of materials, site dimensions, materials, climate, seasonality of foliage, irrigation systems, insulation, day and night lighting conditions, and the colors of the plants from above during every season. Beautifully photographed and immediately engaging, featured spaces include a rooftop swimming pool that appears to drop abruptly off the side of a Singapore skyscraper hotel and the New York Museum of Modern Art's "American style zen roof garden" made out of recycled materials. Fully illustrated with over 500 color photos, vertical scale diagrams, and floor plans.*



360 Pages, Hardcover, 11 1/4" x 9 1/2," 550 Illustrations, ISBN: 978-1-58423-532-3

\$59.95



## New Installation Art

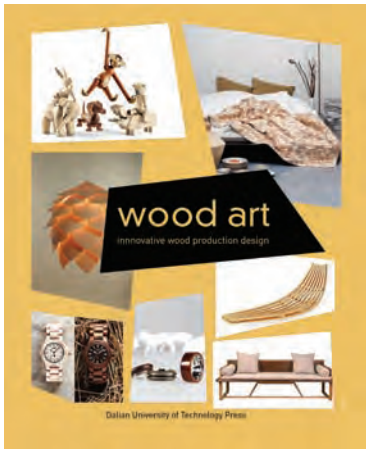
*The follow-up volume to our bestselling 2011 title *Installation Art*, this is the most impressive collection of renowned avant-garde installation pieces to-date. Only top-tier projects are featured, including biennale pieces from many different countries. Interior gallery and museum installations encourage poetic new ways of looking at enclosed space, while exterior projects on both large and small scales astound through their dramatic use of materials and reinvent the urban and rural built environment. Pink balloons are suspended in rows above the main thoroughfare of a major city, a prism of colored threads hung in the air makes an otherwise blasé staircase magical, thin rays of light hover in space, a hole in*

*a gallery wall reveals an entire hidden realm composed of layered ice blocks, while neoclassical arched windows pour transparent crystallized ice flows out onto marble floors. This beautiful book completely changes how we look at our everyday surroundings and their possibilities.*



240 Pages, Hardcover, 8 1/4" x 11 1/4," 450 Illustrations, ISBN: 978-1-58423-514-9

\$39.95



## Wood Art Innovative Wood Design

A favorite among consumers and designers alike, no other material compares with wood for versatility of expression and utility. Warm and organic, yet imbued with strength, it can perform in unusual ways depending on use and setting. Working with new or reclaimed wood, bent plywood, or solid wood construction, the designers featured in this book all bring something new to the table, creating new forms from the whimsical to the elegant, the delicate to the robust. From animal shaped bookcases to textile "rugs," and wooden bicycles to bark shade lamps, this is the ultimate guide to this beloved resource. Products include furniture, lighting, textiles, housewares, personal accessories and toys. Interviews

follow with an international cast of industrial, interior, product, and furniture designers.



240 Pages, Hardcover, 8 1/4" x 10 1/4," 400 Illustrations, ISBN: 978-1-58423-543-9

\$39.95



Tamasin Doe / Foreword by Mary Katrantzou

## The Print Revolution

### Groundbreaking Textile Design in the Digital Age

The sudden flurry of color and rapid spread of busy prints is the result of the new ease of computer printing in fabric design. Pioneered by Brazilian/British design duo Basso & Brooke, the hyper-real digital technique has spread not just among the small but innovative studios but also to more traditional fashion houses such as Chanel and Armani. Following a discussion of how the current techniques have revolutionized hundreds of years of screen-printing, *The Print Revolution* is organized by an A-Z of keynote designers operating at this cutting edge of fashion. Accompanied

by fashion photography, catwalk imagery, and close-up details of prints and patterns, and – crucially – supplemented by the designer's own notebooks, impressions, quotations and influences, the book is an invaluable reference as well as a visual delight of the inspirations and creations that have given rise to the current explosion of interest in textile design.



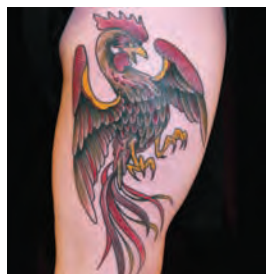
224 Pages, Hardcover, 8 1/2" x 10 7/8," 250 Illustrations, ISBN: 978-1-58423-533-0

\$39.95

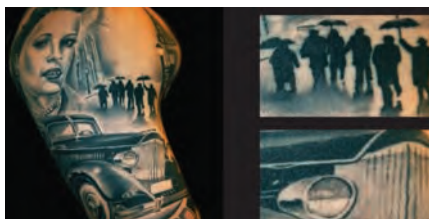


Jakob Schultz and Michael Caddy Søndergaard  
*Inklingers – Under the Skin*

From his home base in Denmark, Jakob Schultz interviewed tattooists from around the world, with an emphasis on Scandinavian artists. Each featured artist says a little about his or her craft and then the pictures do the talking. Photographer Michael Caddy Søndergaard captures the personalities and styles of the tattooists, and then the fresh ink of their clients, with great flair. Every speck of ink, right down to the pores of living canvases, is revealed in



stunning detail. *Inklingers* features Clod the Ripper, Derek Baker, Guil Zekri, Bob Tyrrell, Eva Schatz, Kai Uwe Faust, Colin Dale, Jason Angst, Carl Löfqvist, Jens Bergström, Jón Páll, Randy Engelhard, Tony Raita, Erin Chance, Henning Jørgensen, Iver Görtz, Christopher Henriksen, Aaron Bell, Dino Baby, Porky Pete, Coney Island Demon, Tattoo Mini, Dennis Wheeler, and Sabine Grønhøj.



288 Pages, Hardcover, 9 ½" x 9 ½," 164 Color Photographs, ISBN: 978-1-58423-530-9

\$49.95



# Surf to Skate



## Stanton Hartsfield and Jason Cohn Surf to Skate - Vol. 1 Evolution to Revolution

A collector's book featuring extremely rare and historically important skateboards from all corners of the globe, *Surf to Skate* captures the art and craftsmanship of the early movement. Authors Stanton Hartsfield and Jason Cohn, known collectively as Scavenger, have curated the pages in a timeline, tracing the roots of skateboarding from steel roller skate wheels nailed to planks in the 1950s to their clay-wheeled cousins of the 1960s. For many, this book will be a trip down memory lane. For others, it gives a good sense of the genesis and early roots of the skateboard. Chapters include "Shop Boards," with distinctive, early iterations of decks by Hobie, Makaha, and Val Surf, and "Paradise," reflecting the ongoing infatuation with all things Hawaiian from Tiki motifs to Hawaii 5-0. The midcentury fascination with the space race is embodied in the rocket-emblazoned boards within "Final Frontier." With styles and influences ranging from artsy to advertising, *Surf to Skate* reflects not only the evolution of skateboarding, but also American popular culture in general.



150 Pages, Paperback, 19" x 5," 130 Illustrations, ISBN: 978-1-58423-528-6

\$29.95



Sebastien Carayol

## Agents Provocateurs 100 Subversive Skateboard Graphics

Skateboard graphics took a quantum leap in offensive potential after the sport was reborn aesthetically and otherwise in the '90s. Ever since, artists like Marc McKee, Todd Francis, Mike Hill, Michael Sieben, Ed Templeton, Sean Cliver, Moish Brennan, Fos, Ben Horton, Alyasha Owerka-Moore, Eli Morgan Gesner, Jeremy Fish, Brice Raysseguier, Johnny "Mojo" Munnerylyn, Alex Kramer, Todd Bratrud, and Winston Tseng have brought dark humor and politically incorrect topics to the forefront of their work. These artists

intended not just to decorate and sell skateboards, but also to raise serious issues and skewer values, deliberately evoking reactions from viewers. *Agents Provocateurs* asks new questions of this boundary-pushing artistic genre and its place over the years. Did it save skateboarding? Is it still possible to address such controversial topics twenty years later? What's left once all the envelopes have been pushed? These 100 boards and the artists behind them will form a clearer picture.



224 Pages, Hardcover, 8" x 10," 130 Illustrations, ISBN: 978-1-58423-527-9

\$24.95



Victionary  
**SOLO DUO TRIO**  
*Small Studios, Great Impact*

Designers and artists today are using all different tactics to remain true to their vision while still maintaining their economic independence. *Solo Duo Trio* takes a look at 30 international design studios that are run by no more than three creative professionals. The dynamic of these small studios is fascinating, and interviews with the designers reveal helpful details about the creative process, studio organization, time management, ways in which each project is pursued to completion, and the challenges faced when competing with large design agencies for

important briefs. This glimpse into these highly productive studios is accompanied by selections of their top-tier design projects in areas from print to packaging, identity conception, poster and book design, web design, and more.



256 Pages, Paperback, 7 3/4" x 10 1/4," 800 Illustrations, ISBN: 978-988-19439-1-0

\$45.00



Victionary  
**Just Kidding**  
*Design for Children of All Ages*

Toys and sweets are just not enough for our children today. With an insatiable appetite for new things, children are eager to explore and learn. They are the most open-minded and spontaneous audience, who are at all times building and living in a world of their own imagination. These young customers rely on their instincts, not patience, to judge and pick what they love

and hate. Victionary's new title *Just Kidding* studies how contemporary product, environmental, and graphic designs for children draw on bold characters and decisions to inspire and appeal. The title presents today's most serious designs that not only look endearing, but are also creative, instructional, useful, and safe for children to play and interact with.



272 Pages, Paperback, 7 1/2" x 9," 350 Illustrations, ISBN: 978-988-19439-6-5

\$45.00



Victionary  
**Palette 04: Neon**  
 New Fluorescent Graphics

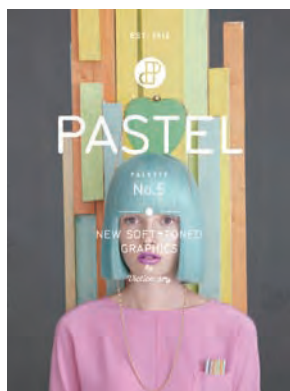
This fourth volume in the Palette series examines the brightest palette yet – neon. Though there were earlier appearances, notably the paintings of Andy Warhol, neon hit its stride

in the 1980s – appropriated as an aesthetic of the punk rock movement for its boldness. While trends in art and design are often cyclical through time, they are also capable of lateral transmission, readily informing other design disciplines upon their reappearance. Embraced anew by contemporary fashionistas, neon has experienced a marked comeback in the hands of designers. Encompassing all aspects of design from fashion and graphic to product, furniture, and interior, this title comes in three alternate neon covers: green, pink, and orange.



256 Pages, Paperback, 7 3/4" x 9 3/4," 650 Illustrations, ISBN: 978-988-12228-1-7

\$39.95



Victionary  
**Palette 05: Pastel**  
 New Soft-Toned Graphics

Soft, subtle, inoffensive pastel hues require considerable finesse to create iconic designs that stand the test of time. Historically associated primarily with products for infants or sweet confections, the hues in this family are certainly capable of broader appeal. The designs collected within this fifth volume in the Palette series showcase the makeover potential, collecting unexpected recent applications

in corporate identities, fashion styling, photography, and editorial designs - elegant and edgy solutions that surprise us with their originality as they break with convention, extending rather than losing the palette's character. After exploring this volume, it's guaranteed that you will never look at pastel colors the same way again.



256 Pages, Paperback, 7 3/4" x 9 3/4," 650 Illustrations, ISBN: 978-988-12228-4-8

\$39.95



archimappublishers  
*Vacation Retreats 2*

Volume 2 of the *Vacation Retreats* series presents new structures as well as architectural renovations or new-use transformations. Featuring a range of tiny hotels, holiday cabins, and apartments in an unusual setting or in unusual surroundings, this is a truly brilliant survey of the art of creating "atmosphere." Of interest to both the traveler keen on architecture and the traveling architect, *Vacation Retreats 2* presents a fascinating panorama of living off the beaten path. MVRDV's ultra modern steel clad



"Balancing Barn" in Suffolk, England bookends the featured retreats while a converted 17th century farmhouse in southern France, dubbed *La Maison d'Ulysse*, lies on the historic

end of the chronology. Featured retreats are from Spain, Austria, Belgium, Germany, Portugal, Switzerland, Greece, France, Malta, Turkey, Slovenia, Poland, Great Britain, Italy and Sweden.

180 Pages, Paperback, 7" x 11 1/2," 303 Illustrations, English / German, ISBN: 978-3-940874-11-5 \$29.95



archimappublishers  
*Beautiful Hotels in Europe (Under \$125.00)*

"The Architect's Choice" brand surveys the most beautiful, unusual and serene hotel properties in all Europe. Architecturally unique or otherwise distinctive vacation spots, whether overnight hotels or exclusive hideaways, all are lavishly captured in brilliant photographs. *Beautiful Hotels in Europe (Under \$125)* presents 45 hotels in all, each introduced by the owner or manager of the property, as an added personal touch. Each hotel's special attractions,

such as the opportunity to go truffle hunting with the owners of the Barbiarella Nuova hotel in Montaione, Italy or the built-in gallery at the hotel Benen-Diken-Hof in Sylt, Germany are further detailed. Featured hotels are found in Portugal, Spain, France, Italy, Greece, Czech Republic, Austria, Poland, and Germany.



192 Pages, Paperback, 7 1/2" x 9 1/2," 380 Illustrations, English / German, ISBN: 978-3-940874-82-5

\$29.95



archimappublishers  
**Extreme Hotels**  
*A Guide to Incredible Inns*

In a prison, igloo, or treehouse, on top of a mountain, or under the stars... what's the next stop? Architecture and leisure meet in this glimpse into the craziest places to stay while on the road. The new ideas, transformed spaces, and new interpretations of lodging in *Extreme Hotels* all prioritize fun. Compiled within are 40 of the most exciting and unusual "overnights" in Europe, from converted lodges, art gallery hotels, geodesic domes, eco pods, and a bustling lounge hostel on a converted houseboat to a one room lodging extended in mid-air within the shell of a functioning wharf crane. Each hotel is described in terms of its architectural and design ingenuity, placed in context on a map

of Europe, and introduced with key details including address, phone and fax numbers, date of establishment, and number of rooms and suites. Illustrated beautifully, the volume appeals to both the adventurous tourist and the armchair traveler.



208 Pages, Paperback, 6 3/4" x 9 1/2", 312 Illustrations, English / German, ISBN: 978-3-940874-67-2 \$29.95



archimappublishers  
**Archipendium 2014 Desk Calendar**  
*365 Days Full of Architecture*

*Archipendium 2014* is an architecture calendar powered by ArchDaily. Its focus is on contemporary architecture worldwide, and its theme is "one architecture firm a day."

365 great architectural designs are presented on simple tear-off pages. Designs

include those by today's leading architects, like COOP HIMMELB(L)AU, Chaix & Morel, Daniel Libeskind, Graft, J. Mayer H., Peter Kulka, Sasaki Associates and West 8. The daily presentations were selected and edited by the architects themselves. Introduction is by Cino Zucchi. Each day has a photo of the structure on the front, and on the back is a drawing and description of the project.



730 pages (365 pages front & back), 4 1/3" x 5 3/4", English / German / French, ISBN: 978-3-940874-73-3 \$19.95



Victionary  
**Illusive Reality**  
*Visual Explorations with Tactility*

Each new movement or technology has its backlash, and digital photography with its ease of image modification is no different. *Illusive Reality* follows the work of contemporary photographers who take the road less traveled, creating worlds of wonder and mystery through physical manipulation of props and the environ-



ment. The images require the talents of a skilled art director and project manager, exercising the illusion of control over a range of often uncontrollable variables from lighting and materials to weather and gravity. The results are astounding compositions that make us question what our eyes are seeing and the very nature of reality itself.

256 Pages, Paperback, 7 1/2" x 9 3/4," 400 Illustrations, ISBN: 978-988-12228-5-5

\$39.95



Victionary  
**Th!nk !nk**  
*Splashing Ink on Design*

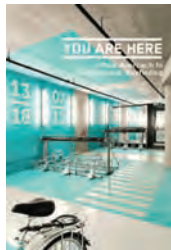
*Ink* has been a beloved medium of artists for centuries. Gestural and capable of great contrast, the line quality is unparalleled. *Th!nk !nk* examines the work of a new generation of designers who blend traditional inspiration with the new aesthetic to bring hand-drawn



effects into the digital arena. This collection looks at applications of ink across the fields of advertising, photography, branding, typography, fashion, and graphic design. Black and white or across the color spectrum, the effects are united by a common appeal: a resonance that speaks to our artistic as well as cultural heritage. Get splashed!

256 Pages, Paperback, 7 1/4" x 9 3/4," 500 Illustrations, ISBN: 978-988-12228-6-2

\$39.95



Victionary  
**You Are Here**  
*A New Approach to Signage and Wayfinding*

Life is a journey and without direction, it's easy to get lost. Increasing complexity in our infrastructure and the agglomeration of buildings in our urban centers can be confusing or misleading. *You Are Here* examines brilliant design solutions to signage and graphics that allow seamless navigation through commercial establishments and public facilities. Aes-



thetically integrating a building's architecture and interiors with branding, color theory, typography, symbols or pictograms, product design, and more, designers provide new directional systems while creating unique experiences for visitors. Settings include medical facilities, parking garages, hotels, schools, libraries, and more.

256 Pages, Paperback, 7 1/2" x 9 1/4," 500 Illustrations, ISBN: 978-988-12228-2-4

\$45.00



## Uncredited

Graphic Design & Opening Titles in Movies

Includes DVD

*Uncredited* examines how opening sequences in films act as hooks to draw the viewer into the film, showing frame by frame how graphics, type and animation are used to create atmosphere, set tone, and lend impact to movies. Chapters include Casting Titles on to Film, Titles as Logos, Textures, and Concepts, as well as chapters focusing on specific title designers including Maurice Binder who was

responsible for "Dr. No" and the brand image for every 007 film since 1962. Also included is an examination of the technological advancements in filmmaking. From Hitchcock and Godard to Tarantino, Luc Besson, and Tim Burton, this large format coffee table book finally illuminates the critical role designers play in filmmaking and gives credit to those that often go uncredited. **Includes DVD w/ opening titles.**



320 Pages, Hardcover, 10" x 12," 287 Illustrations, ISBN: 978-1-58423-537-8

\$55.00



Joe Mansfield / Foreword by Dave Tompkins

## Beat Box

A Drum Machine Obsession

Author Joe Mansfield selected 75 drum machines from his collection of 150 and had them impeccably photographed. He then documented their related collateral, including original packaging and advertising and wrote piquant essays about the machines' history, original release,



and subsequent usage (often totally "off-label"). Starting with Wurlitzer's Side Man, originally released in 1959, Mansfield proceeds to document some of the most prominent and well known drum machines like the Roland TR-808 alongside lesser known and yet-to-be discovered gems such as the Band Master Powerhouse, ending the lesson with the Sequential Circuits' Studio 440 unit, released in 1987. The incredible design of the machines themselves is thoughtfully augmented by a great layout and interviews with early adopters of the technology - Schooly D, Davy DMX, and Marshall Jefferson. For a final punch, the epilogue features a section called "Beat Boxes and their hits."

212 Pages, Hardcover, 12" x 10," 450 Illustrations, ISBN: 978-0-9897122-0-0

\$49.95



Albert D. Patterson

## Beats to the Rhyme

Author Al Patterson started collecting vinyl in elementary school. He's since amassed a serious collection and knowledge of instrumental-only Hip Hop records. Some are "performance" records pressed in small numbers for use exclusively by the DJ during shows, while others were commercially released. These instrumental records are cataloged alphabetically by artist and accompanied by a photo of the record's label. Each entry specifies the artist, title, format, producer, label, year, and catalog number as well

as notes and anecdotes about the disc. Many are very rare; all have stories attached to them. Patterson once asked Raekwon (Wu Tang Clan) to tell him more about a certain rare pressing and Raekwon replied "I thought they destroyed all of those." Many of these records were pressed in such small numbers that they'll never be seen outside the pages of this book, but it doesn't hurt to look...



112 Pages, Hardcover, 7 3/4" x 9 3/4," 350 Illustrations, ISBN: 978-1-58423-538-5

\$24.95



Dominique Carre  
*Typography in Wood*

Includes CD-Rom

The first wooden letters for poster work were crafted in the 18th century. "Specimen de caracteres en bois de la maison Bonnet" dates from the 1860s - a period when the flourish of the Romantic phantasmagoria was on the decline in the structure of the letter but still prevalent in its outlines; type design was beginning to borrow from the architectural eclecticism of the age, and sometimes resembled wrought ironwork. Further developments define a series of surprisingly 'modern' types that are similar

to those generated by the digital typography of today and that could be included in the contemporary typography pantheon. Includes CD.



216 Pages, Hardcover w/ CD, 9" x 12," 100 Illustrations, ISBN: 978-1-58423-266-7

\$29.95



Victionary  
*I Love Type 07 - Helvetica*

Celebrated in recent years in a retrospective exhibition at NY MOMA and in Gary Hustwit's 2007 documentary "Helvetica," the sans-serif typeface has legions of devoted fans - ranging from city governments and transit agencies to universities and museums, corporations, and broadcast agencies. Just a few contemporary uses include projects for: ABC, American Apparel, Apple, BMW, CNN, Jackass, Jeep, Lufthansa, Motorola, NASA, the NBA, and PBS. The NY subway and Chicago subway systems use Helvetica for their signage and it is the official typeface of the Canadian government and used by the U.S. government. This seventh volume in the well-received "I Love Type" series has been eagerly awaited since the series was first announced, and does not disappoint.

160 Pages, Paperback, 6 3/8" x 9 1/8," 300 Illustrations, ISBN: 978-988-19439-4-1

\$29.95



Victionary  
*I Love Type 08 - Times*

Originally commissioned by the British newspaper *The Times* in 1931 as a response to a critique of the previous typeface they used, the *Times* type family has become one of the most commonly used throughout the world. Distributed by Microsoft with every copy of Windows, it is widely used in publishing, and it became the official typeface of all U.S. government diplomatic documents in 2004. This brand new volume in the "I Love Type" series from Victionary is expertly curated to prove that this highly functional type family can be highly aesthetic and cutting edge when utilized by internationally respected designers for the incredibly creative design projects of all types featured within these pages - from fashion show invitations to hand-printed artist books to posters and art installations.

160 Pages, Paperback, 6 3/8" x 9 1/8," 300 Illustrations, ISBN: 978-988-19439-7-2

\$29.95





Victionary

## 64 GB - 64 Bright New Creatives from Great Britain

*UP-AND-COMING*, a new *Victionary* series that aims to showcase the creative output of one single country at a time, begins with a look at the talented young designers of Great Britain. Encompassing all categories of graphic output, *64GB* traverses the country from Glasgow to London and Bath to Liverpool to highlight the freshest innovators and their unique viewpoints. Long a bastion of the avant garde, Great Britain proves that this scene is alive and flourishing in the realms of art and design. Through in-depth interviews and personal galleries, we experience brand new vocabularies of design created through the vision, hard work, and skill of these daring individuals. Forthcoming volumes will focus on Sweden and France.



views and personal galleries, we experience brand new vocabularies of design created through the vision, hard work, and skill of these daring individuals. Forthcoming volumes will focus on Sweden and France.

256 Pages, Paperback w/ Jacket, 7 1/2" x 9 3/4", 1,200 Illustrations, ISBN: 978-988-12228-3-1 \$45.00



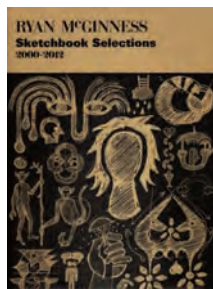
John Van Hamersveld

## Drawing Attention

*Drawing Attention* by John Van Hamersveld concentrates on this legendary artist's distinctive designs through his approach to drawing. Accompanying the 2013 exhibition at California State University Northridge's Art Galleries, this comprehensive catalogue brings together Van Hamersveld's designs that use music, popular culture, and surfing as inspiration. Born in 1941 in Baltimore, Maryland, John Van Hamersveld attended and taught at the Art Center College of Design in Pasadena and the California Institute of the Arts in Valencia. From his earliest positions as art director of *Surfer Magazine* and *Capitol Records*, his career includes drawings and designs for album covers, posters, packaging, magazines, and book design. Written and designed by Van Hamersveld, this book highlights the importance of his drawing practice during his extensive career spanning more than fifty years.

160 Pages, Hardcover, 9" x 12", 147 Illustrations, ISBN: 978-1-58423-531-6

\$29.95

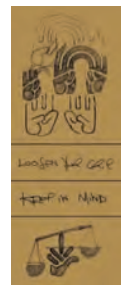


Ryan McGinness

## Sketchbook Selections 2000-2012

Because his process is integral to his work, Ryan McGinness is an avid sketcher. Presented in non-chronological order, these sketches by McGinness allow us to witness this dynamic artist working through aesthetic and semantic concerns by combining ideas, words, and pictures. The monochromatic printing and extra-loose design of the book extend the purpose and intent of these quickly rendered sketches, standing in contrast to his vivid, perfectly executed paintings, prints, and sculptural studio work. Students, artists, designers, typographers, and collectors can all enjoy this rare opportunity to see McGinness present all aspects of his process, including initial concepts, discarded explorations, and unresolved ideas.

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256 Pages, Hardcover, 8 1/2" x 11", 100s of Illustrations, ISBN: 978-1-58423-470-8

\$39.95



AllRightsReserved  
**Graphic Candy**

In our everyday lives we are constantly bombarded by media. From billboards to the internet, television and movies, special effects rule the day. Whether new technologies such as touch screens or retrievals from the past such as GIFS or 3D graphics, the arsenal is vast. As a result, we are numb to passive forms of advertising or promotion. In *Graphic Candy*, designers respond by presenting the best promotional design of recent years. The book showcases a brilliant assortment of invitations, stationery, calendars, toys, puzzles and more that push print technology to its limits, involving the consumer in the realization of the design itself and in turn the promotion of the brand. Featured designers include: Codesign, Werner Design, LSDK, Paperlux, Wakey, Vellut, Bunch Design, Onion Design and Bravo Company.

256 Pages, Paperback, 7 1/4" x 10," 1000 Illustrations, ISBN: 978-988-17971-4-8

\$39.95



**Whet My Appetite**

For many of us, eating out is one of the supreme pleasures in life. The experience exposes us to the talents of a legion of chefs and entrepreneurs who find fulfillment in creating subtle and original experiences for our palates. This consideration does not stop at taste, but extends to the other senses as well, providing new combinations of form, color and texture that can comfort or tantalize. This can also be true of the design of restaurants. Through the skillful actions of designers, a brand's aims can be met as the overall experience is enhanced. For the eateries profiled here, every decision is deliberate and a part of the whole brief - from interior graphics and signage, to menu, packaging and utensil design. *Whet My Appetite* presents

the crème de la crème of recent design for restaurants that are pushing the boundaries of taste.

240 Pages, Hardcover, 8 1/4" x 11," 800 Illustrations, ISBN: 978-1-58423-520-0

\$45.00



**Branding Typography**

Whether hand drawn or vector based, type is a versatile tool in the hands of most designers, creating bold, expressive graphics that extend a brand as they convey information. In the hands of a master, new typefaces become iconic and unforgettable. *Branding Typography* gathers a selection of the most original type design of recent years, used to promote products and companies through game changing graphics in print, fashion, interiors and packaging. From print materials to three dimensional projects and clothing, the stunning typography in this volume

includes the best of type in use, expertly incorporated for maximum effect on everything from printed materials to products.



240 Pages, Hardcover, 8 1/4" x 11 1/4," 1250 Illustrations, ISBN: 978-1-58423-496-8

\$39.95



## Monochrome

### Black & White in Branding

Stylish, noteworthy, and elegant, black and white is the preferred formal attire of brands, logos and typefaces. The chosen vestments of the written word, no other colors are capable of conveying information with such stark clarity. As a result, designers keep coming back to explore their nuances and create original compositions integrating type, illustration, photography and more. The contrasts



– at times soft and quiet, at other times bold and strong – evoke a wide range of consumer reactions depending on strategy. Focusing on black and white in branding, *Monochrome* explores this iconic combination's versatility across a wide range of identity work including advertising, packaging, interiors, graphic, and promotional design.

240 Pages, Hardcover, 8 1/4" x 11 1/4," 600 Illustrations, ISBN: 978-1-58423-542-2

\$39.95



## Plant Graphics

Highly stylized with delicate gestural flourishes or grounded in abstract geometric forms, plant inspired graphics are instantly distinguishable. With recognition of their forms hard-wired into our brains, they provide comfort, a reminder of our shared connection to the natural world, and a balm to the austerity of urban living. Some reinforce a company's green ethic or product output; others provide a renewable aesthetic to build a visual identity around. With petals or bracts, pinnate or palmate leaves, one trunk or multiple stems - the seeds of inspiration are as vast as the hundreds of thousands of known plant species in existence. A growing trend, this very original collection

presents the best in contemporary design incorporating plant graphics onto album covers, bags, business cards, invitations, menus, posters, product packaging and more.

240 Pages, Hardcover, 8 1/4" x 11," 850 Illustrations, ISBN: 978-1-58423-507-1

\$45.00



## Infinite Illustration

### Print / Packaging / Identity

Anyone who loves to doodle knows the joy that comes from drawing on an unexpected surface. *Infinite Illustration* features a talented roster of international illustrators, examining how their talent can be applied to products, packaging, print, clothing, and industrial design. The projects featured within are unified by a feeling of handiwork, where organic lines, hand lettering, and fluid shapes are corralled into functional, perfected identities. The resulting projects share a sense of personality far beyond traditional computer-produced output. Included are store windows and installations, personal accessories, health products and cosmetics, CD

illustrations, food, beverage, and takeaway container packaging. *Infinite Illustration* is a source of inspiration not just for commercial illustrators, but also for the casual reader drawn in by the variety of types of products, materials, and imagery, and the colors and life within each design.

240 Pages, Hardcover, 8 1/4" x 11 1/4," 550 Illustrations, ISBN: 978-1-58423-521-7

\$45.00



Jon Nordstrøm

## Nordic Tattooing

Following the success of *Danish Tattooing*, author Jon Nordstrøm expands his scope, covering tattooing in Scandinavia to great effect. *Nordic Tattooing* is a historical survey tracing the development of the craft between 1885 and 1985, and is illuminated with stunning photographs, original tattoo flash and biographies of historically significant tattooists. In these countries with much maritime traffic and trade, amazing connections are made as the traditional styles travel far and wide and cross-pollinate with larger scale Japanese work, for

instance. Read about the Danish King Frederik's (1899-1972) tattoos, acquired like so many others during his years of service in the navy. Beautifully bound in blue cloth and boards.

320 Pages, Hardcover, 9 1/2" x 9 1/2," English / Danish, 600 Illustrations, ISBN: 978-8799-31502-4

\$65.00



Jon Nordstrøm

## Danish Tattooing

*Danish Tattooing* traces the visual development of tattooing from 1895 up to the present day, with special attention paid to the Golden Age of the 1960s, an era particularly rich with fascinating tales from a rough scene. The book is full of anecdotes and historical photographs of larger-than-life characters and tattooing hotspots, including the raw area of Nyhavn, where sailors and drunk Swedes got tattooed, the even rougher Istedgade, which developed into a new tattooing

hub in the 1980s, and Copenhagen, which was the heart and soul of tattooing in Scandinavia until the mid-seventies.



296 Pages, Paperback, 7 3/4" x 9 3/4," English / Danish, 600 Illustrations, ISBN: 978-8799-31500-0

\$55.00



Elsa Quarsell

## The Domestic Burlesque

*The Domestic Burlesque* contains over 100 portraits and interviews by Swedish photographer Elsa Quarsell portraying burlesque performers in the full glory of their costumes, at home. Quarsell spent over two years traveling to each performer's home (from Europe to Tokyo and the U.S.), and the kitsch decor, vintage pin-up posters, and b-movie trinkets surrounding them in these portraits only add to the cultivated persona. Many of these men and women are professionals by day, but at night become directors, actors, comedians, make-up artists, and costume designers. The costumes are often painstakingly hand-

made; one artist sewed 5000 sequins onto a bikini. Mermaids, Bond girls, elephant women, Marie Antoinettes, Margaret Thatcher, sailors, elks, harlequin mimes, and superheroes are all captured here. In offering a glimpse into these intimate environments, Quarsell brings fantasy and seduction into the domestic sphere; ironing will never look the same.

274 Pages, Paperback, 8" x 10," 125 Illustrations, ISBN: 978-0-9568983-0-2

\$39.95



Tong Lam

## Abandoned Futures

Photographer Tong Lam explores answers to the question “what would the end of the world look like?” From Hashima Island off the coast of Japan to the despair of a crumbling industrial Detroit, his photographs deliver myriad answers. It’s not all bad news though, and the photographs are far more inspiring than one might expect. As human industry fails and decay takes over, nature starts to move in. Trees miraculously thrive amidst the rubble as various flora springs from industrial waste. Yes, the ghostly asylums and decaying sanatoriums will delight post-

apocalyptic impulses, but entropy’s low ebb often has an upshot in Lam’s bright open photographs. Nothing is spared from ruin, as the military industrial complexes and medieval castles are given the same treatment by the indomitable, grinding forces of the universe.

192 Pages, Hardcover, 9 1/2" x 9 1/2", 150 Illustrations, ISBN: 978-1-908211-13-2

\$34.95



Noel Kerns

## Nightwatch - Painting With Light

Noel Kerns is a Texas-based photographer who specializes in capturing ghost towns, decommissioned military bases, and industrial abandonments by night. His images incorporate time-exposure by the natural light of a full moon, and the artful application of artificial light vividly “painted” into the scene while the camera’s shutter is open. *Nightwatch: Painting with Light* is the first book from Kerns, one of the world’s foremost practitioners of the art of light-painting. Join him as he ventures into the darkness of the American Southwest, exploring remote desert ghost towns

under a full moon, or prowling the abandoned, seemingly post-apocalyptic structures of America’s industrial wastelands. Kerns captures the world surreal: flowing cloud-streaks in a night sky, light trails of cars racing by, and a shoreline rendered eerily calm through long exposure.

254 Pages, Hardcover, 12" x 12", 150 Illustrations, ISBN: 978-1-908211-02-6

\$45.00



Nils Müller

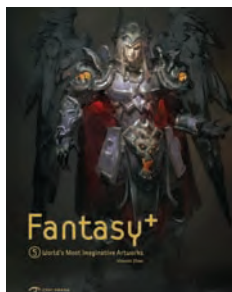
## VANDALS

Photographer Nils Müller focuses exclusively on graffiti writing on trains as the über vandalism in cities such as New York, Paris, Caracas, London, Berlin, Amsterdam, Milan and Seoul. Müller writes each chapter introduction from a distinctly personal point of view, sharing his observations about each photo series and “mission.” The reader joins the excitement as the author evades motion detectors, scales barbed wire fences, and travels subway tunnels under the cover of darkness. The cities’ infrastructures (usually wet with paint) are front and center throughout, but the major players of global trainwriting, such as Same, Atom, Motiv, Creme, MOSES & TAPS, Luce, F-ups, All, and Moa make appearances too.



192 Pages, Hardcover, 9 1/2" x 11 3/4", 100s of Illustrations, ISBN: 978-3-939566-38-0

\$39.95



Vincent Zhao

## Fantasy+ 5

*World's Most Imaginative Artworks*

One of the most popular surveys of contemporary fantasy art, the *Fantasy+* series now turns its lens on the pervasiveness of the genre in all aspects of popular culture. From advertising to book design and illustration, modeling to game design and film animation – the artists herein continue to expose the public at large to new realms of the imagination. Choosing one representative artist in each category for an in-depth interview, this book looks to highlight the latest developments in the field as well as showcase potential for artistic growth.

192 Pages, Paperback, 9" x 11 3/4," 300 Illustrations, ISBN: 978-1-908175-27-4

\$35.00

**Also Available:**

*Fantasy+ 4 - The Best Artworks of Fantastic Art*, ISBN: 978-1-908175-01-4

\$35.00 each

*Fantasy +3 - Best Hand Painted Illustrations*, ISBN: 978-0-9562880-4-2

*Fantasy +2 - Best Artworks of CG Artists*, ISBN: 978-0-9562880-0-4

*Fantasy +1 - Best Artworks of Chinese CG Artists*, ISBN: 978-0-9560453-2-4



## CG Galaxy – Volume 2

*Top Chinese CG Artists and Their Works*

The growth of the game industry in China since the turn of the millennium has been truly astounding. Internationally recognized and award winning Chinese designers find themselves in high demand with game giants such as Electronic Arts and Ubisoft opening branch offices in China to recruit research and development teams as well as production staff. Often the unsung heroes of the industry - regardless of derivation - game designers spend countless grueling hours creating compelling characters through which we inhabit virtual worlds. The artists collected in this second volume of *CG Galaxy* give voice to their imaginings through thoughtful interviews and galleries of their artwork created in a variety of mediums, including sculpture.

192 Pages, Paperback, 9" x 11 3/4," 300 Illustrations, ISBN: 978-1-908175-25-0

\$35.00

**Also Available:** *CG Galaxy - Volume 1*, ISBN: 978-1-908175-09-0

\$35.00



## Machine Rendering

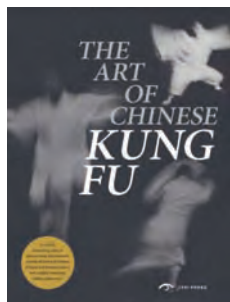
*The Art of Machine Rendering in the West, Japan and China*

The popularity of machine rendering in animation and video game design has been on the rise for decades, giving way to a new generation of artists eager to showcase their talents and share their obsessions. Admirers of the anime produced in the '70s and '80s will readily see glimmers of what enthralled them as children in the complex and anthropomorphized forms, their scale and settings. Some creations are sentient, others are vehicles for our sentience – many have the ability to portray a wide array of emotions and effects, from the menacing to the humane, the static to the transformable in the hands of these masters. East meets

West in this volume presenting the best of mechanized art from the West, Japan and China.

192 Pages, Paperback, 9" x 11 3/4," 450 Illustrations, ISBN: 978-1-908175-07-6

\$35.00



## The Art of Chinese Kung Fu

Spiritual, moral, philosophical, and of course martial elements are at the heart of the Kung Fu practice. *The Art of Chinese Kung Fu* explores these core tenets. The first section of the book, "The Dream of Kung Fu," is concerned with aesthetic manifestations, from photography and art to modern popular culture. Kung Fu's most famous practitioners, including Bruce Lee and Jackie Chan, and seminal movies like "Crouching Tiger, Hidden Dragon" and "Kill Bill" are featured prominently. The latter sections of the book, "The Practice of Kung Fu" and "The Legacy of Kung Fu," dig deeper into the history and lore of the practice in remote parts of China, in the temples and cities where it now flourishes. The philosophical beliefs behind the practice, and the important tenets of harmony and inclusiveness, are presented faithfully, before the reader is treated to centuries-old manuals of Kung Fu that offer new insights into the training and practice necessary to master this timeless martial art.

160 Pages, Hardcover, 8 1/4" x 10 3/4," 220 Illustrations, ISBN: 978-1-908175-06-9

\$29.95



## Oriental Tattoo Sourcebook - Volume 1

A companion series to *Oriental Tattoo Art*, *Oriental Tattoo Sourcebook* delves deeper into the culture by focusing on the traditional symbols and characters that encompass the art form. An indispensable reference book for both practitioners and clients, each chapter is categorized by subject matter; from traditional tattoos to portraits, animals, totems, and characters, the inspiration is comprehensive. Incorporating belief systems with a reverence for nature adds a spiritual component that elevates the art beyond mere accessory status. Balanced in scope, the content of the artwork is profiled both through time-honored characterizations as well as modern interpretations of historic motifs providing relevance and longevity to the art form.

160 Pages, Paperback, 6 3/4" x 9," 600 Illustrations, ISBN: 978-1-908175-24-3

\$29.95



Zhang Xiaobai

## Fantasy Tattoo Art

Zhang Xiaobai's paintings exist at a unique junction of fantasy art and tattoo culture. The figures she constructs are beautifully adorned with painted tattoos and are juxtaposed against detailed, colorful background scenes. Tattooed female warriors prepare for battle, a pale centaur woman readies an arrow, a dark queen takes off a kabuki mask, and delicately adorned women repose on beds of bright orange leaves. The book is split into cohesive sections: classic, dark art, fantasy, and modern style paintings. Xiaobai is a famous manga illustrator and a member of the Beijing Assassin Tattoo Organization; one of her mangas recently won the Gold Medal at the 2011 International Manga

Competition in Japan. *Fantasy Tattoo Art* also includes an appendix of preliminary black and white sketches, which can be used as inspiration for illustrators or tattoo artists.

160 Pages, Hardcover, 9" x 11 3/4," 200 Illustrations, ISBN: 978-1-908175-08-3

\$35.00



Daniel Riccuito with Jim Knipfel / Art by Tony Millionaire  
*The Depression Alphabet Primer*

"As a precaution against **tip-overs**, he had to show his **map** at the **peephole**, even though he **scrubbed the onions** nightly on the **agony box** at the **blind pig**. As usual, **valentinos** were trading **kale** for **juniper juice** at the bar and **putting the eye** on **tootsie rolls**."

Enjoy the colorful vernacular of a bygone era in this magnificently researched alphabetic guidebook to the slang of the 1930s. Often referred to as the "Dirty Thirties," it was a time marked by economic hardship, unemployment and excessive crime. The words and phrases reflect this, mirroring the concerns and vices of the day with a myriad of colloquialisms. Typographic flourishes and illustrations by award-winning artist Tony Millionaire breathe life into the idioms and elevate this volume to the status of lasting tribute.

108 Pages, Hardcover, 5 1/4" x 6," 30 Illustrations, ISBN: 978-1-58423-519-4

\$19.95



Monty Cantsin  
*Shitsville UK*

Once you tackle the *Shitsville UK* "Naturalisation Test" at the beginning of this illustrated gift book, you're ready to delve into the most satirical, tongue in cheek lampoon of the British culture ever written. Produced by Carpet Bombing Culture, the people behind the bestselling Banksy books, this insider guidebook takes a page from classic dark British comedy. An A-Z of British locales from Aberdeen to York is paired with photographs, maps, and hilarious captions. The guide is complemented by back matter that will come in handy

for the astute, ironic traveler, such as "Hipster Britannia - Three of the Hippest Spots in the Hippest Nation of all Google Earth," "Ten Charmingly Quaint Facts of British Life," "Island of Perverts: Sexual Etiquette for the Traveler in Britain," and "The Famous British Sense of Humour - How to Join in the Fun with Black Comedy Basics." The result is a never before seen roast of - and begrudging toast to - one of the world's oldest and most absurd countries.

256 Pages, Hardcover, 6 3/4" x 8," 250 Illustrations, 978-1-908211-14-9

\$24.95



WON ABC  
*Zombie Love*

Part monograph, part graphic novel, the first half of *Zombie Love* is a psychedelically rendered comic, which trips through the apocalyptic end-game of the human race on the planet earth. The zombies show glimmers of strange socially motivated behaviors, such as painting on trains as they battle the Federal Terror Police. Meanwhile a utopian existence on the planet L.O.V.E. is unknowingly threatened by the spread of the zombie virus from its earthly confines. In the second half of the book, the real world chronicles unfold as laser sharp, detail-packed drawings by WON ABC are as fascinating as the eye-bleeding color-drenched murals and train paintings he's installed worldwide.

160 Pages, Hardcover, 8 1/2" x 11," 100s of Illustrations, ISBN: 978-3-939566-12-0

\$29.95

Also Available by WON ABC: Colourkamikaze

114 Pages, Paperback, 9" x 12," 100s of Illustrations, ISBN: 978-3-936429-01-5

\$29.95





Marci Washington

## For Forever I'll Be Here

The Art of Marci Washington

Marci Washington's artwork subverts Victorian gothic imagery into a contemporary visual language. Washes of gouache and watercolor make up grotesque faces and distorted bodily forms that stare off the page. Dismembered bloody hands and still heads float seemingly frozen in space, while livid male and female figures in gowns and uniforms collapse within rooms of floral wallpaper and chandeliers. Marci Washington's imagery creates a world of hidden stories, handwritten letters, ghosts, poisoned drinks, haunted manors, barren winters, and betrayal - and this dark world draws you in completely. *For Forever I'll Be Here* is an oversize monograph of recent work by this Oakland, California based artist - including a collection of paintings exhibited at Leeds College of Art in 2011.

128 Pages, Hardcover, 9" x 12," 150 Illustrations, ISBN: 978-1-58423-515-6

\$29.95



Zerofriends Collective

## Zerofriends - A Collection of Art and Madness

Throughout history and in fables and pop culture, every underdog has possessed a vital asset that led to success: passion. The same can be said about art and apparel brand Zerofriends. Originally a small group of imaginative artists who shared a desire to create obscure, unique, and borderline demented artwork, Zerofriends has grown into a collective whose work has gained worldwide recognition. This is due in part to the artists' uncompromising approach to their work and the DIY operation of the business that has sprouted from the passion of the artists involved. This book showcases the artists and illustrators who have played a major role in establishing the Zerofriends brand as one of the most unique and inspiring collections in the industry. Featured artists include Alex Pardee, Tara McPherson, Greg "Craola" Simkins, Skinner, Dave Correia, Robert Bowen, Jon Wayshak, Jason Edmiston, and others.

172 Pages, Hardcover, 8 1/2" x 11," 250 Illustrations, ISBN: 978-1-58423-508-8

\$29.95



Ian Johnson

## Ian Johnson - I Know You're Somewhere

San Francisco based artist Ian Johnson has been busy since his 2008 monograph *Beauty is a Rare Thing*. Six solo shows and a group exhibition later, this new book from Paper Museum Press presents all-new paintings and drawings by Johnson in his signature style: portraits of jazz musicians from the '40s, '50s, and '60s that were produced using gouache, acrylic, or pen on paper or wood panel. Creative geometric compositions of space and color unfold in unexpected ways to express the tone of each musician's output, while detailed line work represents nuances of feeling in these past visionaries' facial expressions and body language. Ian Johnson is also the art director of Western Edition skateboards; his work has been featured in Juxtapoz and Jazz Colours and he has created illustrations for *The New York Times*, *San Francisco Chronicle*, *Wax Poetics*, and *The New Yorker*.

80 Pages, Hardcover, 9" x 10," 70 Illustrations, ISBN: 978-0-9788739-8-1

\$29.95



## Landscape Installation Art

Recent years have witnessed a proliferation of extremely original installation art in our urban centers. Partially driven by advances in design media and partially by the development of new construction technologies, this has led to an age of unbridled creativity. Constructed with a variety of materials, from the natural (wood, plants, and plant-based materials) to the man-made (glass, metal, and plastic) to the recycled (car parts, cds, and lightbulbs) – the combination of effects are endless. Playing with light, color, sound, and texture, these projects redefine our urban landscapes and the way we experience public space. From the static to the dynamic and the visual to the interactive, the breadth of results is staggering. Sec-

tions include: Signature Landscape Installations, Individualized Ornaments, and Public Facilities.

288 Pages, Hardcover, 9 ¼" x 11 ¼," 600 Illustrations, ISBN: 978-981-07-5567-6

\$59.95



Louis Bou

## Fun Packaging

*Fun Packaging* collects quirky, eye-catching examples of the best bottles, tins, boxes, and bags along with other inventive packaging concepts. While many blue-chip brands rely on consistent marks and reassuring blandness, there's a new ecosystem of companies and products speaking an entirely different language with their packaging. Whether sharp and refined, rude and crude, or cute and friendly, these products jump off the shelves by portraying brand personalities. Notable entries include a Greta Garbo inspired whiskey label, Food Finish, the world's first food coloring in a spray can, high definition labels for fresh fish, and a cookbook made of pasta. Designers from around the world include Neumeister Design, Studio Lost & Found, Studio mllongo, Bayley Design, Beetroot Design

Group, The Creative Method, Bessermachen Design Studio, Reynolds & Reyner, Mousegraphics, P&W Design Consultants, lg2boutique, Lun Yau, Fresh Chicken, Andre Zaragoza, Yevgeny Razumov and more.

192 Pages, Paperback, 6 3/4" x 9 1/2", 300 Illustrations, ISBN: 978-1-58423-539-2

\$29.95



## Kawaii Design+

Literally meaning "cute," kawaii embraces various elements of Japanese visual culture that reflect this aesthetic. While not a new phenomenon, its prevalence continues to grow, gathering new fans and admirers of all ages and influencing contemporary art and popular culture around the globe. *Kawaii Design+* collects the work of approximately 30 young artists and designers as they each bring their own unique voice to an interpretation of the concept both in text and in form. From graphic to product design, illustration, toys and installation

art – the manifestations are endless. Join the movement!

240 Pages, Hardcover, 8 ¼" x 11 ¼", 500 Illustrations, ISBN: 978-1-908175-20-5

\$39.95





## Contemporary Minimalist Spaces

Birthered in the 1960s, minimalism in architecture and interiors espoused a return to simple forms and colors, creating the most dramatic effect with the least amount of materials. Its relevance continues to this day in a world where rapid growth by accretion has led to much which is superfluous and our senses are in a constant state of overstimulation. *Contemporary Minimalist Spaces* takes a completely fresh look at the state of the movement through spaces that provide both spiritual sanctuary and artistic respite. Not limited solely to residential settings, this book also examines hotels, restaurants, retail shops and offices that consciously exemplify the goals of minimalism while highlighting the incredible breadth of manifestations. Includes historical context, stunning photographs, and plans for projects that span six continents.

240 Pages, Paperback, 8 1/4" x 11 1/4," 500 Illustrations, ISBN: 978-1-908175-32-8

240 Pages, Paperback, 8 1/4" x 11 1/4," 500 Illustrations, ISBN: 978-1-908175-32-8

\$39.95



## Welcome - The Best Store Display Designs

In vying for customers' patronage, presentation can be as important as the products themselves. Create a tantalizing display and you can hook a customer for life. In this world, goods are elevated to the status of objet d'art in a well curated retail museum, capable of speaking to us in new and unforeseen ways. For some businesses, this design is a part of the original vision, a carefully created interior universe that is part of the very architectural fabric. For others, fixtures, shelves and stands are mobile and easily transformed in the hands of capable store designers to meet seasonal display needs. See the latest in one-of-a-kind displays for clothing boutiques and sneaker shops, bookstores, hair salons, restaurants and more.

328 Pages, Hardcover, 8 1/4" x 11," 800 Illustrations, ISBN: 978-988-19610-8-2

\$49.95



## Fashion Eyes

Top Window Displays in Europe

Focused principally on Paris, the world capital of window shopping, *Fashion Eyes* portrays the best displays by the top shops on the high streets and fashion-centric byways. The survey is divided into four chapters: The Grand Department Stores, such as Harrods, Selfridges, Printemps and Marks & Spencer, Fashion Designer Stores like Chanel, Dior, Colette, and Comme de Garçons, Designer Retrospectives by Christian Lacroix, Balenciaga, Jean Paul Gaultier and more, and finally Ready to Wear by Zara, H&M, Mango, Manoush and BCBG Max Azria. These window displays are conceptual masterpieces. The expert application of color,

texture, composition and lighting make for museum worthy pieces, but, alas these precious vitrines are quickly rendered to accommodate the coming season's next big thing!

312 Pages, Hardcover, 8 3/4" x 11 1/4," 800 Illustrations, ISBN: 978-9881562-45-6

\$49.95



JTart  
*50 Top Houses*

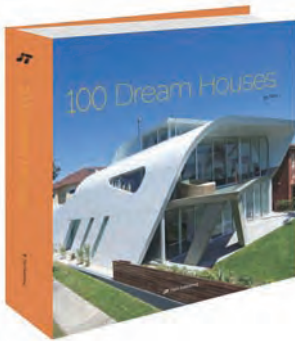
The residences in *50 Top Houses* are absolutely luscious. This extraordinary selection of contemporary villas showcases dramatic, bold architectural structures and minimal interiors in these homes selected as the finest from around the world. The homes are wonderfully photographed and brilliantly presented on the page so readers truly are immersed in



each designed space. EDDI's House in Japan is built around a central patio; each room in the house looks in on the patio and a top level balcony looks down upon it. House KVD in the Netherlands is situated within a forest clearing and raised off the ground on stilts so that trees can be glimpsed through the pedestrian level of the house. These houses are not just homes; each is a mini-cosmos environment of beauty and modern convenience that is amazing to look at. The 50 chosen residences are located in the United States, Germany, The Netherlands, the United Kingdom, Croatia, Argentina, Japan, and Australia.

306 Pages, Paperback, 9 3/4" x 11," 850 Illustrations, ISBN: 978-7-5038-6066-9

\$39.95



JTart  
*100 Dream Houses*

From Oceania to Europe, North America, South America, Africa, and Asia – the spectacular homes in *100 Dream Houses* cover every corner of the world. The very first page of this book signals that we are in “never never land,” we’ve entered the “Oh Zone.” The book starts out with a “Wow!” design and continues to impress until the last page. Moebius House in Sydney, the first featured project, is a dazzling piece of architecture that looks out onto the Sydney Opera House and is every bit

as daring and clever as its famous neighbor. Then there's Letterbox House, which truly defies description and calls to mind an unfolding wooden origami piece. This massive collection dazzles, with perfectly original exteriors and spectacular interiors that are enhanced with high quality photographs and detailed architectural plans.



458 Pages, Hardcover, 11 1/4" x 11 1/4," 1,000 Illustrations, ISBN: 978-756233-811-6

\$65.00



## Contemporary Living Space

*Packed full of gorgeous, well photographed images, Contemporary Living Space highlights the best of international living spaces from luxury homes to the less-often featured but very important variety of well-designed apartment spaces. Sleek and ultra modern, these spaces are light, airy, and utilize elements like recycled wood and eco-friendly lighting. Both aesthetically appealing and smart, the spaces featured are the result of the designers' well-thought out choices for everything from window framing to sink fixtures to heating methods to furniture elements. Floor plans included.*



*of well-designed apartment spaces. Sleek and ultra modern, these spaces are light, airy, and utilize elements like recycled wood and eco-friendly lighting. Both aesthetically appealing and smart, the spaces featured are the result of the designers' well-thought out choices for everything from window framing to sink fixtures to heating methods to furniture elements. Floor plans included.*

272 Pages, Hardcover, 9" x 11 1/2," 600 Illustrations, ISBN: 978-1-58423-523-1

\$45.00



## The Millennial House

*Modern Architecture and Innovation*

*Modern living typically represents the compromising of a diverse number of considerations in place of the practical. We make our dwellings conform to our lifestyles, but most in the end are constrained by issues of space or cost. For the houses featured in this volume, no concessions have been made. Spanning the globe and featuring some of the most magnificent projects of recent years - most of which utilize new innovations in engineering and materials to create spaces*

*at once livable and aspirational. Lines are blurred between indoor and outdoor as plants and water features move indoors and furniture moves outdoors. Open floor plans and the use of natural lighting add warmth to social activity and reinforce priorities.*



200 Pages, Hardcover, 8 1/4" x 11," 500 Illustrations, ISBN: 978-1-58423-525-5

\$45.00



## Delicious Branding

*From Graphic Design to Space Design*

Examining 100 case studies from across the globe, *Delicious Branding* presents signature designs for some of the most unique and best executed identities for bars, cafes, and restaurants. Hand selected for cohesive vision, each brand is presented for maximum appeal. Signage and packaging, menu design and interiors all exude deliberation as the designer's intent of realizing a comprehensive design concept is met. Following culinary as well as design trends adds extra relevance to the eateries selected, as specialty dessert shops rub shoulders with

modern day butchers through the excellence of their brand identities. Whether proponents of fair trade, local, or simply good food, entrepreneurs will find much here to inspire.

304 Pages, Hardcover, 8 ½" x 11," 800 Illustrations, ISBN: 978-988-16834-4-1

\$45.00

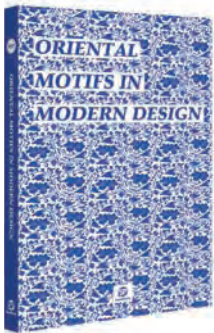


## Branding Element Logos 2

*Branding Element Logos 2* is a thick treasury of logo design examples paired with selected logos in use on stationery and promotional materials demonstrating how to create a cohesive brand. Collected here are over 300 examples of successful logo designs, including: the PEW Center for Arts & Heritage, Nokia, the Southeastern Center for Contemporary Art, MIT Media Lab, Turkish Airlines, Eye-Candy Tattoo and Art Studio, Barcelona Rebranding, and the Jiu-Jitsu Federation of Kazakhstan. Interviews with designers and companies about their creative process when designing the perfect logo that expertly responds to a specific client brief make this the perfect resource book for designers, brand specialists, and marketing professionals.

320 Pages, Hardcover, 8 1/4" x 10 1/4," 1800 Illustrations, ISBN: 978-988-15625-9-3

\$49.95



## Oriental Motifs in Modern Design

**Includes DVD**

This comprehensive reference book examines the history and meanings of more than two dozen classic Chinese motifs while providing countless examples of contemporary applications. Spanning several thousand years, the longevity and adaptability of some of these patterns is remarkable.

From animals (real or mythical) to plants and auspicious motifs, the wealth of characters is impressive. Contains numerous applications by modern designers in branding, packaging and print, product design and more. Includes a DVD of all of the images in the book as vector based graphics.



256 Pages, Paperback, 7" x 10 3/4," 1350 Illustrations, ISBN: 978-988-15624-6-3

\$35.00



## Colouring Your Brand

Perhaps the single most important aspect of any successful brand, a color is often recognizable long before the form of a logo or the letters that make up a business name. A powerful tool when employed effectively, it can trigger a multiplicity of responses from the emotional or nostalgic to the covetous or inspirational. Rarely an accident, each arises out of a distinct dialogue where the brand goals of the client are highlighted and in turn met by the designer – a conscious choice of identification. *Colouring Your Brand* showcases effective brands through their use of color on a variety of materials including business cards, packaging, promotional design, stationery, and much more. Includes color chips for each brand presenting distinct CMYK ratios. Foreword by renowned designer Michael C. Place.

256 Pages, Hardcover, 8 ¼" x 11 ¼," 500 Illustrations, ISBN: 978-1-908175-33-5

\$39.95



## Dynamic Logos

The exact opposite of static, the brands chosen as case studies for this new volume on logo design were handpicked for their adaptability to ever changing conditions. This versatility allows a secret glimpse into the creative process by presenting every conceivable application from bus stop posters and billboards to temporary tattoos, street art stencils, mobile apps and more. Instead of diluting core brands, this dynamism creates a stronger, more cohesive identity for the companies profiled by providing a path for long-term survival. New opportunities and platforms for branding are embraced, intersecting with the ever-changing ways in which an increasingly savvy public interacts with their environment. Case studies include:

AOL., City of Mebourne, Dubai Airport, Futurebrand, Swisscom and the Van Gogh Museum.

240 Pages, Hardcover, 8 ¼" x 11 ¼," 700 Illustrations, ISBN: 978-1-908175-19-9

\$39.95



## Designlicious

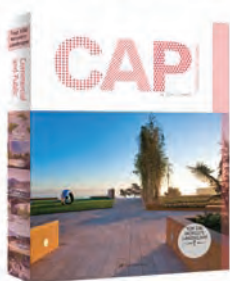
Gastronomy by Design

To food industry mavens the phrase "you are what you eat" sets the bar for quality as it pertains to comestibles, which doesn't end with the ingredients or preparation. Our gastronomic choices reflect our culture, habits and personalities, and presentation can tickle our senses as delicately as taste. *Designlicious* compiles beautifully photographed examples from designers across the globe who subtly and convincingly extrapolate visual identity from the culinary philosophy of each featured restaurant, cafe, counter or kitchen. Each of the four chapters explores a different facet of design as it relates to our interactions with food. Innovations in branding, transcendent

approaches to interior atmosphere, experiments with carton and packaging design, and techniques in takeaway advertising make *Designlicious* more than solely a book about design or food.

392 Pages, Hardcover, 8 1/4" x 10 ¼," 1000 Illustrations, ISBN: 978-981-07-1577-9

\$49.95



JTart

### Top 100 World's Landscape - Commercial and Public

Cultural plazas, city spaces, commercial spaces, office spaces, and landscapes for educational and healthcare institutions comprise the sections of designs found in *Commercial and Public* landscapes. Unique and thoughtful solutions abound. Iidabashi Plano in Tokyo cleverly delineates the parallel human and natural histories of the surroundings with botanically styled diagrams literally tracing the roots of Edo-era architecture. The expansive public entrance to the Canadian Museum of Civilization in Quebec evokes the country's great prairie grasslands. Projects from around the world, from Anchorage, Alaska in the U.S. to Bordeaux, France, and Melbourne, Australia are accompanied by both elevation and aerial photographs as well architectural renderings and site plans.

288 Pages, Hardcover, 9 3/4" x 12 3/4," 306 Illustrations, ISBN: 978-750386-618-0

\$59.95



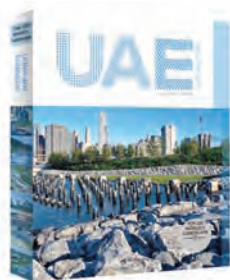
JTart

### Top 100 World's Landscape - Leisure and Tourism

The leisure and tourism volume of the "Top 100" landscape architecture series includes some of the most stunning built landscapes ever. From the London Olympics Park to the Jincheng Botanical Garden, these projects share one thing: they make readers want to head straight there. The Japanese spa Hoshinoya Kyoto in Japan was built on a river bank and visitors disembark from a gondola, while the OCT Intercontinental Hotel in China is surrounded by a theme park and contains Gaudi-inspired details and a full size Spanish galleon ship. Hotel Modera in Portland, Oregon boasts a 64-foot living wall, and the Centara Grand Mirage in Thailand is the ultimate beach resort with a water garden of waterfalls, caverns, an inner tube area, and slides under the shade of a giant sculptural totem. These enchanting spaces are limited only by the architect's imagination and are a visual stimulus for the reader's imagination.

368 Pages, Hardcover, 9 3/4" x 12 3/4," 306 Illustrations, ISBN: 978-750386-619-7

\$59.95



JTart

### Top 100 World's Landscape - Urban and Ecological

Landscape design around the world is currently undergoing a tremendous change as angular, minimalist landscapes are transitioning into more integrative landscapes containing undulating terrains, organic curves, and diverse and detailed mini-ecosystems. This volume looks at the most forward-thinking and ecologically aware projects around the world, from Lincoln Park to the Vancouver Convention Centre Expansion to the New Dutch Waterline Recreonomic Scenario to the Bordeaux Tramway. Organized into the chapters "Waterfront Design," "Riverfront Design," "Streetscape Design," "Infrastructure Design," and "Civic Square," the eco-friendly landscapes compiled here are

sustainable and often use native species. Along with their creative resource management, these are simply stunning architectural projects that focus on life and growth within the urban environment.

288 Pages, Hardcover, 9 3/4" x 12 3/4," 306 Illustrations, ISBN: 978-750386-617-3

\$59.95





## Cai Sufan Oriental Flowers

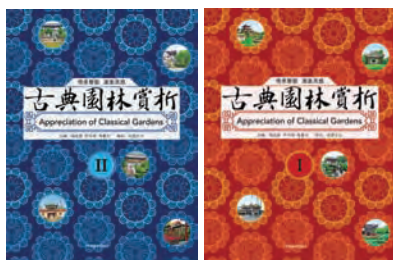
The aesthetic and symbolic properties of plants and gardens are enjoyed the world over, but this book focuses on 200 plants of particularly high esteem in The Orient. *Oriental Flowers* presents these specimens with beautifully hand-drawn plates. The Chinese revere the plum, orchid, bamboo and chrysanthemum as the "four gentlemen," believing that they possess noble qualities; and for the Japanese, cherry blossoms symbolize love and hope. This

has led to a tradition of painting plants that developed into a significant style. The book is rooted in this tradition and includes a how-to section.



240 Pages, Paperback w/ Tri-fold Binding, 9" x 12," 200 Illustrations, ISBN: 978-1-908175-15-1

\$39.95



## China Forestry Publishing House Appreciation of Classical Chinese Gardens

Traditions surrounding landscape architecture are age old in China. With in-depth coverage, China Forestry Publishing House conquers the amazing history of the landscapes and gardens of China in two volumes, dividing the subject matter geographically into north and south. Nearly all ancient landscape architectures, including imper-

rial gardens, temples, shrines, pavilions, pagodas, tombs, private gardens and historic seats of government from throughout China are revealed through photographs, drawings and descriptive texts. Manipulated landscapes are inextricably linked to architecture proper in the context of Chinese gardens, and as such the buildings are also well documented throughout.

2 Volume Set, 648 Pages in Volume 1 - "North," 624 Pages in Volume 2 - "South," Chinese / English, Hardcover, 13 1/4" x 9 1/2," 1,700 Illustrations, ISBN: 978-1-58423-536-1

\$199.95



## Open Space Urban Public Landscape Design

Landscape architects are entering a new era, one where the term sustainability has broadened in scope to refer to social and cultural as well as environmental concerns. This "livability" factor is now core among the challenges facing today's architects and planners, especially as some countries undergo rapid urbanization. Balancing aesthetic and sustainable considerations with the need to integrate their designs within a local context, effective designers utilize natural and artificial landscape elements to create outdoor spaces that respond to a population's physiological as well as psychological requirements. *Open Space* presents some of the most innovative urban landscape design of recent years

with accompanying texts, photos and plans. Includes such stand-out projects as the incredible rooftop garden of the California Academy of Sciences in San Francisco, California, the River Manzanares Lineal Park in Madrid, Spain and the Young Circle Arts Park in Hollywood, Florida.

352 Pages, Hardcover, 9" x 11 3/4," 500 Illustrations, ISBN: 978-988-16834-3-4

\$59.95



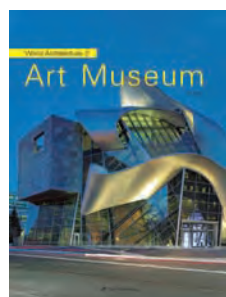
J/Tart

## World Architecture I - Office Building

This book brings together many types of office buildings – including high-rise office buildings, multi-story office buildings, and administrative office buildings – designed by outstanding firms and well-known architects from France, Germany, the U.S., Italy, Spain, India, Turkey, Slovenia, Ukraine, China, and other countries. With diverse perspectives and years of experience, they present their works with detail paid to design concept, layout, facade, and function. Sketches, floor plans, renderings, sectional diagrams, and detail drawings are selected ingeniously. All of the projects are recent and provide architects, designers, and general readers with plenty of inspiration.

304 Pages, Hardcover, 9 3/4" x 12 3/4," 250 Illustrations, ISBN: 978-988162-144-3

\$59.95



J/Tart

## World Architecture II - Art Museum

The book collects the best architectural art and cultural projects, including museums, exhibition halls, libraries, theaters, art galleries, and cultural activity centers. These projects incorporate a strong design concept, layout, plans, façades, and traditional architectural inspirations with a number of carefully selected sketches, design drawings, renderings, technical drawings, sections, schedule drawings, detail drawings, and photographs. The book includes prominent cultural buildings from five continents, in a diverse selection of countries including the United Kingdom, France, Germany, Italy, Spain, the Netherlands, Belgium, Switzerland, Norway, Denmark, Poland, Croatia, United States, Canada, Colombia, Libya, Equatorial Guinea, Japan, Korea, China, and the United Arab Emirates. Beautiful illustrations accompany unique ideas, making this the perfect book for architecture and design novices and professionals.

304 Pages, Hardcover, 9 3/4" x 12 3/4," 250 Illustrations, ISBN: 978-756233-772-0

\$59.95



J/Tart

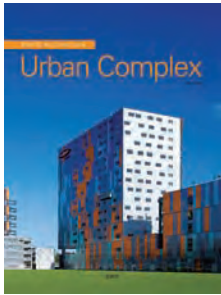
## World Architecture III - Hotel Building

The finest of resort hotels, sightseeing hotels, business hotels, convention hotels, theme hotels, and boutique hotels are found in this volume; these luxurious spaces span from Austria, France, and Germany to the USA, Italy, Spain, Portugal, Canada, UAE, Turkey, Azerbaijan, Dubai, Croatia, Slovenia, and China. With diverse perspectives and years of combined experience in architectural design, the top-tier architects behind these hotels successfully created engaging concepts and outstanding appearances. Beautiful facades are combined with functional layouts, exquisite details, and innovative solutions in stunning hotels

like Sofitel Vienna Stephansdom, Trump International Hotel & Tower, Alpine Resort Fiederbrunn, The Yas Hotel, Dubai, Emirates Palace, and Hotel Renaissance arc de triomphe, Paris.

304 Pages, Hardcover, 9 3/4" x 12 3/4," 250 Illustrations, ISBN: 978-7-5623-3773-7

\$59.95



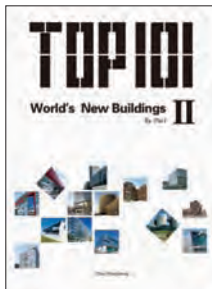
J/Tart

## World Architecture IV - Urban Complex

The urban complex is a new type of large-scale, multi-function building that responds to economic development, expanding urban space, and growing populations. This volume selects 40 sleek and innovative new urban complexes from around the world. It includes shopping centers, theme complexes, and commercial complexes which are used for business, offices, shopping, culture, entertainment, residences, travel, or relaxation. All of these projects are accompanied by full drawings, renderings, high-resolution photos, and text descriptions to introduce their advanced design ideas. The publication includes and is supported by many world-renowned architects.

304 Pages, Hardcover, 9 3/4" x 12 3/4," ISBN: 978-988162-148-1

\$59.95



J/Tart

## Top 101 World's New Buildings II

At a weight of 11 lbs and a height of almost 15 inches, *Top 101 World's New Buildings II* is the ultimate resource book containing over 70 contemporary building masterpieces. This sequel volume to a best-seller features the newest and most impressive architectural projects of a large scale and broad scope. These structures serve a variety of functions in 70 cities spread out over five continents. The projects are organized within seven chapters: "Shopping Mall," "Urban Complex," "Headquarters Sci-tech Park," "Office Building," "School & Healthcare Building," "Cultural & Art Building," and "Hotel & Apartment Building."

Each project is presented with technical drawings, site plans, layouts, elevation diagrams, CAD construction drawings, detail drawings, 3D models, notes, and gorgeous professional photos, and each is also clearly described in terms of its profile, theme, shape and coat, structure, and materials. If you choose only one architectural volume for your library, this is an incredibly useful choice.

583 Pages, Hardcover, 10 1/2" x 14 3/4," 600 Illustrations, ISBN: 978-750386-535-0

\$150.00



## One of a Kind Restaurant Design

Cafés, cabarets, and restaurants have been one of the most common gathering spots for everyone in the social strata - from businesspeople to counter-cultural creatives - for centuries. Today's avant-garde designers and architects are reinventing the genre of restaurant design to take into account sustainability, recycled materials, relation of the restaurant to the historical use of its building, spatial connection to the surroundings, as well as lighting, furniture, and heating. Projects featured in *One of a Kind Restaurant Design* are impressive examples of cohesive designed dining environments from all around the world, and are paired with detailed floor and seating plans handy for industry professionals. Restaurants profiled include PHOS in Mykonos, Greece; Bamboo in Jakarta, Indonesia; Fabbrica Bergen in Bergen, The Netherlands; Yellow Tree House in Auckland, New Zealand; and the Jamie Oliver Food Truck in the US.

304 Pages, Hardcover, 9 1/4" x 11 3/4," 650 Illustrations, 978-988-16834-7-2

\$59.95



JTart

## Masters' Interior Design 1 - Office Space

The offices in this collection were designed to accommodate dozens of employees and countless visitors. The offices are introduced according to client needs, the ways those needs were resolved, how the plans evolved, and how functionality was optimized. Emphasis is given to spatial layouts. Included are brand new buildings, converted spaces, and renovated 19th century structures. Every aspect of each project — from wood flooring to carpeting, lighting fixtures, and custom furniture — conveys a cohesive theme. Special use areas, such as auditoriums and libraries, are included. Sprawling, campus-like offices, such

as the LHI Headquarters near Munich, take into account the entire landscape design. Innovation is the unifying element of all these office spaces. Included are projects from the USA, the Netherlands, Germany, Russia, Italy, Switzerland, Mexico, Turkey, Brazil, Japan, and China.

298 Pages, Hardcover, 9 3/4" x 12 3/4," 600 Illustrations, ISBN: 978-756233-840-6

\$59.95



JTart

## Masters' Interior Design 2 - Retail Space

From the multi-level retail palace that houses Zara Rome in a renovated 18th century building to the sleek fashion boutiques of Milan, this book is the final word on fashion and clothing boutiques. The first 146 pages alone are dedicated to clothing stores. Dazzling staircases, sweeping lofts, and adventures in wood and stone are all part of the luxury lifestyle message that currently defines the direction of retail design, specifically, and interior design, generally. This book looks beyond fashion to also present varied retail outlets such as jewelry shops, bicycle shops, and beauty and cosmetics outlets — even a museum shop at the Tate Modern. Also included are pharmacies and apothecaries, bed-

dining shops, and numerous other retail spaces from Italy, London, Holland, Sweden, France, Canada, Japan, and the United States. Architectural drawings accompany many of the case studies.

290 Pages, Hardcover, 9 3/4" x 12 3/4," 600 Illustrations, ISBN: 978-756233-841-3

\$59.95



JTart

## Masters' Interior Design 3 - Hotels & Bars & Clubs

The Marriot Marquis in Miami, ME Hotel in Barcelona, The Four Seasons of Guangzhou, The Ritz-Carlton in Palm Beach, The St. Regis in Shenzhen, and the W Hotel in London are just a few of the many luxury hotels featured in volume three of this series. The first 150 pages of the book are dedicated to hotel design, with emphasis on the services available, such as wellness centers and unique fitness and sports accommodations like billiard rooms and golf simulators. The latest in entertainment, media rooms, and dining experiences are also featured. The book has an abundance of architectural drawings and many gorgeous

photographs of design details and materials. The next hundred pages are dedicated to emerging trends in bar and club design signaling a lifestyle shift as concept bars and boutique clubs are increasingly styled for members. The needs of a new breed of connectivity freelancers, or "business nomads," who are constantly in need of rooms where they can create on the go, are also addressed.

266 Pages, Hardcover, 9 3/4" x 12 3/4," 550 Illustrations, ISBN: 978-756233-842-0

\$59.95



JTart

## Masters' Interior Design 4 – Exhibition Space

This very eclectic selection of exhibition spaces brings together many types of projects and design solutions, including showrooms, fair stands, and art exhibitions. The BMW showroom in Berlin, the Shangri-La Lifestyle Museum, and a wholesale store in Shanghai all have a place within these pages. The first part of the book includes examples of how space is employed for display purposes, in order to sell a product, while the second part of the book is dedicated to exhibition halls, pavilions, stages, fair stands, museum shows, and educational exhibitions.



second part of the book is dedicated to exhibition halls, pavilions, stages, fair stands, museum shows, and educational exhibitions.

266 Pages, Hardcover, 9 3/4" x 12 3/4," 550 Illustrations, ISBN: 978-756233-858-1

\$59.95



JTart

## Masters' Interior Design 5 - Restaurant & Cafe

Restaurant & Cafe selects the latest interior design for unique eateries around the world, from deluxe dinner venues that seat hundreds of patrons to casual fast food spots. The content is split into three sections: theme restaurants, concept restaurants, and cafes. The style choices that together make up a luxury eating environment are carefully explored, along with architectural choices that maximize space and functionality. Each restaurant is presented in terms of spatial layout, structural design, lighting, materials, functionality, atmosphere, and dining culture, and each project description is paired with detailed photographs, sketches, floor plans, and drawings.

Karl's Kitchen in Stuttgart, Fabrica Kreation in Greece, Mercat in Amsterdam, BLOSSOM in Tokyo, FIX Restaurant in Las Vegas, and Celeste Champagne & Tea Room in Mexico City are just some of the decadent spaces featured within, offering every type of taste experience for the sophisticate's palate.

258 Pages, Hardcover, 9 3/4" x 12 3/4," 550 Illustrations, ISBN: 978-756233-879-6

\$59.95



Masters' Interior Design 7 - Living Space

## Masters' Interior Design 7 - Living Space

Masters' Interior Design 7 - Living Space compiles the best recent interior design of residential spaces all around the world, including apartments, villas, floating homes, and enormous luxury condos. The projects are carefully presented to showcase well thought-out spatial designs as well as interior decorations. Construction materials, furniture, and design elements for the bedrooms, living room, bathrooms and kitchen are all included. Each living space is paired with inspiration sketches, drawings, details, structural plans, and full color photos. Residences are divided into the sections "Villa,"

"Apartment," or "Other Residence" and range from Pearl 75 Yacht and Houseboat Amstel to Casa X5 to Condo Canal Lachine to a villa in the south of France to Watermark Luxury Residences.

258 Pages, Hardcover, 9 3/4" x 12 3/4," 550 Illustrations, ISBN: 978-756233-878-9

\$59.95



James T. and Karla L. Murray  
**Store Front**  
*The Disappearing Face of New York*

Authors James and Karla Murray have been photographing the streets of New York for years, publishing two bestselling books on the graffiti scene, *Broken Windows* and *Burning New York*, in the process. With the publication of *Store Front*, the Murrays have turned their attention towards documenting the generations-old stores and shop windows of NY neighbourhoods. In *Store Front*, the reader may explore entire blocks of history in star-

tling encounter with contemporary New York. Details of an architectural and cultural heritage that is fast disappearing, such as signage, architectural adornment, and window displays, are presented in context, as they exist on the street. Between collected interviews with the shop-owners, and photos from every nook and cranny of New York, *Store Front* is sure to evoke feelings of nostalgia in hardboiled New Yorkers, visitors and ex-pats alike.

336 Pgs + 4 Fold-Outs, Hardcover, 11 5/8" x 13", 246 Illus., ISBN: 978-1-58423-227-8

\$65.00



James T. and Karla L. Murray  
**Store Front (Mini)**  
*The Disappearing Face of New York*

*Store Front (Mini)* is a new, compact, portable version of the critically acclaimed bestseller *Store Front: The Disappearing Face of New York*, by James and Karla Murray. The Murrays' brilliant documentation of New York's irreplaceable, generations-old storefronts has made headlines all over the world. For many of these establishments, the photographs mark the end of a legacy. In the

wake of gentrification, vital facets of New York's cultural heritage are disappearing at an alarming rate. *Store Front* immerses the reader in a virtual tour of NYC at its most authentic.

336 Pgs + 4 Fold-Outs, Hardcover, 8 5/8" x 7 3/8", 246 Illus., ISBN: 978-1-58423-407-4

\$24.95



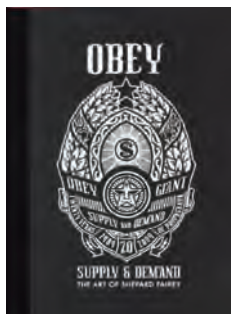
James T. and Karla L. Murray  
 Introduction by Steven Heller  
**New York Nights**

James and Karla Murray are the bestselling authors of *Store Front - The Disappearing Face of New York*, a vital and widely applauded document of the city's iconic facades. In *New York Nights*, the Murrays take us on a new photographic journey: the city's nightlife now and through the years. The Murrays have taken vivid photographs of an outstanding selection of bars & pubs, restaurants and cafes, music venues, and shops, all with historical significance

and enduring after-dark aesthetics. Turning the pages of *New York Nights*, one can easily imagine tripping the light fantastic: starting with drinks at the KGB Bar or a walk through the East Village - window shopping at Trash and Vaudeville, moving on to an engagement at Radio City Music Hall, followed maybe by an early morning bite at the Yaffa Cafe. Stories of a bygone New York are brought to life by words from the proprietors and employees who experienced them.

300 Pages, Hardcover, 11 5/8" x 13", 225 Illustrations, ISBN: 978-1-58423-503-3

\$65.00



Shepard Fairey

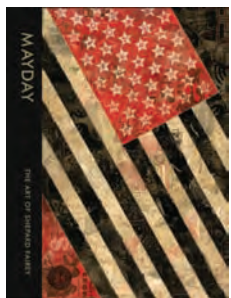
## Obey: Supply & Demand

The Art of Shepard Fairey 1989-2009 (20th Anniversary Ed.)

*Obey: Supply & Demand - 20th Anniversary Edition* expands upon the previous version and adds 100 new pages of illustrations and text. Over 20 years of exhibitions, posters, flyers, silkscreens, stickers, high altitude pursuits, citations and police beatings are all documented in a museum quality layout and binding. Through the lens of esteemed writers and critics such as Carlo McCormick, Steven Heller, Henry Rollins, Rob Walker, Roger Gastman & more, readers learn about the roots of the omnipresent OBEY street art campaign, Fairey's design practice, and prolific gallery exhibitions. Also featured are artworks in diverse mediums ranging from album covers (including the recent Led Zeppelin compilation "Mothership"), to skateboards and T-shirts.

446 pages, Hardcover, 9" x 12," 780 color Illustrations, ISBN: 978-1-58423-349-7

\$59.95



Shepard Fairey

## MAYDAY

The Art of Shepard Fairey

The final exhibition before the closing of New York's seminal Deitch Projects, MAYDAY is simultaneously a call for heightened awareness and a celebration of the rebirth embodied in revolutionary movements. MAYDAY - The Art of Shepard Fairey is published as a celebration of an evocative collection of paintings from one of the most important artists of our time. Portraits of advocates of the working class and oppressed define the collection. Fairey stakes the claim that artists, musicians and writers such as Joe Strummer, Jean Michel Basquiat and Cornel West all have parts to play in stimulating response to injustice.

168 Pages, Hardcover, 9 1/2" x 12 1/4," 134 Color Illustrations, ISBN: 978-1-58423-428-9

\$29.95



Shepard Fairey

## E Pluribus Venom

The Art of Shepard Fairey

*E Pluribus Venom* collects a large body of work produced by Shepard Fairey and presented at the Jonathan Levine gallery during his massive exhibition in the summer of 2007. Serving as more than just an exhibition catalog, this book expounds upon themes presented in the show. The title *E Pluribus Venom* translates as "Out of many, poison" and is derived from "E Pluribus Unum" (out of many, one), an early motto adopted by the U.S. government which appears on U.S. currency. The artist's thesis is that many becoming one, or a loss of power and influence of the individual in favor of homogeneity, is a symptom of a society in decline. *E*

*Pluribus Venom* is comprised of artworks designed to question the symbols and methods of the American machine and American dream and also celebrate those who oppose blind nationalism and war.

144 Pages, Hardcover, 9 3/4" x 12", 100 Illustrations, ISBN-13: 978-1-58423-295-7

\$29.95



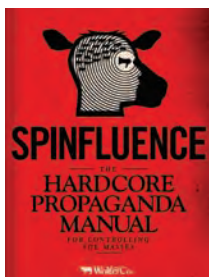
John Van Hamersveld & Coolhous Studio / Foreword by Shepard Fairey  
**John Van Hamersveld - Coolhous Studio**  
 50 Years of Graphic Design

An iconic image has a tremendous ability to influence society, acting as both a symbol for a moment in time and as a harbinger for change. Creating such work is thanks to the deliberate choices and groundbreaking talents of a small handful of visionary artists and designers. John Van Hamersveld has produced such timeless images as the *Endless Summer* movie poster and the *Jimi Hendrix Pinnacle* poster. In a career spanning 50 years, Van Hamersveld has graced such magazines as *Rolling Stone*, *Esquire* and *Billboard* with his illustrations and designed

album covers for bands such as *The Beatles*, *The Rolling Stones*, *Grateful Dead*, *The Beach Boys*, *Jefferson Airplane*, *Kiss* and *Blondie*, all the while experimenting with new media and techniques. Few individuals have had such a lasting, ongoing impact on graphic design, popular art and culture.

304 Pages, Hardcover, 9" x 12," 250 Illustrations, ISBN: 978-1-58423-472-2

\$49.95



Nick McFarlane  
**SPINFLUENCE**

*The Hardcore Propaganda Manual for Controlling the Masses*

*Spinfluence* is an irreverent take on how propaganda is used by "The 1%" to control the remaining 99%. It's written from the perspective of an organization that works directly for the 1%, but in a satirical twist the book exposes the amoral techniques used through propaganda by those in economic and political power to control the masses. Densely illustrated, the book features cohesive and striking graphic design elements, illustrations, and graphs and charts on every page.

By doing so, the subject of propaganda is made accessible to a broader audience. *Spinfluence* is the first book of its kind to break down and demystify the black magic of propaganda using historical facts and quotes from a wide range of sources, such as economic theory, advertising, politics, psychology, popular culture, and historical and modern warfare.

264 Pages, Hardcover, 5 3/4" x 8 1/4," 350 Illustrations, ISBN: 978-1-908211-11-8

\$19.95



Daniel Barter & Daniel Marbaix

**States of Decay**

*Urbex New York & America's Forgotten Northeast*

A unique exploration of decaying infrastructure spanning abandoned power plants, hospitals, asylums, schools, theaters, steel mills, prisons, factories, hotels, cathedrals, blast furnaces, and convents in New York and the northeastern United States. Urbex photographers have faithfully documented *The Seaview Tuberculosis Sanatorium* on Staten Island, *The Steubenville Steel works*, *Rockland*

*Psychiatric Hospital*, *Union Carbide*, *Buffalo Central Terminal* and dozens more. From New York City to the infamous Rust Belt, once home to America's heavy industry, *States of Decay* brings you a glimpse of the broken, doomed and entropic dreamlands on the outskirts of "civilization."

160 Pages, Hardcover, 9 1/2" x 9 1/2," 140 Illustrations, ISBN: 978-1-908211-12-5

\$34.95

Also Available:

*Beauty in Decay II*, ISBN: 978-1-908211-10-1

\$39.95

*Beauty in Decay (UK Edition)*, ISBN: 978-0-9559121-4-6

\$39.95





Roger Gastman, Michael LeSage  
*Giant - Eternal*

International icon of black ink, artist Michael (GIANT) LeSage incorporates a broad swathe of skills in the creation of a singular, unmistakable aesthetic. Mike's central practice, drawing, is informed by his training in architectural drafting, his illustrious career as a tattooist, and worldwide exploits writing on walls. In his latest monograph, the reader will enjoy photos of perfectly executed tattoos, Mike's inscrutable tattoo flash, hand lettering nonpareil, and tons of drawings, graffiti pieces and action shots. GIANT's worldwide travels - inking people, places and finer drawing paper around the world from Amsterdam to

London, Thailand, Toronto, New York and back home to San Francisco are also given due prominence. Buddhism, track bikes, designing for apparel brand Rebels, and painting fill LeSage's hours, but at the end of the day, it all comes full circle, back to his unwaveringly mindful solid black lines.

304 Pages, Hardcover, 9 1/4" x 11 1/4", 680 illustrations, ISBN: 978-1-58423-502-6

\$39.95



Juxtapoz Art & Culture Magazine  
*Juxtapoz New Contemporary*

The infinite approaches to painting throughout human history have mirrored, illuminated and extended perceptions of artists and viewers alike. *Juxtapoz New Contemporary* presents works by our modern era's foremost instigators in their eternal quest to render arresting work. Subjects range from ultra-familiar to the totally unknown, and the figurative to the abstract, but always through a distinct lens. Modern masters of the craft, such as Robert Williams and Nicola Verlato, display incredible chops while mashing classical techniques and composition with fragmented post-modern themes. Contributing painters include Jamie Treadwell, Arik Roper, Scott Greenwalt, Adam Sorensen, James Jean, John Fox, Hsiao Ron Cheng, Jeremy Geddes, Charlie Immer, Mart Iverson, Agnes Stoth and Mario Martinez.

240 Pages, Hardcover, 8" x 10", 185 Illustrations, ISBN: 978-1-58423-466-1

\$29.95



Nicola Verlato  
*From Verona With Rage*

Italian born painter Nicola Verlato believes deeply in the power of figurative painting. *From Verona with Rage* features works created over the past 5 years since moving his studio to the United States. Verlato daringly combines techniques and skills borrowed from the old masters with themes more pop culture than Raphael. Regardless of the stew of pop-culture sign-posts found in his work, ranging from Disney to rock 'n' roll, to movie stars, comics and pornography, his central argument - that nothing evokes an emotional reaction more than the human form - is borne out by his highly dramatic tableaux. Verlato's engrossing paintings manifest ample technical skill, but more importantly, they draw us in and ask us

to consider the meaning of it all. An entire chapter of the book is devoted to Verlato's extremely involved modeling and sketching process. Nicola Verlato lives and works in Los Angeles.

160 Pages, Hardcover, 9" x 12", 120 Illustrations, ISBN: 978-1-58423-490-6

\$34.95



Victionary  
**Palette 01: Black & White**  
 New Monochrome Graphics

*Black & White* collects only the most engaging design work making use of just two colors - Black & White. The range of projects created with just these two shades is sure to amaze, as the designers featured have completed an incredibly diverse spectrum of 2D and 3D products that focus on aspects such as scale, pattern, positive and negative space, line work, typog-

raphy and previously underutilized materials. Many designers get that faraway look in their eyes when asked about art school, reminiscing about remedial classes spent focusing on simple skills essential to the mastery of their trade - late nights refining lines, doing contour drawings, and developing shading. The mature designer draws on these lessons and is able to create knock-out work without the use of color in response to both simple and complex briefs.

256 Pages, Paperback, 7 1/2" X 9 3/4," 600 Illustrations, ISBN: 978-988-19439-5-8

\$39.95



Victionary  
**Palette 02: Multicolour**  
 New Rainbow-Hued Graphics

The companion volume to Victionary's upcoming publication *Palette 01: Black & White - New Monochrome Graphics*, *Palette 02: Multicolour - New Rainbow-Hued Graphics* looks at the most engaging use of color in print design, packaging, installations, fashion, and architecture. While other color books have focused on the use of a single color in a design, *Multicolour - New Rainbow-Hued Graphics* concerns itself with the harmonious or dischordant

— but always stunning — interplay of multiple colors in a design. The sheer resourcefulness of the featured designers is evident in this collection of cleverly manipulated graphic elements and forms. Projects within include screenprinted restaurant interior walls, reimagined color wheels, delicate yarn installations, tea canisters in every pantone shade, and even an entire neighborhood of multi-story buildings in Brazil connected by painted color rays winding around the dwelling exteriors.

256 Pages, Paperback, 7 1/4" x 10," 600 Illustrations, ISBN: 978-988-19439-0-3

\$39.95



Victionary  
**Palette 03: Gold & Silver**  
 Metallic Graphics

Glimmer, texture, and raised knitted patterns — details such as these add intrigue to otherwise flat or matte printed materials. Whether for artistic effect or sumptuous appeal, this effective design technique entices the beholder through visual and tactile stimuli. The result of a dedicated international search for innovative printing techniques, design projects, and installations, *Palette 03: Gold & Silver* pres-

ents a realm of visual culture where materials claim a principle position to underline ideas and boost sensations. With a wealth of both two-dimensional and three-dimensional design projects, this book guides you through the use of unusual elements and the ways their narrative qualities are employed to create a fresh perspective on the world. Elements utilized within these pages are as varied as string, wood, plastic, gilt and paper architecture.

240 Pages, Paperback, 7 1/2" x 10," 350 Illustrations, ISBN: 978-988-19439-3-4

\$39.95



## Victionary OVERSIZE

Mega Art and Installations

Scale of one's environment has a huge impact on how we perceive the world. *Oversize* features the best of installation art on a grand scale all around the world. The designers, sculptors, and installation artists featured in these pages discuss considerations such as weather, wind flow, method of installation, time constraints, budgets, transportation of the piece to the site, materials used and their durability, and the process of site selection. The finished projects interact in symbiotic or contrasting methods with their surroundings in carefully controlled ways to create new spatial meanings and once again evoke that child-like wonder. Includes interviews with, among others, Inges Idee, Zhang Huan Studio, Karina Smigla-Bobinski, Clémence Eliard, Elise Morin, Max Streicher, Studio Florentijn Hofman, Radford Wallis, Filthy Luker, and Torafu Architects.

216 Pages, Hardcover, 9 1/2" x 12 1/4," 350 Illustrations, ISBN: 978-988-19439-8-9

\$39.95



## Stage Design

Concerts, Events, Ceremonies, and Theater

Stage designers must create an immersive and engaging environment that lasts only hours or days but is remembered for a lifetime. Whether it's Jay-Z at Carnegie Hall, Radiohead on a world tour, Celine Dion in Las Vegas, Nelson Mandela's 90th birthday, a dramatic production of "Hair-spray," or the launch of McLaren's latest Formula One race car, every situation demands memorable staging that works in perfect harmony with the central event. Lasers, computer driven visuals and gigantic props are well and fine, but worthless without a strong concept and well-organized infrastructure. Chapters found within *Stage Design* include: Concerts, Awards Ceremonies, Dramatic Productions, and Events. These varied "happenings" illuminate the common goal of producers and designers worldwide - galvanizing an audience's attention for a finite period of time. From Mexico to Johannesburg and London to Las Vegas, the reader will discover the most innovative stages the world over.

320 Pages, Hardcover, 9 1/4" x 11 1/2," 650 Illustrations, ISBN: 978-1-58423-518-7

\$59.95



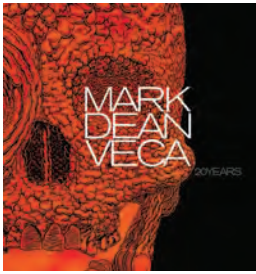
## Absolute Stationery Design

Identity and Promotion

For most companies, there are many opportunities to reinforce their brand - from business cards and letterhead, to websites, applications and promotional material. While the design of these artifacts of branding usually merit focused volumes of their own, the projects presented in *Absolute Stationery Design* represent campaigns that are so strong and cohesive that none of the individual parts need be removed. As designers continually challenge themselves to find new sources of inspiration for their clients, new printing techniques evolve that allow for new combinations of graphic output, with the end result being an expanded tool kit we all can utilize. Arts organizations, fashion designers, and software developers alike have access to this knowledge now through the skilled hands of an international roster of brilliant designers.

384 Pages, Hardcover, 7 1/4" x 9," 750 Illustrations, ISBN: 978-1-58423-505-7

\$39.95



Shana Nys Dambrot and Carlo McCormick / Designed by Blaine Fontana  
**Mark Dean Veca - 20 Years**

This coffee table book opens up to over twenty years of work by respected artist Mark Dean Veca - including paintings and drawings, all-immersive psychedelic exhibition spaces, and limited edition pieces. Veca's colorful, dynamic paintings pop off the page in bright red, orange, and turquoise hues, with curvaceous lines inspired by the underground comic world. His work incorporates everything from pop culture references like Tony the Tiger to Americana elements like the Lincoln Memorial, to religious iconography like skulls, Buddhas, and Ganeshas. Veca has exhibited

throughout the United States, Europe, and Japan at museums and galleries including the Aldrich Contemporary Art Museum, PSI Contemporary Art Center, and the Brooklyn Museum. His work has been featured in *The New York Times*, *Artforum*, *Art in America*, *Art Review*, *Juxtapoz*, and *Flash Art*.

168 Pages, Hardcover, 11 1/4" x 11 1/4," 145 Illustrations, ISBN: 978-1-937222-23-9

\$59.95



Yumiko Kayukawa / Designed by PEDERSEN Projects  
**Yumiko Kayukawa - Japanese Wolf**

This monograph presents new work by prolific artist Yumiko Kayukawa, hailing from the small town of Naie in Hokkaido, Japan. The love of nature instilled in her from a young age is combined with contemporary influences such as manga, kawaii, and American pop culture films, music, and fashion. The pieces in *Japanese Wolf* are culled from her work of the last six years, after a move to Seattle in 2005. These large scale paintings are fantastical in subject matter and always include a human woman and surrounding animals. Imagery of blue sequined mermaids, hyenas, alligators,

lotus blossoms, geishas, peacocks, and veiled dragons parade into the foreground or recede into the background. Panes of flat color and criss crossing patterns form dynamic movement across each piece, an open invitation for us to enter Yumiko's complex and expressionistic world.

144 Pages, Hardcover, 11 1/4 x 11 1/4," 95 Ill., English / Japanese, ISBN 978-1-937222-22-2

\$50.00



Chaiwan Choi / Designed by Blaine Fontana  
**Nathan Ota - Ikiru**

Nathan Ota has gained a following over the last twenty years for his prolific work as an illustrator, painter, and graffiti artist. The surreal world he creates contains recurring figures like a blind bird in a striped dunce hat, a gelatinous robot, and a sprouting egg. Dark and engaging, this is a world of struggle that continues to clash and commune within each new painting. Ota combines his early influences of vintage comic books, punk rock fliers, and his graffiti-obsessed high school years with formal training at the Art Center College of Design to create pieces with a pop culture aesthetic reminiscent of Tim Burton. *Nathan Ota - Ikiru* is a full overview of Ota's work from his early street art to illustrations and gallery piece to recent collaborations with the street artist RISK.

144 Pages, Hardcover, 12" x 9 1/2," 135 Illustrations, ISBN: 978-1-937222-20-8

\$50.00



Edited by Angelika Nollert and Florian Hufnag  
**Helmut Jahn - Process Progress**

"The future is never wrong" has long been the credo of German-American architect Helmut Jahn. In his latest book, his career is viewed from its beginning to today, through the lens of his drawings. *Process Progress* is an expansive exhibition catalogue featuring well known Chicago landmarks such as the James R. Thompson Center and the Xerox Tower. Jahn continues to challenge the boundaries of design, technology and urban develop-

ment and has seen designs realized from New York to Bangkok, Shanghai to Cologne, and Johannesburg to Geneva. The reader gains insight into Jahn's vast architectural sweep in this impressive survey. *Helmut Jahn - Process Progress* encompasses material from an exhibition of the same name covering Jahn's entire oeuvre staged at Neues Museum for Art and Design in Nuremberg, Germany, in cooperation with the International Design Museum, Munich.

420 Pages, Paperback, 8 1/4" x 8 1/4," 800 Illustrations, ISBN: 978-1-58423-511-8

\$49.95



Álvaro Siza / Edited by Raul Betti and Greta Ruffino  
**Álvaro Siza - Viagem Sem Programa**  
 Interviews and Portraits

Portuguese architect Álvaro Siza has been recognized internationally for his diverse projects that include public housing, public pools, universities, and museums. Over the last fifty years, he has received numerous architectural awards including the prestigious Pritzker Prize in 1992 and the Gold Medal from the International Union of Architects in 2011. *Álvaro Siza - Viagem* reveals another side of this creative mind, collecting in one elegant volume 53 of his loose Indian ink, pen, and pencil drawings which are evocative sketches of people and moments captured during everyday life and travel - that "journey without a plan."

The end result is a glimpse into the essence of the creative process when pen is touched to paper with no destination in mind. Printed on ecological papers in Italy using recycled agro-industrial by-products.

168 Pages, Paperback, 8 1/4" x 11 1/4," 58 Illustrations, ISBN: 978-88-88492-22-3

\$35.00



**Cheers! - Wine Cellar Design**

Within these pages, wineries and private cellars rub shoulders with wine bars and clubs in a lasting homage to the longevity of the grape! The storage of wine is a delicate science, balancing requirements of temperature and humidity with space and accessibility. Add aesthetic concerns such as presentation and a complex set of considerations must be weighed. The architects and designers showcased in *Cheers!* are experts at meeting this challenge and collaborating with owners to create spaces that perfectly blend form and function. Whether ultra modern or rustic, above ground or below, all exemplify a successful solution to clients' needs. Includes projects from across the US and Canada, France, Spain, Italy, Greece, Turkey, Austria, Hungary, Slovenia and China.



Whether ultra modern or rustic, above ground or below, all exemplify a successful solution to clients' needs. Includes projects from across the US and Canada, France, Spain, Italy, Greece, Turkey, Austria, Hungary, Slovenia and China.

296 Pages, Hardcover, 10" x 12," 400 Illustrations, ISBN: 978-988-15743-5-0

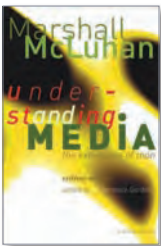
\$59.95



Marshall McLuhan and Quentin Fiore / Produced by Jerome Agel  
**The Medium is the Massage**  
*An Inventory of Effects*

*The Medium is the Massage* remains Marshall McLuhan's most popular book, perhaps as influential as *Understanding Media*. With every technological and social "advance," McLuhan's theories become more prescient. McLuhan's idea that "the media work us over completely" becomes more evident every day.

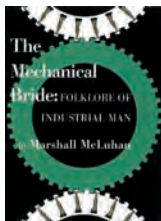
160 Pages, Paperback, 4" x 7," 88 Illustrations, ISBN: 978-1-58423-070-0 \$13.95



Marshall McLuhan / Edited by W. Terrence Gordon  
**Understanding Media**  
*The Extensions of Man (Critical Edition)*

When first published, *Understanding Media* made history with its radical view of the effects of electronic communications upon life in the twentieth century. This edition of McLuhan's best-known book both enhances its accessibility to a general audience and provides the full critical apparatus necessary for scholars.

640 Pages, Hardcover, 5" x 7 1/2," Appendices, ISBN: 978-1-58423-073-1 \$24.95



Marshall McLuhan  
**The Mechanical Bride**  
*Folklore of Industrial Man*

This is the book which first established Marshall McLuhan's reputation as the foremost critic of mass communications. *The Mechanical Bride* is vintage McLuhan – so aptly illustrated by dozens of examples from ads, comic strips, columnists, etc., that those stung by McLuhan were hard put for rebuttals.

160 Pages, Paperback, 9" x 11," 63 Illustrations, ISBN: 978-1-58423-243-8 \$19.95



Edited by Eric McLuhan and W. Terrence Gordon  
**Marshall McLuhan Unbound**

Not just another compilation of articles and interviews, *McLuhan Unbound* contains off-prints of the original essays. *The McLuhan Unbound* offprints series is not the last word in presenting McLuhan's ideas and discoveries, but the first.

412 Pages, 6" x 9," 20 Offprints, ISBN: 978-1-58423-051-9 \$35.00



Marshall McLuhan & Wilfred Watson / Edited by W. Terrence Gordon  
**From Cliché to Archetype**

Six years after the publication of his seminal work *Understanding Media*, Marshall McLuhan linked his insights on media to his love of literature and produced *From Cliché to Archetype*. "In the age of electronic retrieval, the entire phenomenal universe is at once junkyard and museum" – cliché and archetype.

144 Pages, Hardcover, 7 1/2" x 7 1/2," ISBN: 978-1-58423-066-3 \$24.95



Marshall McLuhan / Edited by W. Terrence Gordon  
**The Classical Trivium**  
*Thomas Nashe and the Learning of His Time*

In this previously unpublished work, a young McLuhan illuminates the complexities of the classical trivium, provides the first close reading of Elizabethan writer Thomas Nashe, and challenges the reader to accept a new blueprint for literary education.

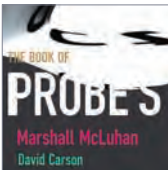
280 Pages, Paperback, 6" x 10 1/2," ISBN: 978-1-58423-235-3 \$29.95  
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Marshall McLuhan and Quentin Fiore / Produced by Jerome Agel  
**War and Peace in the Global Village**

*War and Peace in the Global Village* is a collage of images and text that sharply illustrates the effects of electronic media and new technology on man. Marshall McLuhan wrote this book thirty years ago and following its publication predicted that the forthcoming information age would be "a transitional era of profound pain and tragic identity quest." *War and Peace in The Global Village* is a meditation on accelerating innovations and war.

192 Pages, Paperback, 4" x 7," 85 Illustrations, ISBN: 978-1-58423-074-8 \$13.95



Marshall McLuhan & David Carson  
 Edited by Eric McLuhan & William Kuhns / Commentary by W. Terrence Gordon  
**The Book of Probes**

*The Book of Probes* collects McLuhan's most prescient aphorisms and excerpts from his prolific life's work. This selection of his finest words is culled from his books, over 200 speeches, his classes (especially the famed Monday Night Seminars) and from shorter writings he published between 1945 and 1980.

576 Pages, Paperback, 6 1/2" x 7 1/2," 410 Illustrations, ISBN: 978-1-58423-252-0 \$19.95



Marshall McLuhan / Foreword by W. Terrence Gordon  
**Counterblast 1954**

In the same year that Wyndham Lewis published *Self Condemned*, McLuhan took inspiration from Lewis's journal *BLAST* and produced *COUNTERBLAST*, intended, like *Self Condemned*, to shake us out of smugness, complacency, and spiritual torpor. *COUNTERBLAST* spirals beyond its inspiration, pinpointing the paradox of creative and destructive changes issuing from the same social forces.

32 Pages, Hardcover, 8 1/2" x 11," 6 Illustrations, ISBN: 978-1-58423-162-2 \$19.95



Wyndham Lewis - With a New Introduction by Paul Edwards  
**Blast**

In December 1913, Ezra Pound wrote to William Carlos Williams calling the London art/literary scene "The Vortex." Wyndham Lewis appropriated the term to christen his budding movement in the arts, "Vorticism." Vorticism was baptized on June 20, 1914 in the first issue of *BLAST*, now considered one of this century's greatest examples of modernist expression and typography.

168 pages, Paperback, 9" x 12," 33 Illustrations, ISBN: 978-1-58423-342-8 \$24.95



Jeff Gold  
**101 Essential Rock Records**

*The Golden Age of Vinyl From the Beatles to the Sex Pistols*

A tribute to vinyl, spotlighting rock's most influential records - from The Beatles' 1963 debut *Please Please Me* - through the Sex Pistols' *Never Mind the Bollocks* (1977), *101 Essential Rock Records* celebrates the "Golden Age." Alongside big names - Bob Dylan, The Rolling Stones, Fleetwood Mac - are lesser-known influential artists including Laura Nyro, The Flying Burrito Brothers, and The Stooges. An essay accompanies the original vinyl cover artwork. Also included are interviews with musicians discussing the albums and artists that changed their lives. David Bowie speaks eloquently about the Velvet Underground's influence, noting his band, Buzz, performed "I'm Waiting For The Man" at their last gig, and that "it was the first time a Velvet song had been covered by anyone, anywhere in the world. Lucky me." Susanne Vega, Peter Buck (REM), Johnny Marr (The Smiths), Nels Cline (Wilco), Devendra Banhart, Robyn Hitchcock and more contribute original texts. Pictorial explorations of Jimi Hendrix's personal record collection and a survey of censored album covers are also featured.

260 Pages, Hardcover, 11 1/2" x 9 1/2," 443 Illustrations, ISBN: 978-1-58423-488-3

\$ 39.95



RAPH  
**Behind the Beat**

The revealing photographs found within the pages of *Behind the Beat* expose the creative spaces of top DJ's and music producers from the UK and US. This book is an open invitation to step into the private world of the hip hop home studio and discover its inner workings. Featured are the studios and equipment of some of the most influential music creators working today including: DJ Premier, J DILLA, DJ Spinna, Skitz, Nextmen, Taskforce, DJ Swamp, DJ Cheapshot, E-Swift, Beyond There, Kut Mastakurt, Fat Jack, Herbaliser, Runaways, Jehst, Beatminerz, DJ Shadow, DJ Design, Dan the Automator, Chief Xcel, Braintax, Young Einstein, Numark, Cut Chemist, Thes One, J zone and Mario Caldato Jr.



160 Pages, Hardcover, 9 3/4" x 9 3/4," 300 Illustrations, ISBN: 978-1-58423-510-1

\$24.95



Sean Cliver  
**The Disposable Skateboard Bible**

With the release of *Disposable - A History of Skateboard Art* in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of skateboard decks. While *Disposable* captures the essence of the aesthetic, *The Disposable Skateboard Bible* sets out to be the ultimate guide. The author's industry insider status (mesmerized by his first visit to a skate shop in 1986, he went all out and in 1989, landed his first job as a designer at Powell-Peralta) allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise.

368 Pages, Hardcover, 9" x 11," 1000s of Illustrations, ISBN: 978-1-58423-327-5

\$39.95





## BANKSY — You Are An Acceptable Level of Threat

The single best collection of photographs of Banksy's street work. *Period. You Are An Acceptable Level of Threat* concentrates on this singular artist's iconic imagery, spanning the late '90s up until the end of 2011. The locations are from around the world (predominantly the UK, US and Europe), and many images have never been seen before. When Banksy started out painting, the political landscape was bleak. Fortunately now, it's ten times worse.



As Banksy's cheerfully aggressive political work becomes ever more relevant, this comprehensive tome sets about presenting his art in the context of the era he is responding to.

228 Pages, Hardcover, 10 1/4" x 8 3/4," 100s of Illustrations, ISBN: 978-1-908211-08-8

\$35.00

Also Available: *BANKSY - Myths and Legends*

96 Pages, Paperback, 4" x 6," 80 Illustrations, ISBN: 978-1-908211-01-9

\$9.95



Christian P. Acker

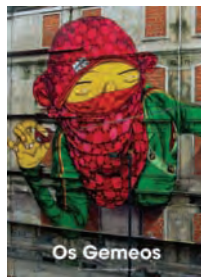
## Flip the Script

Distinctive hand lettering is an essential skill for artists and designers, and graffiti is one of the last reservoirs of highly refined, well practiced penmanship. The most reviled and persecuted form of Graffiti, the Tag, is seldom appreciated for the raw beauty of its skeletal letter forms. Most tags are removed immediately, and the casual viewer seldom has a chance to discern the difference between entry level and advanced hand styles. Within the pages of *Flip the Script*, author Christian Acker systematically analyzes the best graffiti hand styles,

contextualizing the work of graffiti writers from around the United States. Acker presents the lettering samples in a clean organized format, giving the material a proper formal treatment evoking classic typography books. Includes luminaries TAKI 183, STAYHIGH 149, HAZE, CORNBREAD, ESPO, AGUA, RENOS, GREY, DUGONE, MIKE GIANT, CHAZ BOJORQUEZ, SLICK, & CRAIG STECYCK.

224 Pages, Hardcover, 8" x 10 1/2," 600 Illustrations, ISBN: 978-1-58423-460-9

\$35.00



ICA Boston / Introductory essay by Pedro Alonzo

## Os Gemeos

Brazilian twin brothers Otavio and Gustavo Pandolfo, known as Os Gemeos, are credited as leaders of graffiti and urban art in Brazil. Quirky oblong-headed figures have become their visual signature. Their narrative paintings and drawings synthesize their everyday lives, defined by the color and chaos of urban Brazil, as well as festivals, music and folk art—all of which inspire fantastical portraits. *Os Gemeos* is published on the occasion of their exhibition at The Institute of Contemporary Art/ Boston, Fall 2012. Paintings from the exhibition are featured, while the chapters of studio work, drawings and outdoor work make evident why

*Os Gemeos* have risen to international prominence. *Os Gemeos'* poetic vision of the world is difficult to label: they are not solely graffiti artists, but unpredictable and visionary figurative artists who share their intimate world with the public through painting, sculpture and installations.

144 Pages, Paperback, 9 1/2" x 13," 120 Illustrations, ISBN: 978-1-58423-501-9

\$29.95



Victionary

## Eat Me - Appetite for Design.

Product. Packaging. Art. Branding. Interiors.

The competitiveness within the culinary arena has never been greater. *Eat Me* cuts out the fat, leaving only the vanguard. Projects ranging from Vodka packaged in custom silkscreened flasks and water bottles as “buckyballs” to pasta construction sets and restaurant interiors evoking El Lissitzky to Hockney set a high bar indeed. Interviews with industrial designers, photographers, food stylists, and ceramicists explore creative inspiration around international culinary design from all angles. Over 80 artists and designers are featured in this book, including: Germany’s Korefe, Linus

Morales of Sweden, imm Living from Toronto, US based Christopher Boffoli, studioooooj from the Netherlands and many more. Packaged in two delicious wafer-cookie bindings: chocolate & coffee.

248 Pages, Hardcover, 7 ½” X 9 ¾,” 500 Illustrations, ISBN: 978-988-19438-5-9

\$39.95



Sandu Cultural Media

## Big Brand Theory

*Big Brand Theory* is a spectacular “best of” compilation featuring the highest-profile branding campaigns and providing an invaluable resource guide for those wishing to understand the key elements of a successful brand. “Case studies” for key players such as Adidas, Colette, Converse, Starbucks, H&M, Nike, Isse Miyake, Lacoste, Levi’s, Thonik, UNIQLO, and many more illustrate the crucial design elements essential to crafting a youthful and dynamic corporate identity. Richly illustrated, *Big Brand Theory* is an indispensable guide through a variety of industries to reveal what really works in the world of branding.

256 Pages, Hardcover, 8 ¼” x 11,” 1000 Illustrations, ISBN: 978-1-58423-445-6

\$45.00



## Paper Works

Paper has long been an inspiration for artists around the world, from Mexican papel picado to origami which originated in Japan in the 17th century AD to the kindergarten project of the pop-up greeting card, which has recently been turned into a fine art by respected artists such as Robert Sabuda and Nikki McClure. *Paper Works* is a thorough visual exploration of the multitude of ways in which paper can be transformed and sculpted into abstract or realistic designs. The beauty of the medium partly lies in its delicacy, with intricate cutwork created by methods from laser cut to X-acto knife. This title features everything from carved book arts and installation art spanning entire rooms to avant-garde couture fashion and animal masks reminiscent of Carnival attire.

256 Pages, Paperback, 8 ¼” x 10 ¼,” 900 Illustrations, ISBN: 978-1-58423-432-6

\$35.00



Victionary  
**Identity Suite**

*Visual Identity in Stationery*

*Identity Suite captures the vanguard work in branding from across the globe. Here logos, letterhead, business cards and correspondence designs effectively capture the aesthetics of the products and entities they represent. The designers behind each of the 97 featured brands convey their clients' corporate identity through stationery with deliberation and concision. The latter portion of the book features in-depth case studies tracking seven companies' successful ventures in brand extension through creative use of stationery. From Wanderlust, the Singapore design hotel, to S.J.C., creator of unique domestic art objects in Sweden, Identity Suite demonstrates how ephemeral concepts surrounding a brand can be harnessed and made concrete utilizing as unlikely a toolkit as the office supply closet.*

*jects in Sweden, Identity Suite demonstrates how ephemeral concepts surrounding a brand can be harnessed and made concrete utilizing as unlikely a toolkit as the office supply closet.*

256 Pages, Hardcover, 7 ½ x 10," 650 Illustrations, ISBN: 978-988-19438-8-0

\$39.95



Victionary  
**Hands On**

*Interactive Design in Print*

*No longer content with passively accumulating the fruits of mass production, consumers are demanding a leading role in the very act of creation itself. Within this realm, simple substances are being explored anew — whether wood, fabric or paper, that most mutable of materials. With the simple addition of print, designs are uplifted, speaking to individual preference while conveying the required information. The charm is further heightened by an interactive component, inviting the user to participate in the artistic process, by completing an anticipated design, or injecting one's own vision into the end result. Hands On collects a captivating*

*array of the best of today's interactive design in print - with projects incorporating magnets, stamps, stickers, stitching, pop-outs, scratch-away, paper folding, model building and more!*

232 Pages, Paperback, 7 ½" X 9 ¾," 900 Illustrations, ISBN: 978-988-19438-3-5

\$39.95



**Geo/Graphics**

*New Trends of Simple Form Graphics*

*Shapes have long been a muse to designers of all specialties. The basic structures of quadrilaterals, circles and triangles have consistently lent their proportionate qualities to logical and stylish patterns and figures, causing them to be a focal point for artists, designers, typographers and architects for centuries. With attention to each designer's originality and unique artistic philosophy, Geo/Graphics surveys the omnipresence and versatility of simple shapes that lead to their broad application in road signs, infographics, typefaces and architectural design. The showcase will examine how flat token shapes of space and volume are reinvented by avant garde*

*designers around the globe, resulting in unprecedented creativity in a variety of mediums.*

256 Pages, Paperback, 7 1/4" x 10 1/2," 350 Illustrations, ISBN: 978-988-19439-2-7

\$45.00



## *I Love Type 01 - Futura*

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\$29.95



## *I Love Type 06 - Franklin Gothic*

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Paperback  
6 5/8" x 8 5/8"  
400 Illustrations  
ISBN: 978-988-19438-4-2  
\$29.95



Victionary  
**Typoholic**  
*Material Types in Design*

Type aficionados belong to one of the most fanatical subsets of the creative world. No longer relegated to the confines of print, today's typefaces often leap off the page, providing some of the most thrilling and innovative expressions of our alphabet ever created in three dimensions. *Typoholic* collects a sampling of the most recent developments in type design by designers who utilize such diverse mediums as illustration, craft, fashion, photography and performing arts to manifest their designs - whether for branding, editorial, product, promotional or installation based applications. Includes an introductory section showcasing more than 40 brand new type families.

272 Pages, Paperback w/ jacket, 7 1/4" X 9 3/4," 800 Illustrations, ISBN: 978-988-19439-9-6 \$39.95



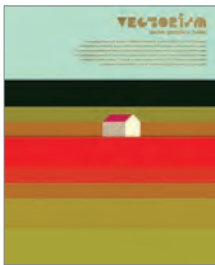
Victionary  
**Not For Sale**

*For Promo Only. New Directions in Promotional Design.*

Covering a never before seen array of techniques, materials, and forms, this title focuses on the ever-changing nature of promotion. From invitations to brochures, portfolios and catalogues, *Not For Sale* captures the innovation necessary to stand out in a competitive world market. As new technologies are constantly being created, visionary designers who arm themselves with the latest tools feel less constrained and more free to experiment with implementation. The creative output featured in this volume is unmatched and includes products across a diverse cross section of industries including fashion, food, professional, and of course, the design industry.

PREVIOUSLY ANNOUNCED AS *PROMOTIONAL DESIGN AND B.E.A.M.*

248 Pages, Paperback, 8" x 10 1/4," 220 Illustrations, ISBN: 978-988-17328-2-8 \$39.95



Victionary  
**Vectorism**  
*Vector Graphics Today*

It is difficult to argue that we as a society are obsessed with technology. Tantalizing new platforms are continuously appearing in the marketplace, offering more features than their predecessors. Vector graphics serve as a unique channel to balance creative cutting-edge concepts with digital precision and mass production capabilities. Within today's handmade movement, vector graphics are being re-invented in increasingly creative new ways in order to realize artworks to their greatest extent. The execution of contemporary vector graphics is precise and original, with a unique capacity for pattern and color and great versatility of scale - everything from t-shirt designs to posters to album artwork. *Vectorism* showcases the finest vector projects internationally to examine the continued relevance of this technique in the design world.

240 Pages, Paperback, 7 1/2" X 9 3/4," 900 Illustrations, ISBN: 978-988-19438-0-4 \$39.95



Tiffany Bozic  
**Tiffany Bozic - Drawn by Instinct**

Coming off her highly anticipated show at the Joshua Liner Gallery in New York City, we are proud to announce a monograph on this gifted artist. As a result of her rural upbringing in Arkansas, she inherited a closeness to the natural world. Her patron saints John James Audubon and Ernst Haeckel provide artistic inspiration. There are fascinating discoveries to be made in her work, from new species of nudibranchs to unexpected life forms that blur the lines of flora and fauna. We also discern flashpoints through unlikely pairings, perceptions of danger in tranquil settings – a commentary on the fragility of life? Whatever the intent,

there is a mesmerizing dialogue at work, encompassing both inner and outer worlds. Questions are posed and meticulously explored, and perhaps in the process, we get a little closer to the answers. Take a glimpse into hidden worlds where the mysteries of life still abound!

192 Pages, Hardcover, 10" x 13," 150 Illustrations, ISBN: 978-1-58423-451-7

\$45.00



Thomas Campbell  
**From UMMMM to DER**

Recent Works and Installations of Thomas Campbell

Thomas Campbell is a self-taught painter, sculptor, photographer, and filmmaker. He splits his time between his painting, sewing, and sculpture studio in Bonny Doon, California and traversing the globe making films and taking part in different art situations. Campbell was prominently featured in the ground-breaking touring exhibition (2003-2008) "Beautiful Losers." From UMMMM to DER reveals Campbell's art-making process over a two year period between mid-2009 through mid-2011, unveiling a deep and expansive look into the ongoing refinement of his craft, with vivid well-documented images

of recent paintings, drawings and sculptures. This finely produced monograph captures Campbell at home in the studio as well as out and about producing solo shows and installations around the world in Copenhagen, Sydney, Melbourne, Sao Paulo and San Francisco.

108 Pages, Hardcover, 6 3/4" x 9 1/2," 95 illustrations, ISBN: 978-1-58423-473-9

\$29.95



Emily Luo  
**The Art of Sage Vaughn**

His first monograph in years, *The Art of Sage Vaughn* presents an up to date glimpse into the evolution of this memorable artist. Contrasting themes of riotous life with decay and vibrant color against muted grey provide a tension in his work between the natural world and the artificial. Many of his paintings are a palimpsest, with multi-hued birds and butterflies still or in motion, superimposed over washed out scenes of urban reality. The masterful use of drip lines in his paintings gives a feeling of fragility and delicacy to his subjects, but also reminds the viewer of the impermanence of life. Dreams of the

past retreat into the vanishing point and leave us with a new reality and relationship with our world. Sage Vaughn has shown his work throughout the US and Europe.

144 Pages, Hardcover, 10 1/4" x 12 3/4," 70 Illustrations, ISBN: 978-1-937222-15-4

\$55.00



Alex Pardee

## Awful / Resilient

The Art of Alex Pardee

Enter the world of Alex Pardee - a menagerie of misfit monsters and improbable superheroes plucked from the nightmares of childhood. This new collection expands on previous work in *Awful Homesick* to bring us a broader picture of his twisted genius. Amongst the entrails and decapitations, the gaping maws of razor-sharp teeth, improbable appendages and suppurating fleshy masses, we discover a vein of humanity. Children call for help as they languish encased in the digestive chambers of monsters, evidence of either loss or craving for innocence. Wide eyes stare as terrifying creatures lovingly clasp and support each other, providing comfort in a search for community - misfits in a world where normalcy is rewarded.

172 Pages, Hardcover, 8 1/2" X 11," 250 Illustrations, ISBN: 978-1-58423-446-3

\$29.95

Also Available: *Awful Homesick - The Art of Alex Pardee*

96 Pages, Hardcover, 6 1/4" x 8 1/2," 85 Illustrations, ISBN: 978-1-58423-499-9

\$19.95



Tomer Hanuka

## Overkill - The Art of Tomer Hanuka

Compressed visual narratives are Tomer Hanuka's stock-in-trade. He's an illustrator by occupation, but his book covers, comics and editorial renderings transcend that title. In *Overkill*, he's selected his most vividly drawn and intensely colorful work, juxtaposing intense imagery with a unique palette. Hanuka is the winner of gold medals from the Society of Illustrators and the Society of Publication designers, and has been featured in numerous magazines. In 2008, a book cover he created won the British Design Museum award as part of the Penguin Classics Deluxe Editions. His image was used for the cover of the bestseller *Juxtapoz Illustration*. Not to be contained by the print medium, this versatile artist also contributed art to the Oscar nominated, Golden Globe winning animated documentary *Waltz With Bashir*. Tomer Hanuka lives in New York.

104 Pages, Hardcover, 9 1/2" x 12 1/2," 85 Color Illustrations, ISBN: 978-1-58423-465-4

\$29.95



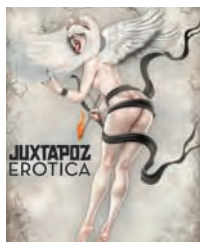
Skinner

## Every Man is My Enemy

Skinner is a self-taught artist from Sacramento, California who has crafted a balance of extraordinary murals, mighty powerful wall-to-wall installations and a prolific commercial career. Influenced by '80s pop culture, human struggle, myths and violence, dungeons and dragons, and the heavy metal gods, Skinner's mind is one of mayhem fueled by a calculated chaos. His work has been shown all over the universe - at places like the Museum of Graphic Design in Breta, Netherlands, the Illustrative Festival in Berlin, Germany, Japan, France, and the states from LA to New York and everywhere in between. He recently participated in the epic "Suggestivism" exhibition at the Grand Central Arts Center. His most recent solo exhibit entitled "The Fear You May Know" reigned at White Walls Gallery in San Francisco in the summer of 2010. Skinner's work has been featured in many publications, including *Bliss*, *Juxtapoz*, *Hi Fructose*, and *Beautiful / Decay*.

172 Pages, Hardcover, 8 1/2" x 11," 150 Illustrations, ISBN: 978-1-58423-469-2

\$29.95



## Juxtapoz Erotica

*Juxtapoz Erotica* features titillating explorations of erotic subject matter by two dozen of the most exciting artists working today, including David Choe, Fernanda Cohen, John Solis, Justine Lai, Rockin' Jellybean, Asaji Muroi and Hu Ming.

208 Pages, Hardcover, 8" x 10," 200 Illustrations, ISBN: 978-1-58423-395-4  
\$29.95



## Juxtapoz Dark Arts

*This collection of works compiled by Juxtapoz features today's most talented dark artists, including Cleon Peterson, Richard Colman, Seonna Hong, Marci Washington, Caroline Hwang, Suzanne Sattler and more.*

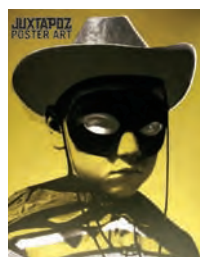
224 Pages, Hardcover, 8" x 10," 300 Illustrations, ISBN: 978-1-58423-361-9  
\$29.95



## Juxtapoz Handmade

*This carefully curated new book in the Juxtapoz series collects handcrafts created with passion, whimsy, and humor from the hands of artists Megan Whitworth, Christl Hansman, Diem Chau, Ana Serrano and others.*

208 Pages, Hardcover, 8" x 10," 300 Illustrations, ISBN: 978-1-58423-396-1  
\$29.95



## Juxtapoz Poster Art

*Juxtapoz Poster Art* focuses on the art of screen print posters and includes work by Michael Motorcycle, Little Friends of Printmaking, Jesse LeDoux, Paul Insect, Aesthetic Apparatus, and Tim Gough.

208 Pages, Hardcover, 8" x 10," 206 Illustrations, ISBN: 978-1-58423-346-6  
\$29.95

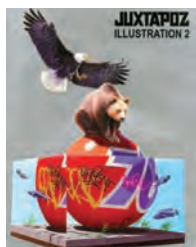


## Juxtapoz Car Culture

*Leave it to Juxtapoz to fully cram the best artists from the hot rod, low rider, and kustom kulture world into one book: originators like Von Dutch and Ed "Big Daddy" Roth, together with contemporary maniacs like Coop, Keith Weesner, and Von Franco.*

216 Pages, Hardcover, 8" x 10," 150 Illustrations, ISBN: 978-1-58423-347-3  
\$29.95

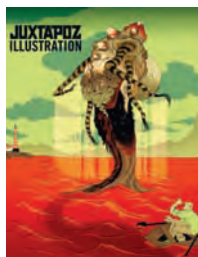




## Juxtapoz Illustration 2

From the irreverent cartoon style of Johnny Ryan to fine drawings by Josh Cochran marked by precision and depth to the mysterious miniature universes portrayed by Evah Fan, *Juxtapoz Illustration 2* traverses a generous cross section of contemporary illustrators.

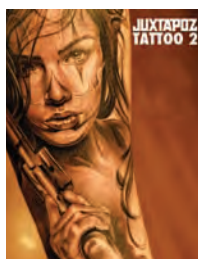
208 Pages, Hardcover, 8" x 10," 200 Illustrations, ISBN: 978-1-58423-423-4  
\$29.95



## Juxtapoz Illustration

In *Juxtapoz Illustration*, artists such as MODE2, KozynDan, Mike Giant, James Jean, Evan Hecox, Grotesk, Alex Pardee, and Jeremy Fish are profiled and then given the space for their work to do the talking.

192 Pages, Hardcover, 8" x 10," 150 Illustrations, ISBN: 978-1-58423-289-6  
\$29.95



## Juxtapoz Tattoo 2

By popular demand, *Juxtapoz Tattoo 2* includes tattooists Mark Heggie, Jose Lopez, Paulie Tattoo, Jun Cha, Eva Huber, Liz Gruesome, Mark Bode, Colin Stevens, Angelique Houtkamp, Yoni Z, Stephanie Tamez, Jime Litwalk, Shawn Barber, Sunny Buick, Clay Decker, Clae Welch, Steve Byrne, Mike Ledger, Virginia Elwood, and more.

208 Pages, Hardcover, 8" x 10," 250 Illustrations, ISBN: 978-1-58423-422-7  
\$29.95



## Juxtapoz Tattoo

*Juxtapoz Tattoo* features the finest tattoo artists working today: Troy Denning, Alex McWatt, Brian Randolph and Chris O'Donnell of New York Adorned, Scott Campbell, Daniel Trocchio, Steve Boltz, Bert Krak, Henry Lewis, Joseph Ari Aloï, Jason Schroder, Eli Quinters and more.

208 Pages, Hardcover, 8" x 10," 250 Illustrations, ISBN: 978-1-58423-288-9  
\$29.95



## Juxtapoz Photo

*Juxtapoz Photo* showcases a diverse group of current photographers with the Juxtapoz stamp of freshness — Corey Arnold, Estevan Oriol, Alex Prager, Angela Boatwright, Dylan Maddux, Sam Bassett, Ye Rin Mok, Jesse Pollock, Heather Culp, Andy Mueller and many more.

216 Pages, Hardcover, 8" x 10," 200 Illustrations, ISBN: 978-1-58423-362-6  
\$29.95



Compiled by RomanyWG  
**Burn After Reading**

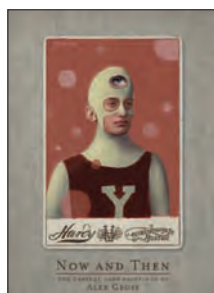
Graffiti, whether legal or illegal, can be breathtaking in its skill of execution. Collected here are 256 pages of the best mural graffiti from all over the world. RomanyWG, compiler of bestselling photography book *Beauty in Decay*, is this time found behind the lens breaking new ground in bringing to life both the craft and creativity of modern day

urban painters. The imagery compiled within is the result of 5 years of exhaustive travel and documentation. *Burn After Reading* is accompanied by insights from some of the leading personalities of 21st century graffiti art who discuss their thoughts, observations and perspectives, offering a unique look into this misunderstood genre of art.



256 Pages, Hardcover, 7 3/4 x 5 1/2," 280 Illustrations, ISBN: 978-1-908211-06-4

\$16.95

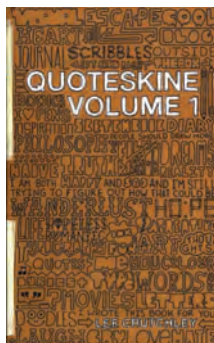


Alex Gross  
**Now and Then**  
*The Cabinet Card Paintings of Alex Gross*

*Now and Then* is the complete compendium of acclaimed artist Alex Gross's paintings layered on top of 19th century cabinet card portrait studio photographs. Released in conjunction with Gross's Spring 2012 show at the Jonathan Levine Gallery in New York, this book reinterprets studio portraiture, translating each image beautifully from the original mediums of daguerreotype and tintype into a completely new image and reimagining the working class faces of the nineteenth century as everything from superheroes to villains, escape artists, animals, wizards, Godzilla, and Darth Vader. Gross's work is both a testament to the strength and depth of some of the first photographic images of people ever created, as well as proof of his skill and range in creating lasting iconography modern readers will want to savor and collect – just as these images were collected more than a century ago.

112 Pages, Hardcover, 5 1/4" x 7," 150 Illustrations, ISBN: 978-1-58423-487-6

\$14.95



Lee Crutchley  
**Quoteskine Volume 1**

In class...on the phone...at a restaurant – these are just a few of the myriad activities and venues known to inspire the universal art of doodling. Lee Crutchley has taken it to a whole new level, delivering in wonderful hand drawn type and with boundless wit an homage to the doodle in book form that focuses on the form of the "quote." Ultimately nostalgic, the *Quoteskine* project looks "to reconnect the childhood love of drawing with the adult brain" through inspiration and activities. Referencing the pop culture mother lode of music, films and books, the author provides delightful illustrated quotes, from the whimsical to the wise – affirmations sure to resonate with a broad audience.

142 Pages, Hardcover, 5 1/2" X 8 1/2," 140 Illustrations, ISBN: 978-0-9559121-9-1

\$18.95



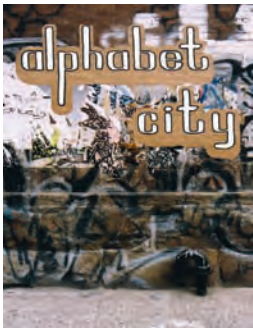
Michael Wertz  
*Dog Dreams*

Originally printed in a letterpress edition of 100 at the SF Center for the Book, *Dog Dreams* is a labor of love from Michael Wertz. The engaging shapes in the board book pop out in retro red and cyan, evoking a 60s feel. The narrative imagines the many places man's best friend may go during a dog nap – from Tracy's dream of a rooftop tap dance to Dooeey's evening on top of a French chateau. Michael Wertz is a multi-media artist whose work has been recognized by Communication Arts, American Illustration, and the Society of Illustrators. His clients include David Carson,

Camper Van Beethoven, Hewlett-Packard, Klutz Press, Levi Strauss, the Los Angeles Times, Macworld, Converse, the De Young Museum, the Exploratorium, Farrar Strauss Giroux, The New York Times, The New Yorker, Pottery Barn, the SF Chronicle, and The Washington Post.

18 Pages, Board Book, 7" x 7," 18 Illustrations, ISBN: 978-1-58423-471-5

\$14.95



Michael De Feo  
*Alphabet City - Out on the Streets*

Author Michael De Feo is a teacher and artist who achieved a fame when his work was featured in the bestseller *The Art of Rebellion*. But it was in his role as educator that De Feo came to the conclusion that the market was lacking in good art books for children and that's what inspired him to create one himself. *Alphabet City* encourages both children and parents to pay attention to their everyday surroundings by placing De Feo's joyful images in the context of art in the streets. Witty and whimsical, it is bound as a children's board book and features high quality photographic reproductions throughout.



36 Pages board book, 7" x 9," 36 Color Illustrations, ISBN: 978-1-58423-176-9

\$19.95



Jolby & Rachel Roelke  
*The King's 6th Finger*

This utterly charming tale relates the story of King Mortimer, a royal plagued by Obsessive Compulsive Disorder who only finds comfort and ease by surrounding himself with the number 5 – be it 5 knights, 5 moats or 5 points on his crown. One day he awakens to find that he has grown a sixth finger! Woe is he! His wizard is quick to suggest a remedy, but not one without risk. In a state of crisis, he takes advice from far and wide on how to achieve this cure. In turn, a jester, a gypsy, a profes-

sor and others present plans increasingly unlikely and complex. Driven to despair, epiphany is at last reached – perhaps his condition is not half so bad... Beautifully illustrated in full color and with wonderful rhyming verse, *The King's 6th Finger* will appeal to all ages.

42 Pages, Hardcover, 10" X 10," 54 Illustrations, ISBN: 978-1-58423-474-6

\$16.95



Haitao Su and Vincent Zhao  
**Alive Character Design**

For Games, Animation and Film

Follow this lively and entertaining book as it illuminates the basics of effective character design. Whether male or female, animal, monster or alien - certain rules apply that animate the figure and elevate it from a two-dimensional plane. Knowledge of anatomy and proportion provides a framework and is crucial to attaining a convincing characterization. Facial expressions and body language convey emotion and intention through subtle nuances of line and form. Utilizing a broad assortment of sketches and finished illustrations, the fundamentals of process are revealed - from the divergent contours of gender to the anthropomorphization of animals, from the constraints of morphology on motion to the effects of environment on new species. A must for working and would-be animators alike!

176 Pages, Paperback, 10 1/2" x 8 1/4," 350 Illustrations, ISBN: 978-0-9562880-7-3

\$29.95



Weiye Yin  
**Impeccable Scene Design**

For Games Animation and Film

Just as a landscape without a human element can be stark or impersonal, a character without an adequate setting deprives one's perception of context. Whether in animation, film or video games, it takes a unique skill set to generate background art that compliments but does not compete with the characters. *Impeccable Scene Design* presents in a cohesive manner the fundamental elements of effective scene design, as well as

the necessary tools and skills. Ranging from the basics of concept, perspective and composition to the key components that make up a scene: landscapes, environments, cityscapes, atmosphere and still objects - this book is a tremendous resource. Includes invaluable advice on client negotiation, tools and software that makes this title a must for students, teachers and practitioners alike.

160 Pages, Paperback, 10 1/2" X 8 1/4," 280 Illustrations, ISBN: 978-0-9562880-8-0

\$29.95



Wu Wepeng  
**Perfect World**

Top Game Promotional Posters

This Fantasy+ collaboration with Perfect World Company is a collection of spectacular promotional posters. *Perfect World* has an astonishing number of players. This first volume of the "Perfect" series presents the company's most-played games, including "War of the Immortals," "Perfect World," "Forsaken World," "Torchlight," "RedCliff," and "Pocket Journey" - as well as upcoming titles such as "Dragonsword" and "Immortal Dream." The book includes 100 poster images, scenes and plots, many of which are being released for the first time. The format of the book is ideal for the reader

to delve into the intricate details of each poster. Also included are interviews with award-winning designers, including Fan Junfeng, Liu Maoyong (CG Wolf) and Guo Feng (Grasshopper) on the inspiration, creative process and collaboration behind their popular game designs.

160 Pages, Paperback, 10 1/4" x 14 1/4," 100 Illustrations, 978-1-908175-18-2

\$29.95



## Oriental Tattoo Art

*Contemporary Chinese and Japanese Tattoo Masters*

The place of tattoos in the cultural milieu of China and Japan today parallels their standing in society in the west; associations with “degenerate” subcultures are commonly held perceptions. It is, however, the differences which fascinate. *Oriental Tattoo Art* explores how traditions going back thousands of years have informed the development of aesthetics in the East. Tribal, religious and sacrificial motivations informed the earliest tattoos in the Orient, but over time these influences have developed into a fascinating discipline. The aesthetic is oft-

copied in the west, but seldom with the depth of tradition or understanding found in these pages. Twenty Contemporary artists from China, Taiwan, Hong Kong and Japan talk about their practice within the tattoo realm. Tattooed “sleeves” and “suits” are a mainstay as are many traditional motifs, including dragons, chrysanthemum flowers, koi, and dramatic landscapes and natural scenes.

208 Pages, Paperback, 8 1/4" x 9 3/4," 500 Illustrations, ISBN: 978-1-908175-05-2

\$35.00



SHS

## Silkscreen Basics

*A Complete How-To Manual*

In essence, the method of screen printing is simple: push ink through a stencil to create a reproducible image. However, screen print artists can produce masterpieces using this simple, cost effective technique. Pairing instruction with inspiration, *Silkscreen Basics* provides a multifaceted view of screen printing, from its roots in ancient China to the digital era. This book gives step-by-step instructions on how to create budget-friendly, successful screen prints and is dotted with friendly tips and quips accompanied by hundreds of photos, drawings, and prints. Also included are expert printers' profiles and insights. Featured artists include Colin Jenkins, Erica Il Cane, and Helen Entwisle; collectives include Base V. in Sao Paulo, Flight 64 in Portland, OR, and SupaLife in Berlin; and studios include Bongout in Paris, Alexis Rom Estudio in Barcelona, and Dog Day Print in Berlin.

224 Pages, Paperback, 8" x 10," 400 Illustrations, ISBN: 978-1-58423-419-7

\$24.95



SHS

## One Gear

*Converting and Maintaining Single Speed and Fixed Gear Bicycles*

A simple, appealing aesthetic and ease of maintenance has made fixed gear bicycles (fixies) and single-speeds a favorite of urban cyclists in a growing movement spanning from San Francisco to Melbourne. The appeal of single-gear bikes—creating your own bike by recycling a grimy old road bike, stripping unneeded parts, adapting new components, and even re-painting—is undeniable. Getting greasy while customizing and building one's own ride is an essential part of the process. *One Gear* explains in easy language the steps required for a beginning or intermediate bike mechanic to learn how to rebuild and

convert a geared bicycle into a slick, personalized fixie or single-speed. *One Gear* contains chapters on single-speed variants such as flip-flop hubs, torpedo hubs and modern coaster brakes, as well as pictorial essays featuring frame builders ranging from classic standard bearers such as Cinelli and De Rosa to contemporary practitioners like Icarus Frames and Viking Cycles.

224 Pages, Hardcover, 7" x 9 1/2," 150 Illustrations, ISBN: 978-1-58423-418-0

\$29.95



Caleb Neelon

## Delusional

*The Story of the Jonathan LeVine Gallery*

Widely revered as the “artists’ gallerist,” Jonathan Levine has nourished an alternative viewpoint within the New York art market. Readers will discover the backstory that brought this punk kid from Trenton to the galleries of Chelsea. Levine began his career publishing a fanzine in the 1980s and curating shows at diverse venues in the 90s. By the turn of the millennium, Levine had opened up Tin Man Alley, his own gallery in New Hope. The Jonathan LeVine Gallery was officially launched in New York City in 2005. Since then, Levine has brought his

talents to bear, focusing on work influenced by illustration, comic books, graffiti, street art and pop culture. Levine’s featured artists include Doze Green, Shepard Fairey, Audrey Kawasaki, Gary Baseman, Camille Rose Garcia, Tara McPherson, Josh Agle (aka Shag) and a long list of other artists.

256 Pages, Hardcover, 8 1/2” x 11,” 350 Illustrations, ISBN: 978-1-58423-458-6

\$34.95



Joe Sorren

## Joe Sorren

*Painting + Sculpture 2004 - 2010*

Joe Sorren’s paintings redefine naturalist scenery such as caves, reefs, and seashores, inserting a surreal mood through soft, eerie imagery, thick Impressionist-inspired brushstrokes, and animalistic figures caught mid-motion. Although the subjects are often childlike, the postures and weariness betray adult maturity, drawing a fine line between the vulnerable and precocious. Bulls and minotaurs parade guiltily with parasols through both Sorren’s original paintings and the sculptures created in collaboration

with Jud Bergeron. This monograph of work from 2004-2010 is published in conjunction with the exhibition Joe Sorren—Interruption, for the Grand Central Art Center at CSU Fullerton.

144 Pages, Hardcover, 10” x 11 1/2,” 120 Illustrations, ISBN: 978-1-58423-430-2

\$29.95



Herakut

## Herakut: After the Laughter

Since *The Perfect Merge* was published in 2008, the prolific street art duo Herakut has risen to the spotlight in the international art world. *Herakut - After the Laughter* takes an intimate view at the individuals behind the pieces, as well as their dynamic as a team, their interior styles, and their place within the art world. Designed as a scrapbook, the title features murals, works on canvas, and sketches. The book is collaged with images in different mediums and includes revealing photographs of the duo. All elements are woven into a

multilayered, poetic reflection on art and its place in the world. Masking tape edges and crossed out pencil confessions add to the personal, forthright style — an open invitation into the frenzied minds and rapid-fire hands of a unique artistic team.

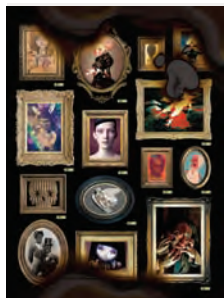
208 Pages, Hardcover, 8 1/4” x 10 1/4,” 350 Illustrations, ISBN: 978-3-939566-36-6

\$39.95

**Also Available:** *Herakut - The Perfect Merge*

200 Pages, Paperback, 8 1/4” x 10 1/2,” 350 Illustrations, ISBN: 978-3-939566-24-3

\$34.95



*Victionary*  
**Dark Inspiration**

*Grotesque Illustrations, Art and Design*

*The depiction of rage, suffering, depravity, and the supernatural in illustration and design is often unsettling, but these images elaborate the wildest dreams and subconscious desires of humans in richer form than any text analysis. Dark Inspiration invites you to savor the exquisite genre with a dramatic compilation of artwork that touches the taboo areas of sex, death, destruction, perversion, and crime. This title features everything from macabre 3-D wall*

*reliefs to hand-drawn illustrations. Contributors include Audrey Kawasaki, Aya Kato, Vania, Bruno gli, Elizabeth McGrath, John Solis, and Richard Colman.*



256 Pages, Paperback, 8" x 10," 450 Illustrations, ISBN: 978-988-19438-1-1

\$29.95



**Dark Stories by Dark Artists**

*The artists brought together in Dark Stories by Dark Artists can attest to the truly transformative process of creating artwork that deals with the darkest elements of human nature in both oneself and other creatures. These pieces can be gruesome or bizarre, but they are always imaginative, utilizing a diversity of mediums including illustration, paintings, products, sculptures, and installations. Ultimately personal, this collection drawing together influential artists from around the world and asks each of these artists to reveal their own dark stories and then create fresh artwork inspired by those autobiographical tales. The creative process and conceptual work behind each piece is revealed as never before through this extensive collection that will enchant, disgust, and amaze. Artists featured include Ray Caesar, Blanquet, and David Stoupakis.*

208 Pages, Paperback, 8 1/4" x 11," 600 Illustrations, ISBN: 978-1-908175-29-8

\$29.95



**The Curiosities of Janice Lowry**

*Every artist's intent is to lead a full life of image-making, leaving a legacy of inspirational work. A prolific teacher, collage artist, painter, sculptor, and documentarian, Janice Lowry (1957-2009) succeeded at both goals. Her vibrant body of work continues to resonate with friends, family, students, and admirers. Student and friend Mark Ryden contributes a heartfelt preface. Lowry's 126 volume diary, which she kept since age eleven, is in the Smithsonian's Archives of American Art. Her assemblages,*

*drawing from Joseph Cornell's shadow boxes, are surreal 3-d worlds made of everything from worn paint and wood to table legs and deer antlers. Both an epitaph and a look into the life of this intensely creative individual, this title is published along with Lowry's retrospective at the Grand Central Art Center.*



256 Pages, Hardcover, 9" x 11," 358 Illustrations, ISBN: 978-0-9817987-4-5

\$45.00



## The Art of Package Design

Just as readers often pick up a book based on its cover, packaging is usually the first element to catch a consumer's attention. A recent vanguard of international designers is creating innovative and savvy designs to complement the nature and function of each product; these designs become part of the object itself. *The Art of Package Design* features the finest in worldwide packaging that functions as much more than simply product wrappers. This title includes projects from printed bamboo around Japanese denim, to purified water bottles that look like fine glassware, to eco-friendly boxed seeds, to designer shoeboxes for Nike sneakers, to cut out books doubling as planter boxes, to Pantone paint tins in every possible shade. Designers include Tokyo Pistol, playmedesign, ico design, Coarselog, and Unplugdesign.

256 Pages, Flexi-bound, 8 1/4" x 10 1/4," 600 Illustrations, ISBN: 978-1-58423-434-0

\$39.95



## Infinite Pattern

Pattern recognition is one of the earliest skills taught in elementary school — both how to recognize patterns as they occur and how to predict their occurrence. Designers regularly make use of patterns to produce graphics for their clients that are at once appealing, recognizable and brand worthy. Utilizing everything from photography, geometry and typography to vintage graphics and animal prints, a wide array of motifs is possible. *Infinite Pattern* includes a variety of stunning examples produced for annual reports, bags, business cards, clothing, invitations, menus, packaging, walls and more.

PREVIOUSLY ANNOUNCED AS *THE GREAT PATTERN BOOK*

240 Pages, Hardcover, 8 1/4" x 11 1/4," 1250 Illustrations, ISBN: 978-1-58423-495-1

\$39.95



## Scandinavian Graphic Design

*Scandinavian Graphic Design* is a fresh collection that draws from the history of "Scandinavian design" to present contemporary graphic design from five Northern countries: Denmark, Finland, Iceland, Norway, and Sweden. Characterized by simple elegance, vibrant colors and space, minimalism, and functionality, Nordic design is also recognized by its heavy application of typography and illustration. The designers featured buck trends and demonstrate that design can be simple but sophisticated, lovely but not naïve, and cool yet engaging. This title showcases all genres of design, from graphic design, printed books, album covers, posters, product design, fashion, and promotional design to typographic

and environmental design. If you're in need of inspiration, head north and discover one of the largest epicenters of design in the world, a region abundant with creativity in every realm of design and art.

256 Pages, Hardcover, 8 1/4" x 11 1/4," 380 Illustrations, ISBN: 978-1-58423-463-0

\$39.95





**Merge**  
Art + Craft + Design

Spanning the globe from Asia to North and South America, *Merge* represents the heights handcrafted art and design have attained. This title embraces all media, from the impermanence of food to that most controversial and everlasting of substances, plastic. Miniature paintings carved in pencils compete with elaborate paper cutout gowns. Portraits are meticulously produced on diverse canvases from hand stitching on fabric to packing tape layered on plexiglass. The most captivating art movement of recent years, handmade, continues to arrest our attention through innovative use of new, traditional and recycled materials. Artists featured include Sarah Bridgland, Ghostpatrol, Mark Khaisman, Naomi Ryder and Julie Vermeille.

240 Pages, Hardcover, 8 1/2" x 10," 200 Illustrations, ISBN: 978-1-58423-398-5 \$39.95



Narelle Yabuka  
**Up-Cycle!**

Within our planet's environmental crisis, creative re-use of materials is one of the most inspired design genres today. *Up-Cycle!* features more than 100 "up-cycled" solutions to design scenarios of every type which completely reinvent a wide array of materials and re-channel their basic qualities into inspired new projects – from furniture to outdoor installations to clothing. Projects featured range from Australian studio Lightly's lounge furniture made out of used tires to sculptural chandeliers made out of discarded glass vases and bowls by Utrecht-based designers Atelier Remy and

Veenhuizen. *Up-Cycle!* is both a celebration of creativity and an inspiration book for any DIY inventor possessing the ambition to repurpose something into a new and unexpected piece of art.

288 Pages, Hardcover, 7 1/4" x 8," 300 Illustrations, ISBN: 978-1-58423-468-5 \$29.95



Narelle Yabuka  
**Cardboard Book**

Cardboard! It's low cost, readily available, familiar, portable and recyclable, and easy to use. No special tools are required to cut, bend, fold, stack, glue or tape it. All you need is a keen sense of imagination. This book is packed with examples of the ways architects, designers, artists and craftspeople have put cardboard to the test and harnessed its amazing qualities of strength and sound absorption. Projects featured include the conversion of a Paris industrial space into an office; a collection of do-it-yourself cardboard furniture for kids; and, a flat-packed recyclable Christmas tree that comes with an assortment of cardboard decorations.



328 Pages, Paperback, 7 1/4" x 8," 300 Illustrations, ISBN: 978-1-58423-371-8 \$29.95

328 Pages, Paperback, 7 1/4" x 8," 300 Illustrations, ISBN: 978-1-58423-371-8

\$29.95



## Color and Space

When applied in masterful brushstrokes to the built environment, color has an incredible visceral impact on human experience of space. While previous titles have looked at the use of color in print design, *Color and Space* is the logical next volume, focusing entirely on color in architecture and design. The utilization of color in these projects ranges from entire building interiors and exteriors painted matching neon green to painted yellow “shadows” falling poetically beneath table and store fixtures to giant skyscrapers completely covered in purple and white stained glass panels. Types of spaces featured include retail shops, restaurants, offices, schools and play spaces, museums, and

sporting and event facilities. Commissions for Versace, IBM, Godiva Chocolatier, and Louis Vuitton hold their own against sculptural installations. Signage, lighting, windows, paint choices, flooring and furniture elements are all considered in this tour of the world’s most colorful buildings.

272 Pages, Hardcover, 9” x 11 ½,” 700 Illustrations, ISBN: 978-1-58423-506-4

\$45.00



## Utilization

*Creative Home Space Design*

The nature of living space has undergone a profound shift in recent years. Changing societal values and the pressures of increased overcrowding have led to new paradigms in habitation. Indoor is out and outdoor is in as walls are removed to create great multi-use rooms where family and friends can come together for a variety of activities. Facades of buildings are created out of stacked wall-to-wall window boxes – a dream for any inspired urban farmer. This shift from traditional to organic is radical, but healthy, creating adaptable spaces that are responsive to our natures as well as to the constraints of the new or converted buildings we inhabit – whether

narrow, oblong, submerged or multi-story. Contains a stunning selection of projects from around the world - all exemplary for their creative use of space. Includes diagrams and floor plans.

328 Pages, Hardcover, 9” X 11 ¾”, 1,000 Illustrations, ISBN: 978-988-19610-0-6

\$39.95



## Contemporary Interiors

*A Dialogue with the Classic*

Contemporary interiors are as much a reflection of personal taste as they are of the time period we live in – a balance between internal and external influences. What was in vogue 10 years ago is often seen as out-of-date or passé, while the classic style of 50 years ago may reappear, integrating with our modern sensibilities. This volume examines the variations, encompassing commercial and residential interiors from East to West and all points in between. Incorporating minimalist tendencies with baroque details, ethnic artifacts and rustic flourishes, designers sample from many styles

and cultures to provide their seamless visions. Deliberate use of color, lighting and texture provide for numerous contextual variations and moods. Includes hotels, restaurants, designer showrooms, offices, converted churches, houses, apartments and more.

312 Pages, Hardcover, 9 1/2” x 11 ¾,” 800 Illustrations, ISBN: 978-988-19610-1-3

\$49.95



## Materials in Architecture

*Glass. Stone. Concrete. Steel. Wood.*

*The materials used in architecture inform our experience of buildings and spaces through the interplay of aesthetic, social and historic considerations. Both structural and decorative elements have a role to play, whether immediately visceral or only on a subliminal level. Human beings have a relationship to the materials, one that is colored by our values and expectations and not easily set aside. Continued innovations by architects at the vanguard of design have pushed the limits of acceptance - envisioning unique and*

*often surprising structures challenging our preconceptions. Glass, stone, concrete, steel and wood all compete for our attention - their best characteristics presented by the brilliant architects featured, successfully showcasing each material's full range of implementation.*

272 Pages, Hardcover, 9 3/4" x 11 1/2," 850 Illustrations, ISBN: 978-1-58423-493-7

\$49.95



## On Show

*Temporary Design for Fairs, Events, and Exhibitions*

*The beauty of impermanence has many manifestations - whether in the artistic, natural or spiritual realm. Each transitory piece elicits a response in the participant - a heightened awareness of the senses occurs in order to capture impressions before it is too late. The design of exhibition and trade show stands exemplifies this temporary quality, providing intriguing displays that are at once eye catching, sophisticated and memorable. Whether controlled or interactive, the installations featured frequently make use of all surfaces from floor to ceiling to arrest one's attention and direct further explorations.*

*Through the innovative use of lighting, multimedia displays and custom fixtures, a story is told, creating a unique experience for the visitor and a reference for future recommendations.*

272 Pages, Hardcover, 9" x 11 1/2," 1500 Illustrations, ISBN: 978-1-58423-494-4

\$49.95



## Culture and Art - Museum Design

*Museums are often the most iconic buildings to grace a city's skyline. In fact, through the very prestige of the architects involved and the innovation of material form, a new museum can easily herald a city's arrival on the world stage as a center for art and culture. Some are broad in appeal, collecting signature works in a wide variety of media and from a number of artistic or historic periods. Others are focused, reflecting local or brand heritage. All are unique, from the the Maritime Museum in Lingan New City, China surmounted by two seemingly weightless 'sails' to the Riverside Museum in Glasgow with its unforgettable façade and lack of interior columns. Includes designs by Alberto Campo Baeza, Atelier Brückner, Atsushi Kitagawara Architects, Mario Botta, Gmp - von Gerkan, Marg and Partners Architects, Steven Holl Architects and Zaha Hadid - many with accompanying plans.*

384 Pages, Hardcover, 9 3/4" X 13", 500 Illustrations, ISBN: 978-988-19226-7-0

\$79.95



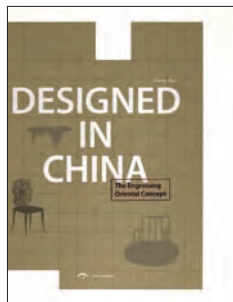
## Playful Patterns

From earliest development we are hardwired to recognize patterns. Ostensibly a survival mechanism, this skill has been taken over by aesthetic considerations in recent generations, leading to an explosion of graphic imagery. Patterns cover the walls we live in, the streets we walk on, and the products we consume. Sometimes translating our instinctual memories, other times our playful yearnings, the combinations of color, shape and form are endless. With the capacity to comfort or provoke, use of pattern or motif in design is a formidable weapon in the hands of a skilled designer. *Playful Patterns* presents some of the best pattern design of recent years, used

to promote brands and products on bags, clothing, posters, packaging, books and more.

280 Pages, Hardcover, 8 3/4" x 11," 800 Illustrations, ISBN: 978-988-19610-9-9

\$39.95



Zhang Qun

## Designed in China

As China has emerged as one of the major global economic powers, it has become a top player in the international design world, and design is encouraged throughout the country by education programs, innovative facilities, and communication briefs. The result is a revolution of innovation in a range of areas including fashion, graphic design, interior design, architecture, and product design. *Designed in China* is packed with more than 600 photos of the most exciting projects created by today's top Chinese designers. Covering everything from furniture to lighting fixtures, jewelry, tableware, instal-

lations, and wall décor, the designs included in this collection are both contemporary and cosmopolitan, with a wealth of imagery drawn from big city living but still incorporating the functional elegance of traditional aesthetic Chinese design philosophies such as feng shui.

256 Pages, Paperback, 8 1/4" x 10 1/4," 600 Illustrations, ISBN: 978-1-908175-13-7.

\$39.95



## Wall Art

An important aspect of interior and exterior design is attention to the space itself. The designers in *Wall Art* successfully respond to spatial stimuli and channel their excitement into wall design. Interior wall design can transmit our tastes, interests, and character to the outside visitor. Walls - no matter what style -- can become all-encompassing, exciting environments that set the mood for interactions within a given room. This book features the finest work of 43 talented design teams worldwide. The cutting-edge designs include various wall-paintings, wallpapers, wall stickers, wall coverings and wall decorations. This book is an invaluable resource of inspiration for professional designers and artists as well as design enthusiasts.

256 Pages, Paperback, 7 1/5" x 10 1/4," 500 Illustrations, ISBN: 978-988-18923-3-1

\$35.00



## One by One

Graphic Designers of the World Today

Imagine a giant book of lists compiled for the design profession. Populate it with the most respected names in the industry, along with a slew of highly talented emerging familiars. Organize the collection alphabetically by country, and for each designer provide contact information, a brief biography and a condensed portfolio. Enclose the volume in a striking laser-cut wooden slip case and you have *One By One*. This comprehensive “who’s who” results from extensive research and a well-groomed curatorial eye. Boasting 3,477 distinguished works by 477 graphic designers in 47 countries, this collection stands apart for its breadth of subject matter and depth of

focus. As apt a source of inspiration as it is a wellspring of information, *One By One* is not just a directory. Workinprint, materials, typography, packaging, architecture and computer modeling are all at home here.

650 Pages, HC in wood slipcase, 7 1/4" x 10 1/4," 4,000 Illus., ISBN: 978-3-9814557-0-0 \$120.00



## On Spot

International Event Design

Mark the calendar! You won't want to miss it. Intended for promoters, designers, organizers and brand managers, *On Spot* chronicles over 100 site-specific gatherings that vary in scope from tiny arts festivals to a NATO summit. Yet however disparate thematically or geographically, each selection shares one commonality--a distinct image and a creative approach to its promotion. *On Spot* demonstrates how successful events design their campaigns utilizing tools such as posters and banners, installations and interactive smart phone apps, websites and wearables. With striking photography that places these tools within their target environments, each example suggests how best to blend traditional pro-

motional materials with new media to achieve maximum visibility. Sectioned categorically into Events, Awards & Exhibitions, and Conferences, *On Spot* omits no audience. Bring out the crowds.

304 Pages, Hardcover, 9 1/2" x 11 3/4," 1,000 Illustrations, ISBN: 978-988-15624-0-1 \$49.95



## Communicating Fashion Brands

*Communicating Fashion Brands* is the finest compendium of fashion branding, interior design, and packaging to date. The brand names featured include both well-known, respected clothing and accessory lines worldwide and sophisticated up and coming labels. From pop-up store décor, logo design and signage to eco-friendly reusable shopping bags, business cards, gift cards, hang tags, and promotional materials, all designed elements together create fully-formed, unified identities. Many of the store layouts within also include original architectural sketches, showing how each spatial design was brought from concept to completion. Fashion brands profiled include Nike, Victoria Beckham, Red Wing Shoes, Merona, Optimo Hats, FILA, Saks Fifth Avenue, Pino, Kii Design Store, Lacoste, Urban Outfitters, Issey Miyake, Kat Von D Cosmetic Line, and Levi's.

304 Pages, Hardcover, 8 1/2" x 11," 1,200 Illustrations, ISBN: 978-988-15625-8-6 \$49.95



Bryan Ray Turcotte

## *Punk is Dead, Punk is Everything*

*Punk is Dead* exposes the lasting impact of Punk on visual culture worldwide. Hundreds of flyers, photos, set lists, vintage fashions and other ephemera are jammed into this menacing volume. *Punk is Dead* is massive, featuring a wide spectrum of bands that initially catalyzed the scene, and later fueled its global expansion. Contributing writers such as Wayne Kramer, Arturo Vega, Kid Congo, David Yow, Annie Anxiety, Duane Peters, Marc McCoy, and Pat Smear, flesh out the visual assault. This long awaited follow-up to the influential bestselling book *Fucked Up + Photocopied - Instant Art of the Punk Rock Movement* also features hard hitting interviews with Ian

Mackaye, one of the most respected voices of the DIY music underground, and Malcolm McLaren, likely the most impactful promoter of the early punk movement. From the unknown to the infamous, they will likely be found within the pages of *Punk is Dead, Punk is Everything!*

288 Pages, Hardcover, 9 1/4" x 11," Millions of Illus., ISBN: 978-1-58423-108-0

\$39.95



Søren Solkær Starbird

## *Closer*

*Closer* is a collection of the works of Søren Solkær Starbird, a Danish photographer who has risen to astronomical heights in the world of photography. His portraits have been published on the covers of the world's leading magazines: Q, GQ, Arena, Rolling Stone and Wallpaper. Musicians featured in this volume include Amy Winehouse, Arctic Monkeys, Lily Allen, Franz Ferdinand, and The White Stripes, as well as established music icons such as U2, Oasis, Robert Plant, Patti Smith, PJ Harvey, Björk, and Paul McCartney. An exhibition of the works featured in *Closer* opened in Copenhagen, Denmark, and traveled to prestigious destinations such as London and Beijing. This new, updated edition contains photographs

of artists such as Pete Doherty and Regina Spektor, and an additional 8 pages of content.

240 Pages, Paperback, 10" x 13," 189 Illus. w/ 12 new photos, ISBN: 978-1-58423-402-9

\$35.00



Glenn O'Brien (Preface)

## *Bande à part*

*New York Underground '60s - '80s*

*Bande à part* is a collection of photos taken by those who were the insiders among the outsiders of art, the eyes in the darkness. What distinguishes this group is that they are not categorized as true professionals. For most, taking pictures wasn't their day job, but a compulsion. Billy Name was a major domo at the silver Warhol Factory, Gerard Malanga was a poet and Warhol's painting assistant, and Danny Fields was a mover and shaker in the record business who managed talent such as Iggy and The Stooges, The Doors and The Ramones. Even those who were

photographers by trade were not the kind who waited for assignments; they were self-taught anthropologists who felt the desire to document by capturing images that were fleeting but poignant.

208 Pages, Paperback, 9" x 11 3/4," 120 Illustrations, ISBN: 978-1-58423-272-8

\$35.00



Vladimir Nabokov

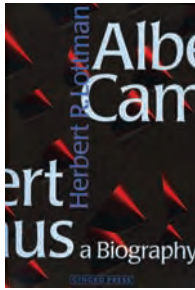
## *Pale Fire - A Poem in Four Cantos by John Shade*

Edited by Brian Boyd, Illustrated by Jean Holabird  
 Commentary by Brian Boyd and R.S. Gwynn

Many think *Pale Fire* Nabokov's greatest novel. At its heart beats the 999-line poem "Pale Fire," penned by the distinguished poet John Shade. This first-ever facsimile edition of the poem shows it to be not just a fictional device but a masterpiece of American poetry. Renowned Nabokov authority Brian Boyd brilliantly explains "Pale Fire" on its and Shade's own terms, showing how its texture compares with Shakespeare's sonnets. Poet R.S. Gwynn sets it in the

context of American poetry of its time. Artist Jean Holabird, who conceived the project, illustrates key details of the poem's pattern and pathos. This attractive box contains two booklets—the poem "Pale Fire" in a handsome pocket edition and the book of essays by Boyd and Gwynn—as well as facsimiles of the index cards that John Shade (like his maker, Nabokov) used for composing his poem, printed exactly as Nabokov described them.

40 Pages in Book 1 - "Pale Fire," 48 Pages in Book 2 - "Pale Fire - Reflections," 80 Index Cards  
 2 PB Books in a Deluxe Box, 7 1/4" x 10," 5 Color Illustrations, ISBN: 978-1-58423-431-9 \$35.00

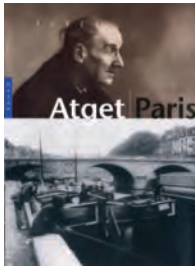


Herbert R. Lottman

## *Albert Camus - A Biography*

Lottman's *Albert Camus* was the first and remains the definitive biography — even in France. John Leonard, *New York Times*: "What emerges from Mr. Lottman's tireless devotions is a portrait of the artist, the outsider, the humanist and skeptic, that breaks the heart." John Sturrock, *The New York Times Book Review*: Herbert Lottman's *Life (of Camus)* is the first to be written, either in French or English, and it is exhaustive, a labor of love and of wonderful industry." This new edition includes a specially written preface by the author revealing the challenges of a biographer and some of the problems that had to be dealt with while writing the book and after it appeared.

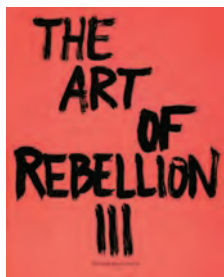
848 Pages, Paperback, 6" x 8 1/2," 31 Duotone Illustrations, ISBN: 978-3-927258-06-8 \$24.95



## *Atget Paris*

Day in and day out, Atget trudged the streets of Paris recording a face of the city that was ever changing. His images show the buildings, alleyways, courtyards, balconies, cafes, vehicles, and shop windows, all in perfect detail. From 1897 until his death in 1927, Atget was photographer of Paris par excellence. To turn the pages is to take an unforgettable stroll through the eerie, empty streets of Paris 70 years ago. It is a strange, largely unpeopled world where objects project an uncanny density: shoes dangling in a shop window, or the milk cart laden with cans and equipped with reins but no driver. Those humans that do appear are humble tradespeople, the ragpickers, the prostitutes. Although hailed by the surrealists for the poetic quality of his images, Atget refused to accept that he was an artist, claiming that the pictures he took were simply documents. The new edition of this "pave" now comes wrapped in a robust cardstock dustjacket. **10th Printing - Over 50,000 copies in print.**

788 Pgs., PB, 5 3/4" x 7 3/4," 840 B/W Illus., Engl./French, ISBN: 978-1-58423-241-4 \$49.95



Christian Cioo Hundertmark  
*The Art of Rebellion #3*

Since the publication of *The Art of Rebellion #1* in 2002, the street art genre has exploded into the mainstream. Hundertmark, an insider of the scene since day one, uses his knowledge to carefully showcase in *The Art of Rebellion #3* only the most outstanding and engaging work, rather than the ubiquitous stickers and stencils found everywhere today. Street art's ability to inject wit, whimsy, and social commentary into commonplace urban environments is evident in projects such as a street sign masked with a bright yellow daisy, or a white wall with the word "BAD" scrawled across it in bright red script. With 200+ full

color pages, this is an unforgettable visual journey through the latest and greatest street art.

208 Pages, Paperback, 8 1/4" x 10 1/4," 220 Illustrations, ISBN: 978-3-939566-29-8 \$29.95

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*The Art of Rebellion #2*, 208 Pgs., HC, 9 1/2" x 11," 100s of Illus., ISBN: 978-3-9809909-4-3 \$39.95



James T. & Karla L. Murray  
*Broken Windows*

Full of vibrant, energetic and explosive images, *Broken Windows* – *Graffiti NYC* documents the flowering of the graffiti movement of the post-train era. In the 1980s, graffiti was pushed out of the subways as the trains were cleaned once and for all. In the 1990s, much of the graffiti action in New York migrated to the city's walls, enabling the 'writers' to execute more refined and concept-driven large-scale pieces. By the end of the decade, this new

medium was being used to great effect. Photographers James & Karla Murray took great pains to faithfully capture an unprecedented re-birth of the movement documenting the most significant murals created between 1996 - 2001. Now in a hardcover binding, the book has been expanded by over 70 pages and includes new photographs from the era that were previously unpublished.

254 Pgs, 5 gatefolds, HC, 11 1/4" x 8 1/4," 320 color, 10 B/W Illus., ISBN: 978-1-58423-376-3 \$39.95



Kiriakos Iosifidis  
*Mural Art #3*  
*Murals on Huge Public Surfaces Around the World*

*Mural Art #3* provides the most current survey of the most exciting contributions to the movement, including everything from trompe l'oeil to stencils to graffiti. The outside world serves as both canvas and gallery to mural artists who develop jaw-dropping creations on surfaces ranging from traditional walls to towering water towers and

smoke stacks. The volume features full color work within 272 pages with more than 120 different artists from Argentina to Berlin and from Sevilla to Québec, including: 3STEPS, ART FAÇADE, CARAMAGNO SALVO, CITY2CITY, DK MURALISMO, HITOTZUKI, and SHIZENTOMOTEL.

272 Pages, Hardcover, 11 3/4" x 8 1/2," 850 Illustrations, ISBN: 978-3-939566-28-1 \$39.95





Compiled by RomanyWG  
**Out of Sight**  
 Urban Art / Abandoned Spaces

Not all art craves attention; some of it hides in secret places. These works are gifts given only to the occasional explorer, found in abandoned factories, warehouses, industrial sites and churches. In recent years something of a movement has come to light, huddled around the idea of urban decay and abandonment as the ultimate canvas. The intervention of street art in these places ranges from walled spaces

saturated with layer upon layer of tags to strange little installations intended to mess with your head. Contributors include ROA, KIKX, CYCLOPS, SWEET TOOF, SANTOS, ARYZ, VINE, SEACREATIVE, STEAZ, WACKS, CENTINA, REFRESHINK, JAMES KALINDA, HANS GEYENS, JELLE GEUDENS, RESTO1981, XULFS, IRVIN, MAYB, ANTON, EYES.B, KIM KÖSTER, ROCKET 01, PHLEGM, FAUNAGRAPHIC, LOS MUTARTIS, BLO, DMV CREW, SEPTIK, DJA'LOU, ZIRU, KAN, NIKOZEN, BOM.K, POBEL and ECLOZ.

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**Stay High 149**

As a pioneer of the emerging graffiti movement during the early seventies, *Stay High 149* has left an indelible mark on New York City and graffiti culture. While his tags covered entire train cars in NYC, his work first reached a wide audience with the publication of Norman Mailer's seminal book *Faith of Graffiti* in 1974. An innovative writer, *Stay High 149* was the first to adopt an icon rather than a typographic tag as a nom de guerre; his Smoker was a subversive spin-off of the logo developed for the 1960s classic spy thriller television show "The Saint." His "Voice of the Ghetto" tag began as an anonymous declaration of existence on behalf the city's dispossessed and downtrodden. After a mysterious quarter century absence from the graffiti

world during which he spiraled downward into drug addiction and dealing, *Stay High 149* reentered the graffiti culture to find he had become an icon himself. His story is a must-read for any graffiti history buff.

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Carpet Bombing Culture  
**Untitled III - This is Street Art**

We have claimed that Street Art is the most important art movement of our time. But the question still remains...Is street art an extension and evolution of graffiti or a corruption of graffiti's pure rebel yell into an easy to swallow lifestyle? *This is Street Art*. Make up your own mind. Featured artists include David Ellis, Os Gemeos, Banksy, Dan Witz, Ron English, Obey, JR, Mac & Retna, Mark Jenkins, Elbowtoe, Swoon, Dolc, Erica Il Cane, Billi Kid, Michael DeFeo, and many more. In addition to the fantastic art, pithy essays on diverse subjects ranging from intellectual property law, Marshall McLuhan v. Street Art and THE Manifesto keep the book lively and thought provoking.

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Ryan McGinness

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attached to assist in removing the pad from the box. The lid goes under the box base and can be used to store completed calendar days. At the end of the year, when the box is filled with the entire year's to do lists, the entire package can be shelved for archiving purposes. Each day features a different drawing within a circle at the top of each day's page, with 365 unique drawings total. A smaller dot is positioned over the current day within a view of the month (and subsequent month) printed at the bottom of each page.



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Bill Presing

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horoscope predictions are found on the back of each page. The pages are perforated for easy removal. The prints can fulfill their ultimate function as art to be preserved or framed. Bill Presing currently works at Pixar Animation and has contributed his talents to the films "Cars," "UP," "Ratatouille" and more. He occasionally delves back into his first love, comics.



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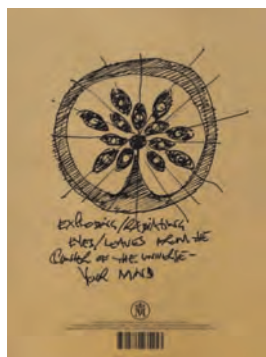
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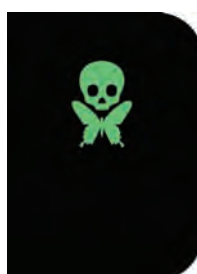
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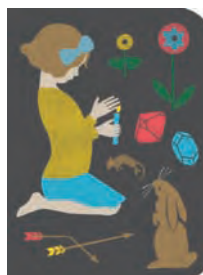
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