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The Curated Table

Recipes and Styling for the Perfect Meal

256 Pages, Paperback
7 1/2" x 9 7/8" / 190 x 250 mm
500 Illustrations
ISBN: 978-1-58423-685-6
\$35.00 / €34.90

Few things in life are as enjoyable or memorable as a good meal spent in the company of friends and family. Add a delectable food and drink menu and inspired place settings with natural decorations, and you are ready to take it to the next level!

The Curated Table takes out the guesswork, providing complementary courses and inspired styling for a variety of occasions, whether indoor or outdoor and for any time of the day. Enjoy a comfortable respite with loved ones as you share stories and a savory meal over the rustic table, entranced by your surroundings. With simple easy-to-follow recipes and tips for cooking, plating and décor - whether for an outside dinner party or romantic snack for two, *The Curated Table* delivers.

**Handmade Art**

256 Pages, Hardcover
8 ¼" x 11 ¼" / 190 x 250 mm
400 Illustrations
ISBN: 978-1-58423-687-0
\$39.95 / €39.90

In an age where most everything is mass-produced and technology has become the filter through which we experience much of life, there is a growing appreciation of the handmade. From designer jeans to leather wallets and furniture to bicycles, we place more value in goods that were crafted by hand, feeling a human connection.

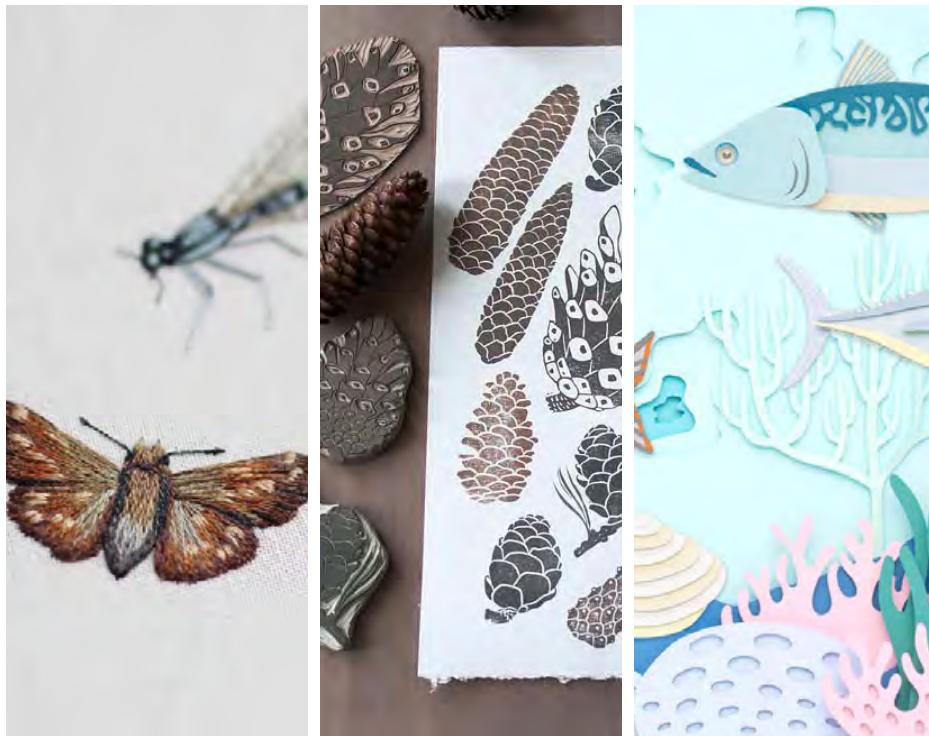
Handmade Art explores the art and artists who exemplify the movement through the skill of their craftsmanship and their creative vision. Forty material experts working with embroidery and felt, paper cutting or folding, linocut stamps, clay and wood to revive old crafts or seek new ones, provide helpful tips and techniques as they share the inspiration for their work.

**Aesthetica Botanica**
A Life with Plants

256 Pages, Hardcover
7 ½" x 9 ¾" / 190 x 250 mm
400 Illustrations
ISBN: 978-1-58423-686-3
\$39.95 / €39.90

Many have discovered the joys of living with indoor plants. They contribute not only to a healthier environment, but with proper styling, add a nice element to interior design schemes. For some living in more urban settings it is a matter of necessity, as home gardens are rare. For others living in more rural or suburban surroundings it is a matter of choice.

Aesthetica Botanica visits the homes of artists, florists, gardeners and other plant enthusiasts who exemplify green living and are happy to share their stories and tips on caring for and decorating with plants. With handy chapters on green plants, cacti and succulents, and flowers, this book caters to any inclination providing practical information alongside stunning photographs.



New TitleFashion / Skateboarding

Jürgen Blümlein, Dirk Vogel, Cap10

Skateboarding Is Not A Fashion

The Illustrated History of Skateboard Apparel (1950s to 1984)

The way apparel has been worn and created by skateboarders has had a tremendous impact on popular culture at large. In *Skateboarding Is Not A Fashion*, the authors have taken great effort to document all aspects of this aesthetic movement; from its roots in the 1950s as an offshoot of surfing culture, through the early 1980s when skateboarding "found itself" after a crucial underground period of soul searching and DIY expressions of individuality.

Early generations of surfers and skaters wore coastal lifestyle brands such as Jantzen, Hang Ten, Jams, and Hobie. As the culture progressed and developed its own distinct identity, brands core to the scene such as Vans, Santa Cruz, Powell-Peralta, Sims, Alva, Jimmy'Z and many more jumped into the fray with their own apparel. Nearly every area of garment design was touched by skate wear's aesthetic – influencing the design and fashion of innumerable media from printed T-shirts to board shorts and denim to track suits along the way. Telling the inside story of skate couture in the words of those who lived it, *Skateboarding Is Not A Fashion* features original commentary from designers, company founders, and pro skateboarders who have defined skateboarding's look for generations.

Skate personalities we meet include Stacy Peralta, Lance Mountain, Tony Alva, Brad Bowman, Steve Olson, Steve Cabralero, Steve Van Doren, and many more. Skateboarding's unique attitude and style have captured the imagination of millions over the decades – and *Skateboarding Is Not A Fashion* is the culture's magnum opus lookbook.

New Title

Raph Rashid

Back to the Lab

Hip Hop Home Studios



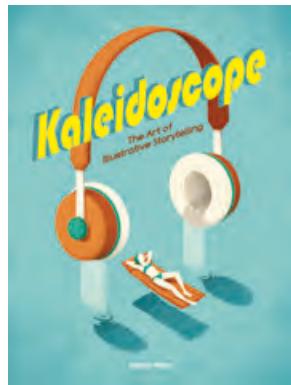
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216 Pages, Hardcover
9 ¾" x 9 ¾" / 248 x 248 mm
310 Illustrations
ISBN: 978-1-58423-684-9
\$35.00 / €34.90

Independent producers and DJs have been busy creating world class music in bedrooms, kitchens and garages for years. Meanwhile, photographer Raph Rashid has traveled the globe, gaining access to these inner sanctums, one by one. The tremendous variety of set-ups and layouts used by in-home producers is artfully documented in the pages of *Back to the Lab*. Intimate photos of the creators amongst their instruments, gear, record collections and ephemera offer unprecedented access.

Notes about the producers, their environment and "essential" releases round out this love-letter to the underground. Rashid's been checking his list since the publication of his bestselling *Behind the Beat*, making sure to document the old-school producers he'd missed, all while keeping an eye out for fresh new talent. Featured artists and producers include: Alchemist, Ant, Babu, EL-P, Georgia Anne Muldrow, Jazzy Jeff, Kenny Dope, Lord Finesse, Oh No and many more...



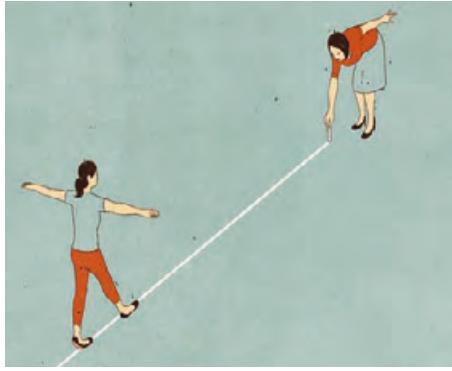


Sandu Publications
Kaleidoscope
The Art of Illustrative Storytelling

240 Pages, Hardcover
8 ¼" x 11 ¼" / 210 x 285 mm
450 Illustrations
ISBN: 978-1-58423-689-4
\$39.95 / €39.90

Similar to a kaleidoscope, a good story also employs reflection on the different elements to create a narrative or pattern that is captivating to the reader. The pressure is that much greater when the storyteller is a graphic artist and has a page or less to tell the tale with few to no words. The result relies heavily on the artist's ability to turn the lens just right and capture the essentials of setting characterization, mood, detail, motion and more to convey the intended meaning. The artists within use traditional illustration techniques along with embroidery, paper cutting, carving and collage to create pieces that stand out for their low-tech charm.

Derived from magazines, posters, books, blogs and personal projects, *Kaleidoscope* includes interviews with six talented and enthusiastic masters of their art.



Hannah Stouffer
Lust for Light
Illuminated Works



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Whether it glows lustrously from neon, emanates purely from LEDs or radiates with intensity from lasers, this elemental medium, light, fascinates artists and viewers alike. *Lust for Light* selects works by artists who have used light as a primary or catalyzing agent in the featured pieces. Taking a dynamic approach in its curation, the book features the use of illumination in more traditional gallery forms as well as in three dimensional and large scale installation pieces.

Many of the featured artists are skilled fabricators who have been honing their light-inspired works for years, while others have made stunning pieces through collaborations and daring forays, cross-pollinating their artistic visions with new technologies in the process. Featured artists include Yayoi Kusama, Ivan Navarro, Jennifer Steinkamp, Laddie John Dill, Massimo Uberti, Barry Underwood, Miguel Chevalier, James Clar, Liz West.



336 Pages, Hardcover
7 ½" x 9" / 190 x 228 mm
175 Illustrations
ISBN: 978-1-58423-681-8
\$39.95 / €39.90

New TitleFashion

Viktor Fredbäck, Fredrik Ottosson and Rickard Eklund
True Fit
A Collected History of Denim

268 Pages, Hardcover
9 ½" x 12" / 240 x 305 mm
250 Illustrations
ISBN: 978-91-98-1375-1-4
\$45.00 / €45.00



9 7 8 9 1 9 6 1 3 7 5 1 4

Denim jeans, perhaps the most ubiquitous article of clothing to be found in the world today, did not always enjoy such widespread appeal. Prior to the 1950's, denim was largely worn by the working classes, be it farmers, construction or factory workers as a durable, utilitarian fabric that held up well to the elements. The earliest proponents were likely the miners of the American West, who in the 1800's toiled away underground, occasionally leaving some remnants behind for posterity. For some, this history holds a deep fascination bordering on fanaticism as these archaeologists of denim risk life and limb to explore abandoned mines in search of this elusive treasure. Piecing together their finds from all eras and brands to stitch together a picture not only of the history of denim, but also often the histories of their wearers.

With beautiful fashion photography and details, vintage ads and photos, this is a must for any serious jean collector or aficionado.

New Title

Skin & Ink
Illustrating the Modern Tattoo

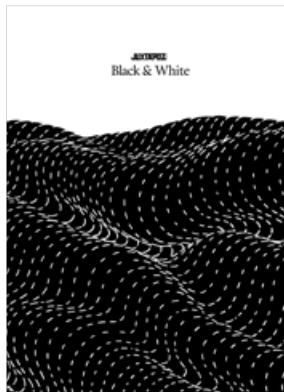


256 Pages, Paperback
7 ½" x 9 ¾" / 210 x 285 mm
1,000 Illustrations
ISBN: 978-1-58423-688-7
\$39.95 / €39.90

Traditional tattoo art is rapidly changing, moving away from time worn or played out motifs and experimenting with new styles, icons and subject matter. Driven both by the artists themselves and their clients' needs, the work is original and surprising and runs the gamut from fine line illustration and pointillism to black-out tattoos that take the place of clothing. The themes are varied from personal mantras or interests to meaningful portraits and memorials. Others are simply fantastic art, whether wholly created by the tattooist or as homage to a favorite artist.

Combining pages of beautiful tattoos on skin, flash art and stories from the artists to create a snapshot of the evolution of a new iconography, *Skin & Ink* delivers.





Evan Pricco

**Juxtapoz
Black & White**

224 Pages, Paperback
9 ½" x 13" / 241 x 330 mm
180 Illustrations
ISBN: 978-1-58423-682-5
\$35.00 / €34.90

The immutable black line; its effect is primal and direct with a lineage to prehistoric cave drawings first rendered in charcoal eons ago. Within the pages of *Juxtapoz Black & White* an impressive list of artists expound upon the role monochromatic treatments play in their practice, with fascinating results. The paintings and drawings used to buttress this dialogue are lavishly presented in an oversize format.

A fascinating list of contributors offers a broad spectrum of black and white offerings: David Shrigley, Shantell Martin, Saner, Matt Leines, Carl Krull, Nicomi Nix Turner, Geoff McFetridge and 20 more. With this latest release, **the Juxtapoz book series has been re-designed in a new oversized paperback format for maximum viewing pleasure.**

11

Zebedee Helm

**Kit and Willy's
Guide to Art**

32 Pages, Hardcover
8" x 10 ¼" / 205 x 260 mm
30 Illustrations
ISBN: 978-1-58423-678-8
\$15.95 / €15.90

No UK & French Rights!

9 7 8 1 5 8 4 2 3 6 7 8 8

Author and Illustrator Zebedee Helm takes more than a dozen of the world's major art movements and casts his delightful take on each through the wit of his brilliant characters Kit, the Montana cowboy and his sausage dog, Willy. Our intrepid heroes guide children through the maze of these art movements, each prompting a pithy summary and some important advice. You'll find out for instance that "Cubism was invented by artists who wanted to do lots of pictures but were short of paper."

Parents will laugh and children will learn as they take a virtual tour together through rooms in a museum representing Impressionism, Futurism, Abstract Art, Pop and Performance art and nine other riotous movements.

Zebedee Helm is a UK based illustrator and cartoonist whose credits include The Telegraph, The Times, The Economist, House and Garden and World of Interiors.

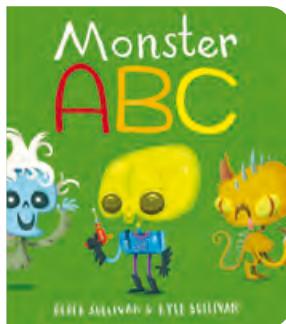


Impressionism

Impressionism is quite easy to spot. It is always a painting and normally has a lady, water, a bridge, an umbrella, lily pads, or a tree in it. If you look at one very close up it is lots of different coloured dots and splodges of paint and you think that a baby might have done it.

What you might will need...

To be an Impressionist you have to work outside, and you **MUST** have a beard and a hat.



Derek & Kyle Sullivan
Monster ABC

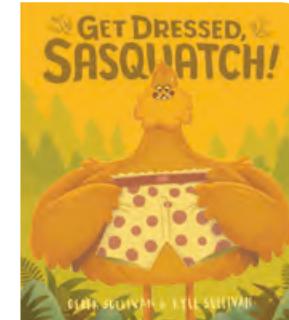
30 Pages, Board Book
6" x 7" / 152 x 178 mm
28 Illustrations
ISBN: 978-0-9965787-0-7
\$13.95 / €13.90

The classic ABC book gets a darkly comic makeover with *Monster ABC*. Kids with an appreciation for the offbeat and spooky will love this thorough catalog of ghouls. You know Sasquatch and the Loch Ness Monster, but what about Quetzalcoatl, the feathered snake god, or Xing Tian, whose face is on his belly and whose head is nowhere to be seen?

A wry description accompanies each cute illustration, making this an indispensable bedtime book for both parents and children who delight in the darker corners of the imagination.



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Derek & Kyle Sullivan
Get Dressed, Sasquatch!

30 Pages, Board Book
6" x 7" / 152 x 178 mm
23 Illustrations
ISBN: 978-0-9965787-3-8
\$13.95 / €13.90

It's trouble in paradise when a park ranger informs Sasquatch that his au-naturel style will no longer be tolerated. What follows is a charming, humorous game of dress-up as Sasquatch and the ranger struggle to come up with a wardrobe fit for the monster's active lifestyle.

With warm illustrations, funny rhymes, and a silly final twist that praises acceptance, *Get Dressed, Sasquatch!* will have children and parents giggling together again and again.



9 7 8 0 9 9 6 5 7 8 7 3 8



Derek & Kyle Sullivan
Goodnight Krampus

30 Pages, Board Book
6" x 7" / 152 x 178 mm
20 Illustrations
ISBN: 978-0-9965787-2-1
\$13.95 / €13.90

As Santa prepares for his Christmas Eve flight, all is ready except for one detail: little Krampus is too excited to go to sleep! Will Santa be able to deliver his gifts, or will he be up all night stopping the enthusiastic Krampus from making a mess?

Adults will enjoy seeing the bringer of dark yuletide justice reimagined as a child who can't wait for Christmas, and kids will love seeing their feisty sides personified as a mischievous horned beast that can't sit still. Told all in rhyme and full of charming, kinetic illustrations, *Goodnight Krampus* has all the makings of a new Christmas classic.



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Claudio Romo

A Journey in the Phantasmagorical Garden of Apparitio Albinus

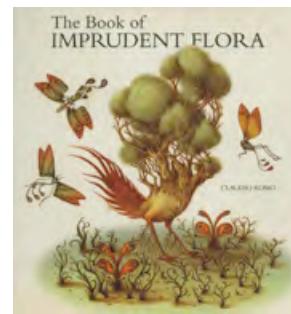
Influenced by the likes of Jorge Luis Borges, Adolfo Bioy Casares and Francisco Coloane, Claudio Romo's work is highly original, blending literary fantasy with adventure in a way that is never cliché or expected. Equally talented as both writer and illustrator for his works, he believes that the "two forms of narrations" combine to create "a single fabric: ourselves."

In *A Journey in the Phantasmagorical Garden of Apparitio Albinus*, we explore the flora and fauna and other wondrous phenomena of a miraculous garden filled with denizens as small as symbiotic insects, made up of both plant and animal life forms, and as large as a planet, *Atanasius Uterinus*, that contains a sun within its very core. According to Romo, the book best represents the human race, "a place where different traditions and kinds of knowledge interact." Who are we to argue.



9 781584 236948

60 Pages, Hardcover
8" x 11 1/4" / 200 x 290 mm
23 Illustrations
ISBN: 978-1-58423-693-1
\$24.95 / € 24.90



Claudio Romo

The Book of Imprudent Flora

64 Pages, Hardcover
9" x 9" / 230 x 230mm
30 Illustrations
ISBN: 978-1-58423-694-8
\$24.95 / € 24.90

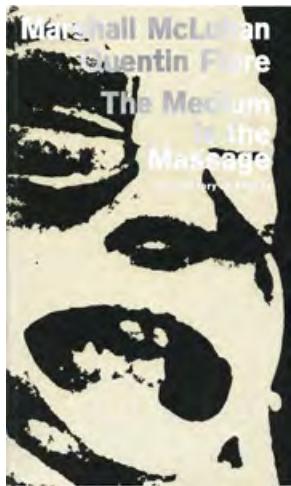
Claudio Romo is a revelation. Simply the most exciting discovery to come out of Chile since Roberto Bolaño, Alejandro Zambra or Lina Meruane. Though one finds hints of Italo Calvino and a nod to Jules Verne, he deftly combines the narrative arts of literature and illustration to create a form all his own, part graphic novel, part imaginary bestiary.

With stunning illustrations throughout, the book is written as a travel diary by Lázaro de Sahagún, eminent naturalist and explorer and concerns his voyage to a mysterious isle and subsequent cataloguing of the astonishing life forms, each with a unique history and mode of existence. Perhaps as Lázaro muses, if the earth is a living organism as he believes, places like this island are necessary for the planet to safeguard these marvelous species from "future periods of global decadence." *The Book of Imprudent Flora* is a codex for the new millennium, full of the wonder of discovery and the sorrow of loss.



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Marshall McLuhan, Quentin Fiore and Jerome Agel

The Medium is the Massage

50th Anniversary Hardcover
Facsimile Edition

On the 50th Anniversary of its initial publication in 1967, this piquant classic is being released once again in its original hardcover format. *The Medium is the Message* remains Marshall McLuhan's most popular book, perhaps as influential as *Understanding Media*.

With every technological and social "advance," McLuhan's theories reveal how prescient his insights actually proved to be. McLuhan's proclamation that "the media work us over completely" becomes more evident every day. In his words, "so pervasive are they in their personal, political, economic, aesthetic, psychological, moral, ethical and social consequences that they leave no part of us untouched, unaffected, or unaltered."

McLuhan's remarkable observation that "societies have always been shaped more by the nature of the media by which men communicate than by the content of the communication" is undoubtedly more relevant today than ever before.



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Karla L. & James T. Murray

Store Front II (Mini)

A History Preserved:
The Disappearing Face of
New York

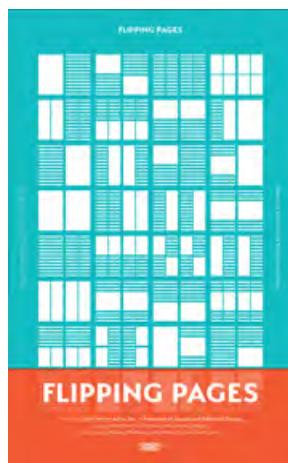
346 Pages, Hardcover
8 ¾" x 7 ½" / 222 x 190 mm
250 Illustrations
ISBN: 978-1-58423-677-1
\$29.95 / €29.90

James and Karla Murray's classic tome from their ongoing *Store Front* series is now available for the first time in its covetable "mini" format.

The Murrays have been capturing impeccable photographs from the streets of New York City since the 1990s. With *Store Front II* they've continued their documentation of an important cross-section of New York's "Mom and Pop" economy. The Murrays' penetrating photographs are only half the story though. Their copious background texts, gleaned largely from interviews with the stores' owners and employees, bring wonderful color and nuance to the importance of these unique one-off establishments. The Murrays have rendered the out of the way bodegas, candy shops and record stores just as faithfully as the historically important institutions and well known restaurants, bars and cafes. From the Stonewall Inn to the Brownsville Bike Shop and The Pink Pussycat to Smith and Wolensky, the Murrays reveal how New York's long-standing businesses stand in sharp contrast to the city's rapidly evolving corporate facade.

The authors' landmark 2008 book, *Store Front*, was recently cited in Bookforum's 20th Anniversary issue as having "...demonstrated the paradoxical power of digital photo editing to alter actual views in order for us to see more clearly what is really there." James and Karla Murray live in New York City and were awarded the New York Society Library's prestigious New York City book award in 2012 for their last book, *New York Nights*.





Flipping Pages

Details in Editorial and Page Layout Design

320 Pages, Hardcover
8 ¼" x 13 ¼" / 210 x 340 mm
1,000 Illustrations
ISBN: 978-1-58423-679-5
\$49.95 / €49.90

Exploring layout design from the inside out, *Flipping Pages* offers an insightful look at what makes book design really sing. This useful book opens with its most practical chapter - Laid Out for all to See. Herein, the elements of an optimal layout design; from symmetry to composition, the use of grids, paragraph rules, and best practices for production-ready files are explained in great detail.

The book then moves on to provide ample material designers can draw on for inspiration. These showcase sections of top-notch layout examples are offered both with and without overlaying grid systems. Finally, the book offers a glossary of terms followed by binding, folding and paper sizing resources.



9 7 8 1 5 8 4 2 3 6 7 9 5



Vertical Garden Design

A Comprehensive How-to Guide

288 Pages, Hardcover
9 ¼" x 11 ½" / 235 x 290mm
400 Illustrations
ISBN: 978-1-58423-691-7
\$55.00 / €55.00

The spread of vertical gardens in recent years is a welcome addition to our visual environment with businesses, homeowners and public institutions alike incorporating 'green walls' into their landscape design strategies.

This book presents the ultimate guide for anyone interested in this burgeoning field. Through an in-depth interview with the renowned inventor, Patrick Leblanc, readers gain insight into his research in the field, noteworthy projects and the future of this exciting industry. It also provides detailed illustrations on how to design and build these amazing structures including climate, construction and safety concerns, rigid versus flexible systems and frequently used plants. The final section acts as a gallery of outstanding vertical garden designs from around the world.



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Machine Rendering 2 The Book of Iron

192 Pages, Paperback
8 ¼" x 11 ¼" / 210 x 285 mm
300 Illustrations
ISBN: 978-1-90817-580-9
\$35.00 / €34.90

No UK & French Rights!

Sequel to the groundbreaking *Machine Rendering, The Book of Iron* showcases the latest and greatest work in mechanical rendering and design by some of the world's leading artists in the field. The book is conveniently divided into two sections, Automated Machines and Manned Machines.

The first part covers robots, androids and other self powered technology. The second part includes spaceships, transport vehicles, weapons and equipment. With multi-angle concept sketches, models, details and interviews, unique access is granted to the creative process as these talented artists experiment to perfect their visions and breathe life into their creations utilizing a variety of materials and techniques.



Monsters of the Imagination

Best Creature Designs by
Global Artists

192 Pages, Paperback
8 ¼" x 10 ¼" / 210 x 260 mm
300 Illustrations
ISBN: 978-1-90817-581-6
\$35.00 / 34.90

No UK & French Rights!

The stuff of nightmares, monsters have haunted the human psyche for millennia, cropping up in all cultures through our stories and myths, three dimensional and graphic representations. This hold has not diminished as newer technologies keep evolving to visually render them faster and with increased nuance for a variety of applications from games and animation to film characters.

Monsters of the Imagination looks at this legacy through the diverse work of 30 world-renowned creature designers who share their inspiration, choice of materials and techniques with the readers. The chapters include Digital Painting, Traditional Hand Drawing, 3D Modeling and Rendering, and Sculpture. Embrace the horror...



Kuang Chu
The Dark Book

192 Pages, Paperback
8 ¼" x 10 ¼" / 210 x 260 mm
300 Illustrations
ISBN: 978-1-908175-79-3
\$35.00 / €34.90

No UK & French Rights!

Enter at your own risk, this book be full of eldritch horrors.... From pernicious scenes of life gone wrong, to graphic images of inhuman monstrosity, *The Dark Book* presents a survey of our darkest fears.

Featuring the work of 30 world famous artists such as Alejandro Garcia Restrepo, Heiko Mueller, Leslie O'Dell, Mojo Wang, Fernando Forero and Alessandro Sicoldr with accompanying stories often drawn from their personal lives that led to the creation such disturbing artwork. Explored in media as diverse as pen and ink, painting, sculpture and photography, the work acts as both metaphor for the artists' own pain as well as a mirror of our own anxieties, thus exploring our shared humanity.



9 7 8 1 9 0 8 1 7 5 7 9 3



Mercedes Helnwein
Chaos Theory

72 Pages, Hardcover
14" x 11" / 355 x 280 mm
52 Illustrations
ISBN: 978-1-937222-46-8
\$60.00 / €59.90

A born storyteller, Mercedes Helnwein looks for the hidden meanings in otherwise innocuous settings through the medium of oil pastel.

Sourced from anonymous photos or the carefully staged sets she builds, her subject matter appears innocent, with scenes of suburban American adolescence and family life, but contain a tension that borders on menace. With a limited palette, she brings certain elements to the fore, buffing out some faces and connecting others with streaks of color, to emphasize potential actors or connections among those assembled. She even explores the same images on multiple canvases, creating different interpretations through subtle manipulation. Ultimately nothing is known for certain. Perhaps instead of asking questions her work inspires us to accept this unknowing.



9 7 8 1 9 3 7 2 2 4 6 8



Fabric Revolution

208 Pages, Paperback
8 ¼" x 11 ¼" / 210 x 285 mm
300 Illustrations
ISBN: 978-1-908175-67-0
\$39.95 / €39.90

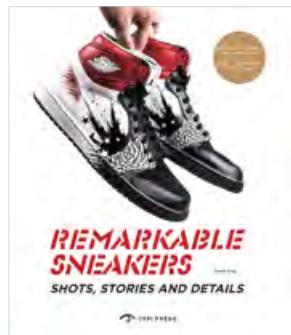
No UK & French Rights!

An enterprising group of fashion designers are dramatically elevating their designs through the manipulation of finished fabric. Integrating elements that alter a textile's color, pattern or texture, they change the very nature of the material to suite their needs.

Utilizing diverse techniques such as embroidery, beading, felting, knitting, mosaics, hollowing, washing, printing, dyeing, tie-dyeing or wax dyeing, as well as 3D processes including wrinkling and braiding, these designers expand the tool kits for creatives worldwide. *Fabric Revolution* showcases the innovations and breakthroughs in fabric design by nearly 30 fashion designers from around the world and brings inspiration to a new generation.



9 7 8 1 9 0 8 1 7 5 6 7 0



Remarkable Sneakers

Shots, Stories and Details

192 Pages, Hardcover
8 ¾" x 10 ¼" / 220 x 260 mm
200 Illustrations
ISBN: 978-1-908175-34-2
\$ 39.95 / €39.90

No UK & French Rights!

A must-have book for any sneaker enthusiast or shoe designer, this title collects more than one hundred limited edition pairs in five chapters: Tongue, Upper, Outsole, Technology and Series. Each section emphasizing the aspect of the shoe for which it gained notoriety among collectors.

A behind-the-scenes look at how some of the iconic designs came to be and recent controversies, *Remarkable Sneakers* also captures the passion of the author for collecting and photographing his amazing finds and wanting to share them with the world at large. With over 300 beautifully staged action, still and detail shots, the sneakers take on lives of their own with confidence and personality. Sneakerheads unite!



9 7 8 1 9 0 8 1 7 5 3 4 2



Guo Guang 5,000 Years of Chinese Art

280 Pages, Paperback with Thread Binding + foldout pages
8 ¼" x 10 ½" / 209 x 270 mm
450 Illustrations
ISBN: 978-1-908175-76-2
\$59.95 / €59.90
No UK & French Rights!

Now available in a less expensive, smaller, but no less elegant format, this new edition makes this invaluable tome available to a larger market.

As sweeping in magnitude as its name implies, *5,000 Years of Chinese Art* is an amazingly comprehensive guide to Chinese art from prehistory (ca. 2 million) to the end of the Qing Dynasty in 1912. Chapters arranged in chronological order and an index presented as a timeline allow readers to trace the progression of signature forms of Chinese art through the ages, as simple jade talismans evolve into carved jade bonsai, elegant bronze work leads to elaborate vessels crafted from a variety of precious metals, and early writings carved on "oracle bones" give way to scrollwork of stunning beauty and philosophical value. From furniture to drinking vessels, simple glazed ceramics to the terra cotta warriors, *5000 Years of Chinese Art* is a fully engaging experience for anyone with an appreciation of art, history, or Chinese culture.



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Chinese Motifs in Contemporary Design

256 Pages, Hardcover
incl. Illustrator Files on CD
8 ½" x 11" / 215 x 280 mm
1,000 Illustrations
ISBN: 978-988-775734-4
\$49.95 / €49.90

The influence of traditional motifs in China's visual identity continues to be a source of inspiration for today's designers who incorporate updated versions into their finished designs to reflect cultural continuity and an awareness of the past.

Chinese Motifs in Contemporary Design collects numerous examples of these ancient decorative elements and combines them with modern examples of their use in branding, packaging, promotion, fashion and more. From face makeup for the Chinese Opera to paper cutting, New Year paintings and auspicious patterns, or animal and plant motifs, the variety is staggering with over 700 individual graphics. Includes interviews with a select few designers and design studios.



9 7 8 9 8 8 7 7 5 7 3 4 4

New Titles**Design**

Nandini Subramanian

Hang it

Wall Decor from Around the World

256 Pages, Hardcover
7 1/4" x 8" / 185 x 205 mm
500 Illustrations
ISBN: 978-981-11-3882-9
\$39.95 / €39.90

Walls are more than the vertical elements that contain a space, they are an opportunity. With just the right wall décor, a space can be transformed, adding a new element of interest and functionality.

Unlike paint or wallpaper, pictures or photographs, the products featured in *Hang it* all offer threedimensional depth that interacts with a space in unusual ways. Hung from or on the wall, some designs provide storage for books, clothing and even bikes. Others offer unique lighting solutions or the framework for vertical indoor gardens. All are imbued with an aesthetic and playful charm. The product chapters are based on use and include Shelf it, Dangle it, Book it, Light it, Plant it and Miscellaneous.



Abdul Nasser

Eventful

From Branding to Spatial Experiment

256 Pages, Hardcover
9" x 11 3/4" / 225 x 295 mm
750 Illustrations
ISBN: 978-981-11-3881-2
\$45.00 / €45.00



Promoting an event or festival effectively relies heavily on the skills of a designer to both capture interest beforehand and maintain it throughout the duration of the affair. From preliminary posters and advertising to badges to catalogues and the ever-important swag, the opportunity for creativity is boundless.

Eventful features the best of recent promotion design as seen in print, on T-shirts, tote bags, balloons, temporary tattoos, and even fireworks. These campaigns met the goal of creating a cohesive, immersive brand experience for exhibitors and attendees alike. Projects include street fairs, film and music festivals, art, communication, design and architecture conferences, as well as kids and food events that are all highly eventful!

New Titles

Sendpoints

Meet You at the Café

Beautiful Coffee Brands & Shops

256 Pages, Paperback w/ Jacket
8 1/2" x 11" / 215 x 280 mm
400 Illustrations
ISBN: 978-988-77572-2-1
\$49.95 / €49.90

Today's cafés are the ultimate multi use facility, part social gathering place, part home office and study hall, they each have unique requirements based on the needs of their clientele. Perhaps first and foremost, a café must be a space that reflects customers' tastes and comfort level, but also quality goods and amenities. Consumer experience is everything in this highly competitive environment and it takes a strong identity to stand out and capture market share. From interiors, to logos and packaging design, their branding must be cohesive and distinctive from those of their competitors.

Meet You at the Café presents some of the best café brands around the world with an illuminating history of both coffee and coffee shops.



Louis Mista

CrEATivity

Delectable Culinary Branding

356 Pages, Hardcover
8 1/2" x 10 1/2" / 220 x 270 mm
1,000 Illustrations
ISBN: 978-981-11-0229-5
\$49.95 / €49.90

From ramen to donuts to pizza to sushi, the way we consume food today is a branding intensive exercise.

CrEATivity examines how forty-seven designers and firms tackle design challenges for diverse culinary applications. Restaurants from around the world demand great design not only for carry-out packaging, menu design and other print collateral, but also for their interior design and wayfinding. Labels for packaged food, shopping bags, and digital apps must all sync up in their design mission; making sure that we don't go hungry.

If you seek inspiration, you'll find that *CrEATivity* has collected some of the best examples to satisfy your hunger for tasty design solutions.



SendPoints
E-Commerce Branding

240 Pages, Hardcover
8 ½" x 11" / 215 x 280 mm
700 Illustrations
ISBN: 978-988-775-733-7
\$49.95 / €49.90

An incredibly competitive arena where retention is key, e-commerce must concern itself first and foremost with user experience. Combining a cohesive visual identity with ease of use to create a space that consumers respond to.

E-Commerce Branding provides an essential guideline from webpage design to brand image in both digital and print media. With page-by-page examples of wireframing for both classic and innovative layouts, theme discussions with international design studios and numerous case studies where both traditional elements such as logos, product photography and packaging, and special effects such as 3D, stop motion, video and audio have effectively been employed to augment user experience.



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SendPoints
Branding Element Logos – Volume 4

280 Pages, Hardcover
8 ½" x 10 ½" / 215 x 265 mm
1,000 Illustrations
ISBN: 978-988-77572-0-7
\$49.95 / €49.90

Just one single element of a company's brand identity, a logo is rarely changed when established. For this reason a good design must balance current trends with classic appeal all the while reflecting the values of the client for whom its expression becomes synonymous.

Branding Element Logos illuminates the art of logo creation in the hands of skilled designers who rarely get it wrong. Through interviews with eight design studios from around the world, concept sketches and renderings, we are allowed a window into the creative process and the deliberation that goes into a successful logo. From fields as disparate as food & beverage, fashion, information technology and culture our view is broadened to encompass the diversity of the marketplace and the possibilities of implementation.



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SendPoints
Smart Product Design

272 Pages, Hardcover
8 ½" x 10 ½" / 215 x 265 mm
500 Illustrations
ISBN: 978-988-77572-8-3
\$49.95 / €49.90

Smart technology is rapidly changing the way we interact with the world through products. The trend for decades has been towards ever smaller, better designed technology that is more focused on user experience and lifestyle. Most designs are now available in multiple colors or finishes, offer different features between models or are customizable to a customer's needs. *Smart Product Design* looks at the latest innovations in smart home, health and wellbeing, sports and fitness, business, travel and more.

Featuring almost 100 products with details and concept sketches as well as interviews with some of today's leading designers on their inspiration, concept design and philosophy, and how they balance aesthetics with functionality.



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SendPoints
Flexible Packaging

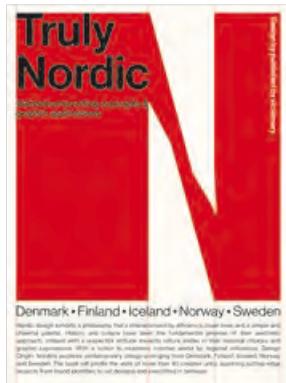
256 Pages, Flexi-bound
8 ½" x 11" / 215 x 280 mm
750 Illustrations
ISBN: 978-988-77572-7-6
\$49.95 / €49.90

Flexible Packaging investigates the use of pliable materials to create unique packaging solutions for a variety of consumer goods. Easily modified materials such as fabric, paper, plastic and aluminum can readily be applied to products with unusual shapes or properties where a traditional rigid template or box format would only hinder its merchandising. Likewise, when the products are inherently more durable, there is no need for stiff packaging to encase or protect, so more graceful forms and creative concepts can be explored. As much of the innovation in packaging involves food items, the focus also shifts to retaining freshness, responding to environmental pressures and exploring renewable or biodegradable materials.



9 7 8 9 8 8 7 7 5 7 2 7 6

The overall winner is the consumer as more designers attempt to marry functionality with aesthetics and sustainability to respond to market desires.



viction:ary
Truly Nordic

Distinctive Branding Concepts
& Graphic Applications

256 Pages, Paperback w/ Jacket
7 ½" x 9 ¾"
800 Illustrations
ISBN: 978-988-77747-0-9
\$45.00

Nordic Design exhibits a philosophy that's characterized by efficiency, clean lines and a simple and cheerful palette. Influenced both by a unique history and culture, this aesthetic approach is imbued with a respectful attitude towards the natural world visible in their material choices and graphic expressions.

With a focus on graphic output, *Truly Nordic* looks north for inspiration exploring contemporary design from Denmark, Finland, Norway and Sweden. Profiling more than 40 designers and studios that exemplify this appeal through their cutting-edge work on brand identities, packaging, product, set design and more.



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viction:ary
Big Day

Getting Weddings Perfect
in Style

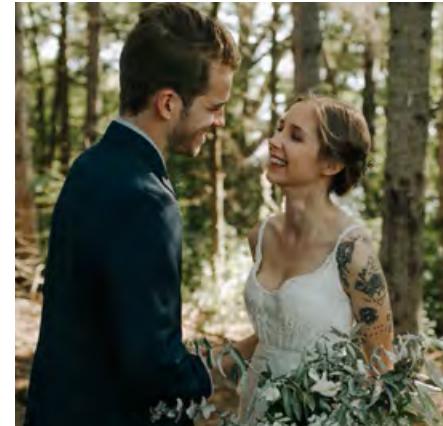
256 Pages, Paperback w/ Jacket
7 ½" x 9 ¾"
650 Illustrations
ISBN: 978-988-77746-9-3
\$39.95

A memorable wedding is less about gimmicks or high-ticket items than strength of vision. With the right styling you can create an unforgettable celebration for hosts and guests alike. In *Big Day*, experienced photographers, designers and florists share their insights and philosophies on combining all elements to create a cohesive design for the event.

From wedding photography to invitation and venue design, this diverse showcase catalogs a variety of themes and inspirations to match any personality or taste. With a supplemental appendix of color palettes, materials and special features, which provide easy reference for wedding planners and new couples alike wishing to personalize their special day.



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fiction:ary

Mix & Rub: PeopleStyling Characters with
Endless Fun

100 Page drawing pad
+ 20 Rubbing plates in box
7 1/2" x 5 1/4"
120 Illustrations
ISBN: 978-988-77746-6-2
\$19.95

A fun and interactive activity for grownups and kids alike, *Mix & Rub: People* allows you to create utterly unique characters by combining different facial features with distinctive hairstyles and fashion in endless variations.

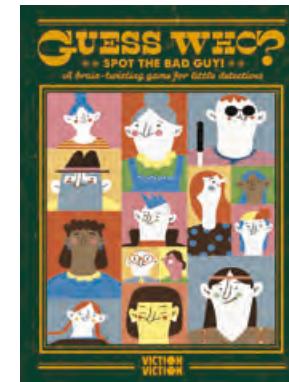
Simply lay a piece of paper over one of the enclosed plates and rub over with a crayon or colored pencil to imprint a new coiffure or item of clothing. Hilarious combinations are inevitable as players try to outdo one another with their creative visions. **For Ages 4+**



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fiction:ary

Guess Who? Series
Spot the Bad GuyA Brain-Twisting Game for
Little Detectives

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50 Clue cards + 25 Character cards in a box w/ story and answer booklet
5" x 6 1/4"
75 Illustrations
ISBN: 978-988-77149-8-9
\$15.95

Keep your eyes open and your minds focused in this addictive new game as you race against each other to catch the evildoer who committed the crime. In *Spot the Bad Guy*, 25 amateur crooks, each with their own set of skills and tastes for wrongdoing, are just waiting to be apprehended. But it takes a keen detective to follow the clues and unmask their true identity.

With 50 cases to be solved, this boxed set provides hours of sleuthing fun. Includes a storybook with profiles of all 25 characters. **For ages 6+**



fiction:ary

Day & Night: Rainforest

Illustrated by Paula McGloin

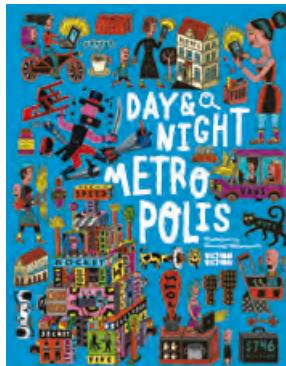
12 Pages as 6-panel panoramic scenes (double-sided)
Hardcover, 9" x 12 1/4"
Fully Illustrated
ISBN: 978-988-77149-9-6
\$19.95

Is a rainforest as lively at night as it is during the day? Which creatures use natural camouflage to blend in during the day and which ones wake up after dark?

Day & Night: Rainforest challenges perceptive children of all ages to explore life in various rainforest locations at different times of day. By means of clever illustrations and interactive elements, this epic activity book challenges the reader to find specific objects in a jungle of amusing distractions. **For Ages 4+**



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fiction:ary

Day & Night: Metropolis

Illustrated by
Henning Wagenbreth

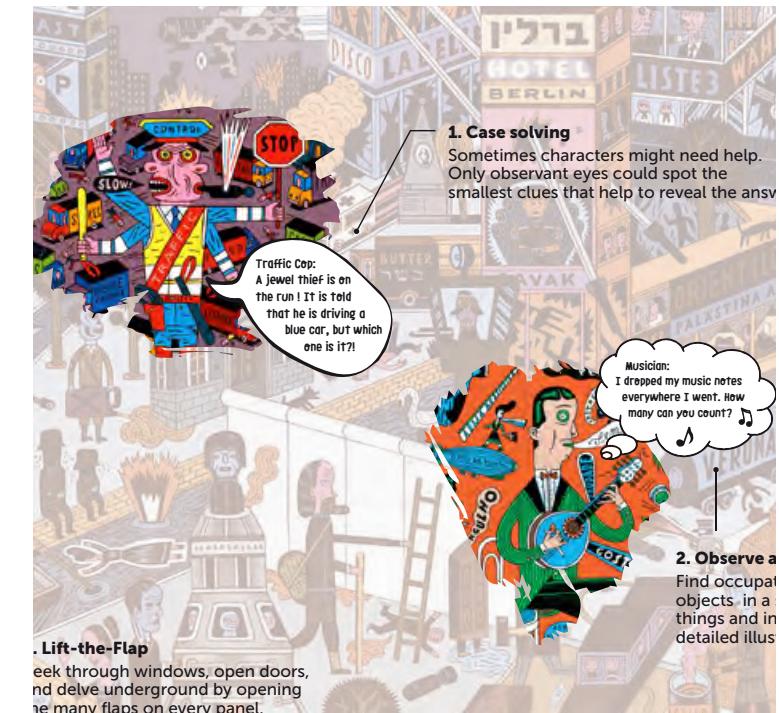
12 Pages as 6-panel panoramic scenes (double-sided)
Hardcover, 9" x 12 1/4"
Fully Illustrated
ISBN: 978-988-77746-8-6
\$19.95

Does a city sleep at night? *Day & Night: Metropolis* invites perceptive children of all ages to look in on life around a busy city throughout the day. By means of clever illustrations and interactive elements, this epic activity book challenges readers to find specific objects in a sea of amusing distractions.

The interactive 2-sided puzzle book has doors and windows to open and discover as readers explore and solve the city's many mysteries. **For Ages 4+**



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Viction Viction

My Adventure Series

Never-ending Fun with Storytelling

This highly interactive and challenging new card game series is designed to inspire imaginative play among young and old alike. Simply roll the dice to determine the genre, draw some cards at random, and use your best improvisation skills to tell an original story based on the content of the card's artwork, arranged in any sequence.

The genres include romance, mystery, humor, fantasy, horror and science fiction. The double-sided cards enclosed are beautifully illustrated with stylized scenes that are sometimes puzzling, at other times menacing – the storyline is totally up to you, so rush headlong into the adventure and let your story unfold! The *My Adventure* series is sure to be an amusing pastime for years to come amongst family and friends alike.

**My Jungle Adventure**

20 Cards in a box w/a die
5" X 7 1/4"
40 Illustrations
ISBN: 978-988-77149-6-5
\$15.95

**My Space Adventure**

20 Cards in a box w/a die
5" X 7 1/4"
40 Illustrations
ISBN: 978-988-77149-7-2
\$15.95



Viction Viction

Flip & Fun Series

Animated flip books have entertained and delighted for over a century. The *Flip & Fun* books renew the medium in an educational series with exciting results.

Each boxed set contains five flip books revolving around a single topic. Dipped in a single bold color, every *Flip & Fun* booklet uses cheery animated characters to tell a unique story. This story reveals an answer to the simple question posed on the book's cover. Children are challenged to develop their mental and physical dexterity as they animate the stories in order to solve the flip book's riddle. Each set features a different artist and a rainbow of colored books.

**Flip & Fun Fruit**

176 Pages, 5 Softcovers in slipcase, full color throughout
4 1/4" x 2 1/2"
ISBN: 978-988-77149-2-7
\$19.95



Aims to cultivate a love of learning by asking questions. What does a red apple love most? How many yellow bananas have dropped into grandma's basket?

**Flip & Fun Animals**

176 Pages, 5 Softcovers in slipcase, full color throughout
4 1/4" x 2 1/2"
ISBN: 978-988-77149-1-0
\$19.95



Thoughtfully designed to delight children and adults alike by asking questions. How tall can yellow giraffes grow? How many teeth can you count in the green crocodile's mouth?

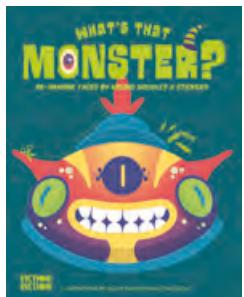
Viction Viction

What's That Face? Series

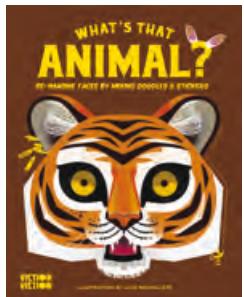
Re-Imagine Faces by Mixing Doodles & Stickers

Are all monsters creepy and evil, or can they be happy or silly? Can a lion be cute and cuddly, or a monkey stubborn and sulky? Do all robots have square faces? What does a cool robot really look like to you?

The *What's That Face?* series lets children create their own answers to questions like these through interactive activity books that spark the imagination and allow lots of room for creativity! Each book includes blank creature designs for drawing, a number of different detachable mask templates, and sticker sheets featuring whimsical and off-beat facial features. The books are perfect for collage, drawing, coloring and role-playing. Collect all of the *What's That Face?* books to mix-and-match your own crazy creatures! **For ages 4+**

**What's That Monster?**

32 page Drawing Pad with 4 Die-Cut Masks and 6 Sticker Sheets, Paperback (Concertina)
8 1/4" x 11"
ISBN: 978-988-77149-3-4
\$15.95

**What's That Animal?**

32 page Drawing Pad with 4 Die-Cut Masks and 6 Sticker Sheets, Paperback (Concertina)
8 1/4" x 11"
ISBN: 978-988-77149-5-8
\$15.95

**What's That Robot?**

32 page Drawing Pad with 4 Die-Cut Masks and 6 Sticker Sheets, Paperback (Concertina)
8 1/4" x 11"
ISBN: 978-988-77149-4-1
\$15.95



viction:ary

Handstyle LetteringFrom Calligraphy
to Typography

240 Pages, Paperback

7 1/2" x 8"

2,500 Illustrations

ISBN: 978-988-771-48-4-2
\$35.00

In our increasingly digital age, the compass, eraser, pencil and pen may seem like archaic choices for cutting-edge typography design; enter *Handstyle Lettering*, the latest from industry leader *Viction:ary*.

The collection is complemented with break-downs of calligraphic type and alphabet practice guides, making *Handstyle Lettering* a complete guide for designers searching for inspiration as well as for creators looking to hone their own hand-lettering techniques.

viction:ary

Brandlife

Boutique Hotels and Hostels

288 Pages, Paperback

7 1/2" x 10"

750 Illustrations

ISBN: 978-988-777-463-1
\$39.95

This exciting new volume in the *Brandlife* series profiles the world's best conceived and realized brand identities for hotels and hostels.

Beginning with interviews of some of the leading hoteliers profiled, *Boutique Hotels and Hostels* reveals the challenges as well as rewards of building a distinctive brand in today's climate.

Whether premium or budget, all have something unique to offer travelers in their brand experience. Features graphic identities, interiors and architecture as well as expert talks with designers and creative directors.

viction:ary

Camo Mania!New Disruptive Patterns
in Design

224 Pages, Paperback

7 1/4" x 9 1/4"

500 Illustrations

ISBN: 978-988-777-464-8
\$39.95

No longer relegated solely to drab or muted earthtones, camouflage is undergoing a renaissance as designers experiment with new patterns and color palettes to create fresh and unexpected results for a variety of applications.

With traditional elements or new figurative or abstract iconography and in every color of the rainbow, from black and white to the primaries, day-glo colors and pastels. Much of the work is commercial in nature and includes the very best in packaging, promotion, fashion and furniture design. Prepare to be disrupted!



fiction:ary

CITIX60 Singapore60 Creatives Show You
the Best of the City

132 Pages, Paperback
with folding map cover
4 ½" x 6 ½"
350 Illustrations
ISBN: 978-988-77148-0-4
\$9.95

The world's only island city-state, Singapore is a hub of international trade and commerce. While some of its laws are quite strict, it is nevertheless seen as a model of development and is often ranked as one of the world's top travel destinations.

Taking great pride in their multiculturalism, Singapore is a paradise for adventurous foodies who get to sample the diverse "hawker" cuisine, or try the controversial national fruit, the durian. It is also one of the greenest cities on the planet with ample parks and green spaces to enjoy. With unique shops, a vibrant art and design scene and numerous museums, including the one-of-a-kind MINT Museum of Toys, Singapore has much to offer its visitors.



fiction:ary

CITIX60 Taipei60 Creatives Show You
the Best of the City

132 Pages, Paperback
with folding map cover
4 ½" x 6 ½"
350 Illustrations
ISBN: 978-988-77746-1-7
\$9.95

The capital city of Taiwan and a global city, Taipei is a mecca for international travelers, receiving almost as many visitors a year as Rome.

With a complex history and rich cultural heritage, museums and landmarks abound, offering a kaleidoscopic view of past and present, from the island's original inhabitants, through the legacy of ancient China and into the modern era. One of the most popular destinations is Taipei 101, one of the tallest buildings in the world, which was also recently voted one of the greenest. Another is sure to be the brand new and space-age Taipei Performing Arts Center by OMA, which is nearing completion and is located near the largest night market in the city. Other highlights include beautiful parks and green spaces, numerous temples and shrines and festivals such as the unforgettable Pinxi Sky Lantern Festival, where thousands of paper balloons are released into the night air.



fiction:ary

CITIX60 Vancouver60 Creatives Show You
the Best of the City

132 Pages, Paperback
with folding map cover
4 ½" x 6 ½"
350 Illustrations
ISBN: 978-988-77746-2-4
\$9.95

Boasting some of the West Coast's best cuisine, shopping and outdoor activities, Vancouver is a true pearl of the Northwest.

Always ranked one of the top cities to live in the world, it is also one of the best tourist destinations in North America and one of the most ethnically diverse. This helps make it a foodie paradise whether dining out at one of its numerous world-class restaurants or sampling the fare at one of its several night markets. Simply stroll the hip clothing and design boutiques of charming Gastown or art galleries of quaint Granville Island. Or perhaps head up to North Vancouver, gateway to the scenic wonders of Whistler, the Sunshine Coast and Vancouver Island. But whatever you decide, *CITIX60 – Vancouver* is sure to make it a memorable trip.



fiction:ary

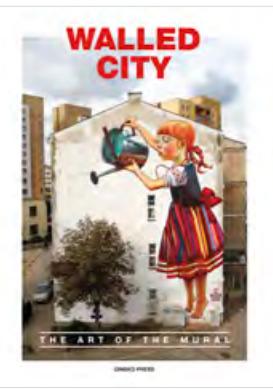
CITIX60 Lisbon60 Creatives Show You
the Best of the City

132 Pages, Paperback
with folding map cover
4 ½" x 6 ½"
350 Illustrations
ISBN: 978-988-13204-1-4
\$9.95

The Westernmost point of continental Europe and one of the oldest cities in the world, Lisbon boasts an incredible cultural heritage as evinced by its incredible diversity of architectural styles as well as its many world-class museums. It is also a very modern city with state of the art public transportation and internationally recognized film, music and art festivals for every conceivable taste.

With a Mediterranean climate and stunning mosaic pavements throughout, it's easy to lose yourself in this city exploring the many distinct neighborhoods as you sample local fare, shopping and entertainment.



**Walled City**

The Art of the Mural

240 Pages, Hardcover
8 ¼" x 11 ¼" / 210 x 285 mm
175 Illustrations
ISBN: 978-1-58423-671-9
\$39.95 / €39.90

Walled City makes plain why large-scale outdoor paintings have become so widely admired and accepted. The level of talent, skill and execution has elevated the oversized mural in our collective consciousness.

Featuring the best work of more than 40 artists from every corner of the planet, *Walled City* clearly shows that large scale murals have established themselves as a new pillar of urbanism. The installation processes are often as interesting as the paintings themselves.



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Frida Kahlo, Sébastien Perez and Benjamin Lacombe
Frida



9 7 8 1 5 8 4 2 3 6 6 4 1

A sumptuous feast of a book, *Frida* allows the reader to enter this revered artist's world, both literally and metaphorically. Through a series of consecutive die-cut pages, one is drawn in – passing through aspects of her life, art and creative process while exploring the themes that inspired her most, such as love, death and maternity.

Iconic and visceral, her work has always had the ability to transcend borders and resonate with its honest and graphic depiction of the human condition. Until now, there has never been a greater homage. Excerpts from Frida Kahlo's personal diaries alternate with Sébastien Perez's poetic musings to give fresh insight and emotional depth, while Benjamin Lacombe's stunning artwork masterfully conveys the symbolism and surrealism of her art. A must for any fan or bibliophile.





Michael Gärtner
Lone Wolf Leatherworking
 A Complete How-to Manual

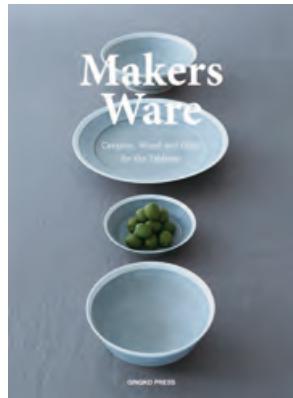
128 Pages, Hardcover
 7" x 9" / 180 x 230 mm
 100 Illustrations
 ISBN: 978-1-58423-661-0
 \$29.95 / €29.90

The allure of leather is once again gaining ground as small labels and brands produce functional pieces reflective of our lifestyles. A clear antithesis to disposable culture, well-crafted leather goods can and should last for decades.

This book is a practical introduction to this ancient art form with 20 distinct projects to sink your awl into. From creating simple braids and key rings to belts, wallets, mobile phone cases and leather totes, one could literally outfit themselves from head to toe. Covers all the basics from gluing and polishing to using the specialized tools and sewing by hand. As the son of one of Sweden's leading shoemakers, the author has a lifelong knowledge of working with leather and his knowledge and respect for the material shines through.



9 7 8 1 5 8 4 2 3 6 6 1 0



Makers Ware
 Ceramic, Wood and Glass
 for the Tabletop

176 Pages, Paperback
 6" x 8 1/2" / 155 x 210 mm
 160 Illustrations
 ISBN: 978-1-58423-667-2
 \$29.95 / €29.90

An understated tome, Makers Ware quietly speaks to the power and beauty of handmade tableware that is simultaneously utilitarian and artistic.

The makers in this volume deftly hone clay, wood and glass with great respect for natural forms and the elemental properties of the materials themselves. The tabletop becomes a work of art once bedecked with the textures, colors and shapes of these talented craftspeople, who hail from the backwoods of Maine to Norway, China, Japan and beyond. Interviews with the creators are accompanied by impeccable photography of their wares, local environment and private workshops.



9 7 8 1 5 8 4 2 3 6 6 7 2



Hannes Dahlrot and Henrik Francke
Carve!
 A Book on Wood, Knives
 and Axes

144 Pages, Hardcover
 7" x 9" / 180 x 230 mm
 300 Illustrations
 ISBN: 978-1-58423-662-7
 \$29.95 / €29.90

Hailing from Sweden, this comprehensive guide to woodcraft and the art of carving is the only handbook you will ever need.

From identifying trees and picking the right wood to carving safety, necessary tools and how to care for them, *Carve!* is an inspiring blend of nature lore and good design. With charming and detailed step-by-step photographs and illustrations and more than a dozen fun and unique projects, the essentials are covered to get started and learn a new skill or hone an existing one. Projects include wooden utensils, vessels and boxes, jewelry, hair combs, musical instruments and even a muddler to complete your bar kit. Sure to be a classic for years to come!



9 7 8 1 5 8 4 2 3 6 6 2 7



Dominique Carre
Typography in Wood
 Foreword by Christian Acker

216 Pages, Hardcover
 9" x 12" / 228 x 300 mm
 100 Illustrations
 ISBN: 978-1-58423-266-7
 \$29.95 / €29.90

The first wooden letters for poster work were craft-produced in the 18th century. Their use spread with the expansion of commercial advertising in the 1820s; production was mechanized, and new types with increased visibility were created. Poster requirements led to the development of so-called "Norman" letters with solid downstrokes, "antiques" or lineals without serifs, and "Egyptian" types with heavy rectangular serifs. The Romantic Movement drew from this new typographic register for illustrated books and the first lithographic posters advertising their publication, and introduced the reign of the "fancy" letter with its profusion of decorative elements.

The catalog entitled *Spécimen de caractères en bois de la maison Bonnet* probably dates from the 1860s. The republication of this catalog demonstrates that letters, like buildings, incarnate the spirit of an age, while preserving a timeless quality that constitutes a lasting source of inspiration.



9 7 8 1 5 8 4 2 3 6 6 7 2

Previously AnnouncedSkateboarding / Photography

William Sharp, Ozzie Ausband

Back In The DayThe Rise of Skateboarding:
Photographs 1975 – 1980468 Pages, Hardcover
13" x 10 1/4" / 330 x 260 mm
375 Photographs
ISBN: 978-1-58423-641-2
\$65.00 / €65.00

William Sharp began taking surfing photographs in southern California in the early seventies and was quickly drawn into the nascent skateboard scene, shooting friends emulating surfing moves on pavement.

By 1975 he was brought in as a staff photographer for the magazine *Skateboard World*. During the next five years he documented the meteoric rise of the movement, capturing thousands of photographs along the way. *Back in the Day* features hundreds of Sharp's astounding photos from this era, the vast majority of which have never been seen before.



9 781584 236412

Ricky Powell

The IndividualistContributions by George Lois,
Bill Adler & Nemo Librizzi
Edited by Tono Radvany128 Pages, Hardcover
7 1/2" x 10" / 190 x 255 mm
150 Illustrations
ISBN: 978-1-58423-663-4
\$35.00 / €34.90

Capturing the fleeting intersection of the birth of hip-hop, punk rock, graffiti, pop art and underground culture, *The Individualist* reveals the world through the lens of one of New York City's most prolific street photographers, Ricky Powell.

Featuring dozens of never-before-seen photographs, *The Individualist* showcases intimate portraits of the Beastie Boys, RUN DMC, LL Cool J, Andy Warhol, Jean-Michel Basquiat, Keith Haring and hundreds more, all alongside everyday people. In the words of Powell's friend and colleague Bill Adler:

»Consider the astonishing range and mix of people captured by Ricky: musicians, actors, artists, comedians, athletes and homeless folks. Boldface names and everyday people. Bike messengers and dogs. And, not infrequently, Mr. Ricky Powell himself, well before the age of the selfie. His portfolio embraces humans of every race, gender and age, all of them drawn to New York, New York because it has always been – and remains – the world capital of individualism; a city of maximum freedom and opportunity, equal parts glamour and grit.«



9 781584 236634

Previously Announced

Ric Clayton (RxCx)

Welcome to Venice

9 781584 236330

Artist and musician Ric Clayton has been at the flashpoint of several cultural movements originating in Venice, California. His black and white illustrations for thrash punk band *Suicidal Tendencies* are instantly recognizable around the world.

Clayton not only created the logo and much of the early artwork for the band, but also did a stint on bass guitar for the band as well. Clayton was in the mix just as punk and metal cross-pollinated in the early 80s, but he also stood at the crossroads of the Dogtown skating scene and cholo culture in Los Angeles. Impossibly, Clayton embodied and portrayed all of these movements simultaneously in his artwork.

**Freestyle**

Illustrating Urban Fashion



9 781584 236702

Graphic tees have been around for decades now, representing aspects of our lives we are not afraid to share in public, from social and political affiliations to artistic and musical preferences, lifestyle pursuits or sense of humor.

Freestyle focuses on one distinct style of this artwork on apparel: the simple line illustration. Whether representational or abstract, there is a looseness there, a studied playfulness which appeals to our sense of whimsy. Brands respond by commissioning some of the world's best artists to create graphics that speak to their consumers while exemplifying their graphic identities. Not limited to t-shirts, this survey includes sneakers, hats, glasses and accessories, all displaying this casualness of form.

Music / Fashion192 Pages, Hardcover
8 1/2" x 11" / 203 x 254 mm
200 Illustrations
ISBN: 978-1-58423-632-0
\$39.95 / €39.90



Clément Dezelus
Mode Parisienne

160 Pages, Paperback
8 ¾" x 11 ¼" / 220 x 285 mm
120 Illustrations
ISBN: 978-1-58423-672-6
\$18.95 / €18.90

No German & French Rights!

Immerse yourself in Parisian fashion with *Mode Parisienne*, an adult coloring book sure to please fashionistas and Francophiles alike.

Color your way through a variety of styles guided by several *belles femmes*, including Charlotte Gainsbourg and Catherine Deneuve, depicted in fashions from the classic *petite robe noire* to sporty jeans and flats. Stop in at real locations such as Avenue Montaigne, Place Vendôme, and the Tuileries Garden and transform them into your own colorful destinations; revamp vintage prints, floral gowns, and makeup palettes to reflect your own tastes, or re-create your favorite trends. All the glamour and charm of the world's fashion capital is yours!



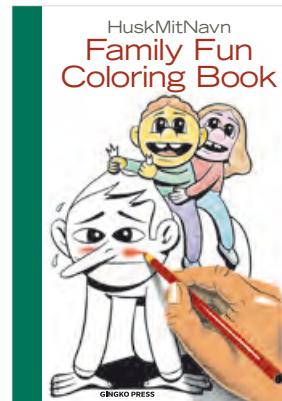
Fundamental.Berlin
Blank State

An Architectural
Coloring Book

88 Pages, Paperback
8 ¼" x 11 ¾" / 210 x 300 mm
55 Illustrations
ISBN: 978-1-58423-660-3
\$14.95 / €14.90

Blank State is more than a coloring book: it is an exercise in collaboration, inviting the participant to contribute to the act of creation.

Architecture and urban planning impacts our lives dramatically, dictating how we interact with our everyday environments, yet they are largely out of the layperson's control. This book allows everyone to make their mark through the use of color and value. Starting with prehistory and progressing through a re-imagined past, present and future, this book reinvents an architectural legacy, a "blank state" ready to be colored in or not. All that is needed is imagination and a willingness to dream.



HuskMitNavn
**Family Fun
Coloring Book**

64 Pages, Paperback
8 ½" x 11 ¾" / 212 x 297 mm
32 Illustrations
ISBN: 978-1-58423-674-0
\$14.95 / €14.90

In this offbeat, whimsical coloring book, Danish artist HuskMitNavn renders family scenes that simultaneously depict both the enjoyable and challenging parts of parenthood. There is nothing cynical about the artist's approach, though – the humor and pure joy within these vignettes makes an unambiguous argument that bringing up children is all worth it.

A young girl makes a curbside sale in front of her house featuring a ball, a pair of shoes, a doll; meanwhile, at the door, her shoe-less father hollers after her... *Family Fun Coloring Book* is printed on quality paper and perforated on the edge, so children and adults can share the joy as they color a mini HuskMitNavn masterpiece for their wall or fridge.



HuskMitNavn
The Wrong Book

also available in German:
Das verkehrte Buch

14 Page board book
7" x 7" / 180 x 180 mm
16 Illustrations
ISBN: 978-1-58423-673-3 (Engl.)
ISBN: 978-3-94333-012-0 (Ger.)
\$12.95 / €12.90

The Wrong Book is a humorous pointing book for early learners where red is blue, happy is sad, night is day and mom and dad are aliens. HuskMitNavn's unique illustrations only ratchet up the absurdity as a picture of a banana is accompanied by the word "apple", and the reader is left to decide what is real, the object or the word. Completely wrong in just the right way, this children's book plays with language and meaning just enough to provoke thoughtful laughs along the way.



English Edition:



German Edition:





Basheer Graphic Books
Box Inc
The New Generation
of Packaging

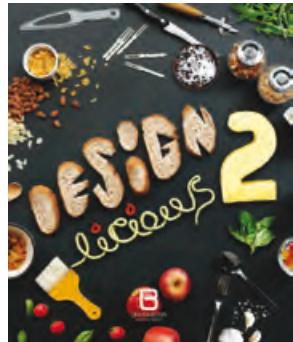
272 Pages, Paperback
7 ½" x 9 ¾" / 190 x 250 mm
400 Illustrations
ISBN: 978-981-11-2425-9
\$49.95 / €49.90

In a time when every company and individual is attempting to "think outside of the box," how do designers work to re-create the box itself? *Box Inc* showcases a selection of projects that understand that consumers are no longer just buying what's inside the box, but want to be drawn in by ingenious packaging that is just as special as the product itself.

The projects featured utilize interactive designs, speciality printing techniques, themed packaging materials and other innovative solutions to appeal to audiences for products as wide-ranging as baked goods, speciality herbs, camping kits, books, shoes, wine, and even live flowers. Don't just think outside of the box – re-think it!



9 7 8 9 8 1 1 1 2 4 2 5 9



Basheer Graphic Books
Designlicious 2

368 pages, Hardcover
8" x 10" / 203 x 254 mm
1100 Illustrations
ISBN: 978-981-09-8338-3
\$49.95 / €49.90

Come back for another helping of mouthwatering design with *Designlicious 2*, the second volume of visual identities inspired by culinary philosophies.

With a focus on food and drink establishments and brands, it explores interior design projects, stationery, menus, and other promotional materials that reflect mission statements or the unique personalities of owners and intended patrons. Its contents include design and identity projects for juice brands and cafes, restaurants and bakeries, and other culinary businesses that see excellent design as a key ingredient for their success. *Designlicious 2* is sure to provide an abundance of inspiration for designers looking to create delicious solutions for their own design quandaries.



9 7 8 9 8 1 0 9 8 3 3 8 3



Mix and Match
Exploring Contemporary
Collage

240 Pages, Hardcover
8 ¼" x 11 ¼" / 210 x 285 mm
350 Illustrations
ISBN: 978-988-774-091-9
\$45.00 / €45.00

Escape into an innovative world of contemporary photomontage art with *Mix and Match: Exploring Creative Collage Art*.

Featuring selected works from over 30 leading artists in the field, including Lola Dupre, Boris Peianov, Kris Tate, Eugenia Loli, Helena Pinillos, Jesse Treece, and Ashkan Honarvar, *Mix and Match* showcases projects ranging from artistic pieces and editorial design to book covers and inspired advertising. The pieces within experiment with landscapes, abstract shapes, and the human form; sometimes surreal, sometimes unsettling, and sometimes humorous, they all represent the best of new collage work, revealing how creatives are re-thinking printed and digital media to encourage viewers to re-imagine their own worlds.



9 7 8 9 8 8 7 7 4 0 9 1 9



Vintage Modern
Design with a Past

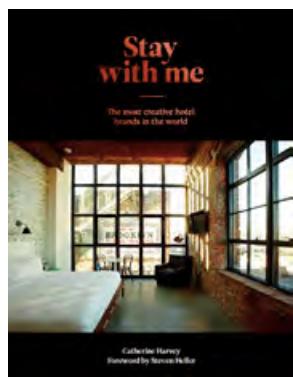
240 Pages, Hardcover
8 ¼" x 11 ¼" / 210 x 285 mm
1,200 Illustrations
ISBN: 978-1-58423-675-7
\$45.00 / €45.00

Drawing inspiration from the past is fertile ground for designers who can update classic iconography to create modern designs that evoke the charm of previous decades while staying true to a client's needs. These creatives blend the look and feel of vintage logos with retro clip art and period colors to respond to market trends and communicate a brand's mission.

With reverence and skill, the designers included in this volume have produced some of the most sophisticated designs to marry past and present seamlessly. From logos for clothing and bicycle companies, to restaurant or cafe branding and interiors, and packaging for food, wine, personal care and more.



9 7 8 1 5 8 4 2 3 6 7 5 7



Catherine Harvey and Steven Heller

Stay With Me

A Collection of the Most Creative Hotel Brands from Around the World

The past decade has seen an explosion in the number of boutique hotels the world over. Through clever branding and unique interiors, they capture our dreams and yearnings, providing refuge for vacationers and weary business travelers alike.

Stay With Me features some of the most brilliant brand strategies of recent years – campaigns that integrate mission with material expression. Some of the hotels profiled evoke earlier century opulence, others a quiet minimalism. Both exhibit experiential differentiation through the interplay of design elements. From creative “do not disturb” signs, to menus, wayfinding, stationery, bath product packaging and more – no potential canvas is overlooked. Includes Wythe Hotel, The Standard, High Line, The Godfrey Hotel Chicago, The Ampersand Hotel, The Thief, Ett Hem Stockholm, The Student Hotel, Michelberger Hotel, Hotel Daniel Vienna, 25hours Hotel Zürich West, Mama Shelter, New Majestic Hotel, Art Series Hotels and QT Sydney.



9 7 8 1 5 8 4 2 3 5 7 2 6

240 Pages, Hardcover
8 ½" x 11" / 216 x 285 mm
300 Illustrations
ISBN: 978-1-58423-572-9
\$45.00 / €45.00

Logoism



9 7 8 1 5 8 4 2 3 6 5 4 2

320 pages, Paperback
7 ¼" x 9" / 180 x 240 mm
1,500 Illustrations
ISBN: 978-1-58423-654-2
\$45.00 / €45.00

Logoism is an inspirational reference for contemporary logo design, a guide to the latest innovations as well as a precursor to coming trends.

Over 1,500 cutting-edge logos were selected and divided into six groups based on their styles and characters – symbol, type, symbol and type, form, ensemble, and retro. Whether they consist purely of symbols and/or letters, apply retro aesthetics or vintage styles, were designed with multiple variations or draw inspiration from geometric structures, all are brilliant examples of the form from designers around the globe.



SendPoints

Logo Style

Decorative / Modern / Postmodern / Digital

224 pages, Hardcover
8 ¼" x 11" / 225 x 290 mm
1,400 Illustrations
ISBN: 978-988-77572-4-5
\$45.00 / €45.00

A historical as well as design-oriented perusal of brand logos, *Logo Style* gives context to the rapidly growing field of logotype design.

Chapters within are organized by style as well as the eras that influence them; decorative, which takes inspiration from vintage styles and trends, modern, drawing from the minimalism of the modernist movement, postmodern, with its namesake's irreverent slant, and digital, featuring designs heavily influenced by the pixelated, slick, and colorful trends that sprang out of the Information Age. All include a broad survey of individual logos, as well as case studies of designers and projects rendered in each of the distinctive styles. *Logo Style* demonstrates how timeless logos influenced by centuries of design history are applied over entire identities to create a unified brand image, while still standing uniquely on their own.



Arnaud Roi

**Paper Toys Series:
Speed Demons**

12 Paper Speedsters to Build

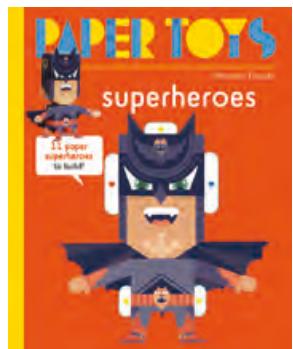
24 Pages, Paperback
 8 ¼" x 10 ¼" / 210 x 260 mm
 12 Illustrations
 ISBN: 978-1-58423-669-6
 \$9.95 / € 9.90

Speed Demons and *Superheroes* are the latest themes in the best-selling Paper Toys series, a wonderful collection of interactive craft books that allow children to pop out and build their own paper toys.

Each volume in the series is rendered by a different talented artist in complementary designs, lending a stylized look to the fanciful creations. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed. With Speed Demons and Super Heros joining the previous themes of Animals, Monsters, Robots, and Fantasy Creatures, the options for imaginative play are endless! **Ages 5 and up.**



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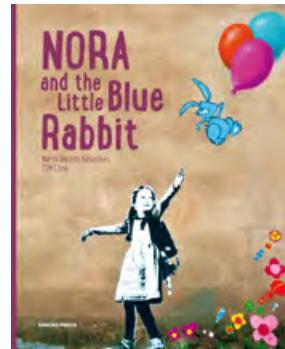
9 7 8 1 5 8 4 2 3 6 6 8 9

Sébastien Touache

**Paper Toys Series:
Superheroes**

11 Paper Heroes to Build

24 Pages, Paperback
 8 ¼" x 10 ¼" / 210 x 260 mm
 11 Illustrations
 ISBN: 978-1-58423-668-9
 \$9.95 / € 9.90



Martin B. Aamundsen, TSM Crew
Nora and the Little Blue Rabbit
 also available in German:
Nora und das kleine blaue Kaninchen

Nora is the new girl in school and just wants to make friends. Then one day she spots something unusual out of the corner of her eye – a little blue bunny that only she can see. At last she has someone to play with and talk to. When she discovers that a boy in class can also see the rabbit, she makes a real life friend who also has a secret of his own. Unlike any children's book before, the entire story ingeniously takes place on the walls in the photographs. Illustrated in a vibrant graffiti art style, this book comes with two stencils that allow kids and adults to recreate some of their favorite characters from the book.

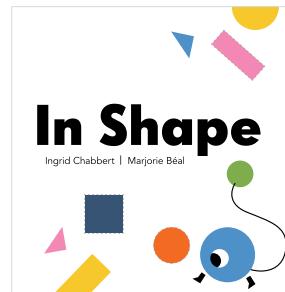
English Edition:



9 7 8 1 5 8 4 2 3 6 3 9 9



9 7 8 3 9 4 3 3 3 0 1 1 3



Ingrid Chabbert, Marjorie Béal
In Shape

18 Pages, Board Book
 7" x 7" / 180 x 180 mm

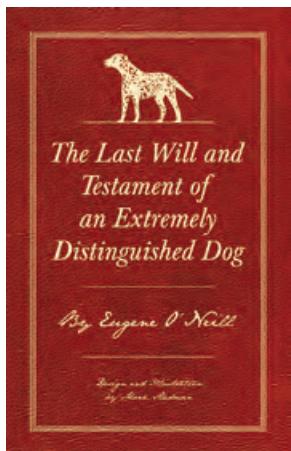
13 Illustrations
 ISBN: 978-1-58423-656-6

\$12.95 / € 12.90

Have fun discovering basic shapes and forms with *In Shape!* This charming children's board book features a unique and creative spin on shape-identification – little fingers can trace the brightly-colored images through contoured cut-outs and indented pages that make learning shapes an interactive experience. The unique, entertaining design even helps readers learn and remember shapes more easily.

Let your index finger be your guide to the many possibilities of the world of shapes! **For ages 2 and up.**

40 Pages, Hardcover, 2 Stencils
 9 ½" x 11 ¾" / 241 x 298 mm
 18 Illustrations
 ISBN: 978-1-58423-639-9 (Engl.)
 ISBN: 978-3-943330-11-3 (Ger.)
 \$16.95 / € 16.90

Recent Titles

Eugene O'Neill, Mark Andrensen
The Last Will and Testament of an Extremely Distinguished Dog

Those who have suffered the loss of a long-lived canine companion may take some solace in the classic prose poem by Eugene O'Neill – *The Last Will and Testament of an Extremely Distinguished Dog*. Here, the poem, written from the point of view of O'Neill's beloved Dalmatian Blemie, is accompanied by Mark Andrensen's equally sympathetic illustrations of dogs of various breeds. This illustrated eulogy is a balm for anyone who's recently lost their dog, or a perfect gift for a friend in their time of loss.

Andrensen's original drawings along with the words of America's only Nobel Prize-winning playwright are a perfect match.



9 7 8 1 5 8 4 2 3 6 5 5 9



Rudy VanderLans
Still Lifes, U.S.A.

Upon his arrival in the United States some 36 years ago, Rudy VanderLans embarked on a pan-American trip in a Greyhound bus from New York to California. Overwhelmed by the experience, he rarely took out his camera, feeling unprepared for the challenge to capture and do justice to the visual overload of the American environment. In 2016 he set out to retrace his route, this time with camera in hand and a determination to record the experience.

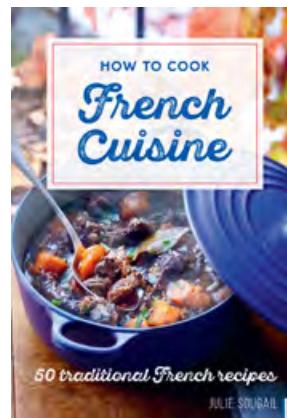
If the work seems familiar at times, VanderLans is quick to name his influences. "It's through the photographs of Ruscha, Shore, Friedlander, Eggleston, and others, that I learned to look at America more discerningly," says VanderLans. "I use their examples as a jumping off point to distill my own impressions."

»Rudy is a modern-day Walker Evans with a touch of vintage Edward Ruscha thrown in, yet totally his own.«

— Steven Heller

Literature / Photography

24 Pages, Hardcover
 5 1/4" x 8 1/4" / 135 x 210 mm
 28 Illustrations
 ISBN: 978-1-58423-655-9
 \$12.95 / €12.90



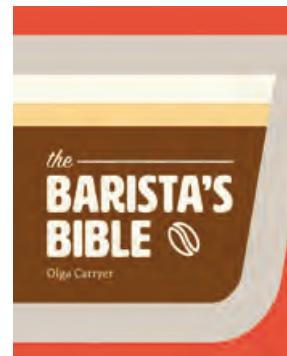
9 7 8 1 5 8 4 2 3 6 6 5 8

Recent Titles

Julie Soucail
How to Cook French Cuisine
 50 Traditional Recipes

You never forget your first *tartiflette*. Likewise, *moules marinière* is sure to leave an impression.

How to Cook French Cuisine collects these and forty-eight other classic recipes of arguably the world's finest cuisine. Compact and with easy to read instructions, this book includes metric as well as US standard measurements complimented by tantalizing photographs of the finished products. From starters to main courses and desserts, all you need for a dinner party is contained within, except the ingredients and guest list! From simple crowd pleasers like French onion soup to more involved concoctions such as seven-hour roast leg of lamb, there is something for everyone. Finish with a *tarte tatin et voilà*, success in the kitchen is at your fingertips.



9 7 8 1 5 8 4 2 3 6 2 3 8

Olga Carryer
The Barista's Bible

Beginning with a brief history of the coffee bean, this indispensable tome elucidates the four fundamental necessities for making a perfect espresso drink: the blend, the grind, the machine and the skills of the barista.

The first half of the book covers traditional coffee drinks such as lattes and cappuccinos in addition to lesser-known drinks and a supplemental section providing instruction for creating beautiful patterns in the crema. The second half contains recipes for some of the most delectable sweet accompaniments including cookies, cupcakes, cakes and pies.

Cooking

108 Pages, Hardcover
 6" x 7 3/4" / 152 x 196 mm
 50 Illustrations
 ISBN: 978-1-58423-665-8
 \$16.95 / €16.90



Mehdi Ben Cheikh

DjerbahoodOpen-Air Museum
of Street Art

272 Pages, HC in plastic slipcase
12 ½" x 8 ½" / 315 x 215 mm
400 Illustrations
ISBN: 978-2-226-25918-9
\$55.00 / €55.00
No French Rights!

Always striving to remain vital and relevant, street arts proponents are always on the search for new and innovative opportunities to showcase its possibilities for renewal. The author found such a venue on the isle of Djerba, off the coast of Tunisia.

After obtaining permissions, several zones ended up providing ideal locales for more than one hundred artists from thirty countries to express their individual visions, including: Hendrik ECB Beikirch, Bom.k, Curiot, Inkman, Inti, Jaz, Know Hope, Fintan Magee, Phlegm, ROA, Saner, Stew, Twoone, Sebas Velasco, Wiset-wo and Zepha.

Christian Guémy / C215

C215

The Monograph

308 Pages, Hardcover
9 ½" x 11 ¾" / 240 x 300 mm
250 Illustrations
ISBN: 978-2-226-25923-3
\$59.95 / €59.90
No French Rights!

This meticulously produced monograph on the prolific French stencil artist C215 collects some of the highlights from more than twenty years spent creating street art around the world.

As he professes in the introduction, he only paints for himself and to bring happiness to others, not for advertising or monetary gain. His subjects are often the marginalized in society, such as homeless people, street kids and smokers, but also, animals such as cats and butterflies. The gallery of his artwork contained within is conveniently arranged alphabetically by location or subject of the work. **Includes one removable sloth stencil.**

Mehdi Ben Cheikh

Tour Paris 13

Street Art

256 Pages, Hardcover
8" x 12 ½" / 200 x 300 mm
250 Illustrations
ISBN: 978-2-226-25903-5
\$49.95 / €49.90
No French Rights!

Perhaps the largest exhibition of street art ever attempted, *Tour Paris 13* is the culmination of a movement that always strives for new forms of involvement from the viewer.

Housed in a now-demolished 1950s-era nine-story apartment block near the Seine, 105 artists of 18 different nationalities created unique works in the interior as well as on the exterior of the building, allowing visitors access for only thirty days.

This beautiful catalogue records the work of such urban art lumineers as A1One, Herbert Baglione, COPE2, Ethos, Peeta, Rea One, Seth, Stinkfish, Swoon, Vexta and Vhils.



Shepard Fairey

OBEY – Earth Crisis

130 Pages, HC / PB
13 ½" x 17" / 340 x 445 mm
75 Illustrations
ISBN: 978-2-22632-146-6
\$120.00 / €120.00
No French Rights!

Earth Crisis encapsulates 25 years of Shepard Fairey's work focused on environmental themes, from its recent manifestation as a globe suspended from the Eiffel Tower to posters, murals and prints.

Earth Crisis includes **two oversized volumes** in a slip-case. Volume one contains more than one hundred pages encapsulating Fairey's entire ouvre of environmentally focused work. Volume two is a massive board-bound 10-print set, suitable for display either intact or as frame-worthy stand alone pieces. Bilingual French/English.



Ch. Hundertmark, P. Hartl
**The Art of Writing
Your Name**

256 Pages, Hardcover
9 ¼" x 11 ¾" / 235 x 300 mm
250 Illustrations
ISBN: 978-3-939566-50-2
\$39.95 / €39.90

Stylish lettering has always been of great importance within the graffiti and street art movements. *The Art of Writing Your Name* follows the arc of this movement from its earliest practitioners, like Chaz Bojorquez to more recent adopters, such as Usugrow, profiling 35 of the world's hottest urban calligraphers along the way. Niels SHOW Meulman is a foundational artist in the movement, but others such as Cryptik, JonOne, L'Atlas, SABER, Faust, and Vincent Abadie Hafez also light the way. Graffiti fanatics, hand lettering fans, street art junkies, calligraphy lovers, and type enthusiasts all have something to learn from this fascinating tome.



Pedro Alonzo

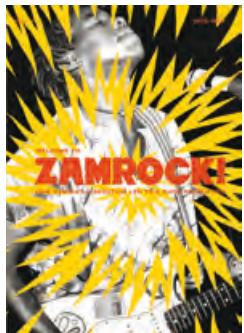
Open SourceA Citywide Public
Art Exhibition

168 Pages, Paperback
7 ½" x 10" / 190 x 285 mm
135 Illustrations
ISBN: 978-0-9903870-4-6
\$35.00 / €34.90

Bold public artwork. Events and tours with internationally known artists and thinkers. A space dedicated to creative conversation and idea generation. Welcome to *Open Source*.

Open Source was a major public art event uniquely about Philadelphia: the civic challenges and opportunities it faces, and the outcomes of collaborative thinking. The artists involved included Ernesto Martinez & Keir Johnston, Odili Donald Odita, Shepard Fairey, Momo, SWOON and many more.

Features essays by project curator Pedro Alonzo, Teddy Cruz and Jane Golden.



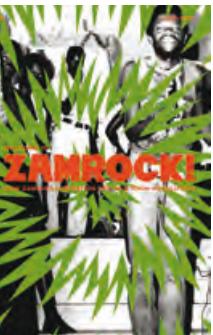
Eothen Alapatt

Welcome to Zamrock! Vol. 1

104 Pages, Hardcover
5 ¾" x 8 ¾" / 150 x 225 mm
55 Illustrations + 16 track CD
ISBN: 978-1-58423-658-0
\$24.95 / €24.90

How Zambia's Liberation lead to a Rock Revolution. 1972-1977.

By the mid 1970s, the Southern African nation known as the Republic of Zambia had fallen on hard times. Though the country's first president Kenneth Kaunda had thrown off the yoke of British colonialism, the new federation found itself under his self-imposed, autocratic rule. Conflict loomed on all sides of this landlocked nation. Kaunda protected Zambia from war, but his country descended into isolation and poverty. This is the environment in which the '70s rock revolution that has come to be known as Zamrock flourished. →



Eothen Alapatt

Welcome to Zamrock! Vol. 2

104 Pages, Hardcover
5 ¾" x 8 ¾" / 150 x 225 mm
55 Illustrations + 18 track CD
ISBN: 978-1-58423-659-7
\$24.95 / €24.90

→ In present day Zambia, Zamrock markers were few. Only a small number of the original Zamrock godfathers that remained in the country survived through the late '90s. AIDS decimated this country, and uncontrollable inflation forced the Zambian rockers that could afford to flee into something resembling exile. This was not a likely scene to survive - but it did.

Welcome To Zamrock!, presented in two volumes, is an overview of its most beloved ensembles, and a trace of its arc from its ascension, to its fall, to its resurgence. With never before seen photographs and ephemera.



Eothen Alapatt

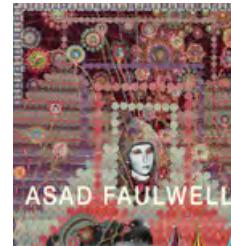
Wells Fargo

Watch Out!

72 Pages, Hardcover
5 ¾" x 8 ¾" / 150 x 225 mm
45 Illustrations + 11 track CD
ISBN: 978-1-58423-657-3
\$19.95 / €19.90

Just as the hippie era came to an end in America, a second '60s was beginning. In what is now Zimbabwe, young people created a rock and roll counterculture that drew inspiration from hippie ideals and the sounds of Hendrix and Deep Purple. The kids in the scene called their music "heavy" because they could feel its impact, and it resonated from Zambia to Nigeria.

This sharp little volume traces the history of Zimbabwe's heavy rock scene and the trajectory of *Wells Fargo*. Never before seen photographs and ephemera color a story so hard to believe that it has to be true.



Théophile Pillault
**JonOne –
The Chronicles**

344 Pages, Hardcover
11" x 14" / 285 x 370 mm
310 Illustrations
ISBN: 978-2-88006-108-1
\$65.00 / €65.00

The Chronicles traces the artist JonOne's unusual journey from New York to Paris and from the spray can to the paintbrush.

Born in Harlem in the early 60s, the artist's early career is firmly rooted in the rule-bound hierarchy of tagging and graffiti culture. With his move to Paris in 1987, JonOne's artistic constrictions were quickly cast aside. The energy of his paintings on canvas was undeniable and almost immediately found a rapt audience in Europe. By the 1990s he was fully engaged by his studio practice and gallery shows. To this day, JonOne's colorful and frenetic work continues to make waves.

A. Hosner, G. Escalante,
M. Treilhard and Dr. Spieth
The Dirtyland
The Art of Brian M. Viveros

216 Pages, Hardcover
9" x 12" / 235 x 310 mm
200 Illustrations
ISBN: 978-0-9961351-0-8
\$40.00 / €39.90

Brian M. Viveros paints dangerous women. Often depicted helmeted and smoking, they sport bandages as if they had just been in a fight and won.

This first ever monograph on this talented self-taught artist allows us to enter his fantasy world where women are sexy and powerful and men are nowhere to be seen.

The Dirtyland documents eighteen years of his work including over 100 full-page reproductions of his classic paintings, in-depth essays, an interview with the artist, behind the scenes photographs and much more.

Zero+ Publishing
**Asad Faulwell:
Les Femmes D'Alger**

72 Pages, Hardcover
11 ¼" x 11 ¼" / 286 x 286 mm
45 Illustrations
ISBN: 978-1-93722-226-0
\$45.00 / €45.00

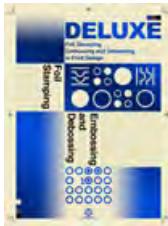
The body of work found within Asad Faulwell's *Les Femmes d'Alger* manifests issues of colonization, faith, power and gender relations through an examination of the political history of the post-colonial Middle East.

His colorful, frenetic paintings render these themes by borrowing details and influences from Persian tiles, stonework and rugs as well as Islamic textiles and ceramics.

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Design

Symbols in Graphic Design is your own illustrated codebook to logos, glyphs, and other motifs in design. This exhaustive resource lays out basic symbols, their meanings, and their histories before delving into a collection of modern projects.



9 7 8 9 8 8 7 7 5 7 2 5 2

Printing and graphic design often go hand-in-hand, and a masterful print job can transform a good design into a compelling physical asset. *Deluxe* offers readers a full understanding of some of the most widely-used printing embellishments.



9 7 8 9 8 8 7 7 5 7 2 3 8

This book explores Japanese Graphic Design from all angles, from historical and cultural backgrounds of the form to contemporary work. It is organised in four categories: logos, posters and books, branding, and packaging.



9 7 8 9 8 8 7 7 5 7 2 1 4

The modern yearning for vintage and classical design work is well-documented in *Retro Graphics*, an in-depth exploration of diverse applications of retro elements in modern graphic design.



9 7 8 9 8 8 7 7 5 7 2 6 9

New Fashion Illustration is a visually-stunning collection of illustrated art that encapsulates the marriage of imagination and high fashion.

The artwork within ranges from fantastical haute couture to the practical and everyday.



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61

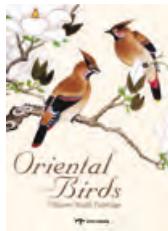
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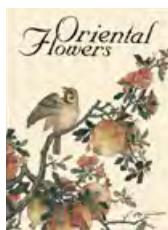


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9 7 8 1 9 0 8 1 7 5 4 3 4



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9 7 8 1 9 0 8 1 7 5 0 5 2



Flowers in Chinese Paintings

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9 7 8 1 9 0 8 1 7 5 5 8 8

Asian Inspiration is a treasury of illustration, art, and graphics that draw themes and visual inspiration from the diverse cultures of Asia. With a multitude of event posters, prints, murals and advertisements..

By Zheng Zhonghua. Includes step-by-step instructions on creating 16 unique paintings of birds situated amongst traditional plants and flowers.

By Cai Sufan. The aesthetic and symbolic properties of plants and gardens are enjoyed the world over, but this book focuses on 200 plants of particularly high esteem in The Orient.

Oriental Tattoo Art explores how traditions going back thousands of years have directly informed the development of the prevailing aesthetics in the East.

The Picturesque Four Seasons from the 10th to 20th Centuries. Tracing its history and evolution through centuries of artistic endeavor the amazingly researched *Flowers in Chinese Paintings* leaves no stone unturned.



Visionary Houses

330 Pages, Hardcover
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\$39.95



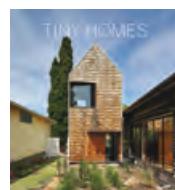
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336 Pages, Hardcover
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Tiny Homes

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Small Lofts

336 Pages, Hardcover
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ISBN: 978-84-945662-3-3
\$45.00



Tiny Homes features a collection of ultra-modern structures designed for maximum style at minimum size. The book includes floor plans, high-quality photography of interiors, exteriors, and surrounding environments.

Small Home Gardens puts forward practical cost-effective ideas using both traditional and cutting-edge materials that can be tailored to individual taste or to meet the demands of a particular site.

Smart Spaces showcases interiors where brilliant solutions have been found that justify the adage "a place for everything and everything in its place". Clever storage options and accessories for every room of the house.

These compact dwellings are designed to do the most possible with only a fraction of the space available for most homes, whether squeezed into crevices in impacted urban neighborhoods or perched on the edge of a forest or river.

While the word "loft" may evoke impressions of echoing artists' studios and cavernous living spaces, *Small Lofts* reveals how the urban, contemporary spirit of the loft is evoked in downsized single-room dwellings the world over.



Industrial Vintage Interiors

492 Pages, Hardcover
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\$65.00



The Interior Book

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Industrial Vintage Interiors demonstrates how bars, restaurants, and other public spaces, as well as private homes and lofts, use elements of bygone days to immerse occupants in visually intriguing interiors.



Exploring the ultimate combination of comfort, style, and aesthetic value, *The Interior Book* presents the very best of modern interiors from a selection of spectacular homes around the world.



By Manel Gutierrez Couto. While tiny homes are rapidly becoming a necessity in our ever-growing world, they're also a creative outlet, an opportunity for designers and architects to test their ingenuity and flex their aesthetic muscle.



Interior Patterns explores the application of patterns across a variety of mediums, from upholstery and drapes to home accessories and the very walls themselves.



Building an extension onto an existing house instantly increases its market value as well as livable space. Full of unexpected examples and with plans included, *Home Extended* is the ultimate source of inspiration for future builders.





viction:ary

I Love Type 07 Helvetica

160 Pages, Paperback
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ISBN: 978-988-19439-4-1
\$29.95

Celebrated in recent years in a retrospective exhibition at NY MOMA and in Gary Hustwit's 2007 documentary Helvetica, the sans-serif typeface Helvetica was designed in 1957 by Max Miedinger and Eduard Hoffman at the Haas Type Foundry in Switzerland.

Arguably the most loved type family ever, Helvetica has legions of devoted fans – from city governments and transit agencies worldwide, to universities and museums, to corporations, to contemporary designers.



viction:ary

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Originally commissioned by the British newspaper *The Times* in 1931 as a response to a critique of the previous typeface they used, the Times type family – including Times Roman, Times New Roman, and a number of other variants – has become one of the most commonly used throughout the world.

Distributed by Microsoft with every copy of Windows since version 3.1 and used as the default typeface for many applications including Microsoft Word, Times has become the most widely accepted typeface for high school and college papers.



viction:ary

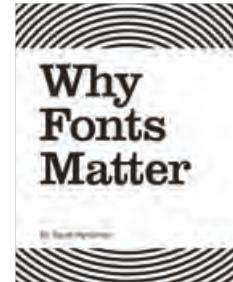
Type Hybrid

Typography in Multilingual Design

256 Pages, Paperback
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750 Illustrations
ISBN: 978-988-13203-9-1
\$39.95

With increased globalization comes increased sharing of ideas – a cultural exchange than can lead to new possibilities. This hybridization has long been at work not only on the foods we eat and the music we listen to, but the very words we speak.

Type Hybrid examines its impact on the written aspects of our languages. Appealing to an audience that speaks more than one language, multilingual designers are able to broaden their reach and that of their clients at the same time as expanding the arsenal of characters at their disposal.



Sarah Hyndman

Why Fonts Matter

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ISBN: 978-1-58423-631-3
\$24.95

Take a look at the experiences and associations type evokes. Fonts have different personalities that can create trust, mistrust, give you confidence, make things seem easier to do or make a product taste better. Graphic designer Sarah Hyndman specializes in exploring how fonts influence us as type consumers.

Why Fonts Matter synthesizes Hyndman's 20 years of experience as graphic designer with her typographic research.



viction:ary

Graphic Digits

240 Pages, Softcover
7 1/2" x 9 3/4"
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ISBN: 978-988-12228-8-6
\$45.00

Our days are numberedso are our currencies, streets and the pages of our books. Numbers are used to mark the passage of time, denote value and record location. There is very little they are not involved in....but perhaps it is time for a makeover, a re-envisioning not of what they express, but how they are expressed. Bold, simple and always iconic they provide the perfect forms for experimentation. A designer's dream canvas, the possible variations of color, form and pattern and are endless.

From the minimally evoked to the highly stylized, *Graphic Digits* showcases original designs that breath life into the numbers.



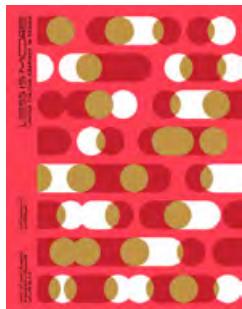
viction:ary

Hanzi Kanji Hanja

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\$39.95

Deeply rooted in Chinese history and adapted widely in various Asian language systems, modern Han characters are principally pictograms, phonograms, or compounds of these units. Many young designers are committed to recreating these age-old logograms, combining bold graphics with the merits of traditions to let them speak beyond the original words.

With excellent examples from China, Japan, Singapore, Korea and other locations, *Hanzi Kanji Hanja* reviews the contemporary craft of Han characters.



viction:ary
Less Is More

Limited Color in
Graphic Design

256 Pages, Paperback
7 ½" x 10"
550 Illustrations
ISBN: 978-988-13204-9-0
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Artists have long explored the nuances of limited color palettes in their work, from El Lissitzky's highly symbolic abstractions to Shepard Fairey's iconic "Hope" poster. Recognizing the power of simplicity in conveying a succinct message without too much noise or artifice instantly changes the way we interact with these compositions, and allows for the subtle use of texture, form and layer to create interest and convey information in unique and innovative ways.

Less is More examines the very best of recent graphic design in one, two and three colors.



viction:ary
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Be it a thousand-dollar luxury item or a rare keepsake, special edition products are deemed a token of endearment between brands and their loyal customers, partners and friends from the press. Produced in a restricted amount and period, these articles are not only expected to carry special qualities, but also to be presented in extraordinary packaging to match.

Garnering exemplars from food items to sportswear and music, *Special Edition* surveys new creative approaches that make these collectibles even more desirable.



viction:ary
Behind Collections

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Lookbooks, show invitations, packaging and gift cards are important tools for communicating a fashion brands' aesthetic and point of view. Art directors and graphics designers collaborate with fashion designers, stylists, make-up artists, and photographers to create inspiring campaigns for each new collection.

Behind Collections compiles an impressive range of creative and artistic promotional material designed for the fashion world. Designs for Hermès, Acne Studios, American Apparel, Mulberry, Jean Paul Gaultier, Basso & Brooke and many others are featured.



viction:ary
Nice To Meet You Again

256 Pages, Paperback
7" x 9"
500 Illustrations
ISBN: 978-988-13203-4-6
\$39.95

viction:ary's *Nice to Meet You Again* collects the best examples of business cards and invitations that serve this purpose, leaving a vivid memory in the receiver's mind with only the use of printed materials and masterful graphic and textual techniques.

A wide variety of projects include cross-stitched holiday greetings, guitar tab business cards, and pop-up event reminders, all of which work to make *Nice to Meet You Again* an outstanding resource for anyone interested in innovation in the current world of printed interactions.



viction:ary
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ISBN: 978-988-13204-4-5
\$39.95



viction:ary
**Design Origin:
Germany**

Designs in Germany Today

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\$39.95



As with the previous volume, featured creatives include household names as well as up and comers whose work epitomizes leading edge design. In-depth interviews compliment brief portfolios of their work to present a clear picture of each participant's distinct voice.

Encompassing all manner of design from posters and business cards to calendars, books and pamphlets, packaging design, fashion, art direction and photography.



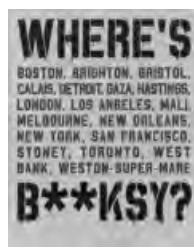
Christian Acker
Flip the Script

224 Pages, Hardcover
8" x 10 1/2" / 267 x 203 mm
600 Illustrations
ISBN: 978-1-58423-460-9
\$35.00 / €29.90

Within the pages of *Flip the Script*, author Christian Acker systematically analyzes the best graffiti hand styles, contextualizing the work of graffiti writers like TAKI 183, STAY-HIGH 149, HAZE and many more.



9 7 8 1 5 8 4 2 3 4 6 0 9



Xavier Tapiés
Where's Banksy?

224 Pages, Hardcover
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100 Illustrations
ISBN: 978-1-58423-646-7
\$37.50 / €37.90



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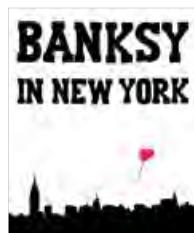
Roger Gastman a.o.
Wall Writers

360 Pages, Hardcover
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800 Illustrations
ISBN: 978-1-58423-601-6
\$49.95 / €49.90

Wall Writers explores graffiti's eruption into mainstream society in the late 1960s and early '70s, and takes a closer look not only at early graffiti's place on the wall but its place in the culture of the time.



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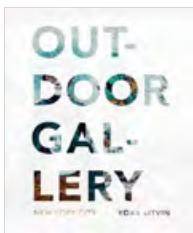


Ray Mock
Banksy in New York

128 Pages, Hardcover
8" x 10" / 254 x 202 mm
180 Illustrations
ISBN: 978-0-9906437-1-5
\$29.95 / €29.90



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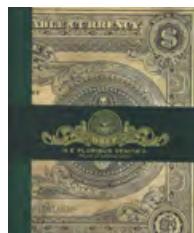
Yoav Litvin
Outdoor Gallery

240 Pages, Hardcover
9 1/2" x 11 1/2" / 292 x 241 mm
190 Illustrations
ISBN: 978-1-58423-553-8
\$39.95

The book predominantly collects the work of New York based artists, running the gamut from old school graffiti writers such as COPE2 to contemporary street artists.



9 7 8 1 5 8 4 2 3 5 5 3 8



Shepard Fairey
E Pluribus Venom

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100 Illustrations
ISBN-13: 978-1-58423-295-7
\$29.95 / €29.90



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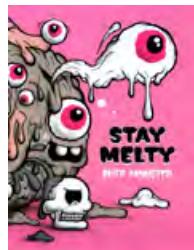
Broken Windows

254 pages, Hardcover
11 1/4" x 9"
330 Illustrations
ISBN: 978-1-58423-376-3
\$39.95

A documentation of the flowering of the graffiti movement of the posttrain era, and this newly revised 2010 edition has been completely redesigned with 70 more pages and many new photographs from the era.



9 7 8 1 5 8 4 2 3 3 7 6 3



Carlo McCormick
**Buff Monster
Stay Melty**

224 Pages, Hardcover
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300 Illustrations
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\$29.95 / €29.90



9 7 8 1 5 8 4 2 3 6 1 2 2

Where's Banksy? fully captures the drama of this illustrious artist's exploits on the world stage with clever chronologically-arranged maps, photos and in-depth analysis of the history of each work



Peter Frank & Amanda Erlanson

Chaz Bojórquez

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10" x 12 1/4" / 254 x 311 mm

132 Illustrations

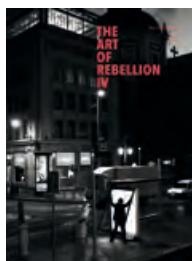
ISBN: 978-1-937222-43-7

\$60.00 / €59.90

In this stunning monograph, Bojórquez' artistic progression is revealed one decade at a time, beginning in the 1970s. The illustrations are accompanied by fascinating stories about how Chaz started as an artist.



9 7 8 1 6 3 7 2 2 4 3 7



Christian Hundertmark

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415 Illustrations

ISBN: 978-3-939566-01-4

\$29.95

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9 7 8 3 9 3 9 5 6 6 0 1 4

**Get Up Stay Up**

128 Pages, Hardcover

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Herakut

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9 7 8 3 9 3 9 5 6 6 3 6 6

**Street Book:
Writer's Walk**

64 Pages, Hardcover

11 1/2" x 5 3/4" / 292 x 146 mm

32 Illustrations

ISBN: 978-3-939566-48-9

\$24.95 / € 19.90



9 7 8 3 9 3 9 5 6 6 4 8 9



One Up Crew

I Am 1UP

136 Pages, Hardcover

11 3/4" x 8 1/4" / 298 x 210 mm

100 Illustrations

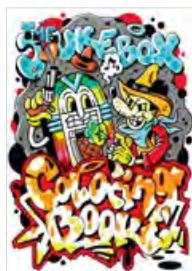
ISBN : 978-3-939566-41-0

\$35.00 / €29.90

1UP appeared on the scene nearly a decade ago, their name appearing all over Berlin in small subway tags as well as large-scale blockbusters and pieces on walls, skyscrapers and trains; nothing has been safe from this crew since!



9 7 8 3 9 3 8 5 6 6 4 1 0

**The Jukebox
Coloring Book**

72 Pages, Paperback

8 1/4" x 11 3/4" / 210 x 298 mm

40 b/w Illustrations

ISBN: 978-3-939566-47-2

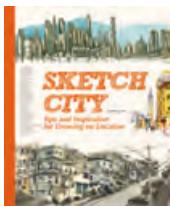
\$12.95 / €7.90



9 7 8 3 9 3 9 5 6 6 4 7 2

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300 Illustrations
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224 Pages, Paperback
8" x 10" / 254 x 203 mm
400 Illustrations
ISBN: 978-1-58423-419-7
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**The Manly Art of Knitting**

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54 Illustrations
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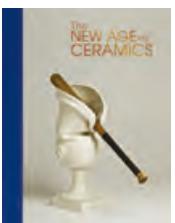
**Cut, Fold and Hold**

144 Pages, Hardcover
8 ¾" x 9 ¼" / 235 x 215 mm
250 Illustrations
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Author Richard Sweeney introduced the reader to folding techniques, curved folding, parallel pleating, faceted pleating and radiating pleating. He also discusses tools and types of paper best suited for this art form.



9 7 8 1 5 8 4 2 3 6 3 8 2

**The New Age of Ceramics**

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450 Illustrations
ISBN: 978-1-58423-514-9
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240 Pages, Hardcover
8 ¼" x 11 ¼" / 209 x 285 mm
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ISBN: 978-988-14261-1-6
\$49.95 / €49.90

Contains work of the growing movement of emerging as well as established artists that are producing work in the ceramic and clay medium, creating three-dimensional work that is groundbreaking in scope.



9 7 8 1 5 8 4 2 3 6 2 4 5

Whether two or three dimensional, each of the artworks featured reflects an entirely unique voice, which expands upon the very definition of illustration. Artists include Gregory Euclide, Frank Plant, Ulla Jokisalo, Chris Maynard, Elsa Mora.



9 7 8 1 5 8 4 2 3 6 0 5 4

Paper Art II showcases the best designs of the last two years that exemplify the unique properties of paper. Divided into sections, the book covers graphic paper art, three dimensional paper art, as well as paper art installations.



9 7 8 9 8 8 1 3 5 4 2 4 2

The follow-up volume to our bestselling 2011 title *Installation Art*, this is the most impressive collection of renowned avant-garde installation pieces to-date. Only top-tier projects are featured.



9 7 8 1 5 8 4 2 3 5 1 4 6

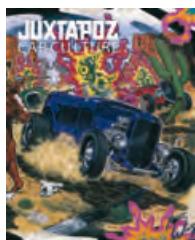
Public Art Now showcases large- and small-scale public art installations that appear everywhere, from sidewalks and bus stops to parks and exhibition centers.



9 7 8 9 8 8 1 4 2 6 1 1 6



9 7 8 1 5 8 4 2 3 5 5 7 6


**Juxtapoz
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9 7 8 1 5 8 4 2 3 3 4 7 3

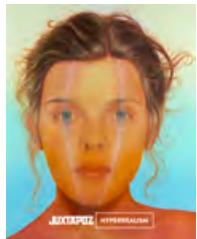

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9 7 8 1 5 8 4 2 3 3 9 5 4


**Juxtapoz
Hyperreal**

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ISBN: 978-1-58423-574-3
\$29.95 / €29.90

Here *Juxtapoz* curates a book representing a new generation of painters who have excelled at photorealism and hyperrealism, but have taken the mediums and injected them with new styles, techniques, ideas and individual personality.



9 7 8 1 5 8 4 2 3 5 7 4 3


**Juxtapoz
Illustration 2**

208 Pages, Hardcover
8" x 10" / 203 x 254 mm
200 Illustrations
ISBN: 978-1-58423-423-4
\$29.95 / €29.90

From the cartoon style of Johnny Ryan to fine drawings by Josh Cochran marked by precision and depth to the mysterious miniature universes portrayed by Evah Fan, this book traverses a cross section of contemporary illustrators.



9 7 8 1 5 8 4 2 3 4 2 3 4


**Juxtapoz
Psychedelic**

224 Pages, Hardcover
8" x 10" / 203 x 254 mm
200 Illustrations
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Psychedelic Art manifested first in literary contexts with Rimbaud, Huxley, and then Ginsberg and Burroughs. As the movement gained momentum in the 60s, visual artists became "turned on" by the psychedelic experience.



9 7 8 1 5 8 4 2 3 5 4 1 5


**Juxtapoz
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208 Pages, Hardcover
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ISBN: 978-1-58423-288-9
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Juxtapoz Tattoo features the finest tattoo artists working today: Troy Denning, Alex McWatt, Brian Randolph and Chris O'Donnell of New York Adorned, Scott Campbell, Daniel Trocchio, Steve Boltz, Bert Krak, Henry Lewis and more.



9 7 8 1 5 8 4 2 3 2 8 8 9

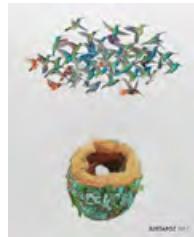

**Juxtapoz
Tattoo 2**

208 Pages, Hardcover
8" x 10" / 203 x 254 mm
250 Illustrations
ISBN: 978-1-58423-422-7
\$29.95 / €29.90

By popular demand, *Juxtapoz Tattoo 2* includes tattooists Mark Heggie, Jose Lopez, Paulie Tattoo, Jun Cha, Eva Huber, Liz Gruesome, Mark Bode, Colin Stevens, Angelique Houtkamp, Yoni Z, Stephanie Tamez and more.



9 7 8 1 5 8 4 2 3 4 2 2 7


**Juxtapoz
Wild**

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ISBN: 978-1-58423-594-1
\$29.95 / €29.90

Favorite *Juxtapoz* artists fill the pages of *Juxtapoz Wild* with portrayals of beasts great and small. These paintings evoke the full range of Mother Earth's creatures as they both murmur and roar amongst the foggy haze and her landscapes.



9 7 8 1 5 8 4 2 3 5 9 4 1

Leave it to *Juxtapoz* to fully cram the best artists from the hot rod, low rider, and kustom culture world into one book: originators like Von Dutch and Ed "Big Daddy" Roth, together with contemporary maniacs like Coop and Keith Weesner.



9 7 8 1 5 8 4 2 3 3 4 7 3

Juxtapoz Erotica features titillating explorations of erotic subject matter by two dozen of the most exciting artists working today, including David Choe, Fernanda Cohen, John Solis, Justine Lai, Rockin' Jellybean, Asaji Mu-roi and Hu Ming.



9 7 8 1 5 8 4 2 3 3 9 5 4

Here *Juxtapoz* curates a book representing a new generation of painters who have excelled at photorealism and hyperrealism, but have taken the mediums and injected them with new styles, techniques, ideas and individual personality.



9 7 8 1 5 8 4 2 3 5 7 4 3

From the cartoon style of Johnny Ryan to fine drawings by Josh Cochran marked by precision and depth to the mysterious miniature universes portrayed by Evah Fan, this book traverses a cross section of contemporary illustrators.



9 7 8 1 5 8 4 2 3 4 2 3 4

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9 7 8 1 9 0 8 1 7 5 6 1 8



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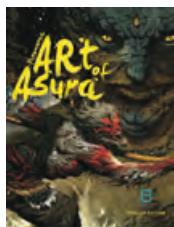
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9 7 8 9 8 1 0 9 8 3 3 7 6



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9 7 8 9 8 1 0 9 7 6 3 0 9



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9 7 8 1 9 0 8 1 7 5 4 5 8

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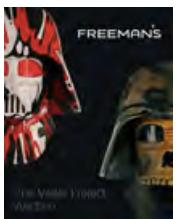
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9 7 8 1 5 8 4 2 3 6 2 2 1

Ink – The Art of Tattoo includes interviews with some of the global masters in the field as well as a gallery of truly visionary flash art and exquisite photography throughout.



9 7 8 9 8 8 7 1 4 8 3 5

Skulls in Contemporary Visual Culture – Skulldture takes a comprehensive approach, taking into account both visual and conceptual considerations of the skull throughout history.



9 7 8 1 5 8 4 2 3 6 1 3 9

Following the overwhelming success of the first volume in the series, *Dark Inspiration 2* charts new territory in the world of macabre aesthetics, showcasing the best new artworks in the genre that are sure to disturb and alarm.



9 7 8 9 8 8 1 3 2 0 4 7 6

100 Helmets, 100 Artists – by Dov Kelemer and Sarah Jo Marks. For this unique project, each artist customized a 1:1 scale authentic prop replica of the actual Darth Vader helmet featured in the STAR WARS films.



9 7 8 0 9 9 1 5 7 9 0 1 3

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9 7 8 1 5 8 4 2 3 4 4 6 3

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9 7 8 1 5 8 4 2 3 5 0 8 8

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9 7 8 1 9 3 7 2 2 2 3 5 2

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9 7 8 1 5 8 4 2 3 5 7 3 6

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9 7 8 1 5 8 4 2 3 5 7 8 1

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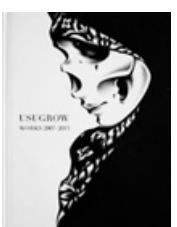
9 7 8 1 5 8 4 2 3 5 0 8 8

**Happily Ever After**

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450 Illustrations
ISBN: 978-1-58423-580-4
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9 7 8 1 5 8 4 2 3 5 8 7 6

**Usugrow
Works 2007 – 2013**

180 Pages, Hardcover
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350 Illustrations
ISBN: 978-0-9960742-0-9
\$29.95 / €29.90



9 7 8 1 9 3 7 2 2 2 3 5 2

Artist duo DABSMYLA staged their most ambitious exhibition ever in the fall of 2015. *Before and Further* is inspired by the life experiences of DABSMYLA, and explores their union and shared balance of love, creativity, friendship and sexuality.



9 7 8 1 5 8 4 2 3 6 4 2 9

Shelter presents the most recent work of moki, author of *How to Disappear*. The theme is evoked by images of paper and cardboard huts, children's tree houses, places for temporary cover or refuge and many others from everyday life.



9 7 8 1 5 8 4 2 3 5 7 8 1

Ian Johnson is a San Francisco based artist. His monograph *I Know You're Somewhere* illustrates famous Jazz musicians. Creative compositions of color and space unfold in unexpected ways to express the tone of each musician's output.



9 7 8 0 9 7 8 8 7 3 9 8 1

The Artwork of Jeremy Fish – A celebration of Jeremy Fish's love of storytelling. Gathering paintings, drawings, screen prints, installations and murals from 2008 to 2014.



9 7 8 1 5 8 4 2 3 5 8 0 4

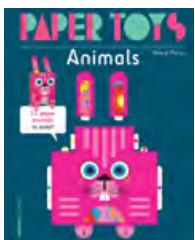
Usugrow began his career creating flyers in the underground punk and hardcore music scenes in the early 90s. Since then, he's been involved in various album cover designs across multiple genres, art directing, and merchandising.



9 7 8 0 9 9 8 0 7 4 2 0 9

Paper Toys Series

Paper Toys is a wonderful new series of interactive craft books that allow children to pop out and build their own paper toys. While complimentary, each volume in the series is designed by a different talented artist, lending a stylized look to their fanciful creations. With several themes to choose from including Animals, Monsters, Robots and Fantasy Creatures, the options for imaginative play are endless. Printed on durable cardstock and die-cut, each toy is easy to assemble with no glue or scissors needed. **Ages 5 and up.**



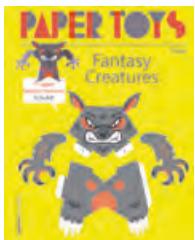
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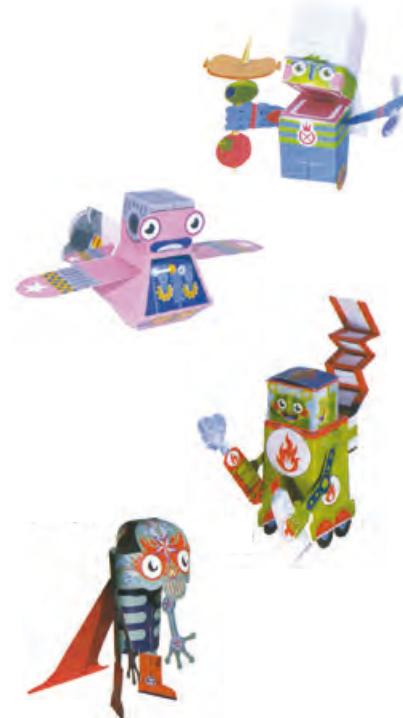
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11 Paper Fantasy Creatures
to Build
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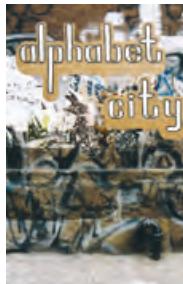


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Author Michael De Feo is a teacher and artist who achieved a fame when his work was featured in the bestseller *The Art of Rebellion*.



Michael Wertz
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9 7 8 9 8 1 0 9 9 0 3 0 5


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9 7 8 9 8 8 1 3 8 3 4 7 1


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9 7 8 9 8 1 0 7 9 2 3 4 3


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9 7 8 9 8 8 1 3 8 3 5 7 0


**Brandlife:
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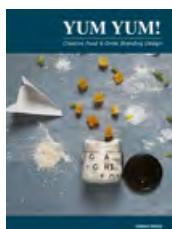
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9 7 8 9 8 8 7 7 1 4 8 1 1

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9 7 8 9 8 8 1 4 7 0 3 4 8

Feed Me! gathers the very best of food branding from recent years and serves them all in one delectable package, perfect for designers, restauranteurs, and foodies looking for inspiration.



9 7 8 9 8 1 0 9 8 1 4 2 6

Creative Food Branding Design – The book features brand strategies designed to catch the eye of hungry consumers and entice them into trying a new delicacy.



9 7 8 1 5 8 4 2 3 5 9 0 3

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9 7 8 1 5 8 4 2 3 5 2 0 0



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9 7 8 9 8 8 1 9 4 3 9 3 4

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9 7 8 9 8 8 1 9 2 2 8 1 7

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9 7 8 9 8 8 1 4 7 0 4 2 3



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Pirates is a map to the scenic world of the buccaneer, looking back to classical artwork, maps, and advertising to reveal how these iconic figures make their presence known today



9 7 8 1 5 8 4 2 3 6 4 3 6

Groundbreaking Textile Design in the Digital Age accompanied by fashion photography, catwalk imagery, and close-ups of prints and patterns, and supplemented by the designers' own notebooks, impressions, quotations and influences



9 7 8 1 5 8 4 2 3 5 3 3 0

The Pictograms presents an in-depth study of the evolution of over 200 individual characters alongside a showcase of contemporary graphic design projects featuring Chinese characters.



9 7 8 9 8 8 1 4 7 0 3 2 4

This highly-illustrated Italian language volume is dedicated to the most surprising, explosive, and incredible modern and contemporary fashion design from around the world.



9 7 8 8 8 6 4 8 2 8 4 0

The title showcases over 40 designers from around the world, from established names in jewelry design to less-known rising stars, whose work embodies the diverse production techniques and design concepts that define modern jewelry.



9 7 8 1 9 0 8 1 7 5 4 8 9



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Structure, Material, and Technique – This title not only features finished projects but also profiles the techniques and materials of book making as well as definitions of the terminology.



9 7 8 1 5 8 4 2 3 5 8 9 7

This book collects over 100 marvelous print projects that ingeniously combine special effects with designers' ideas, showing how various shapes and different printing crafts and materials will help build up a work.



9 7 8 1 5 8 4 2 3 6 1 7 7

The Modern Wedding focuses not just on invitations, but all printed collateral that goes into a cohesive design aesthetic – from RSVP cards and thank you notes, to place cards, wedding favors, menus and signage.



9 7 8 1 5 8 4 2 3 6 0 8 5

Creative Wedding Planning & Design – From floral arrangements to lighting design and table presentation, no stone is left unturned in this brilliant publication.



9 7 8 9 8 8 1 3 8 3 5 4 9

More than 100 invitations are gathered in *RSVP – Invitation Design*, a collection of enticing event announcements from around the world. The designs reveal very special personal and professional invitations.

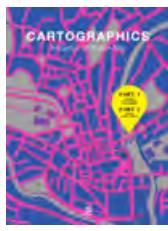


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Graphic designers and illustrators are today's cartographers, charting lands real and mythic, from gorgeous renderings in the fields of travel and recreation to stylized representations of the worlds of our favorite games or fantasy series.



9 7 8 1 5 8 4 2 3 6 2 6 9

Cartographics – Designing the Modern Map is a collection of maps that tread off the beaten path of mapmaking and redefine exactly what a map can do. The two sections are "Mapping the Physical Environment" and "Mapping Human Activity".



9 7 8 9 8 8 1 4 7 0 3 3 1

Infographic Design work from over 100 designers and studios. Projects for clients such as Wired, Royal Mail, Money Today, Lionsgate Entertainment, Ronald McDonald House, the UN, as well as universities, research facilities, and private clients.



9 7 8 9 8 8 1 3 8 3 4 6 4

This book explores the work of groundbreaking designers who are applying the personal touch to their work in a variety of media and materials. From typography and visual identity to posters, packaging design and installation art.



9 7 8 9 8 8 1 4 7 0 3 8 6

Magical Geometry sources projects from outstanding professionals and design teams from around the world to show how the best designs are utilizing striking geometric visuals in contemporary brand strategies.



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Uncredited examines how opening sequences in films that draw the viewer into the story, frame by frame. Graphics, type and animation are used to create atmosphere, set tone and impact movies.



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Visual Harmony presents a survey of contemporary graphic design that all exhibits this masterful use of proportion. the result of serious intention on the part of the designer to balance all aspects of the design.



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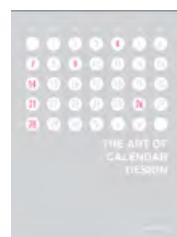
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9 7 8 9 8 8 1 3 8 3 4 9 5

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9 7 8 9 8 8 1 4 7 0 3 7 9

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9 7 8 9 8 8 1 4 7 0 4 1 6

From the 50s and 60s to the growing interest in the early years of the 20th century, rejuvenated aesthetics can influence everything from fashion to furniture. *New Retro* focuses specifically on the work of graphic designers that evoke bygone eras.



9 7 8 9 8 8 1 3 2 0 3 6 0

The use of icons can condense a brand's identity into the most basic of forms, capturing something as complex as their ethos or as basic as menu items with a single masterful and eye-catching image or series of images.



9 7 8 1 5 8 4 2 3 6 0 7 8

In 1985, Berkeley-based graphic design company Emigre launched one of the first independent digital type foundries. The type specimens featured in this book are a selection of their most memorable productions of the past 30 years.



9 7 8 1 5 8 4 2 3 6 2 0 7

The book is a showcase of handcrafted types as well as a toolkit of ideas and practical skills for creating fonts. Type-loving creatives will find instructions on how to re-create dynamic typefaces, as well as examples of individual fonts.



9 7 8 9 8 8 1 4 7 0 3 7 9

This new book aims to be the definitive resource for aspiring typographers, with profiles and interviews of ten internationally renowned typeface designers on the state of typography.



9 7 8 9 8 8 1 4 7 0 4 1 6



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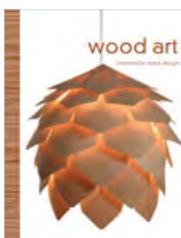
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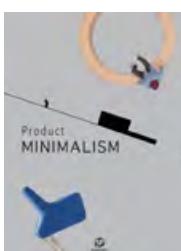


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Innovative Wood Design from animal shaped bookcases to textile "rugs," and wooden bicycles to bark shade lamps, this is the ultimate guide to this beloved resource. Products include furniture, lighting, textiles, housewares and more.



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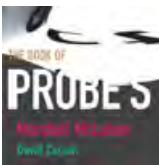
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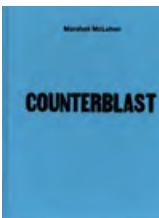
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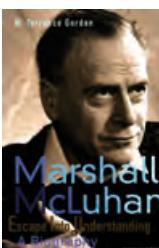
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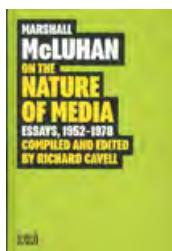
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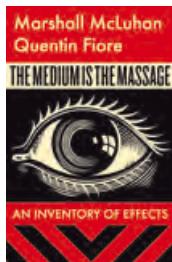
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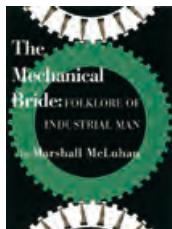
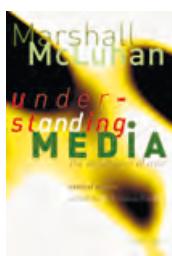
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Beats to the Rhyme



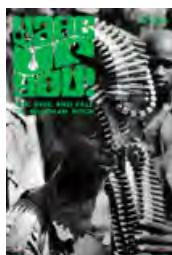
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Beats to the Rhyme showcases author Al Patterson's collection of instrumental-only Hip Hop records. Each entry specifies the artist, title, format, producer, label, year, and catalog number as well as notes and anecdotes about the disc.



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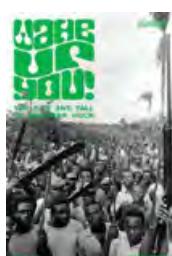
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→ help propagate the world-wide ideal of the Modern Nigerian, and propel Fela Kuti to stardom after the conflict ended in 1970. The two volumes tell the story of this time and pay homage to these now largely-forgotten musicians.



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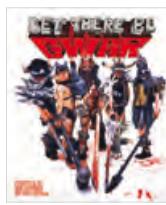
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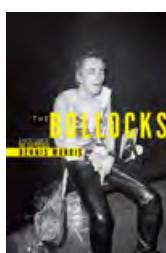


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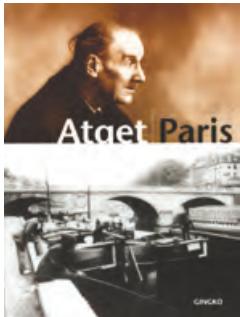
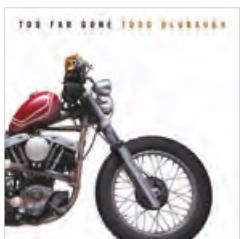
9 7 8 1 9 3 7 2 2 2 4 1 3

Let There be GWAR takes you through the GWAR kingdom in photos, band posters, ephemera and interviews, chronicling their albums, comics and video in a blood-stained hardbound lux book.

A collection of frenetic flyers produced for the American punk scene between 1977 and 1985, where many were created by the musicians themselves, demonstrating the punk scene's individuality and urge to destroy and create things anew.

This Reader collects all of the insightful essays accompanying the book *Fucked Up + Photocopied: Instant Art of the Punk Rock Movement* together with those contained in its follow up book, *Punk is Dead, Punk is Everything* in one tome.

This powerful photo essay is a must-have for any fan of the scene, providing an insiders' look at the punk life through primal images captured both on stage and behind-the-scenes with the Sex Pistols.



Todd Blubaugh

Too Far Gone

248 Pages, Hardcover
10" x 10" / 254 x 254 mm
350 Illustrations
ISBN: 978-1-58423-621-4
\$35.00 / €34.90

Todd Blubaugh quit his job in pursuit of adventure on the open road. His long-planned trip criss-crossing the nation was meant to be an escape and an opportunity to forge a new existence while pursuing his twin passions for photography and motorcycle culture. With the passing of Todd's parents only days before his expected departure, his journey took on unanticipated gravity.

Too Far Gone is the photographic and anecdotal account of his experiences, presented through short vignettes as well as personal letters and artifacts.

Rudy VanderLans

Still Lifes, California

256 Pages, Hardcover
7" x 5" / 127 x 178 mm
120 Illustrations
ISBN: 978-1-58423-602-3
\$24.95 / €24.90

Rudy VanderLans has been documenting California's landscape for years. In *Still Lifes, California* he's selected more than 100 photographs spanning a decade and thousands of miles of California highways. Along the way he's captured vignettes that punctuate the beauty and absurdity of the California environment. They are littered with traces of human enterprise.

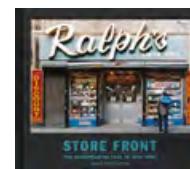
In the spirit of his ongoing photographic road trip these photos are printed at postcard size, a format and medium perfectly fitted to Vanderlans's unique approach to photography.

Atget Paris

788 Pages, PB, English/French
5 ¾" x 7 ¾" / 146 x 197 mm
840 Illustrations
ISBN: 978-1-58423-241-4
\$49.95 / €45.00

Day in and day out, Atget trudged the streets of Paris recording a face of the city that was ever changing. His images show the buildings, alleyways, courtyards, balconies, cafes, vehicles, and shop windows, all in perfect detail.

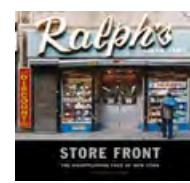
From 1897 until his death in 1927, Atget was photographer of Paris par excellence. To turn the pages is to take an unforgettable stroll through the eerie, empty streets of Paris 70 years ago. It is a strange, largely unpeopled world where objects project an uncanny density: shoes dangling in a shop window, or the milk cart laden with cans and equipped with reins but no driver.



James T. and Karla L. Murray

Store Front (Mini)

336 Pages, Hardcover
+4 Fold-Outs
8 ½" x 7 ¾" / 220 x 188 mm
246 Illustrations
ISBN: 978-1-58423-407-4
\$29.95 / €29.90



James T. and Karla L. Murray

Store Front

336 Pages, Hardcover
+ 4 Fold-Outs
12" x 13 ¼" / 304 x 336 mm
246 Illustrations
ISBN: 978-1-58423-227-8
\$65.00 / €59.90



James T. and Karla L. Murray

Store Front II

336 Pages, Hardcover
12" x 13 ¼" / 304 x 336 mm
250 Illustrations
ISBN: 978-1-58423-604-7
\$65.00 / €59.90



James T. and Karla L. Murray

New York Nights

300 Pages, Hardcover
12" x 13 ¼" / 304 x 336 mm
225 Illustrations
ISBN: 978-1-58423-503-3
\$65.00 / €59.90

Store Front (Mini) is the compact, portable version of the critically acclaimed bestseller *Store Front: The Disappearing Face of New York*, by James T. and Karla L. Murray.



Store Front: The Disappearing Face of New York documents the generations-old stores and shop windows of NY neighbourhoods and presents Details of an architectural and cultural heritage that is fast disappearing.

In *New York Nights*, the Murrays take us on a photographic journey: the city's nightlife through the years in vivid photographs of bars & pubs, restaurants and cafes, music venues, and shops, all with historical significance.





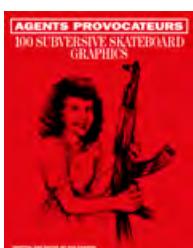
The Disposable Skateboard Bible

368 Pages, Hardcover
9" x 11" / 229 x 279 mm
1000 Illustrations
ISBN: 978-1-58423-327-5
\$39.95 / €39.90



Disposable – A History of Skateboard Art

244 pages, Paperback
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1200 Illustrations
ISBN: 978-1-58423-264-3
\$29.95 / €29.90



Sebastien Carayol Agents Provocateurs

224 Pages, Hardcover
8" x 10" / 203 x 254 mm
130 Illustrations
ISBN: 978-1-58423-527-9
\$24.95 / €24.90



Stanton Hartsfield, Jason Cohn Surf to Skate

150 Pages, Paperback
19" x 5"
130 Illustrations
ISBN: 978-1-58423-528-6
\$29.95

Author Sean Cliver walks the reader through the culture, the art and the mania of skateboard decks. While the boards take center stage, fascinating vignettes and recollections by a who's who of skateboarding round out the book.



9 7 8 1 5 8 4 2 3 3 2 7 5

Longtime skateboard artist Sean Cliver put together this staggering survey of over 1,000 skateboard graphics from the early '80s to the start of the '00s, creating an indispensable insiders' history as he did so.



9 7 8 1 5 8 4 2 3 2 6 4 3

In 100 boards and the artists behind them *Agent Provocateurs* asks what the genre of skateboard graphics meant for skateboarding throughout the history and how it changed the sport.

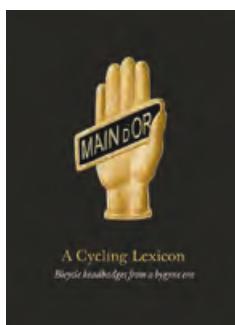


9 7 8 1 5 8 4 2 3 5 2 7 9

A collector's book featuring extremely rare and historically important skateboards from all corners of the globe, *Surf to Skate* captures the art and craftsmanship of the early movement.



9 7 8 1 5 8 4 2 3 5 2 8 6



P. Carter, J. Conner, Sir P. Smith A Cycling Lexicon

Bicycle Headbadges from a Bygone Era

400 Pages, Hardcover
3 ¾" x 5 ¾" / 95 x 146 mm
380 Illustrations
ISBN: 978-1-58423-628-3
\$19.95 / €19.90

The headbadge has been affixed to finer bicycles for over a century. Made of steel, brass, copper, aluminum and silver, and using elaborate techniques such as die-pressing and acid etching, manufacturers transformed these badges into works of art.

The badges, selected from the collection of American Jeff Conner, are given new life in this beautifully designed book by Phil Carter. Naturally, you'll find brands such as Schwinn and Raleigh well represented, but also more obscure makers such as Riv'ton, Lapize, Napoleon, and others. Includes a foreword by (Sir) Paul Smith.



9 7 8 1 5 8 4 2 3 6 2 8 5



Will Jones The Bicycle Artisans

288 pages, Hardcover
7 ½" x 9 ¾"
800 Illustrations
ISBN: 978-1-58423-550-7
\$39.95

The Bicycle Artisans features 88 of the best, most unique builders from around the globe. These bike-makers are producing for an audience thirsty for highly personalized rides that cater to their diverse needs and riding styles.

Often working in tiny studios and hidden workshops, these master craftsmen – some of whom have been refining their art for decades – produce bicycles that are highly personal as well as highly sought-after. Many of the featured builders have attained cult status through a particular detail, such as an elegantly fashioned lug or a mysterious design element.



9 7 8 1 5 8 4 2 3 5 5 0 7



Kiriakos Iosifidis Bike Art

256 Pages, Hardcover
11 ¾" x 8 ½"
900 Illustrations
ISBN: 978-3-939566-37-3
\$34.95

There is an element of fanaticism in bicycle culture rarely seen among the varied forms of locomotion. A love affair of sorts develops between rider and bike, with all the constituent parts: obsession, devotion and longing.

Bike Art pays homage to our two-wheeled friend, presenting works created on walls, canvases, paper, pedestals, bikeframes, skin and clothing by an international team of artists including Taliah Lempert, Janet Bike Girl, Mona Caron, Boris Indrikov, and more.



9 7 8 3 9 3 9 5 6 6 3 7 5

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9 7 8 9 8 8 1 3 2 0 4 0 7

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Amsterdam

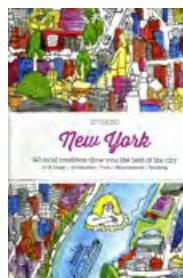
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CITIX60 are guides to some of the world's most renowned design hubs – cities that lead the world in culture and design.

Curated by a select group of local artists, designers, chefs, architects, musicians, photographers and filmmakers, this is an insiders' view of what makes a trip to his or her town memorable. With up to date recommendations on the hottest accommodations, eateries and shops that give the city a distinctive flair. A handy section on travel tips gives basic information on getting around as well as unusual tours to consider, and recurring festivals to better plan your trip.

Detailed maps and QR codes provide ease of travel, and a blank pages section at the back of the book with lined, gridded pages allows for note-taking and sketching. In addition, the dust jacket for each volume unfolds to reveal an illustrated map of the city. Don't forget to pack this small, but informative travel guide on your next excursion!



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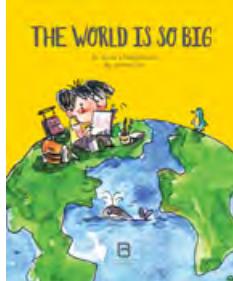
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The product of a combined mid-life crisis, James Tan and his wife decided to mark their 40th birthdays by quitting their jobs and traveling around the world for six months.

A professional artist, James packed his bags full of sketchbooks to document their trip through candid, on-the-spot sketches of people and places. Illustrated in a direct, gestural style and complemented by the subtle use of watercolors, the scenes are largely captioned and present a charming portrait of their incredible voyage.



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A scalloped silhouette of a girl and her winged companions stand in relief on a chocolate colored background in Beci Orpin's *Guide*. No lines will confine your latest musings within the blank pages of these one of a kind designs.



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80 Blank Pages
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6" x 8 1/4" / 150 x 210 mm
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\$7.95 / €8.90



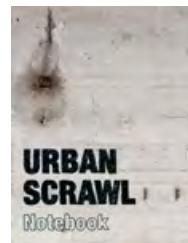
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Created by the premier graffiti art publisher Stylefile, the *Stylefile Marker Brush* is an excellent addition to any artist's tool kit.

Each double-ended marker features both a chisel tip, great for hard lines as well as covering large areas quickly, and a smooth brush tip with stroke widths ranging from 1 to 6 mm, ideal for fine details or smooth, organic shapes. It's the perfect tool for manga and comic art, coloring, architectural rendering, fashion illustration – just about any art or design project!

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202 (salmon pink)	450 (pale purple)
300 (pastel peach)	454 (cerise)
316 (pastel rose)	514 (pastel blue)
416 (pale blue violet)	670 (pale green)

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- 10 Subtle neutral grey tones
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- 1 Black Marker



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With a resilient fine or chisel tip at each end and a variety of brilliant colors, it guarantees uncompromised results no matter what the project, be it manga or comic art, professional illustration, architectural renderings, fashion design, sketching, or just indulging in high-quality coloring work!

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Main Set A includes 11 basic colors, plus one black marker.

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164 (lemon yellow)	552 (cobalt blue)
216 (orange)	644 (viridian)
362 (carmine)	652 (vivid green)
460 (azalea purple)	816 (natural oak)
466 (deep violet)	900 (black)

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156 (pastel yellow)	426 (pastel violet)
202 (salmon pink)	450 (pale purple)
300 (pastel peach)	454 (cerise)
316 (pastel rose)	514 (pastel blue)
416 (pale blue violet)	670 (pale green)

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- 1 Colorless blender
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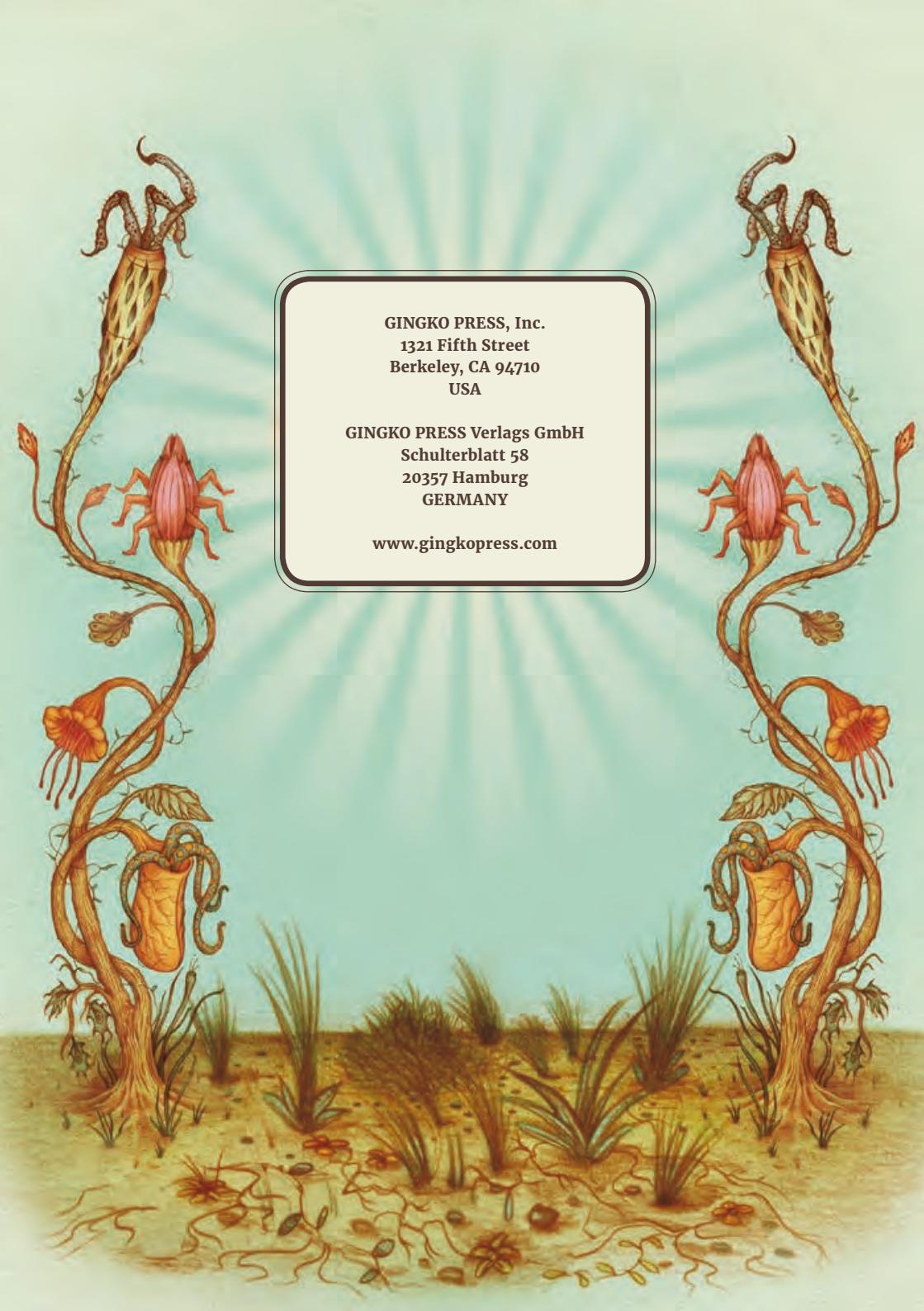
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